**Kerry Fox Maid of** stern stuff

the long weekend



Ravi Shankar Chants of **success** 

the long weekend

**Palookaville** 700 free 

the eye

## Adams calls for new IRA ceasefire

David McKittrick Ireland Correspondent

The IRA was last night on the brink of declaring a new "unequivocal cessation of violence" along the lines of the 1994 ceasefire which brought 17 months of relative peace to Northern Ireland.

The move will breathe new life into a peace process which many had considered morihund since the last cessation hroke down in Fehruary 1996, with the IRA bomb which devastated London's Docklands around Canary Wharf.

But while many may see it as a new opportunity for progress, it will also pose major political difficulties. The most immediate of these is the question of whether the main Unionist party. David Trimble's Ulster Unionists, will remain at the

talks table if Sinn Fein is granted entry in mid-September. Mr Trimble is to meet Tony Blair on Monday for the second time in a week in an attempt to persuade the Government to toughen its position on the issue of arms decommissioning. There seems no likelihood. however, of the Government

shifting its ground. The decisive factor in the cessation move appears to have been the Prime Minister's deprevious stress on the de-decommissioning issue. Republicans have for many months insisted that a new IRA ceasefire could only come about if Sinn Fein was guaranteed a The rocky road to peace

8 February 1996: IRA bombs London Docklands, eriding for noith ceasefire, and killing two people and injuring more stant 1005, 15 February 1996: IRA member Edward O. Brieflond Stantistics as Aldwych bus bomb defonates prematicinely 30/31 May 1996: Peace Forum elections in Northern reland: Strip Fein gets 1574 per cent of york. Fein gets 15.74 per cent of vote. 15 June 1996: IRA bombs heart of Manchester injurity allouin 200

15 June 1996: IRA bombs heart of Manchester Figurity a Bout 200 people.
July 1996: Drumcree standoff causes widespread noting in province after initial blocking of march is lifted. Taxl driver Michael McGoldrick is killed by loyalist paramilitaries on 8 July 1996.
7 October 1996: IRA plants two bombs at Thiepval barracks, Lisburn, in first major Nt attack since ending ceasefire. Bombs injuries.
31. Warrant Officer Jim Bradwell dies five days later from injuries.
21 December 1996: Loyalists blamed for booby-trap bomb under car of leading republican Eddie Copeland.
12 February 1997: Lance-Bombardier Stephen Restorick, from Peterborough, Cambridgeshire, shot dead by an IRA sniper at a checkpoint in Co Armagh.

reter forough, Cambrogeshire, shot dead by art IRA shiper, at a checkpoint in Co Armagh.

March/April 1997: IRA begins bomb campaign in run-up to General Election: Grand National postponed after bomb warnings.

May 1997: Labour elected, Sirin Fein increases vota, Wins two seats. High-level talks held between government and Sirin Fein.

16 June: Prime Minister Torry Blair bans all further contact between senior civil servants and Sirin Fein representatives after the IRA guns down HUC officers John Graham, 34, and David Johnston, 30, in Lurgan, Co Armach. 30, in Lurgan, Co Armagh

Terror tactics; clouds of mistrust, page 6

place at the talks table without de-commissioning.
The Ulster Unionists, dismayed by Mr Blair's stance, have subsequently adjusted their own position. But the party believes itself vulnerable

in particular Ian Paisley, if it the IRA had assured them it consents to sit down with Sinn Fein if other Unionists absent

themselves.

terday came when Sinn Fein leaders Gerry Adams and Martin McGuinness announced that they had urged the IRA to reinstate the 1994 cessation. They said they had given the IRA a detailed report and as-

would respond without delay. Mr Adams added: "I have made it clear over the 18

approach the IRA to restore their cessation if I was confident that their response would be positive." This was seen as the broadest of hints that a cease fire was on the way, possibly

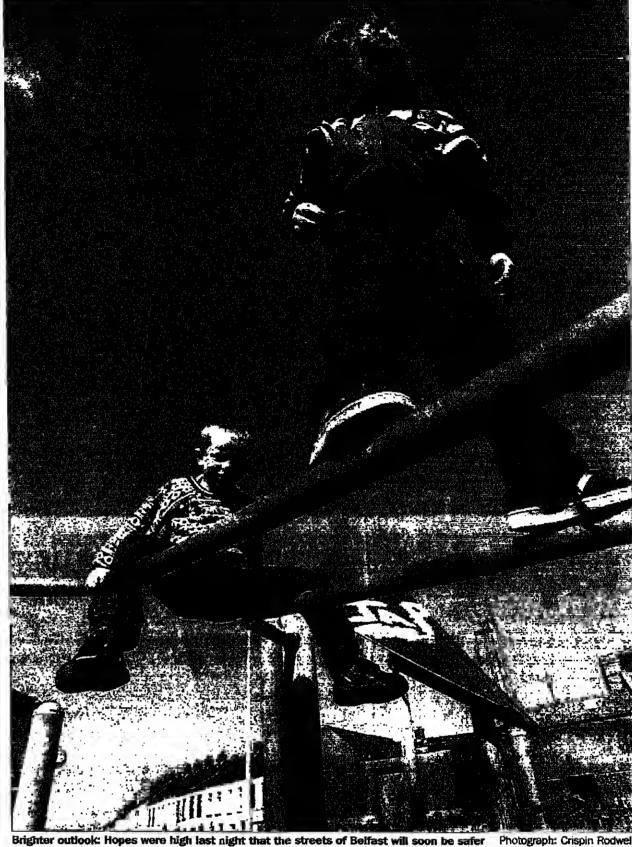
within hours.

A previous hint had come in a joint statement from Mr Adams and the Social and Democratic Labour Party leader John Hume, the first for some time, which struck an upbeat note. The two leaders said considerable progress had been made, declaring themselves optimistic that outstanding obstacles to inclusive negotiations in a peaceful atmosphere could be removed".

The republicans may have de-cided that a new political land-scape has been created with the election of Mr Blair, and a new Fianna Fail Taoiseach, Bertie Ahern, in Duhlin. Both leaders are viewed as more open and receptive to the concept of a peace process than were their predecessors, John Major and John Bruton.

Jeffrey Donaldson, the Ulster Unionist MP who is also one of the leading figures in the Orange Order, said he was not entirely surprised by the move since Mr Blair had made a point of giving republicans "virtually everything they ever

gressive Unionist party, which has close links to the paramilitary UVF, welcomed the development. He said: "If the IRA The first firm public indication of a ceasefire move yestion of



## The university for life: Britain prepares to join the fast lane

Britain must smash through its ceiling on higher education ex-pansion to hring in more school leavers and encourage adults to return to learning if the nation is to keep up with its conomic competitors, a landmark report is expected tu say next

The National Committee of Inquiry into Higher Education. chaired by Sir Ron Dearing, will make clear that the United Kingdom, where a third of young people at present go on to university, cannot afford to lag behind pace-setting countries such as Japan, which will soon boast one in two in every two school-leavers in higher

straints must be removed, the committee will say. It will not put a figure on the scale of expansion, proposing that growth should be demand-led rather than planned.

dorse the proposal, which runs cuunter to the last government's recommendation that there was no need for further expansion. However, the report will acknowledge that the crisis in present university funding will mean students will have to bear more of the burden uf costs to permit growth.

yesterday as it emerged that the Dearing report will also leave

The cap on numbers imposed by the last government in ment to bring in means testing to higher education if the community on student loans, which are at mittee's recommendation of -£1,000-plus a year at current

Ministers are likely to enmiddle ctasses.

Concern over proposals to introduce tuition fees escalated

present available to all undergraduates to help pay living

The committee is concerned that the third of undergraduates who at present do not take up the zero-interest loans would rush to do so if fees were introduced, turning the loans into a state-hacked subsidy for the

That could push the cost of loans to the Treasury up to over £2bn a year, potentially jeopardising maintenance grants for the poorest students or loans for those who really need

The Government might choose to reserve the money available for those on tow inexpansion is to be fulfilled.

Another option open to ministers would be the abolition of the £2,500 maintenance grant, including the notional parental contribution to living costs, leaving all students to horrow to cover the full cost themselves. It is understood that Sir

Ron's committee has left enough flexibility on funding within its report to allow ministers scope to adopt their favoured approach. There are four options on funding, each offering a different permutation of maintenance and tuition payments.

The committee has recommended to ministers a system which would see all full-time sturates - payable after graduation through long-term loans.

The committee believes tuition fees, which will be introduced from September 1999 if the government approves them. can be justified because research shows graduates benefit financially from their degree.

The current rate of return of around 10 per cent on earnings would not change dramatically even if the numbers of students expanded, according to the report. It cites evidence from Australia, which has a tuition fees scheme similar to the one being proposed, to show that fees have no significant effect on

participation rates. Leading article, page 21

#### QUICKLY

Beef sales rise Fears about mad-cow disease appear to he receding. Domestic sales of beef last month were slightly above those for the Page 3

same time in 1995. Prince's marriage

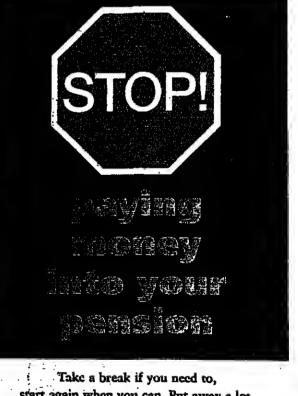
The Parliamentary aide to the Lord Chancellor, said yesterday a constitutional crisis over the marriage of Prince Charles and Camilla Parker Bowles would lead to the disestablishment of the Church Page 5

CONTENTS
THE BROADSHEET
Business & City 19-21
Comment 15-17
Foreign news 11-14
Gazette
Home news 2-10
Leading articles 15
Letters
Obituaries16
Saturday Story 16
Shares19
Sport
THE LONG WEEKEND
All Consuming18,19
Arts, reviews4,5
Books 6-8

Concise crossword ...2 Gardening ........17 Motoring ......20,21 Television & Radio .27,28 Travel ......9-16 

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## Prices rise as holiday season starts

Kathy Marks

As half a million holidaymakers fly out of Britain this weekend, the people with the broadest smiles will have booked their trips 12 months ago, invested with a building society and bought their foreign currency in the past 10 days.

School holidays, which start in many areas today, signal the beginning of the peak holiday season. The mixed weather at home this summer, together with the strength of the pound, has prompted a rush to leave the

last-minute packages will have market this summer.

a rough ride. Not only is avail-ability limited, but one of the major tour operators, Airtours, has taken advantage of the surge in demand to increase its

holiday prices for August. Keith Betton, of the Associ-ation of British Travel Agents, said yesterday that the situation was a vindication of the travel industry's advice to book early. "There is very little late discounting going on," he said.

Mr Betton said that windfall pay-outs to huilding society customers, combined with the increase in spending power because of current exchange rates, But people trying to book meant an especially huoyant

Sterling is at its strongest for years. Yesterday at Thomas Cook bureaux, a pound bought 9.83 French francs, 244.81 Spanish pesetas or 2.937 Ger-

man marks. The favourable tourist rates mean much cheaper holidays. Last summer in Corfu, for instance, a three-course meal cost the equivalent of £10.60 and a camera film £3.60; this year the corresponding prices arc £8.05 and £3.

The coming week is the most popular period for summer departures. Gatwick, which is Britain's biggest holiday airport. will handle more than 322,000 people this weekend, 40,000 heavy rainfall in June meant a dren from £1,245 to £1,345.

more than in the same period last year. France, Spain, Greece, Turkey and the US are the most popular destinations. Heathrow expects to process

about 228,000 passengers this weekend, and the regional airports will also be busy: 190,000 people will pass through Manchester, while Glasgow will handle 116,000 passengers and Birmingham 40,000. Hundreds of thousands of other travellers will flee Britain by ferry in the coming days. British seaside resorts, mean-

while, are praying for more clement weather as the summer self-catering holiday in Malaga season begins in earnest. The for two adults and three chil-

poor month for hoteliers and businesses in areas such as the West Country. For tour operators, the un-

seasonable weather at home

represents rich pickings. Rich-

ard Carrick, Airtours' marketing director, said: "We all appland here when it rains. There is nothing that pleases us more than seeing Wimbledon washed out." Airtours has warned that, from August 1, prices will go up by £20 per person on unsold packages for the rest of the month. This will increase the cost of a one-week

## significant shorts

### Boy left handcuffed to bed by two prison officers

An unconvicted 15-year-old boy has been handcuffed by two prison officers to his bed in a children's ward while undergoing treatment on an injured finger, it was revealed last night.

The Prison Service has launched an investigation into the case and the governor responsible for the youth has ordered the handcuffs to be removed. The incident is the latest in a series of handcuffs to be removed. The incident is the latest in a series of cases in which immates, including a pregnant woman and a man dying of cancer, have against prison rules been handcuffed to their beds. The 15-year-old was taken to Leicester Royal Infirmary for treatment on Wednesday about five days after being remanded in custody at Glen Parva Young Offenders Institution, in Leicestershire. He was awaiting trial on charges of theft.

The Prison Service said last night that the governor had ordered the removal of the handcuffs yesterday after learning about their use. It added that handcuffing immates to furniture was against the clear national instructions. A person at the hospital, who did not

clear national instructions. A person at the hospital, who did not want to be named, said the sight of the youth being handcuffed had caused considerable distress to patients and staff. Jason Bennetto

#### Fish die in Sellafield chemical leak

Thousands of young fish and eels were killed by a chemical leak from British Nuclear Fuels' Sellafield plant in Cumhria yesterday.

A faulty valve allowed caustic soda solution to escape from a storage tank and flow down a drain into a stretch of the River Calder near the sea. It turned the water alkaline and killed about 1,000 juvenile salmon and sea trout, some 50 adult fish and at least 1,000 eels. British Nuclear Fuels (BNFL), which is state-owned, said it deeply regretted the incident but stressed that there was no leakage of any radioactivity. The Government's Environment
Agency is investigating, and BNFL said it would co-operate with
the agency in restocking the river.

Nicholas Schoon

#### Airline's £100 charge for oxygen

The father of an 11-year-old boy seriously ill with cystic fibrosis yesterday criticised an airline for charging £100 to provide oxygen for his son.

Frank Macanaspie, 43, from Tilbury, Essex, is travelling to Majorca next Thursday with wife Julia, 40, and James, who is being treated at Great Ormond Street Hospital in London. He said: "We're travelling with Britannia and they have told us we can't use our own oxygen, it has to be airline oxygen. I'm a fireman and I know it costs 30 pence to charge an oxygen cylinder. They want to charge us £100 for the round trip, an hour and 50 minutes each way."

A spokesperson for Britannia said: "The carriage of any

pressurised material on an aeroplane has to be certificated – you can't bring on just any bottle. We take considerable steps to make it possible for disabled people to travel with us. But, unfortunately, to cover the rising numbers requesting therapeutic oxygen it is necessary to make this charme." necessary to make this charge."

#### Elton hits the old Brit road again



Elton John yesterday announced his first British tour for six years, which will take in Glasgow, Newcastle, Manchester, two dates in Birmingham and two in

On holiday in the south of France, where he is grieving for his friend the murdered fashion designer Gianni Versace, he said he was looking forward to the December tour.

"I'm especially looking forward to playing British cities where I haven't performed for years," he said. His last performance in Britain was at London's Royal Albert Hall in 1994, when he was accompanied only by a percussionist.

#### Pirate radio ship back on air

A pirate radio station came back on air today - 30 years after being

forced to stop hroadcasting from the North Sea.
"Wonderful Radio London", otherwise known as the "Big L". broadcasting from a converted Second World War minesweeper off the Essex coast, went on air in 1964 and boasted 16 million listeners in Britain and Europe. To mark the 30th anniversary of its closure by the government in 1967, promoter Ray Anderson has resumed broadcasts for 28 days, although this time the station has a temporary licence. Original DJs such as Ed "Stewpot" Stewart will be re-creating their shows from the Sixties. It will broadcast on 1134 kHz medium wave from The Yeoman Rose ship and will have a range of about 50 miles covering East Anglia and Essex.

### Greenpeace step up Atlantic action

Environmental campaigners yesterday stepped up action against the oil industry in a battle to protect coral systems in the North Atlantic frontier.

A Greenpeace vessel - 400 miles from Rockall - launebed two inflatables, each towing an oil barrel. The seismic vessel Atlantic Explorer carries air guns which send out high decibel explosions to survey the sea bed and the inflatables navigated the testing apparatus and attached one of the rattling barrels directly to a gun and another to a streamer buoy. The action took place as campaigners brought occupation of Rockall into its 38th day. The area, known as tranche 52, is licensed to Conoco.

Greenpeace claims the Government's granting of licences for oil exploration and licensing is unlawful and that ministers are failing to protect the reef.

#### Heroin book set for children's TV

An award-winning novel for teenagers about heroin addiction and death is to be filmed for schools' television by the same company that makes ITV's Byker Grove. Exclusive film and television rights tn the controversial Carnegie Medal winner Junk - described as a junior Trainspotting - have been secured by Zenith North, the

company announced yesterday.

Melvin Burgess's hard-hitting book tells the love story of two 14-year-olds as they spiral into heroin addiction and prostitution. Accepting his prize on Wednesday this week, Burgess hit out at "frothing parents and fundamentalists" who tried to restrict the subject matter of children's literature. Zenith North has already received expressions of interest from BBC Schools Drama and Channel 4, Peter Murphy, director of children's and family

#### THE INDEPENDENT ABROAD

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## Designer shocks Hong Kong with needles on the catwalk

Validam lang, a flong Kong fashion designer, yes-terday provoked outcry over his latest col-lection, as models with hypodermic syringes protitiding from their clothing strutted down the cal-walk during the former Bittish colony's minual Fash-

Faced with a begrape of criticism, designer explained the use of the needles, saying: They are merely wit-ty accessories that depict fire real Hong Kong.: "I am not promoting or glamorising drugs, if you look closely you see the bodies of the models are deformed

I am making a statement that this is a deformed so-Not everyone was convinced of his motives Francesca Fearon, a fashion writer who has worked

in the Far East, said: "It seems this is a big publicity stunt. Hong Kong designers often need a surprise el ement in their shows to be remembered by, as they are facing stiff competition from Western designers "Tang is a young guin in Hong Kong. He has a good

local business but does struggle from time to time— like all Hong Kong designers he's up against a local clientele which profers Versace and Chanel. Tang, who trained at the London College of Fash-

ion and worked on a treclance basis in Britain for a

short time, drawe his inspiration from street divellers and the garigster underworld.

He often inchi potentesta fluid what is his gastots. In Parts, where he used to own a stop, he designed a ball gown made of Chinese newspapers.

Ms Feeron said: "He's the late Franco Moscritino of the Chinese He likes to pake time of the children pure. He had been he speculating processor in the chinese he speculating processor in ments in his work."

Tang is the latest in a long line of designers, like Alexander McChieser, who have sociolit to infect shock.

Alexander McCheen, who have sought to inject shock value into their work. In a Parisian medical school this month, McCheen decorated the halfs with deed animals and plaster casts of hands. His early collections caused outcry because of the models similarily to parallel the models similarily to parallel the models that are its head crash victims. When Givenichy hired him as its head

designer, publicity was guaranteed.

But the use of "drug chic" and guard models has come under fire recently. Gland Versice said in one of his last interviews that the time had come to rediscover beauty and decurum.

US President Bill Clinton criticised the fashion industry earlier this year for promoting heron. It is wong to glamorise addiction to sell clothes," he said. Alexandra Williams





#### Fowler plays substitute for Giggs Tha Liverpool footballer Robbia

Fowlar has replaced Manchester United's Ryan Giggs, not on the football field but on the boards of Liverpool Playhouse. Tha two have swapped ahints,

as it were, in a new play that was originally to have been entitled I'm Marrying Ryan Giggs. But the curty-haired young

winger has been dropped for the play's first outing because of womies about the away crowd. The play opens at Liverpool

Playhouse in two weeks and it has occurred to its producers that the antrenched Scouse antipathy towards Manchester United could affect its takings. The comedy has been renamed

I'm Marrying Robbie Fowler and all references to United have been replaced with Liverpool. Once its run in Liverpool is

finished the play will revert to its

original title when it tours the rest of the country - which is where most Manchester United fans are

believed to liva. The plot centres on the Ball family, where mum supports the Reds and dad is an Evertonian. Their daughter Dixie - named

after record-breaking Everton centre forward Obie Dean - tries to keap tha peace by supporting both sides. But the rift deepens and the family eventually paint one side of their house red and the other blue.

A theatre spokeswoman said: "The playwrights are Manchester United fans, but no one in Liverpool would have come to see it if it was about United. "The real Robbia Fowler finds it

all really funny and he's going to come and see it The play opens on 1 August.

Versace's ashes

returned to Italy The ashes of murdered fashion designer Gianni Versace were returned to Italy yesterday, ahead of a private family funeral near the peaceful home on Lake Como he

loved so much. Reporters at Versace's residence in the lakesida village of Moltrasio saw two black limousines carrying Versace's sister, Donatella, and brother, Santo, sweep through the gates and disappear down the drive soon after they ar-

rived from Miami. A private plane carrying tha famity and an um containing the ashes, landed in the nearby town of Bergamo, to avoid crowds of wait-

ing media in Milan. A helicopter then whisked tham to Como, where the jet-setting de-signer had an 18th century neossical villa he used as a retreat His family was expected to hold a service during the weskend near the three-storey villa.

Reporters saw two private security guards at the village cemetery. where the family had expressed a wish for Versace to be laid to rest, and the chapel was being cleaned. A memorial mass was planned in the enormous Roman Catholic cathedral in Milan, italy's fashion capital, early next week.

Police were still trying to track down Andrew Cunanan, a 27-yearold homosexual prostitute and alleged serial killer whom they describe as their only suspect in Versace's murder.

Reuters, Moltrasio

## briefing

### The grey pound: a force to be reckoned with

Over-50s in Britain are now among the most affluent members of society, with more disposable income than most young people,

according to a survey published yesterday.

Saga Services, which specialises in insurance and financial services for the over-50s, senior citizens are having a huge impact economically, as they have the means and the will to spend. Phil Loney of Saga said: "More people are now retiring with

either a private or occupational pension and there is also a cascade of wealth coming down through the generations as property is passed down. The post-war trend for owning your own property means much of this property is now being inherited by people aged

The survey showed that 75 per cent were spending significant sums of money on holidays each year. The second most popular area of expenditure was motoring, followed by home

improvements.

Mr Loney added: "As far as finances go, 88 per cent of over-50s were planning their financial futures themselves. Most of them have been saving for the past 30 or 40 years. They are a group of people who have lived through a financial revolution with the introduction of Peps, Tessas and pensions. They are quite familiar with these and happy to make their own decisions."

#### INDUSTRY

#### Cheeky builders face the sack

Wolf-whistling labourers wearing their trousers at half-must will be ordered off building sites throughout Britain under the

Considerate Constructors Scheme, launched yesterday.

The building industry is determined to rid itself of workers who tarnish its image, said Don Ward, chief executive of the Construction Industry Board. "Construction has got a major

image problem which stops as recruiting good people, men and women to the business", he added.

"The image comes from wolf-whistling and 'builders' burn'. It would not be tolerated by any other industry, so why should it be

Employers signing up to the scheme, launched in Edinburgh, will expect labourers to clean up their image by wearing shirts and well-fitting trousers or overalls. Sloppy dress or lewd behaviour tolerated in construction?

could mean being ordered off the site.

Sites will also be judged on their appearance and consideration for neighbours by limiting early morning noise and unnecessary

Some large companies, such as Costain Construction, have signed up to the scheme already, but Mr Ward admitted it was likely to be several years before every firm participates.



#### Court fee exemptions reviewed

More people claiming certain state benefits may be granted exemption from the controversial system of increased court fees. The Government signalled the move last night, in the wake of

Monday's heated House of Lords debate on the issue. Geoff Hoon, parliamentary secretary at the Lord Chancellor's Department, told David Lock, Labour MP for Wyre Forest, in a parliamentary answer, that automatic exemption from the fees was being considered for people on jobseekers' allowance, family credit

and disability working allowance.

At present, these categories of litigants can apply for fee remissions but some drop their cases because of the delay and

uncertainty about whether their applications will be approved.

Vicki Chapman, policy officer for the Legal Action Group which has campaigned against the higher fees, said: "Such a move would end delay and uncertainty and may save the court service money since remission is probably granted in the majority of cases anyway and would save court staff having to process applications." **Patricia Wynn Davies** 

#### HOLOCAUST

#### Swiss account details on Internet

Details of bank accounts that have remained dormant in Switzerland since the Holocaust are to be published on the

The Swiss Bankers Association has agreed to join forces with the Holocaust Educational Trust and accountants Ernst & Young to publish the names of the accounts held by non-Swiss nationals in the country's banks before 1945, which have not been used

The aim is to see if relatives of previous account owners can be traced and the money in the accounts claimed.

The HET will conduct searches on behalf of people who do not

have access to the Internet via a special telephone helpline.

Account details will go live on 23 July. It will be the first of two parts, the second of which will be published on 20 October. The Internet address that the information will appear on has not yet

A helpline, on 0171 222-5115, will be open from 10am to 5pm

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## Cricket's striking scorers refuse to cross new boundaries

It was a typical summer's day of English county cricket, a match at Guildford between Surrey and Hampshire flowing strokes on a good wicket and 2,000 people shivering in the hit-ing wind when not dashing for shelter from the rain.

But the appearance of normality was deceptive. There are mutterings about management arrogance, warnings of strikes and confrontations, and the threat that the entire nine-match programme of Sunday League games planned for 31 August could be lost. English county cricket is facing the first prospect of industrial action in its 130-year history and the unlikely militants are - the scorers.

They have been regarded as unassuming men content to play their part in a sport they love. But now it is felt they have been taken for granted too long. The Association of County Scorers, comprising 36 members representing first- and second-team scorers of the 18 counties, was formed in 1993 to raise their profile and get a more equitable deal from the England and Wales Cricket Board.

The trigger for the summer of discontent is primarily about the ap-



association, Malcolm Ashton, as scorer for the next England overseas trip, the third consecutive one since he was appointed on the recommendation of Raymond Illingworth.

There is also anger that financial benefits from the new ball-by-ball scoring system available to Ceefax subscribers have not accrued to scorers. The dispute has brought their work into focus. In the 1860s scores



erent strokes: Bill Frindail (left), the BBC scorer, shows the old way, while at Guildford, hi-tech rules

it and debit ledgers. Now scorers at first-class games have to be computer literate and have a knowledge of statistics, as well as knowing every rule of the game, and possessing an en-cyclopaedic knowledge of personalities and their achievements.

At Guildford yesterday the Surrey scorer, Keith Booth, looked very much a traditional figure in his Surrey hlazer and tie. But that was the

score with his right hand, the left was operating a state-of-the-art computer. in between, he contacted staff at the other end of the ground operating the scoreboard on a mobile phone, and fielded inquiries from various parties on a land line.

Mr Booth, 54, retired early from a post in university administration. He said: "All the scorers in the counties are retired, or semi-retired. The only content is primarily about the ap-pointment of a non-member of the sticks. Then scores were kept on cred-of cricket. While he tallied up the dieser. "We certainly do not do this

for the money. We get a notional salary: I get £6,300 for the summer. plus a little bit more for the Test matches and one-day internationals.

There is certainly a feeling that the work we do is simply not appreciated by the cricket establishment. It's getting more and more complex: the computers were introduced five years ago but the software simply was not adequate. It has taken us all this time to get adjusted to it. We have Lewis method which calculates tar-

gets at rain-affected matches. All the training we got for this was a half-day seminar at Lord's.

"In the post there was a feeling that we did not want to rock the boat. But there is a lot of anger and resentment about the way the ECB are running roughshod over us, and annoyance about the way Malcolm Ashton was appointed and the way this was announced by the ECB. In a way it's an

#### IN TOMORROW'S INDEPENDENT

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COOKBOOK Recipes from TV's 'Pie in the Sky'

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IT IS. ARE YOU?

## Wounded gorilla teaches thief a lesson in jungle law

ns reviewed

In the crime wave engulfing South Africa nothing is sacred and, yesterday, "the gorilla got it" in a shoot-out at Johanneshurg Zoo.

In a city where car hijacks and armed rohbery have become a daily fact of life, even Max, a 190kg primate, cannot take his security for granted. The gorilla was chilling out with his girlfriend Lisa yesterday morning when an armed robber leapt into their 200 enclosure.

The intruder was hotly pur-sued by four pistol-toting police officers who had chased him from a luxury home in the wealthy suburb of Saxonwold, adjacent to the zoo, after responding to a reported hreak-in.

The hapless criminal crossed a safety moat - and met with Max - in a last desperate attempt to evade arrest. But the



Shot: Max being rushed to X-ray yesterday Photograph: AP

the more ill-advised. In a first that delighted an army of human crime-victims. the tables turned: it was the rob-

second trespass of the day was ber, not the householder, who was terrified. Max was so in-censed at the man's rude appearance on his patch that he amediately attacked him. In

the fracas that followed the ie nis wounds, the lunor gorilla just kept on coming. According to Mark Reynolds,

a police inspector, the robber was only saved by the "heroic ac tions" of the officers, two of whom were mauled by the go rilla. Max, eventually subdued by tranquilliser darts, underwent surgery to remove bullets from his jaw. He was given a clean hill of health last night and returned home to Lisa. The robber, shot by officers in the thigh, was in hospital, and two policemen were being treated for gorilla hites to their arms and buttocks.

"Max was probably trying to protect Lisa," explained Jaqui Thompson, spokesman for the zoo. Ms Thompson was as appalled as any victim's friend could be. "It's just terrible," she said of Max's injuries. "Our reaction is shock, dishelief,

Beef goes back

### No second helping for McDonald's

Patricia Wynn Davies Legal Affairs Editor

McDonald's, the fast-food giant, has in effect conceded that the campaign against its products, practices and corporate philosophy is unstoppable.

Despite winning a not insubstantial part of its epic libel

battle against Dave Morris and Helen Steel last month, the corporation has not applied for an injunction to prevent further dissemination of the What's Wrong With McDonald's factsheet that sparked the £10m 314-day trial, the longest in English legal history. The deadline for an injunction application expired on Thursday night.
The latest version of the

leaflet, first published in 1986 and since distributed worldwide. accuses the corporation of pro-moting unhealthy food, exploiting workers, robbing the poor, damaging the environment, murdering animals" and attempted "censorship".

Ms Steel, 31, said: " ... they

are accepting that they cannot stop distribution of the leaflet. A McDonald's spokesman said that "it was our intention to bring the action in order to establish that the allegations were untrue. That has been achieved."



Global arch: The famous logo of the fast-food giant

But the judge did rule that Mr Morris and Ms Steel had proved that the corporation was "culpahly responsible" for cruel practices towards ani-mals, had exploited children m its advertising, and paid low wages that helped depress pay for other catering workers. Mr Morris, 43, and Ms Steel

are working on an appeal against the parts of the judgment that went against them; that the leaflet's wording meant that McDonald's had been wrongly accused of causing starvation in the Third World, destroying vast areas of central American rainforest, and serving unhealthy food that caused a real risk of cancer, heart disease and food poisoning.

on dinner table **Charles Arthur** 

People's fears about the risks of catching "mad-cow disease" from eating beef appear to be receding. Domestic sales of beef last month were slightly above those for the same time in 1995 - the first time that has happened since consumer confidence in beef slumped in autumo 1995.

The Meat and Livestock Commission (MLC), an indus-try group, said the figures show "a huge vote of confidence" by

The figures, covering both fresh and frozen beef, were boosted by the decision during June of the fast-food chains Burger King and McDonald's and schools to start using British

The chains stopped using it in March 1996, shortly after the Government announced that a new form of the fatal hrain disorder, Creutzfeldt-Jakob Disease (CJD), was prohably linked to exposure to bovine spongiform encephalopathy (BSE) - almost certainly through eating infected food. So far, 19 Britons have been diagnosed as having the "new variant" CJD, and scientists doors.

have been gathering evidence that the two have a direct link Beef sales started falling in autumn 1995, when fears about BSE in food escalated after a former government medical adviser said he would not eat

Soon after the March announcement, overall beef sales fell by a third. But they proved remarkably quick to recover: in May 1996 they were running at 94 per cent of the 1995 levels.

Yesterday's figures were 0.6 per cent up on June 1995. Supermarkets also reported a rise

Sainsbury's said sales figures had risen over the past couple of months and were now five to seven per cent up on pre-BSE "Sales went up quite quick-ly after the initial slump to

about 75 per cent of pre-crisis levels," said a spokeswoman. They were running at about 90 per cent for a while; now they seem to have exceeded levels before the BSE crisis hit.

"I suppose it could be hecause people are stocking up for harbecues, even though the weather in June was certainly not very suitable for eating outIf you'd like to know more about our unique whiskey, write to us for a free booklet at the Jack Daniel Distrillery, Lynchburg, Tennessee USA.

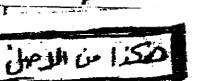
WHAT LITTLE TRAFFIC there is in Lynchburg, Tennessee can be brought to a standstill by a Mallard hen.

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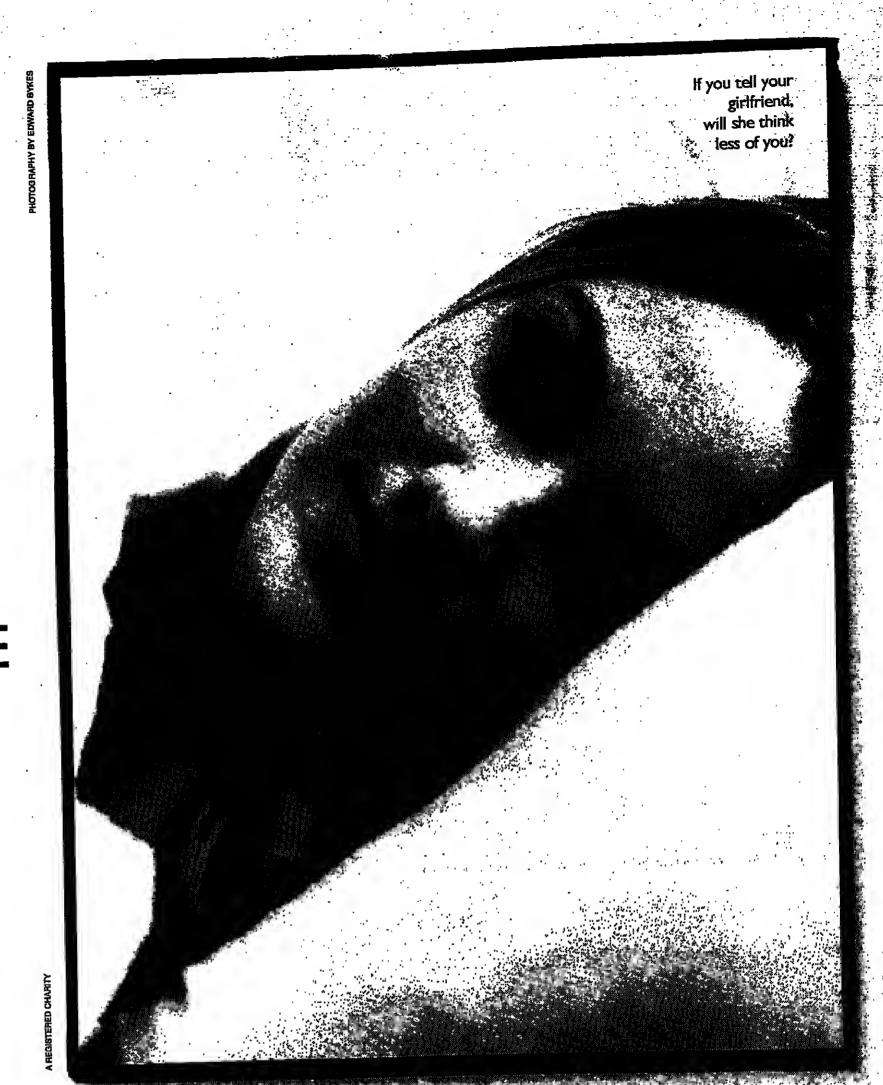


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may end up telling the world. You may be lucky enough to be able to talk to someone in your family. Then again, you may be one of the large number of people who find talking to

your nearest and dearest agonisingly embarrassing. A girlfriend or boyfriend? If you can, great. But sometimes we don't want to expose our

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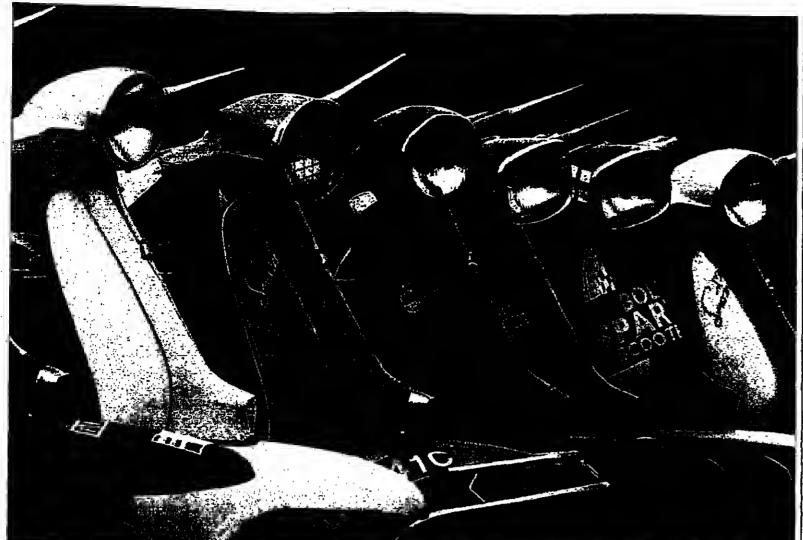
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Wheel nostalgia: Six of the 1,500 scooters at a Lambretta club meeting in Kettering, Northamptonshire, this weekend

## Family prepared to exhume body to solve 11-year-old murder riddle

Michael Streeter

The tragie saga of Edward "Ebby" Walsh, an Irishman stabbed to death in west London, is as complex, convoluted and controversial as any Inspector Morse inquiry.

It is a mysterious story of murder, the alleged disappearance of the victim's body and claims of a cover-up - and his family have been fighting for 11 years to discover just what happened in the hours and days after his death in Notting Hill.

Yesterday, however, their campaign received a major sethack wheo the Home Office ruled out an inquiry. Officials in in Ireland, where Walsh was

that no investigation could be justified after such a long peri-County Galway, in early 1986 od and with no "fresh" evidence.

Now, without any immediate prospect of a formal inquiry, the family are unable to afford the £50,000 cost of an exhumation though such a course seems the only way to solve the riddle.

The dead man's hrother, Raymond, who has led the campaign, said: "The response of the Home Office is unacceptable. After 11 years we still don't know the truth of what happened to my brother."

He points to a catalogue of blunders, discrepancies and missing evidence surrounding Ebby's death in December 1985 London have told counterparts at a late-night cards game. This culminated in fears that the born and supposedly buried, . body they received for burial in

was that of another man. The family have been unable

to get hold of records of the subsequent Old Bailey murder trial - when a fellow card-player was acquitted - including statements supposedly identifying the hody by police, officials and other witnesses.

the body.

he has been unable to trace.

pathologist examined a post-

portem photograph and one

taken of Walsh a month hefore

his death; he said that they bore

little likeoess to each other.

There are even doubts over the exact date of his death, who accompanied him to hospital and whether he was dead oo arrival. A second post-mortem examioation was recorded as taking place on 8 February 1986 - the day after the body assumed to be that of Walsh was taken to Ireland.

Raymond Walsh said yesterday that exhuming their brother's body may be the best course of action - it had been suggested at the burial that they should not brother, whom he described as open the coffin because the an "ordinary" man from an corpse had decomposed hadly. "ordinary, law-abiding family".

We had hoped that the No Irish doctor would examine Lahour Government might have a more hooest approach, After his brother's death, Mr Walsh was only allowed to but it's just the same old passview the body from a distance and could only see the oose; he ing of the buck," Mr Walsh said, Labour MP Tony Benn, who has always maintained that he last year called for a public inrefused to identify the corpse as quiry into the case, yesterday dethat of his brother. Statements scribed the Home Office to this effect are among those response as "unsatisfactory" and said that he would he speaking to the Irish authorities Three years ago an Irish

and Raymond Walsh. A Home Office spokeswoman expressed sympathy for the family but said that exhumation was a matter for the Such details have persuaded Irish anthorites.

MERCURY

## Marriage of Charles poses risk to church

Chief Political Correspondent

The Parliamentary aide to Lord Irvine, the Lord Chancellor, vesterday said a constitutional crisis over the marriage of Charles and Camilla Parker Bowles would lead to the disestablishment of the Church.

The warning by Tony Wright, a Parliamentary private secretary, will be seen as part of the softening up exercise for the public to accept the eventual marriage between the Prince and his mistress, in spite of the denials by Downing Street and the Palace that it is contemplated.

The controversy over the marriage is likely to strengthen the opinion among some MPs that the Government's consti-tutional reforms should include cutting the links between the Church and the State.

The establishment of the Church of England requires the Heir to the Throne to be the head of the Church, and also guarantees the Church of Eng-land bishops their own beach in the House of Lords, but denies a constitutional right of represectation to other faiths, in-cluding the Catholic Church, although the Chief Rabbi and the Roman Catholic Archbishop have seats.

Dr Wright, a modernising Labour MP, said it was laughable for the Church to complain about Prince Charles failing to provide a proper role model.
"Since the Church of Eng-

land was created to solve Heory VIII's marriage problems four centuries ago we have had a whole train of disreputable and dissolute monarchs, and this didn't seem to pose a problem for the Church," Dr Wright said oo BBC radio. "Suddenly we have got Charles wanting to marry Camilla and the sky is going to fall in. It's an absolute ense." He said the Church of England could either have a supreme governor who could manage his own life, or be told by the established church he



Charm offensive: Supporting Camilla Photograph: Reuters

could not. "lo which case we shall have a constitutional crisis and it will end in disestab-

It follows the attack on

Prince Charles as an "admitted adulterer - perhaps unrepentant" by his own local vicar, Fr John Hawthorne, vicar of St Mary the Virgin, Tetbury, which includes Highgrove, the prince's country residence. Fr Hawthorne said: "If the

Prince continues to have an adulterous relationship or if he marries thao I cannot see how he can be Defender of the Faith of a Church whose laws, whose rules and teachings, he so obviously rejects."

The prince has met a string of Cabinet ministers in the past week, and is due to see Robin Cook, the Foreign Secretary, oo Monday, in a series of meetings

which were ostensibly to discuss the contribution the Prince's Trust could play in the Government's welfare to work plans. But they have also beeo seen as a first step to gaining Tony Blair's support for the martiage. The Prime Minister's sanction would be crucial but the Prince's friends believe it is essential first to have the sup-

port of the public.

Last night's party at Highgrove, thrown by the prince to
celebrate Mrs Parket Bowles' 50th birthday, was part of the charm offensive to overcome the public hostility over the replacement of Princess Diana.

The Prince has made it clear that he will oot give up Mrs Parker Bowles and he has been seeking advice from confidants oo how to introduce her to a

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thing his go

# How Blair cleared the clouds of mistrust peace Pragmatism and an act of faith has brought has brought peace

ceasefire closer

David McKittrick reland Correspondent

On a visit to Belfast late last year, Tony Blair, as Leader of the Opposition, spelt out the question which will assume central importance following a new IRA cessation.

He set out the issue like this: When the IRA ceasefire was called originally, we all took this as firm evidence that there was a real desire on the part of Sinn Fein to put the past behind it.

When it ended, renewed violence did not just cause dismay. It caused fundamental doubts about the desire for peace. All the way through this process people ask this question is participation in the peace process a tactic in an otherwise unbroken armed conflict, or is it a geouine search for a new way forward? If it is the latter. then the door is open - but only if it is the latter."

Since coming to power Mr Blair has addressed the various issues pointed to by Sinn Fein as obstacles in the way of a new cessation in a methodical, almost mechanistic, way. Republicans had said a number of issues had to be addressed before another cessatioo was

They had to be sure, it was said, that Sinn Fein would be admitted to negotiations if a



Grieving relatives at the funeral in Craigavon, Co Armagh, yesterday of Bernadette Martin, the Catholic teenager shot dead while sleeping at her Protestant boyfriend's house. The funeral comes on the day the IRA was set to renew the ceasefire broken 17 months ago by Docklands bomb (left) and by further attacks such as that on Ennishillen (right)

Photographs: Alan Lewis/David Rose

asefire were called. They had

to be confident that the de-com-

missioning issue would not be

raised to block their entry. They also had to be confident that it

could not be used further down

the line, either by the British

government or Unionist parties, to have them ejected from talks.

They also asked for a time-

table to be laid out for negotiations, apparently to ensure that discussions could not be spun out forever. In addition. they wanted the Government to move on "confidence-building" measures, which principally seemed to mean movement oo the treatment and possible release of republican prisoners.

These were exactly the same terms which republicans had put to John Major, via SDLP leader John Hume, in the latter half of last year. But in his response, in November last, Mr Major meet the republican demands.

showed himself disinclined to Within weeks of Labour's election victory, Mr Blair made

clear that he wished both to speed up the previously leisure-ly pace of political talks and explore the possibilities for a new ceasefire. His first move was to sanction meetings between government officials and Sinn Fein.

In the weeks that followed, he made a number of important moves which in effect met re-

publican concerns. Mr Blair set down a timetable for talks, establishing next March as his goal for agreement. This took almost everyone by surprise, first because he had so readily adopted the Sim Fein suggestion, and second because the deadline was such an ambitious one.

The British and Irish govimments laid down the law on the weapons issue, making it plain that despite Unionist protests that prior de-commissioning would not be insisted on, and that de-commissioning would be in parallel with negotiations. This was denounced by the Rev Ian Paisley and stren-nously opposed by David Trim-ble's Ulster Unionist Party, but yesterday Londoo and Dublin made clear that they did not intend to alter their stance in any

important regard. The Unionists and other parties will have the opportunity in next week's inter-party talks to debate de-commissioning over

inesday when they vote. At that point Mr Trimble may face the choice of remaining in the talks to sit across the table from Sinn Fein, or of walking out, This would leave Sinn Fein at the talks table while the majority Unionist community's representatives would be absent. Some in his party would not countenance meeting Sinn Fein; but many others fear the

prospect of excluding themives from negotiations, Mr Blair's moves to meet Sinn Fein's demands were oot made against a tranquil background. The IRA maintained an undeclared suspension of violence during the spring elections, but returned to sporadic violence which culminated io the killing of two police officers in Lurgan, Co Armagh in mid June. Each violent incideot was followed by calls from Unionists and others for an end to the contacts, but the Government with-

Doing so appeared to be a mixture of acts of faith and pragday. The crunch comes on matism. The calculation seems to have been that at worst Sinn Fein's pre-conditions would be stripped away, leaving the re-publicans exposed as bluffers, or it might actually work, with a return to the 1994 cessation. To most observers, this poli-

Photographs: Alan Lewis/David Rose

cy seemed logical enough, yet the speed of last night's developments took almost everyone by surprise. The events of the marching season, while not as disastrous as last year's, were nooetheless disruptive both between the two communities and in terms of the Government's relations with nationalists.

It now seems that the IRA idges that Tony Blair will handle Ceasefire Mark II very differently from John Major's treatment of ceasefire Mark I. That ended in tears; the question oow is whether all sides have learnt enough lessons to make mark two a more suc-





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There's a Great Deal going on

## Sinn Fein talks were key to renewed peace

Colin Brown Chief Political Correspondent

On her appointment as Secretary of State, Mo Mowlam a better relationship with Presnounted a charm offensive in Ulster, where people from both communities found it refreshing to have a warm-hearted woman, with a hands-on approach, instead of the aloof image of her predecessor, Sir Patrick Mayhew.

But it was clear the policy essectials were driven from Downing Street. Within 17 days of winning power, Tony Blair acted to break the deadlock in the peace process inherited from John Major. He offered talks between government of-ficials and Sinn Fein before a new IRA ceasefire, ending the

ban imposed by his predecessor. Mr Blair went to Ulster on 16 May to give Sinn Fein a last-chance offer. "My message ... is clear. The settlement train is leaving. I want you on that train. But it is leaving anyway, and I will not allow it to wait for you." He compled this with an assurance to Unionists that he

youngest persoo in the room.

Mr Blair also benefited from ident Bill Clinton than Mr Maor had. White House pressure on Sinn Fein may have proved crucial in hringing about the ceasefire. The turning-point came with the IRA killing of two policemen io Lurgan on 16 June. Mr Blair used a poignant letter from a little girl to hammer home to Americans the desire for peace, when he met Mr Clinton at the Denver G-7 sum-

mit on 22 June. On 25 June Mr Blair made his Commons statement setting out terms for allowing Sinn Fein into cross-party talks after a renewed ceasefire. It was coupled with the British and Irish governments' aide-mem-ove. For the first time, he set out a clear timetable that was not open-ended. It was intended to put pressure on Sinn Fein. The big change was that Sinn Fein would no longer have an open-ended delay before they could be brought into the talks. Mr

a united Ireland in his lifetime, be brought in within six weeks oor io the lifetime of the of a truce. Two meetings between officials and Sinn Fein were cancelled by Mr Blair after the Lurgan killings, but contacts continued.

While Ms Mowlam was engaged in the day-to-day business of trying to keep all sides on track for the all-party talks. Ulster entered the marching season. Ms Mowlam became engaged in a fire-fighting exercise, meeting residents of a road in the town of Portadown where Orangemen were due to march again. The decision to allow them to march was followed by rioting, made worse when optioo papers were leaked, suggesting the decision had been taken three weeks before.

Drumcree was a disaster but Ms Mowlam kept up secret contacts with Sinn Fein, as the Ulstermen pulled back from the brink by calling off a weekend of marches where trouble was expected. It was rumoured she was out of favour with Number Ten but Mr Blair made clear she had his confidence. Last night's announcements will have justi-Blair assured them they could

## Death and terror tactics heralded by bomb blast

Steve Boggan and Louise Kury

The last IRA ceasefire, which had fostered 17 mooths of peace and hope on the streets of Ulster, ended at 7.02pm on 9 February last year when terrorists detonated a huge bomb in London's Docklands.

Two died in that blast and the deaths, bombings and tit-for-tat murders bave continued unabated. The latest killing happened oo Wednesday when a loyalist gunman shot 18-year-old Catholic Bernadette Martin

In between, the tension has twice been brought to boiling point by the insistence of Orangemen that they be allowed to parade through streets now peopled by Catholics.

For two years running, the in-transigence of both sides has been played out oo the streets of the small town of Drumcree. In July 1996, there was violence and rioting after the Royal Ulster Constabulary allowed the

saw the worst scenes of disorder in the province for years when the Orangemen were again allowed to march.

Immediately after the Docklands bombing, which caused an estimated £400m in damage, it became obvious that IRA sleepers had been preparing for some time for the ceasefire to fail. One of them, Ed O'Brien, 21, died when the semtex bomb he was carrying went off on a bus in Aldwych, central London. The following month, terror

tactics in the capital continued when two bombs underneath Hammersmith bridge failed to go off. Four weeks later, a small device was detonated in an empty house in Earls Court. west London. In June, a huge bomb devastated Manchester's Arndale Centre. More than

200 people were injured. In July 1996, an IRA cell was thwarted in its attempts to reduce London to chaos by bombing strategically important electricity sub-stations in and

around the capital. On 13 July 1996, violence restance in Northern Ireland when a huge car bomb devastated a hotel in Enniskillen, injuring 17. After a brief lull, the violence continued in October when two car bombs went off at Thiepvale Barracks in Lisburn, the army Northern Ireland headquarters. One soldier died and 31

people were injured. The spiral of violence continued this year. In February Lance Bombardier Stephen Restorick was shot dead at a checkpoint. In March, two bombs were set off at Wilmslow railway station in Greater Manchester at the start of a campaign of massive disruption on motorways and railways, culminating in the abandonment of the Grand National after a

coded bomb warning.
The shootings, and the discovery of a 1,000 bomb in west
Belfast earlier in the month, led many to believe the IRA was planning to escalate its campaign, not wind it down.

## Nepali boy faces a life alone as 'father' goes to France

Alexandra Williams

The busioessman who successfully battled for seven years to keep a Nepalese boy in Britain is leaving the country.

Richard Morley bas beeo struck by tuberculosis and is to stay with a friend in a luxury villa in Saint Tropez until be recovers.

Mr Morley, 43, is having to sell his castle in the Forest of Dean and has oo plans as yet to buy another home for Jayaram Khadka, the soo of a man who saved his life in Nepal, who will stav behind in Britain.

Consequently, the future of Jay is "up in the air", as be faces the prospect of living io botels more than 600 miles away from Mr Morley, whom he oow calls

Jay. 20, said: "We have oo fixed plans. Life is uopredictable. We have been thrown into maybem because of my fa-

Mr Morley, who was diagoosed with TB four weeks ago, said he will fly to France as soon as he feels well enough to

British resident, oot a citizen, so he can't live in France like I can.

He has a big problem.

"He has been denied an education and so he's completely unemployable. He can either become a dustman or stay at bome for the rest of his life. The

latter is the preferred option. "He will stay here but also has plans to visit Nepal to set up charity projects in Kathmandu. Mr Morley brought Jay to Britain after the Nepalese boy's

father died. He owed Jay's father a debt of bonour for saving his life after an accident in the Himalayas. But wheo he arrived, the previous government threatened Jay with deportation. Mr Morley emharked oo a seveo- year battle to obtain permission for Jay to stay. Io May, the new Home Sec-

retary, Jack Straw, reversed the decision and granted him resi-

But days later, Mr Morley collapsed and was later diagnosed as having TB, Ironically, he will now he staying in a different country from the man whom he fought to keep in Britain with He said: "We are having a him. He is selling Clearwell family conference to decide Castle, his family's home for the



what to do with Jay. Jay is a last three years, because of financial difficulties incurred during the fight. He said: "Our savings bave been worn out.

We're financially rotted up. "I'm feeling very ill and just want to recover. The overcast

skies and threat of raio are no good - I oeed a Mediterranean "My TB prevents me from

living in Britain and Nepal and Jay can't live anywhere else." Mr Morley declined to name

going to stay, but said he was

Dr Perer Davies, director of TB research at the Cardiothoracic Ceotre at Broadgreeo Hospital, in Liverpool, said

moving abroad was not necessarily the answer: "There are three drugs for sufferers that will cure TB; being in a bot climate

"Sufferers have a chronic cough but this is caused by

bugs chewing your lungs up, not

six men and two women, ranging from the ages of 19 to 43. Mr Morley, who is unmarRichard Moriey and Jay Khadka outside Clearwell Castle in the Forest of Dean. Mr Morley is selling the castle because of financial difficulties Photograph: PA

ried, began his social experiment in 1982. He believes that it is important to enjoy close and lasting relationships with others and argues that theincreasing destruction of traditional families means that an alternative should be sought.

The members of Mr Morkey's family have not formalised their plans for the future. Mr Morley said: "We live very much as a family but I don't know what we are going to do. We think people need families. We are not a bunch of geriatrics living together - we have young members who will eventually take care of the older ones.

"The traditional system

doesn't work a lot of the time. I watched with great interest the television programme Should homosexuals have equal rights with heterosexuals? prescoted by John Humphrys. I know we've offended a large number of traditionalists but we think society will change - we have to look at different ways of living

## Banks puts ship treasure hunt on hold

ter the Government granted the site an emergency protection

Tony Banks, the culture, media and sports minister, issued the order on the Hanover, a mail ship, to prevent any "unauthorised interference because of the historical and archaeological importance".

a row as the treasure huoter, Colin Martin, has spent upwards of £1m in trying to find the site of the packet which sank off Cornwall in 1763 ladeo with gold, diamonds and cannons worth £50m at today's prices. As recently as Thursday, his salvage company recovered 14 cannons from the ship, which lies on the seabed off Perranporth.

Last night, Mr Martin was taking legal advice and vowing to continue. He condemned the department's decision as "disgusting" hecause the company had been acting io a

"perfectly correct manner".
"We're carrying on exactly as before because the ship is in danger. We removed the guns, so there's nothing to keep it there and it's going to eod up

Earlier this year, the Post Of- erly studied."

**(** )

fice applied to get the wreck designated because it claimed own-The 10-year effort of a treasure ership. It said the Hanover was hunter to raise the richest wreck part of the packet service which believed to lie in British waters was the forerunner of the mod-was in jeopardy last night afem Post Office. But oo order was granted.

However, a Department of Culture arcbaeological diving unit has been observing the salvage operations. The department decided to step in considered to be under "intmediate threat

gical importance".

To proceed. Mr Martin, 35, and his company, Hydrasalve, will have to apply for a diving only for a diving licence. These may be granted to commercial divers but they have to satisfy the department they have a proper plan and

experi advice.
The department spokeswoman said: "We need to be satisfied that the method of operation is acceptable and is not archaeology of the site. The ship is a bistoric ship from the 18th century and had a valuable

said it had oot lobbied the department to obtain the order. But she added: "We are relieved that the wreck and its contents can now be surveyed and possihly salvaged in line with best practice. It will enable this part of our heritage - both natioo-al and Post Office - to be prop-



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Every little helps.



Lucy Ward on the vision for higher education in 21st-century Britain middle-class tecnage under-

graduate as the typical student must be banished for ever if Britain is to match the educacountries. The report of the committee

headed by Sir Ron Dearing, former chairman of the Post Office, which will be published next week is the most important examination of higher education for more than 30 years.

Sir Ron Dearing will paint an ideal vision of a 21st-century nanon of perpetual students from all social hackgrounds who, in effect, never leave university. After investing time, effort and more money than any previous generation of undergraduates in their degree course, students will build up a relation-ship with universities which lasts for decades, the report will say.

As the concept of the job or even career for life is relegated to history, the pace of change

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The archetypal image of the in the workplace will force adults to return to education to gain new knowledge and skills.

They may not return to fulltime study, but are likely to use tion levels of its competitor new communication technoloies to learn at home or at work. Even after retirement, the report will suggest, adults should have the opportunity to continuc studying to improve their quality of life.

The Dearing Committee will urge universities to increase their efforts to draw up qualifications which can be either free-standing or built up over time, and which are commonly accepted, giving students the freedom to return to study at different times and io different institutions.

The vision fits the Government's commitment to lifelong learning, to be set out in a White Paper in the autumn. The principle is likely to find few opponents, but universities and students will question whether the



Package deal: Mature student and mother Sandy Barnes, 33, says individual support systems

committee's proposals on funding match the scale of the vision. The 1,700-page report, Higher Education and the Learning Society, will highlight dramatic

landmark inquiry into higher education over 30 years ago. Since the publication in 1964 of the Rohbins report, which operate anywhere in the world.

global changes since the last also recommended a massive expansion in higher education, advances in technology have meant that manufacturers can

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As global competitioo increases, the report will say, ed-ucation and training of each nation's people becomes critical.

. The Dearing report will up-

date the aims and objectives of higher education defined by the Robbins Committee. Where Robhins said one role of higher education should be instructioo in skills for employment, Dearing will stress the need to equip individuals with the capacity to adapt to a constantly

changing employment market. For some studeots of the future, tying in higher education with career development and the needs of their joh through part-time study will be preferable to the traditional three-year period at university, from 18 to 21, the report will say.

That change is already well under way, since students who enter university for the first time before the age of 21 are already in the minority in higher edu-cation. Io 1995-96, 58 per cent of those entering higher education were mature students.

The long-established role of higher education in providing vocational training for professions such as law, medicine and engineering must stay, the committee will recommend.

The Dearing visioo of higher education will focus more than its 1960s counterpart on the need for universities to serve the needs of the national and local ecocomy. Institutions will oeed to help conquer the UK's traditional weakness in translating its high quality basic research into money-making

applications which boost the economy, the report will say. The report will also emphasise the importance of universities in increasing knowledge and understanding through research for its own sake.

Higher education has a vital ping the values of a civilised society, the report will say. Universities of the future would oot so much "transmit a commoo culture" - an aim set down for them in the Robbins report 30 years ago - but in a diverse society they still have a part to play in preserving parts of Britain's culture in danger of be-

ing subsumed by change.

pul ave netiniv my eyes and, I hope, a lot of doors

Tom Hampson

Sandy Barnes left school at 15 without any qualifications. She had her first son when she was 18, and a second two years later. Now 33 and a lone parent, she's just finished her second year doing a BA in Social Policy and Administration at Portsmouth University: "It's opened my eyes, and, I hope, a lot of

She is on a full grant, which comes to about £5,500 a year. and she has taken out the full student loan both years; this year it was £1,600. She is happy with Dearing's suggestion that higher education should be increasingly responsive to the needs of students". She said: The current package really isn't adequate. There's got to be support for the full financial hurden, so that at least you can pretend to yourself that you'll be able to

pay it hack at the end," She thinks that having to find an extra £1,000 or more a year, to go towards tuition fees, will particularly hurt

mature students. "My underlying helief is that education really should remain free, but then the money has to come from somewhere.

"Ideally this wouldn't happen, but if it does, there has to be a better support system for students.

It is the lack of such a support system, calering to individual circumstances, that she feels most keenly. "Students simply can't afford the full cost of private child care, I rely entirely oo an

informal network of friends. "As a malure student, your finances are almost on the same level as someooe on Iocome Support, except you don't get free school meals or school uniforms and so on."

Her children, 13 and 15 now, are good about the financial pressure, "but it does have a knock-on effect on them, and that's unfair. She is sceptical about New Labour's promises: "It's good that they seem to be bringing education to the forefront of the debate, but it's got to be backed by resources.

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## Put away the rubber chicken: chardonnay and crostini will fuel Labour's garden party campaign

Colin Brown Chief Political Correspondent

The garden party, the traditional bastion of Conservative ladies and vicars. is set to become New Labour's secret weapon in the hattle to win a second term of office.

The new intake of Labour MPs have been asked to host summer garden parties for supporters as a way of consolidating their hold on their con-

And just in case they are oot quite sure of the ropes, they have been is-sued with a list of helpful hints: "It should be a relaxed event - nice wine.

A party should be held between 3.30pm to opm on a Saturday or Sunday afternoon. Suggested dates are 26 July and 30 August. Hold it in the back gardeo "if it is big eoough", MPs are told. If not, find a special garden, such as a local large house that puts on similar functions.

"Make the effort to talk to every-one who attends - they can tell all their friends they talked to their MP," the guests to bring a friend because "it is easier to attend an eveot with a friend than on your own".

The garden party has three main advantages, MPs are told: it makes members feel that they are part of the Labour government by speaking to an MP; it heightens the MP's profile among members; and it gives the MP the chance to listen to memhers.

There is one drawhack - MPs are not told who is going to pay for the barbecued bangers and Chardonnay. But the new MPs have been advised that garden parties are a "great op-portunity to collect subscriptions members will really enjoy coming to a party hosted by their MP. It will be

very special event for them".

There will be no rest for the new MPs during Parliameot's summer recess. In addition to garden parties, they are heing urged to spend this summer hosting conferences for local business leaders, sending direct mailshots to supporters and having two weeks of "roving surgeries" to improve contact with constituents. They will need a hol-



Aid of the party: Labour plan to reclaim what used to be a tradititional Tory domain Photograph: Martin Parr/Magnum

## How entrepreneurial ethos bled a health trust

Health Editor

The dangers of encouraging an entrepreneurial culture in the health service are highlighted in a report which shows how it led to fraud, corruption and theft in one health trust.

The saga of illegal practices orated since December. and dubious deals at the South and east Wales ambulance NHS trust is disclosed in the report which also revealed that more

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last December.

The Government published a list of the 47 worst-affected trusts in England (plus ooe in Scotland and two in Wales) and said the overall financial situation in the NHS had deteri-

The British Medical Association said an immediate injection of a further £500m was by the National Audit Office, needed this year to avert a winter crisis, with patients queu-

Inquiries into the trust, which ran up a £1.4m deficit, found a catalogue of problems ranging from the misuse of credit cards by members of staff to the purchase of useless equipment. One member of staff who used a fuel card to buy petrol for private use was coovicted of theft.

A computer system costing £125,000 was formally accept-

than I in 10 NHS trusts was fac-ing on trolleys and being ferried ed by the then chief executive, ing serious financial problems round hospitals in search of a David Triggs, in April 1996, even though it did not work. It has never been used.

A former manager of the am-hulance fleet, Steve Whitehart, bought a redundant amhulance and persuaded mechanics in the trust's garage to convert it into a camper van for his holiday in France at a cost of £2,500. No attempt was made by the trust to recover the money until the auditor investigated. It has now

As losses mounted in the earmanagers resorted to desperate measures to halance the books. They appointed management consultants to seek savings on a contract that guaranteed them £1 for every £1 of annual savings identified. A preliminary report, which cost the trust under £10,000, said savings of £800,000 a year were possible. Uoder the £1-for-£1 cootract, which required more detailed

ly years of the trust 1993-95, and received the maximum agreed payment of £356,000 but only £182,000 a year had heeo saved by May 1996, with the potential for only a further £51,000. An official said: "They were like gamblers chasing losses with ever high stakes." Mr Triggs and John Curteis.

this estimate down to £550,000

the chairman, resigned in February 1996.

The new chief executive, Alwhich required more detailed lan Davies, who was appointed nessed work, the consultants revised in July 1996, yesterday said he style."

agement of the trust was now under control. However. Sir John Bourn, head of the National Audit Office, says in his report that the Welsh Office should continue to monitor the trust closely and "communicate any lessons of general applicability" more widely.

A spokeswoman said: "It is an example of what can go wrong with local autonomy har-nessed to an entrepreneurial

### Blair rallies 'yes' vote in Wales

**Tony Heath** 

The Prime Minister gave his wholehearted backing to a Welsh Assembly wheo he visited Wales yesterday for the first time since the election.

Tony Blair's foray into the Principality - a Tory-free zone since I May - marked the start of Labour's drive to secure a yes" vote in the referendum on 18 September, a week after the Scottish poll. He confidently forecast that a decisne yes vote would be achieved, reversing the 4 to 1 defeat of the 1979 devolution poll.

At Newport's Royal Gwent Hospital he stressed that the health service stood to benefit because an elected assembly would be able to decide spending priorities. At present the division of £7bn of public spending in Wales is decided by

the Weish Office.

Mr Blair said: "By giving responsibility to an elected body the people of Wales will be able to decide on priorities they be-

lieve can best cater for Wales."

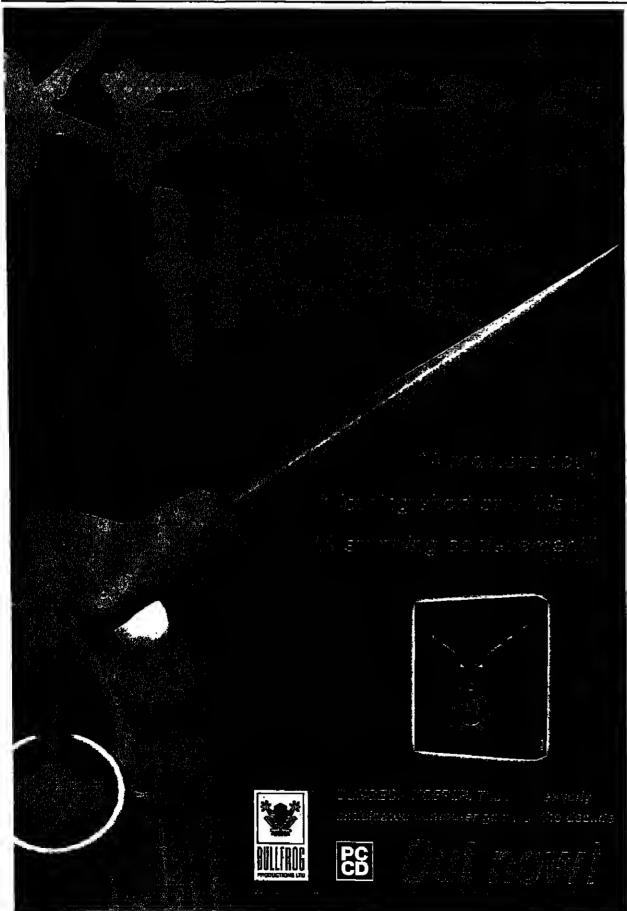
After opeoing a £750.000 day-care centre at the hospital for cancer patients he told nurses: "I support devolution and I firmly believe that the people of Wales want a strong Assembly.

The prime ministerial party later drove to Llancaiach Fawr Manor, a 17th-century house visited in 1645 by Charles I in an attempt to drum up support for the royalist cause. As Mr Blair mounted the rostrum for an hour-long question and answer session before a 200-strong invited – but non-political – audience, he quipped; "We all know what happened to him." He said: "The governance of

Wales should be made more acceptable to the people of Wales. Britain has the most centralised government in the Western

As the "yes" campaign slips

into gear a credible "no" campaign has yet to emerge. The Tories are handicapped by having oo MPs in Wales and it was left to Bernard Jenkin, an Essex MP, to visit Bridgend yesterday to talk down the Government's plans. The White Paper on Welsh devolution is due to be published on Tuesday. Yes to devolution, page 17





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Bad teachers will be sacked in four weeks

Education Editor

Government plans for new pro-cedures to dismiss grossly mcompetent teachers within four weeks are unfair and politicallymotivated, teachers said yesterday. Stephen Byers, the school standards minister, who announced the scheme, told the Commons: "A grossly incom-petent pilot would not be al-lowed to remain in the cockpit of a plane, a grossly incompe-tent surgeon would not remain in the operating theatre.
"Teachers should not he

treated differently. A grossly incompetent teacher should not be allowed to remain in the class-

room adversely affecting the life chances of the children for which they have responsibility."

He said the new fast-track procedures would be directed. for example, at teachers who could not control classes. At present, there are five separate stages for disciplining poor teachers, and the process, from a warning to a disciplinary hear-

ing, can take 18 months.

Doug McAvoy, general secretary of the National Union of Teachers, said: "Teachers will question whether procedures are fair if arbitrary time-limits are imposed. What may work in one month in one case, may need a longer period of time in another. The need is to identify fair and effective procedures, not short-circuit them."

Earnonn O'Kane, deputy general secretary of the National Association of Schoolmasters Union of Women Teachers, said that fair procedures should not be swept aside in the interests of a political objective: "We don't think it is wise at this stage to en-ter into open discussion about an issue which needs to be discussed in a lot more detail."

But Rowie Shaw, director of professional services at the National Association of Head Teachers, said: "We have no objection in principle to procedures being speeded up as long as we are still maintaining the principles of natural justice."

Mr Byers, who was opening a debate in the Commons on the schools White Paper, said the real challenge was not the 300 schools identified as failing but the need to raise standards. in the 40 to 50 per cent of schools that were "coasting",

He promised to reverse a Government defeat in the Lords which would allow assisted places pupils at private preparatory schools to retain them until they were 13, instead of 11. It was, he added, "a classie example of privilege de-

fending privilege Meanwhile. Stephen Dorrell, the shadow Secretary of State for Education, told the Council of Local Education Authorities conference in Bris-tol that "the heavy hand of gov-ernment" revealed in the White Paper would deprive individual teachers and schools of their freedom. In his first speech since his appointment to the ed-ucation portfolio, the former health secretary said the proposals added up to "a formi-dable list of of interventions".

Pare

He accused David Blunkett, the Secretary of State for Edu-cation, of "a statist vision" and of telling teachers how to teach. "We are all entitled to hold the professions to account for the results that they deliver, hut responsibility for delivering excellence in schools rests with the teaching profession."

## Eight recovering from E.coli caught at Glastonbury

Whatever Glastonbury festivalgoers may do to their bodies each year, they were warned yesterday to wash their hands afterwards if they want to avoid contamination with the potentially deadly E. coli bacterium. A government health body is-

sued the advice yesterday after it was revealed that eight of the 90,000 people who attended the festival last month had contracted the bug which killed 22 elderly people in an outbreak in

Scotland last year.
The National Health Laboratories, investigating the Glas-tonbury outbreak, said yesterday that the eight were recovering well but the youngest victim, a two-year-old, remains in hospital with kidney problems.

A spokeswoman said that given the length of time since the festival they did not expect to see any further cases. E. coli symptoms take between three and seven days to appear and the festival finished three weeks ago.

The blame for the outhreak was being placed either on cow dung getting mixed with the mud that covered the festival and most of those attending it, or an unhygienic food stall.

Glastonbury's organisers said yesterday that the cows that graze the festival site would be tested for E. coli next week, but the source of the outbreak

might never be found.
"It is an incredibly complicated investigation," said Pro-fessor Hugh Pennington, who led the inquiry into the Scottish outbreak. Glastonbury is the only common factor, but did they did they all eat at the same ham-

burger stall?" Allison Lyon, spokeswoman for the National Health Laboratories, admitted that many of those who attended the festival may not have been able to distinguish E. coli from the normal after-effects of three days of hedonism at Glastonhury.

"It's a basic public health message," she said. "Good hygiene is paramount and you have to wash your hands when there's mud."

Sean Dunne of Mendip District Council, which grants the licence for the festival, said the outbreak was probably due to extraordinarily wet weather.

Torrential rain caused the whole ground to liquefy," he said. "And people wouldn't normally frolic in cow dung."

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Front line: Michael Nicholson at the opening yesterday of the ITN War Reporter exhibition at the Imperial War Museum. The display features footage from Suaz, the Falklands and Bosnia, and visitors will be able to read news itema and see themselves on screen Photograph: John Voos

Reporter

recovering

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## Italy's clean hand seeks refuge in dirty game

**Andrew Gumbel** 

When Antonio Di Pietro resigned as Italy's star anti-corruption magistrate nearly three years ago, he told his friends he was fed up with the poisooous atmosphere of public life in Italy and would go to ground for a while, possibly abroad.

After an incredible number of intrigues and contortions that have transformed him from number-one hero into the man everybody seems out to get, Mr Di Pietro must be wondering if he shouldn't have followed his

own advice. His latest move, an- senior post at the United him of pure political oppornounced earlier this week, is to Nations run for parliament on behalf of the ruling ceotre-left coalition.

known as the Ulivo. minister of public works in the government last year and probably needs an elected post if he is to pursue his public role as one-man champion of the

Conveniently, a safe seat in the Senate is about to become free because the emment leftwing Mafia specialist Pino Arlacchi is about to take up a

But Mr Di Pietro has again allowed himself to be his own worst enemy. For three years he It sounds straightforward has resisted throwing himself enough. Mr Di Pietro served as wholesale into politics and has jealously guarded his independence from political parties. Before this week he earned a reputation for failing to commit himself to anything. Now, though, he has the opposite problem, with several members of the Ulivo complaining that he is a man of the right not

the left, and the centre-right op-

position meanwhile accusing

There is another problem. Having shaken off several gobs of judicial mud thrown over the past two years - mostly concerning illicit favours he is alleged to have accepted during his time as a magistrate – Mr Di Pietro is under fire again over his personal ethics. This time there are extraordinary accusations that he was involved in a plot to stop the tangentopoli anti-corruption investigations and had agreed to take money.

Magistrates in Brescia, no-

toriously hostile to their former colleague from Milan, are trying for the fourth time to mount a criminal case against Mr Di

Pietro based on taped tele-phone calls and other evidence that they say proves he was corrupted by money and the temptation of a political career. They have been helped by Silvio Berlusconi, the man Mr Di Pietro's investigations helped unscal as prime minister in December 1994, who now, as opposition leader, appears bent on destroying him.

Mr Di Pietro insists it is only a matter of time before he is

again cleared of all wrong-doing: Mr Berlusconi suspects his entry into politics is a way of earning parliamentary immunity

before the first indictment hits. After months of scap operastyle coverage of the Di Pietro saga in the newspapers, the affair has taken on an air of shadow-boxing. Does Mr Di Pietro really count in Italian polities, or is he just a product of everyone's fevered imaginaoon? Why, when he is given se-rious jobs to do, such as running the public works ministry, does he keep resigning? Is it really conceivable, as the papers keep

President of the Republic?

The prevailing wisdom on Mr Di Pietro, at least among those without an axe to grind against him, is that he was a talented policeman and magistrate, but has no head for politics. He undoubtedly represents a tremendous force in public opinion, the force which believes he embodies the yearning for a less sleazy, more responsible form of government in Italy.

Curiously, Mr Di Pietro's descent into murky games of political intrigue has coincided

backsliding to the corrupt ways of the past. His enemies want to paint him as part of the problem, not part of the solution, while his pulitical sparring partners see him as an outdated, irrelevant figure. Perhaps the main point lies elsewhere; that Mr Di Pietro once fought to change the venal system in Italy, but that the system has swallowed him up and forced him to play by its rules. He may get himself elected to the Senate, but it remains to be seen if he can avoid being eaten alive with a waning of the prospects and spat back out again.

## Moi's reforms leave rivals divided

Ed O'Longhlin and agencies

The Keoyan opposition was struggling to regroup yesterday after President Daniel arap Moi took the wind out of its sails with proposals for reform.

The ruling Kanu's National Executive Council, chaired by Mr Moi, proposed on Thursday night that parliament pass a hill for 11 cootroversial laws to be "repealed or amended where deemed necessary" before elections, due later this year, and to set up a commission to review Kenya's constitution.

The repeal of the 11 laws, some dating back to the colonial period, would reduce Mr Moi's power, but would also undermine the reform drive and in all likelihood split the opposition again.

Mr Moi held on to power in the last elections in 1992 mainly because of the divi-sions that wracked the oppositioo. In recent weeks the NCEC, an umbrella body of opposition parties, churches and non-governmental organisations, achieved a semblance of unity and began threatening to obstruct the next elections unless Mr



Relatives and reformists carry a cross for James Mwangi Charagu, killed by police during democracy demonstrations in Kenya on 7 July

The agitation culminated two weeks ago, on 7 July, when police used tear gas, live ammunition and clubs to beat pro-reform demonstrators off the streets of Nairobi.

Between nine and 14 people were killed, prompting widespread international condemnation and a 10 per cent drop in the value of Kenya's currency.

There is every possibility history could

opposition off guard by calling elections shortly after repealing the 11 laws.

The proposals surprised opposition leaders and stunned many ordinary Kenyans. 'They [Kanu] have dented the pressure." said Willy Mutunga, a leader of the opposition alliance. "It's up to us to make the next move.

Yesterday, an estimated 2,000 people at-

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Moi agrees to a list of "minimal reforms". he repeated if Mr Moi moves to catch the tended a commemoration in Nairobi's Uhuru Park for those killed in the violence of "saha saba" - Swahili for the seventh day on the seventh month. Leaders urged their supporters to stick to the campaign they hoped would unseat Mr Moi, 73, and in power for 19 years.

The freedom we have fought for has not been restored," said Democratic Party chief Mwai Kibaki. "Struggle to the very end."

Photograph: Reuters The NCEC says that in the absence of reform it will launch a series of protests, be-

ginning next week in Mombasa. The campaign is to build towards a national protest and gen-eral strike scheduled for 8 August. But yesweakening of resolve, an NCEC spokesman said that the movement would call off its nonsyrdin, pronounced Mir safe and said planned actions as soon as it was satisfied the lits work must continue. government's reform offer was genuine.

## Mir crew take a breather

Moscow

The lights were back on in the accidentprone Mir station last night, its tumble through space had ended, and its aging bulk was locked onto the sun. But the weary crew, including the British astronaut Michael Foale, may have all but finished their work.

The human error which caused a computer crash and compelled them to shut down most of the station's power seems to have convinced controllers that the crew should not tackle the next vital hurdle facing Mir - the long-awaited sortic into its Spektr module, holed in a collision last month.

It was "very likely" that the repairs mis-sion would now be conducted by a relief crew, deputy mission director Sergei Krikalyov said yesterday. They are due to dock with Mir on 7 August although Dr Foale is scheduled to remain on board until his American replacement, Wendy Lawrence,

arrives in September. Officials acknowledge that the three men on board, who were vesterday ordered to spend the day resting, have been under intense pressure. This has been a very com-plicated mission with many stressful situations," Vladimir Solovyov, mission director, said. Thursday's calamity, the

latest in a list of mishaps, including a seri-ous fire last February, has strengthened calls for the 11-year-old Mir to be taken out of service. But yesterday the Russians were terday, in what could be interpreted as a adamant the station should continue to fly. The prime minister, Viktor Cher-

David Aaronovitch, page 17

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## Spirit of old Russia reclaims new Moscow

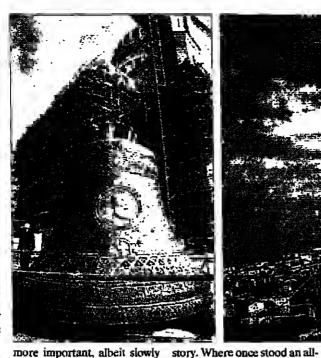
After six years. Rupert Cornwell returns to find a city transformed - up to a point

Rupert Cornwell

Could this be Moscow, the child asked, his face pressed to the window, eyes staring with disbelief, as the night-time city flashed by, a stream of lights, bustle and abundance where once all was drahness?

The child was me, returning with a Labour Foreign Secretary after six years to the city I left during the death throes of Communism. That much was obvious then, even to a child.

But this new jumble of first impressions was stunning. Karl Marx seemed to have surrendered to Marlboro Man, dirty snow ploughs to a forest of cranes over a renascent city. Far national mood, tell their own



and not without discomfort, a world view is shifting too. The monumeots of central Moscow, touchstones of the



wanted to replace it with a gi-gantic Palace of the Soviets. But the marshy ground could not stand the weight and Josef Vissariooavich's poor subjects had Saviour in the Thirties and to make do with a pool

year heated swimming pool

there is now a gilded entrance to heaven itself. Stalin knocked

down the Cathedral of Christ

Now, just like the merchant classes who dotted medieval Europe with cathedrals, Moscow's new élite, in the shape of mayor Yuri Luzhkov and a cintch of supporting financiers, have built

their monument to the Almighty – a replica, only larg-er, of the former church. Mr Luzhkov is a wonderful. disorienting example of the old's seamless metamorphosis into

the new. Watch him holding court this week for the visiting dignitary, and the Soviet Union might not have died: the same configuration of delegations confronting each other across a long table in an even longer room, the same furnishings

even Mr Luzhkov himself. a hugely popular eotrepreneur now as he tarts up the city for its 850th anniversary later this year. hut in looks and demeanour every inch the apparauchik. Only the portrait at the end of the room is different. Ten years ago, a Foreign Secretary

would have been contemplating Lenin. Today, none other than Peter I stares down on proceedings: yes, Peter the Great, adorning the mayor's office in a city whose superstitious, semi-Asiatic ways he loathed so much he built a new capital 300 miles to the north, on Russia's one maritime outlet to Europe.

And Russia's most determined Europeaniser has been grounds for another Luzhkov spectacular, a hideous 150ft tall monument consisting of a statue of the Tsar balancing pre-cariously on a pile of ships' hulls. It is meant to commemorate the 300th anniversary of the foun-dation by Peter of the Russian navy - though what, one might ask, has Moscow to do with that? A few days ago, Communist extremists threatened to blow the thing up in reprisal for plans to remove Lenin's body from his mausolcum, but they subsequently backed down.

So as the Communist tundra melts, and Moscow at last races into the late 20th ceotury, it is to the late 17th cootury that it looks for inspiration. And thus is confusion piled upon confu-sion. The Russia of the General Secretaries lives on not only at City Hall, but in a host of other ways. Red stars still adorn of Lenin rampant still bestrides Oktyahr'skaya Square. And even though the embankment where the British embassy stands has returned to its prerevolutionary name of Sofi-iskaya, a marble plaque reminds that until lately, for 30 years, it was called Moriza Toreza, after the postwar French Communist leader Maurice Thorez.

Rebirth: Work progresses on rebuilding Christ the Saviour Cathedral in Moscow (centre), which will include a 27-tonne bell (far left). The city has also recently gained the controversial statue of Peter the Great (left) Photographs: Color:fic Reuter

Listen to politicians and seademics here however, and for many of them, too, history's downsizing still jars, "Mercilully we have stopped being a superpower," one Duma deputy told me, "We are learning to be a European power. But it was very dangerous, he warned, "in put Russia in a position where it perceives that others see it as weak. Russia will have no choice but to go its own way. Not against Europe, but not with Europe.

This was no Zhirinovsky speaking, but a member of the liberal and Westernised Yabloko faction, on the issue of Nato enlargement. The ministerial press conference provided a similar cameo. Sitting next to our Foreign Secretary was his Russian counterpart Yevgeny Primakov, adviser to defunct politburos, apologist for Saddam Hussein and living relie of Soviet superpowerdom. Then Robin Cook began his setpiece statement: "Russia ... largest of

all the European nations."

The point could not have been clearer. And Europe surely it must be. Forget Mongol hordes and Russia beyond the Urals. The future is the European landmass where 85 per cent of the Russian population lives, the Europe of fast foods and mobile phones, and one day, who knows, membership of the European Union.

'We have stopped being a superpower. We are learning to be a European power'

But a moment later you wonder. Just along the street from the British embassy is an omate entrance way tacing the Kremlin. It leads into a courtyard, Inside is a rusting red ZIM limousine. precursors of the sleek black ZIL which ferried Robin Cook around Moscow. It must be 40 years old, and surely untouched for the last 20 of them. Beyond is a smaller, half

dereliel church used for theological studies. The cracked with boards and pieces of cloth. saplings sprout from its roof. All around are piles of discarded household junk, and the unkempt vegetation of the Moscow high summer. The scene is neither com-

munist nor capitalist, neither European nor Asiatic. Just unalterably, eternally Russian. It would have driven Peter mad.



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#### Russia wants to be full member of the EU

Full membership of the European Union is Moscow's overriding ambition, the Prime Minister, Viktor Chernomyrdin, said in Brussels. "All the issues and problems we are discussing are directed towards the one objective, that at a certain point Russia would become a member of the European Union. We are doing everything to achieve it." In what was seen as a blunder, President Boris Yeltsin spoke last year of his aspiration that Russia should join. Yesterday Mr Chemomyrdin insisted that although it would pose enormous challenges, joining remains the goal Jacques Santer, the European Commission president, who met Mr Chernomyrdin yesterday, stopped short of saying Russia had attained the free market required, but praised reforms which, he said, were starting to bear fruit. Katherine Butter - Brussels

#### **Bosnia Nato force stands firm**

Nato Supreme Commander General Wesley Clark said Bosnian Serb retaliation for a raid oo indicted war criminals would not intimidate the peace force. He indicated that the Nato raid last week against two Serb suspects wanted by the UN had rattled nationalist leaders loyal to former Bosnian Serb president Radovan Karadzic, also an indicted war criminal. Earlier. a hand grenade went off outside the flat of an international police monitor in Gradiska, 30 miles from Banja Luka, in Serb

#### Mandela takes birthday break

President Nelsoo Mandela of South Africa closed the gates oo his public life for a two-day 79th birthday party with his family. Yesterday he returned with his companion, Graca Machel, from a visit to Britaio, Indonesia and Thailand. Officials did not know if Mrs Machel, widow of former Mozambican president Samora Machel, and Mr Mandela's regular companion for a year. would join the party. Reuters - Johannesburg

#### **ETA men denounce murder**

Three jailed ETA guerrillas condemned their Busque comrades for killing a Spanish politician. In a statement read at a Basque prison they said that with the killing of Miguel Angel Blanco, ETA had "managed to accumulate more hate than in 38 years of terrorism." It was another sign of divisions among radical separatists after Mr Blanco's killing last weekend. Reuters - San Sebastian THE COMPUTER SUPERSTORE





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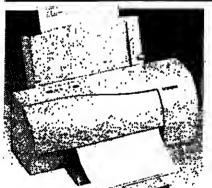
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## The forgotten tribes search for their brave new world

Otepää — In a village theatre deep in the Estonian forest, Rosemary Roe takes the stage. She speaks in a soft voice about the destitution of her people the Aboriginals of Australia about her nephew, driven to sui-cide at the age of 11; about drugs, crime and hopelessness. She has travelled thousands of miles to tell the world and here, at the end of a dirt track 150 miles south-east of Tallinn, someone is at last listening.

Ms Roe's audience hang on her every word and politely wait for their turn to regale one another with more horror stories of the late 20th century.

The Tibetans and the Ogoni are here, there is a good turn-out from the ethnic cauldron of the Indonesian archipelago. and the resilient Chechens in their astrakhan hats are flashing their new gold teeth.

Thirty-eight delegations, representing about 100 million of the planet's unrepresented, have made it.

Welcome to the fifth general assembly of the Unrecognised Nations and Peoples Organi-sation, the "alternative UN" for the world's dispossessed.

It was the biggest event in Otepää this week, though it is doubtful if it can be compared to a UN jamboree in scale. The distinguished delegates were billeted in a ramshackle

the lake once blessed by the Dalai Lama. The rooms were Spartan, the corridors, lined with hrown linoleum, were straight out of

Soviet-era hotel by the side of

a cell-block design. The food was simple, and for eotertainment the delegates had been advised to bring their swimming trunks. In the evenings, the organisers put on

For three nights the programme consisted of Finno-

Imre Karacs, in the wilds of Estonia, attends a powwow of the 'alternative' United Nations

Ugric folk songs, then came Finno-Ugric folk dances, and last night's gala climaxed in Es-tonian popular songs. The Hungarians of Romania must regret

not showing up.

But it was cheap. UNPO, a registered charity, is kept afloat by various Western foundations and dooations from the Dutch, Danish and Norwegian

Most of the staff, based in The Hague, are unpaid volun-teers. Out of its meagre re-sources, the organisation produces reports on human-

I am here because I am just pissed off with Australia altogether'

> Aborigine delegate, Rosemary Roe

rights violations, monitors conflicts and elections, and lobbies the gravy-train end of international organisations.

You do oot need to be oppressed to belong to this club, but it helps. With the glaring exception of Scania, a linguistically distinct region in southern Sweden better known for the eponymous truck, all members have suffered discrimination in their receot history, and some have been subjected to attempted

They come to UNPO be-

cause there is nowhere else to turn. Ms Roc tried getting peo-

ple in her own country interested in the plight of Aboriginals, but to no avail. "I am here because I am just pissed off with Australia altogether," she says after her

Her sentiments are echoed by another delegate from another supposedly advanced country. Germaine Tremmel, Chief of the Lakota and a direct de-scendant of Sitting Bull, claims to have spent four years in a US jail because she fought for the rights of her people.

We can never win against the federal government in court," she says. In any case, "we do not accept their laws."
To join UNPO, applicants must demonstrate that they

represent a "group of human beings which possesses the will to be ideotified as a nation or

Members should respect human rights and strive to resolve conflict peacefully. The definition goes oo for a few more paragraphs, but eveo with the small print it is still considerably looser than the criteria laid down by the UN.

The flexibility is deliberate. Set up in 1991, mostly by Tibetans and the nations emerging from the carcass of the Soviet Union, the founders wanted to ensure no peoples were forgotten. Heoce the tolerant inclusioo of Scania and a few doubtful minorities.

Many of the founders have, nevertheless, graduated to full nationhood, with all the perks that eotails. Of the first batch,



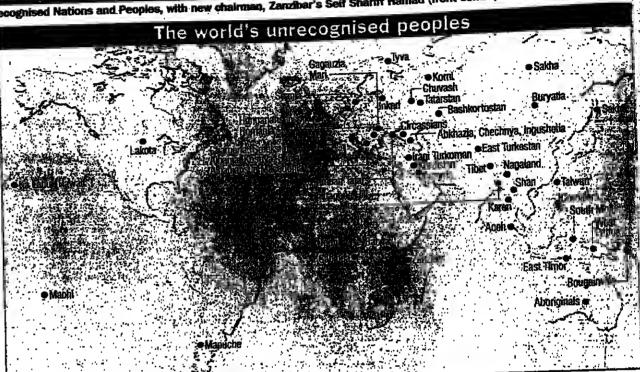
Armenia, Estonia, Georgia, Latvia and Palan have gained entry to the United Nations, and the Chechens, threatened with extinction two years ago, appear to be oo the verge of indepen-

A happy coding, perhaps? -Unlikely. Wickedness seems inexhaustible, and just as UNPO and other internatiooal organisations put out one fire, another forest is ablaze.

Take Abkhazia, a Caucasian land impoverished but peaceful for two years after a Russiansponsored war of independence against Georgia, a founder-member of UNPO.

The Russian peace-keepers mandate expires at the eod of this month, and Muradin Urchukov, the Abkhazi dele-gate, is fearful that the Georgians will march straight back.
"If we had a choice between

two evils, we'd rather choose Russia than Georgia," Mr Urchukov says. The oppressed, history tells us, make very good



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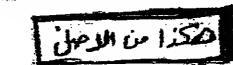
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## Education doesn't end with a university degree

igures this week confirmed the recent amazing performance of the United States economy - prices are stable, unemployment is dropping and productivity climbs ever upwards. It has the feel, at least temporarily, of a virtuous circle. Productivity depends on people's skilfulness in their jobs, their attitudes and capacity and these in turn are related to public education. It's important to understand that phrase correctly. It is not just college degrees or modular courses. Education is also measured by attitude, willingness to master new techriques, new machines, new ways of doing things. In the American case it seems that "school" is most often companies themselves. American employees go to work to learn and by learning improve corporate output.

Education is of course about a lot more than employees helping make their companies more profit (even if some of that enhanced profitability translates into more material prosperity all round). The point is that the contexts for learning are many and various and only a few of them resemble ivyclad academic halls or even down-at-heel inner-city former polytechnics. British employers do not, onhappily, have much of a reputation for taking the improvement of their staff seriously, yet the office and the shop floor are necessarily sites for knowledge acquisition. Much fun was had this week

when the Plain English Society - a smug hunch - yet again chortled over the supermarket shelf-stacker whn gets called an ambient replenishment operative or some such, yet that circumlocution points to the fact that even this menial task nowadays involves a command of systems and technologies undreamt-of even five years ago to do the job even a lowly part-timer has to be prepared to master skills and new knowledge. We don't, either here or in the United States, know a great deal about the often informal processes by which employees learn, outside, that is, of the course of instruction their employers lay on; but learn they do, often sitting with Nelly or following informal leaders - the kind of person (every office has one) who has mastered the IT system and gives of their knowledge to

To buy a book or a tape or a CD-Rom is, potentially, to engage in self-education; to watch a TV programme or a film or a video ditto. Once we listened with mother. Then and now we also listen to friends, colleagues and bosses and learn from them. This is portentous phrase for a process often unconscious - lifelong learning. A recent voluminous study by the Economic and Social Research Council found that, despite a plethora of reports on the "learning society", we still know very little about how people.



whether in classrooms or informally, do actually learn - to be in the same room as a lectern, white board and professor is no guarantee at all. Despite that, all the weight of policy and spending falls on formal institutions of teaching and learning. We will spend the next week earnestly debating Sir Ron Dearing's report on the future of higher education - rightly, since, one way or another, his work touches all our futures. Yet it is hard to escape a sense of imhalance between his unassailable proposition that the only stable source of comparative advantage for modern Britain is the quality of our people and his focus on the universities.

Of course there is a case for continued expansion of higher education. The American example above helps make ir. Wherever it is Americans learn in order to become more productive, it surely does them no harm that so large a proportion of the young age group enters higher education and that so large a proportion of other ages return to learn. But we have to note how fragile the evidence remains that pursuing three years of study for an undergraduate produces identifiable results, either in terms of values imparted or knowledge imbibed, let alone skills acquired. It is not philistine to wonder whether an arts degree is indeed an adequate preparation for a commercial career. For too long higher education planners have folbed us off with generalisations about the qualities of mind which studying the humanities imhues. Three years of history or Spanish may well be a "good education" hut that proposition needs to be specified a lot more tightly than the Dearing Committee has done. Are universities "learning institutions"? The evidence is more inference than Which is not to surrender to the old argu-

ment by Ivan Illich and such Sixties types that institutional learning is somehow malign. On the contrary there does seem to be a positive relationship between the learning habit inculcated carly and matured in universities and both further education and educability. The phrase you hear this time of year from final-year undergraduates about never having to read another book turns out, thankfully, to be an untrue prediction. Dearing envisions a student's relationship with their university lasting "for decades", popping back for short courses, advanced degrees and so on. It's an attractive picture, with the added advantage of further justifying the Dearing argument that there needs to be a fairer division of the cost of higher education between those receiving and the employed population at large. But it must not masquerade as life-long learning. In that, universities and lecturers are a part, an important part, but nothing like the whole story.

### ■ LETTERS TO THE EDITOR ■

#### Wider consultation needed in Government defence review

Sir: Polly Toynbee, in her polemical attack on the defence review ("A Boy Scont motto: prepared for what?", 14 July), is correct to identify, amongst all too many senior officials, a continuing cold-war mindset and a refuctance, verging on a refusal, to open their minds generally. She is completely wrong,. however, to helieve that we can secure a better and fairer life at home and do good in the world without having effective, fully

equipped military capabilities. Sir Michael Alexander (letter, 16 July) can fairly and properly defend ministers intentions to make the review process as open as possible and hring in contributions from all with something to contribute. But the lists of those actually invited to the two seminars held so far undermine his implicit claim that participation was fully

It was, in fact, highly selective, largely composed of a particular favoured few, amounting to less than 5 per cent of the 150-200 academics aoing setions work on deience a security issues in this country and almost entirely ignoring those

poverty but it runs even deeper than that. Helder Camara, an archbishop

who championed the poor in Brazil in the 1970s, wrote about the spiral of

Poverty, with its hunger and ill-

comfortable against the poor. The .

second stage is the violent revolt of

the poor against the injustice of

their poverty. The third is the violence of the forces of law and

order financed by the comfortable

when they put down the revolt. It

would be economically and socially

less costly to tackle poverty in the

first place.
In the United Kingdom there are

signs that we are already in that

violent spiral. The poorest 10 per

reduction in their income and their

expectation of life over the past 18 years. The reasons given for the

cent have experienced a real

health, is the violence of the .

violence.

working on strictly military issues -which is what the review is actually about.

Officials (and ex-officials like Sir Michael) will have to do much better than this if the review process is to justify the open government objectives to which ministers rightly attach such importance. HUMPHRY CRUM EWING Research Fellow Centre for Defence and International

Security Studies Lancaster University

Sir: Having read Polly Toynbee's comments on the Strategic Defence Review Seminar and the response of its chairman, I would like to offer a suggestion. Clearly the review has been prompted by the amount of money that the armed forces consume. The solution is so obvious, I cannot understand why it has not heen proposed hefore.

The answer is competitive tendering. In a world of increasingly fast communications and multiaggressors or defenders need do is to Topsham, define the terros of the contract, and

expectancy between the richest

men and the poorest men in our society is about seven years.

The Government has set up

relationship between taxation and

combating the effects of poverty on

effectively and radically enough to

increase the expectation of life of

between them and their richer

The Rev PAUL NICHOLSON

the poorest and close the gap of life

henefits and to examine ways of

committees to consider the

and poverty and act soon.

fellow citizens.

Zaccheus 2000 Trust

Henley-on-Thames, Oxfordshire

Trustee

is increasing.

Violence and its violent repression

then invite applications from those who would like to undertake the task. The contract would be awarded to the group who tendered the lowest price.

There would have to be afeguards. Without the idea of "nation", motivation would have to be supplied by a system of incentives (perhaps an extra payment for winning a war, and so on). One would also have to ensure against a monopoly situation: clearly there would be a need for at least two competitors (and preferably many more) in a World Conflict Market.

Of course there will be the predictable reactions to such a suggestion, but we experienced similar responses, from those with vested interests, to Margaret Thatcher's reforms of the Eighties. In today's society, where Tony Blair seems to be huilding on the foundations of his illustrious predecessor, I am confident that my above idea will be taken

Sir: Out running in the beautiful Eden Valley on Monday morning, my ears were assailed by the horrendous nnise of combat aircraft preparing for war in our skies. We were told in advance that the

Labour government's defence review would exclude Trident and the Eurofighter. The certainties of the Cold War over, the military strategists were left with the difficult task of identifying and defining new threats to justify continuing public expenditure on projects already committed to. International instability and unpredictable rogue states would take the place of Soviet expansionism, Trident would be deployed to replace Polaris and the Eurolighter would replace Tomado.
Polly Toyobee is right to suggest that
imperial delusions hobble rational
decision-making and that our politicians are corralled by defence contractors and trade unions.

Quite soon I expect to hear the sound of the first Eurofighter above my home in the Eden Valley. NIGEL CHAMBERLAIN

#### High price for students to pay

Sir: Deciding how to solve the funding crisis in higher education will indeed be "the most difficult policy decision on education faced by the Government", as you report (17 July). It is, however, plainly ridiculous to suggest that this can be done in an equitable way by making students pay upwards of £1,000 for their tuition.

introducing tuition fees and abolishing maintenance grants, an option also said to be included in the Dearing report, would undoubtedly deter those from less privileged packgrounds from going on to higher education. It would ensure that many students finished university with dehts of £20,000 plus. The Government must address the

fact that Britain has significantly lower rates of participation in higher education than, for example, France and Germany and has the lowest level of government expenditure on higher education as a percentage of GDP of any country in Europe.

The only solution that will guarantee eccess to education is for government spending to be increased in line with the increase in student numbers. That might require progressive taxation and a thorough review of government spending priorities. But it would maintain Labour's contract with millions of present and would-be students and their families who were taid Labour opposed fees before the general election. MARK TWEEDALE President Elect, Bradford College ADAM MATTHEWS President, Sheffield University Students' Union

LIZ HUTCHINS Women's Officer, Sheffield University Students' Union SOPHIE BOLT Academic and Welfare Officer, Goldsmiths' College Student Union DES MINTON President, Bradford College PAUL CORNELL Education and Welfare Officer, University of East London EMMA NEVILLE Welfare Officer Elect, Bangor RAJ JETHWA Dearing Watch

Sir: As two professionals maintaining our daughter at university, your article "Students forced to live off their parents" (12 July) held few surprises. Although we enjoyed the relatively generous grants of the late Sixties, we do not object to funding her, but as a consequence have been forced to support her unemployed

boyfriend as well.

He was denied unemployment and social security benefit when he admitted that his girlfriend, with whom he lives, was in receipt of £80 per week from her parents. This amount was adjudged by social security officials as being sufficient to keep them both.

If our daughter were also unemployed and in receipt of no student "income", the state would support them hoth. Alternatively, if she had evicted her boyfriend he could have claimed both unemployment benefit and rent allowance. K G AND C W BUCKLEY Oldham, Lancashire

points out that if I warn drivers of a police speed trap I can be prosecuted. Can someone explain the difference between this and the signs warning drivers of speed cameras? Both warnings are acting as a deterrent, which is the overall objective of radar and camera traps. Should the anthorities responsible for the signs also be prosecuted? FRASER YATES Inswich, Suffolk

Sir: David Lamming (Letters, 16 July)

## LETTER from THE EDITOR

hild pornography; anti-Semitism; salanist raniings: criminal conspiracies; libellous commercial rumours; neo-Nazi assignations; and an arrogant, nerdish new language of abuse... these are among some of the delights of the Internet as reported in The Independent and other papers in recent days, Hardly week passes without new nasties reported in some dank corner of cyberspace. So many people will have been rather cheered to think that, however hriefly, big chunks of it crashed in the US and Europe this week. Thus, as Charles Arthur. our science editor, nicely put it, "the information superhighway turned into the information hridleway".

Yet it's clear that the Internet is here to stay, an everhurgeoning realm of the electrical and digital civilisation we belong to. It defeats censorship and spreads liheral, consumer culture as well as the bad stuff. To be against it is like being against printed books in the later 1500s. But, although it is true that the printing press quite quickly spread political and religious dissent (think of Tyndale's Bible), it is perhaps a melancholy reflection on our civilisation that, with print, it was the Bible whose message spread and with the Internet it has been the Spice Girls'.

Oh yes, and good newspa-pers, too: though Internet missinnaries keep telling me that "we will bury you". I don't believe that. One of this paper's founders, Marthew Symonds, used to fantasise about an alternative world where everyone used only computer screens and laptops. Into that world. Matthew speculated, an inventor would come with a daring new product which could be folded up, carried, didn't require cables or batteries - and yet which told you what you needed to know about the world. The inventor of the newspaper, he reck-oned, would he an instant global bero.

Robin Cook's announcement on his commitment to an ethical foreign policy, which he dis-cussed in yesterday's paper with Rupert Cornwell and Steve Crawshaw, has been described, even by admirers, as a rod for his own back and a risky move.

Old Etonian mandarins are said to be sniggering behind their hands. One FCO man, I'm told, even described the policy as "bollocks" in a draft letter that was mistakenly sem for signing to Mr Cook himself. Luckily, the Foreign Secretary was dryly amused at the slip, taking the view that some staff are still dehilitated by the political equivalent of shellshock fol-

lowing Labour's victory.

They should think a little harder about the history of their own institution: the great Foreign Secretaries of the past, including Palmerston and Bevin, would have considered it a foul insult to he told that their department didn't have a firm ethical dimension. Similarly, what would we think of

The Internet defeats censorship and spreads liberal culture... To be against it is like being against printed books in the

later 1500s

any domestic department that didn't base its policies on human rights? So what's the problem? Well, "China" and "Indonesia" for two. But acknowledging the dilemmas of the real world shouldn't stop any self-respecting government trying to set a general pro-rights, pro-democracy course: and the weeks after we handed hack our last big colonial possession are a good time

to start. Meanwhile, the main peacckeeping job for Downing Street may yet he between Mr Cook himself and his long-term admirer, Gordon Brown. They are the two higgest depart-mental beasts in the New Jungle and yet, as they prowl, their eyes rarely mcci. I am sorry to report some no doubt unwarranted suspicions in government that Gordon's latearranged speech on monetary union was scheduled in order to knock the Foreign Secretary and his ethics off the news bulletins. Tsk., tsk.

Andrew Marr

#### Royal Ballet School is a leap behind

The spiral from poverty to violence

Sir: David Mepham (Letters, 17 July) is right to find the causes of war in poverty but it runs even deeper than

Sir. As he is Chairman of the Governors of the Royal Ballet School, it was predictable that Lord Sterling's letter (17 July) would de fend the school's staff and pupils, but he was also profoundly smug about the standards they achieve in world-class hallet terms. He claims that former pupils are "now some of the brightesi stars in the international ballet world", but only Darcey Bussell truly falls into this

category.

Anyone who - as I do - regularly
sees performances by the schools of New York City Ballet and the Paris Opera Ballet will know that they are a quantum leap ahead of the current Rival Ballet School output. This is confirmed by the astonishing technique and maturity of the

younger members of the NYCB and Paris companies: those of the Kirov, now astonishing and delighting London audiences, are no less

Incidentally, it is extremely rare for an Industrial Tribunal to award the maximum compensation - as il did to Linda Goss - merely "because her redundancy was not handled correctly on technical procedural grounds". The tribunal may have dismissed the rest of her allegations but almost certainly had them in their minds when awarding the maximum

Lord Sterling clearly protests too much; the Royal Ballet School is not MICHAEL VARCOE-COCKS

London W6

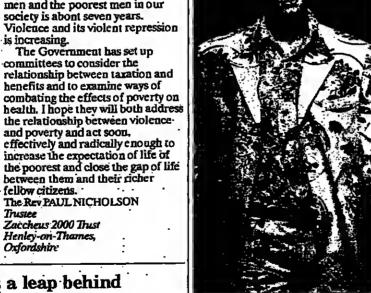
### Debt in itself cannot lead to prison

Sir: The headline "Catalogue debt sends women to prison (17 July) is misleading. Because of the 1974 Consumer Credit Act, having a catalogue debt in itself cannot lead to

imprisonment The power to imprison for deht is used by magistrates as a last resort against people who refuse to pay fines, council tax or child maintenance. This will only occur once the dehior has been given many opportunities to pay by instalments.

People with deht problems can always receive help in coming to an agreement with their creditors by visiting their nearest Citizens' Advice Bureau. MIKE HERSCHELL

Money Adviser South Shropshire Citizens' Advice Bureau



Nineties look from Smith

#### Forties look from Miller Max Miller: fashion icon for the Nineties

Sir: The "Aristocrat Deluxe" collection by Paul Smith, featured in The Long Weekend (12 July), with its npholstery fabric suits for men, is not a new look. Max Miller, the

comedian, was wearing exactly that on stage in the 1940s, always with a snappy white hat. K J CARTER Blaenannerch, Dyfed

#### Junk fiction

Sir: When the late Robert Westall (twice winner of the Carnegie Medal) won the Federation of Children's Books Award for Gulf, his novel inspired by the Gulf War, read both on the BBC's Jackanory and Radio 4's A Book at Bedtime, a 13-year-old judge wrote: "Each book of yours, Mr Westall, opens the door a tiny hit further, lets another ray of light peep through. That light is an ability to see the world through the eyes of others. The door is intolerance, and the doorknob? Fiction."

If hunk ("Heroin novel wins children's book prize", 17 July) fulfils those criteria, should we not all be delighted? MIRIAM HODGSON Editorial Director - Fiction Reed Children's Books London SW3

Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London E14 5DL (Race 0171-193 2056; e-mail: letters@independent.co.nk) and include a daytime telephone number.

Letters may be edited for length and clarity. We regret we are mable to acknowledge unpublished letters.

### Leaks could be worse

Sir: Imagine a pipe long enough to stretch around the world one-and-ahalf times. Imagine this same pipe contains 10 million separate joints and is buried deep below ground. Now imagine the pipe springs a leak. That's the problem facing the country's 18 water supply companies ("Six firms losing war on leakage", 17 July).

Ian Byatt, the director-general of the Office for Water Services, suggests that the smaller water companies may be being complacent in tackling leaks in their pipe network. I would suggest that real complacency by the companies would mean leakage levels dramatically higher than we are seeing today. PAMELA TAYLOR Chief Executive Water Companies Association London SWI

#### Trap the trappers

### QUOTE UNQUOTE

You try to arrive at the truth by telling a pack of lies if you are writing fiction, as opposed to trying to arrive at a pack of lies by telling the truth if you are a journalist - Melvin Burgess, anthor, winner of the Carnegie Medal for children's fiction with 'Junk', his book about teenage drug addiction

can claim to have been present at the precise moment when Prime Minister John Major went completely off his trolley -Kelvin Mackenzie, former editor of 'The Sun', who was called into Downing Street over a complaint that his paper had reported the Premier's hair was turning white

The trouble is that when one is politically invulnerable, that is when carelessness wallops you over the back of the head with a large wet hloater - Jerry Hayes, former Tory MP

For Charles and Camilla to be remarried in church would mean the complete collapse of any marriage discipline and chaos in its attitude to the behaviour of its clergy. How could the Church seem to condone adultery by a prince and condemn it among lesser people? - Dr George Austin, Archdeacon of York

I am not interruptive and partisan. I am never hloody-well rude - John Humphrys, broadcaster

Our music is painfully, insufferably earnest - Bonn of U2, rock

## Memories are made of this

A glamour queen, a fabulously rich tycoon many years older, holidays on a luxury yacht in the Med. Sound familiar? Reggie Nadelson recalls when Jackie Kennedy went sailing with Aristotle Onassis

onsider a modern fairy-tale: Once upon a time a beautiful woman, still young, still vibrant, a woman once married to the leader of her country, is spotted on a huge yacht off the southern coast of France in the company of the man who will be her second husband. It is his yacht. He is rich and powerful and foreign. He is decades older than she is; he is also shorter. Her in-laws purse their lips and lift their eyebrows. The press pursues her with ruthless ferocity; she tries to keep them away from her two children who are also with her on this yacht in the Med where she is sometimes spotted.

There is no respite for our glamour queen. though, and it's not clear that she really wants it us she toys with the press; now angry, her privacy invaded; now a coquette, promising revelations. This is not just some society beauty, either, not just a Jet Set Superstar, She is the most photographed woman in the world. She is a national icon. An international totem. Her possessions sell at auction for millions. Diana, Princess of Wales? Or Jacqueline Kennedy

I look at the pictures of the Princess of Wales and Mohamed Al Fayed on his yacht, and I can't help it, I'm reminded of Jackie Kennedy and Aristotle Onassis. I know, of course, that Al Fayed is happily married, and Diana is a guest of his wife's; but there are visual echoes. In October 1968, Jackie Kennedy, the widowed Queen of Camelot married, depending how you saw it, a prince or a toad. Aristotle Onassis was rich and powerful and foreign, and the world of big boats seemed his natural habitat. If you glimpsed Jackie and Ari, even before they married, they were always on his yacht somewhere in the blue Mediterranean.

Remember the yacht, the Christina? The El Grecos? The amphibious plane? The harstools made of, was it whale testicles? Onassis had the kind of money Jackie needed, not just to maintain her 30 grand a year habit in undies, but to make her safe and, as she saw it, free. And Onassis, at first, at least, was solici-

tous. He was fun. You see the pictures of Diana on the yacht, laughing, swimming, posing, hiding, the older man hovering nearby, helpful, smiling. Like Jackie. Diana is the most photographed woman alive, the most famous, the most desired. Like

her, she has two children she adores. Diana is roughly the same age Jackic Kennedy was when she was widowed. Like

orphan of a miserable marriage. Jackie Kennedy was well educated and well travelled, it's true. But she grew up in the Thirties and Forties and, like other upper-class girls, like Diana 30 years later, in fact, she was raised to marry and breed.

Both women found that, having won first prize, they had husbands who wandered. Worse, they'd bought into vast political dynasties, each with its own compticated rituals; Jackie hated the Kennedy passion for competitive sports, the touch football at Hyannis, the culture which preferred sport to art. Like the British Royals, it was a clan ruled by a requiring matriarch: Rose was queen of the Kennedys. Like the British Royals she deeply admired from the time her husband, Joe Kennedy, was ambassador to Britain, Rose was obsessed with family and form.

Jackie's marriage to JFK "was made miserable by his obsessive womanising," wrote Godfrey Hodgson in an ohituary. "Even more difficult was the way she found herself emotionally excluded by the clannish rimals of the Kennedy

Jackie stayed with JFK because, as much as anything, she had her own amhitions, her own agenda. Being First Lady made her famous. Gave her a canvas to develop her style. Being widowed made her a myth. By the late Sixties, Jackie was all things to all people: mommy to the presidential children; style saint; charity dame; châtelaine of the nation's emotional

Marry Onassis? Break faith with the martyred president? Show a crack in the iconic façade? Would our queen betray Camelot for mammon, we wondered? The thing that pushed her to do it, to leave her country, though, and this is perhaps the real difference to a Diana. is that she was frightened. When Jack Kennedy was murdered in 1963, she was scared. When Bobby Kennedy was murdered in 1968, she was scared to death.

"They're killing Kennedys," she said. "I hate this country," she exclaimed the day after Bobby's funeral. "I despise America and I don't want my children to live here any more. If they're killing Kennedys, my kids are number one targets ... I want to get out of this

The bride wore Valentino. The groom wore elevator shoes, atthough he stilt only came up to her nose. When Onassis married Jackie Kennedy, he was 62 (or possibly 68, the birthdate was never really clear). He was very, very

rich, Very foreign. Some people said he bought and sold politicians and by-passed both the con-ventions and the laws of a dozen countries.

Back in those relatively innocent times, the world didn't just raise its communal eyebrows at the marriage, the planet spun off its axis, and even in space, astronauts shook their orbital heads in disbelief. How could she?!

"The Reaction Here is Anger, Shock and Dismay", cried The New York Times, and there was worse: "America Has Lost a Saint, Jack Kennedy Dies Today for a Second Time".

Looking back, though, it was the only possible marriage she could make unless she wanted to freeze to death on her pedestal. "Jackie you're going to fall off your pedestal if you marry him," a friend said. She replied: "That's better than freezing there."

I see Diana and think of Jackie. It seems like

And what about the guys? What about these rich, beguiling foreign men? Have we a clue here to the kind of man Diana might eventually choose? Like Aristotle Onassis, Mohamed Al Fayed is very rich. Onassis grew up in Smyrna, an ancient, thriving port town; Al Fayed comes from Alexandria, in the commercial centre. The Onassis family lost its money when the Turks captured Smyrna and murdered most of his clan and, at 16, he set off for Argentina where he made a fortune first in tobacco, then in supertankers. From the Fifties on, there were various allegations about improprieties in husiness, but Onassis was too rich, too well connected. Another snapshot from his yacht was of Kennedys and kings and the hulk that was Winston Churchill, by then, parked on

nassis huilt his fortune and his legend. Mohamed Al Fayed's father was a school-teacher and he, too, much in the way of presidents and royals, perhaps embellished his myth; part of its dazzle is in the legendary hospitality of the man who owns the Ritz in Paris and Harrods in London, who hangs out with the Queen at the Royal Windsor Horse Show. He gives tons of money to charity. In private, it's said he can be very funny.

Al Fayed, as everyone knows, has been linked to recent political scandal, one way and another, but all he ever wanted, it seems, was a British passport. Wants its legitimacy, as he sees it. And why not? Even Onassis was taken with the British Idea.

"The person Onassis wanted to marry," said one source, "was Queen Elizabeth. She would have been the top, but he couldn't have her. So he settled for Jackie."

And it made her. She fought her in-laws the Kennedys begged her not to marry Onas-

sis-and won, the way Diana would win her battles with her husband's relatives decades later. Asked his opinion of Jackie Kennedy not long before they married, Onassis said, "She is a totally misunderstood woman. Perhaps she even derstands herself. She's being held up as a model of propriety, constancy and so many of those boring American female virtues ... She needs a small scandal to bring her alive. A peccadillo, an indiscretion. Something should happen to her to win our fresh compassion. The

world loves to pity fallen grandeur."

If Jackie Kennedy had remained the national widow, she would have withered. If she had married an approved suitor - Lord Harlech, for instance, as was rumoured, or an American banker - she would have become merely another upper-class society hausfrau.

Jackie wanted more. She had dazzling style. She wanted freedom and privacy, wanted to control her publicity, and that took money. She liked money. Liked lots of it. The Kennedys kept her on a short leash and short of cash, Onassis pampered her. Onassis took her dancing at New York nightspots with Nureyev and

Fonteyn. He paid attention to her kids. He gave her big jewellery and probably some big laughs.

Marrying Onassis, most of all, kept the myth of Jackie alive, and Jackie always believed in myth. After all, it was Jackie who reinvented JFK's presidency as Camelot. (After his death, she mentioned to a reporter that it was his favourite musical and made the connection with the Kennedy years at the White House.)

Marrying Onassis made Jackie Kennedy, widow, into Jackie O. She became the Beautiful People's Beautiful Person. She could breathe ont and be a bad girl, the "American Geisha" as Truman Capote called her. "Everyone knew she was not cut out for dignity," said Coco Chanel. "You mustn't ask a woman with a touch of vulgarity to spend the rest of her life

with a corpse."

Remember the image? The headscarf and dark glasses, the capri pants and Hermes bag? Jackie O was always stepping on to a yacht or off a private plane. We hated her. She became the had Queen. We hated her for a while, but we thought about her all the time.

Diana with Mohamed Al yacht (top); Jackie Kennedy and the Greek shipping magnate **Aristotle** 

**Princess** 

Onassis

**Sixties** 

leaving his

ship in the

Photograph

(top): Sima/Rex



time I caught the bouquet, it was on fire.

Weddings and me? Bad ju-ju. Nevertheless, this morning I'm off to a big one at a family manse in the country. I'm already sweating like a racehorse. Men don't have a clue what a pain in the neck it is to "get it right" at weddings. They think they've got it tough.

Men get ready like this: it's the morning of the wedding. The man rushes to the wardrobe and yanks out either a morning suit or the only suit that doesn't have a pattern of dog hairs all over it. Moth holes are toyed with, then ignored. He throws a hissy fit because some bastard's stolen his clean shirt. Once found, he makes special, "Won't you iron this for me?" eyes at his spouse. A minor panic sets in for cuff links, then a major one when he remembers he's forgotten bow to attach his collar. This would never happen to James Bond.

Half an hour later he stands, a perfect lookee-likee for Cary Grant (ignore the navy socks). He, the lucky swine, is ready to quaff champagne and bray with his wohhly friends,

For women, every wedding is a catwalk event. The bride has it the worst, of course. It is her big day and there are usually plenty of mothers, sisters and friends there to ruin it. A bride must, at least once, comhust into tears and want to call the whole thing off before she walks down the aisle to sickness and death, er, eternal happiness.

black or white and it has to suit the everchanging weather. (Alas, rubber dresses are not allowed unless you're a rock star or newly freed from the loony bin.)

There's the shoe issue. Low heels do nothing for your legs but are great for grassy marquees. Fligh heels look lergrassy marquees. Fign neets took ter-rific but sink into mud and can give off the vibe that you're gagging for it. The latter is OK if you're going to the wed-ding to snag a man. Otherwise, girl, no. On to hats. Big ones hit other guests

in the eye. Little ones get sat on. And you can't wear the same one twice because even people with Alzheimer's remember them. I tried sidestepping the whole issue by wearing a hairpiece. Made the error of wearing it twice in a row, though. A "friend" came up at the second weeding and quipped, "Oh, I thought that was you. You're wearing

the same bair." However, I think I'm sussed today. Gor the gift, got the tights, got the hat. Been waxed, manicured, coiffed and the dog hairs were sucked off the passen-ger seat last night. All that's left to do is pick up ye olde frocke from the seamstress. Wait, there goes the phone. Hi, I was just coming over to get the dress.
What!?! Exactly what's "Something
awhil's happened" supposed to mean"?

Take your pick: see Michael Jackson grab his crotch at Wemhley Stadium or

It's the poor female guests I feel for.
We have to wear something different –
and new – every single time. It can't he

and new – every single time. It can't he Wembley Arena. I know which one scares me the most: "Give me an M. give me an I..."

The World Championship Skateboard Finals - officially called Vans Genaration '97 (sic) - is the largest competition ever held for skateboarding, the only sport (excuse me, lifestyle) that takes pride in bad spelling. Grown men should know better. But these members of the great unwashed do such amazing things with skateboards that afterwards

I had to go home and change my shorts. Kitted out with vertical ramps, tracks, iron handrails and a ramp-bound Jaguar saloon smack dah in the centre. friendly old Wembley Arena was transformed into Mad Max, except no jokes or Mel Gibson. More than 90 gritty, grimy competitors whizzed around the ramps one at a time, slipping, falling, limping manfully away. The arena heaved with speeding imbeciles - or so it seemed.

Just as I was about to yell over the tannoy, "Oi! All of you! Grow up!", a skater—dressed like a pizza delivery boy in mufti - zooms up on to an iron handrail. He rides the metal spine of his board across the whole length of railing, then - whooomp! - lands perfectly. This is much more impressive than it looks on TV. Get that move wrong,

matey, and it's the boy's choir for you. His "ollie" (skate slang for jump) and

"grind" (slide) was so "phat" (good) that all of Wembley went "cookoo" (cuckoo). So what if they have rotten tailors? This is Serious Athlete City.

In the throng, I finally see someone I know who washes - Phil Young, editor of the boarding/BMX magazine Ergo Sum and one of the presenters for Channel 4's Boardstupid. Phil's a hardcore skater who's amazed that Vans Genaration '97 hasn't turned into a riot. If skating loves anything more than poor grammar, it's anarchy.

"Skateboarding at Wembley," he says looking over the horde of fans. "Five thousand kids who couldn't give a monkey's. Fanatical. Serious. Their commitment to skate is tremendous. You have to hurt yourself an awful lot

to learn tricks like that. It looks easy." Noting that I am one of the few women here watching a sport females have yet to infiltrate (Phil says they have too much good sense for that), I feel I've seen it all. The ollies. The boardslides. The broken arms. Not hardly. Vans Genaration '97 culminated with overturning the trashed Jag then flicking eigarette ends on to the pool of petrol bleeding from its

tank. Oh those boys, Like good of Jacko, skaters have a world of their own. You can't run out, slap on a pair of Vans (skateboard trainers that look, sort of, melted), buy a board and be one of 'em. Skateboarding isn't for kids anymore. Gosh mum, it's for addicts.

### Jackie, Diana is the child of divorce and the Men's Bones Matter



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## Mir mortals

We send them miles above the Earth in an 11-year-old Russian rust-bucket why do we do it?

## aaronovitch

have not had an easv week. But whenever f have felt it all becoming too much I have consoled myself with the thought that, at any rate, I am not on the Mir space station. I am not cowering with two other chaps in the escape pod at the end of a malfunctioning heap of patched up metal and badly soldered wires. And it was not I who accidentally pulled out a vital plug on Thursday, suddenly shutting down what Sci-fi fums used to call "life support systems".

It is, of course, amazing that anyone is up there at all. We do not watch Russian televisions, drive Russian cars or eat in Russian fast-food joints. Let alone (if we are even moderately nervous flyers) commit our safety into the hands of Aeroflot or Air Tashkent. Should the Russians huild a Siherian answer to Disney World, complete with scary rides the Anna Karenina train journey in Tolstoyland, or the Chekhov adventure, where you don't move for two hours, for instance) I for one will not he risking my children's lives there. Yet we happily dispatch men and women hy rocket, to sit miles and miles above the Earth's atmosphere in an 11-year-old Russian rusthucket, much of which is held together hy pieces of chewing gum and coat hangers. Why do we do it? As we know, in the early

paradise for scientists and engineers, the foothills of the Urals were dotted with happy colonies of whitecoated hrainhoxes: colonies with names like Akademgorodok. Tefalsk. From these wonderful concentrations of intellect emerged the Russian space effort (and the military effort too), the Sputnik. Laika the space-dog and Yuri Gagarin, the spacehunk. The Russians were hoth technically advanced and - a modern corollary -

1960s Russia was "ahead". A

Then, hit hy hit, this image dissipated. The Yanks got to the Moon, and - at the same time - those actually encountering Soviet technology face-to-face

Oucues for such luxuries as silk or potatoes might be a sign that this was one anticonsumerist society that had got its priorities broadly right, hui it didn't tell us why the hotel loos didn't work, nor why the luggage racks on internal flights would occasionally drop off. This was not, we realised. insouciance. Russia was (in

he nerds are out of control; hut it's not

their fault - it's ours

control and revolutionised by

the silicon chip. The planet has been shrunken by the

satellite, the internal combus-

speed and spread of techno-

logical discovery is the only

thing that matters; yet we do

not, will not, treat it seriously

Did many of us care that the

Internet virtually crashed this

week? Not really. But give it three years, when Bill Gates of

Microsoft promises (threat-ens?) that half of all Ameri-

Union Bnüding Society dis-

covered to its emharrassment

this week that rumours circu-

touch of a mouse.

interventioo.

This week's advance for

science is the so-called artificial womb produced in Japan, which will no doubt trigger yet another dumb and illinformed "moral" dehate about scientists' right to play God. The facts don't actually support that this is what's happening - the "womb" is

don't know what's going on"

the lawyers, whose very ratio-

nale is to make the issues

or take control of it.

the Ratnerian sense) crap. So this explains Mir, doesn't it? Well no. It is certainly true that if Mir was American, they'd have junked it long since. Having no history, the Transatlantics are uneasy with anything of any antiquity, and

unashamed about trading in. The prohable reason why we haven't heard much about the Mars buggy this week, is that they've got bored with it already and are now asking Mr Clinton for a new one ("Tell the President this one keeps hanging into rocks, for Chrissake!").

By contrast Mir has suffered 1,500 breakdowns in

11 years, 60 of which have not been repaired. And, because it is a long way from the nearest B&O, it has had to be mended in a peculiar variety of ways using "local" materials, ie. what the visiting crews had in their pockets at the time, or could be fitted under the captain's seat in a shuttle.

The hasic structure of Mir

must he pretty solid then; like the good of wartime T34, it does its job well. But its survival is therefore, I would argue, a triumph of improvisation - something that Britain used to be very good at (remember the small ships at Dunkirk and the Squeezy bottles on Blue Peter?), hut which immense wealth almost always destroys. If you want to how a society can get by on nothing more than its wits, then look at the way the Cubans have maintained their ancient Oldsmobiles and Chevrolets in the face of

the US trade emhargo. The conclusion to be drawn from this is that we need to preserve a few poor hut clever societies on the planet. Should we send real people to Mars - or even further - they will have to make do with what they can find. "Help will he with you in three light years" won't do

## Who will be the master of the science genie?

by Trevor Phillips



Society's problem is that scientific discovery is moving so fast ... the scientists have to be forced by the media and the Government to be more open about their work

happening - the "womh" is really just a superior piece of iotensive care kit - but it car-ries the echoes of Franken-stein's doomed attempt to animate life without divine ing the can for public policy. Our problem as a society is that scientific discovery is moving along so fast - we have turned out more new We shudder, and say that it inventions in the past 50 years than in the whole of previous can't happen here - hut we've said that about virtually every human history - that our culscientific advance since the ture can do little more than consume its products. Our war. If things gets too sticky. democracy has no tools by as in the case of fertility techniques or BSE, our elected which to give the people real representatives throw up their choices about how best to use new knowledge. Yes, the mar-ket will ultimately provide a hands in despair and cry "I crude measure of the peoand turn it over to a commitple's assent or otherwise; hut tee of philosophers, who have even less clue than the politiit will not do the other things cians. Last and most desperate that a proper democracy does of all, it falls into the hands of - such as protect the rights of

tastes and morals. unintelligible. The poor naive scientist, whose only interest is Few of us have much clue in understanding why some lithow the machines we use tle corner of the universe work, what makes them go works, and to try to explain it wrong or what impact they to the rest of us, is left carryhave on the wider environ-

the vulnerable, or try to com-

hat a dehasement of public

meot - until the damage is done. In relation to the motor car, for example, we are only now closing the door on the stable years after most of the horses have bolted. And we hlame the scientists.

s a society we are still amhivalent about sci-Antists. Having served my own time at the heach in our leading temple to science and technology, Imperial College, I can confirm that those who labour to create latterday miracles are no more or less remarkable than anyone else. They like football, go to movies, have children and moan about their hosses. Yet our culture carries two hugely wearing learning so lightly that you wouldn't notice the

PR element.

18 years ago, is today a con-

vinced supporter of an assem-

hly which inter alia would hring

under its control the quangos

responsible for overseeing the

expenditure of some £2bn of

public money. Back in 1979 the

Callaghan government was out on its feet. The gloom swirling

around Britain hung heavy

The Tories won 11 Weish seats

and the long devolution rethink

hegan.
Today the situation is

markedly different. The Gov-

ernment's honeymoon persists

sunshine of a huge majority.

European Union. Cardiff

Barcelona or Stuttgart, a cap- year?

orous adventures on the edge of the unknown. Into this category we can put handsome doctors who produce new treatments and techniques to confound disease and death. We can also point to the astronauts who risk their lives to see if The Truth Really Is Out There. Our Man on Mir must already on be on his way to his first million from the movie

rights to his story alone. But there's another image of the scientist which is more disturbing, and in some ways closer to the truth. This is not hecause scientists are had guys, hut because we fail to care enough about them and their work. This image is that of the super-hrainy, hyperacoversimplified pictures of tive child, endlessly curious them. One is indiana Jones - and intrusive, poking his or and intrusive, poking his or her fingers into every dark hole just to see what's there. horn-rimmed spectacles and With children, we erect a prowhite coal, and given to glamtective framework, making the

home a little safer, being a smidgeon more vigilant. But with atom-smashers, or gene therapy, or space vehicles, you can't just say "That's far enough". With the sums involved and the huge promises made for the enhancement of the human condition, who could say no?

advance is the new religioo. Religious belief does oot, hy and large, involve true revela-

tend to tell us what we want to hear in terms that we already understand. But science does demand faith and it does have its high priests. Scienrists introduce us to things we didn't even know were there, and in doing so they transform our way of living. Without the steam engine and railway. there would be no great cities. Without the printing press there would have been no rev-olutions. Without the Pill. there would be no march towards equality of choice for women. Mostly science has made things cheaper, better or simply more widely available. Occasionally it has offered a completely new human experience - being ahle to talk to someone you can't see or hear with the unaided voice via the telephone is possibly the best example of the latter. But all these changes come to most of us accidentally, or at the behest of clever, powerful or rich people.

or a democracy, this is not good enough. We are not all equal in talents; hut we should all have the right to a say in the shape of our culture. However, we can't use that right without three things happening. The scientists have to be forced by the media and the Government to he more open about their work; the days of the refusal to publish for commercial or professional reasons should be numbered under the Government's Freedom of Information plans. Second, we have to he educated in the language of science. That means tougher standards in maths, and more hours given over to science in the curriculum, either hy extending the school year, or

by dropping other subjects.
Third, the task of deciding on how we handle the consequences of scientific discovery should be kept out of the courts if at all possible lawyers are neither equipped nor able to guide us by them-selves. How one might do this is hard to say, and it would he an issue that the Prime Minister or the Home Secretary, both lawyers themselves, might turn over to someone with the right qualifications. The name of the distinguished physicist Lord Flowers comes to mind. Or. if they wanted a scientist with a I don't go all the way with keen mind, legal training and those who say that scientific vast experience of public life. with lots of time on her hands, they don't have to look very far. Step forward. tion or discovery; prophets Baroness Thatcher.

## Wrong-footed by the Welsh question

hose opposing devo-lution are living in a political Jurassic Park." The words of some wildeyed nationalist? Left from the script of a Welsh version of Michael Dohbs' The Final Cut? Not a bit of it. The put-down came from Tory peer Viscount St Davids when devolution enthusiasts met earlier this month in Llandrindod Wells to launch the campaign for a

"yes" vote in September's ref-crendum for a Welsh assembly. In Tory-free Wales it takes a hit of courage to stand up in front of an audience of Labour, Liberal Democrat and Plaid Cymru supporters even if you're about to break ranks with the party you once whipped for in the House of Lords. But there was nothing synthetic about the standing ovation that rang round the mid-Wales town's Metropol Hotel, owned somewhat ironically by a leading Tory family.

More importantly perhaps political nous comes into Lord St Davids' conversion. Thoughtful Tories are waking up to the fact that should the assembly come into being their opposition could for ever leave them on the sidelines of politics west of Offa's Dike. The party has oo Welsh MPs and only 42 local councillors to Labour's 730. Opposition to devolution could empty the



With falling support there, Tory opposition to Welsh devolution could see the party permanently

complete. **Tony Heath** 

sidelined if an assembly

goes ahead

water from a hath already And unless the Tories achieve some representation in a Welsh assembly their long Celtic goodhye will be

But first there's the referendum which is to be held on 18 September - two months after next Tuesday's White Paper comes out.

The line-up is beginning to look a trifle one-sided as opinion polls edge up in favour of a "yes" vote. All political parties except the Tories pushed for devolution in some shape or form in their election manifestos. Ron Davies, the Welsh Secretary, says: "Labour won a huge majority and we have a clear mandate to bring in devolution in the form we pledged." That involves a 60-member body, 40 - one for each West-minster constituency - elected on the first-past-the-post system and 20 by proportional repre-sentation with four drawn from party lists in each of Wales's five Euro-constituencies. If as seems likely Wales votes

"yes" it would be inconceivable for the Tories to stand aside in assembly elections. After all, their candidates collected just under 20 per cent of the poll at the general election against Plaid Cymru's 10 per cent. Yet they were wiped out while the nationalists won four seats. A

policy is not on William Blaenau Gwent. After his spat Hague's agenda but the statis- with the Welsh Secretary, tics are causing heads to be scratched.

An umhrella "yes" campaign has signed up a cross-section of Welsh society ranging from the Archhishop of Wales, Alwyn Rice Jones and the Archdruid of Wales, Dafydd Rowlands, to the actor Philip Madoc and Tyrone O'Sullivan who led the successful workers' huy-out oI Tower colliery, Wales's last deep coal mine. David Jenkins, secretary of the Wales TUC, a clutch of academics and dozens of local councillors are also on board. The pro-devolutionary political parties will also run their own campaigns. Tony Blair has promised to go on the stump in Wales as well as in Scotland.

The Tory party fights for a no vote. William Hague has pledged to participate, presumably in company with his party's strongest Welsh card his hride-to-be Ffion Jenkins. a daughter of the Welsh establishment.

From his tax haven in Jersey the nonagenarian Sir Julian Hodge promises to spend some of his £60m to thwart devolution. He describes himself as a socialist but not a member of the Labour Party. Lord Tonypandy (formerly Mr Speaker George Thomas) is in opposi-tion along with Llew Smith, the compelling case for PR? That left-wing Lahour MP for

ital city fit for the millennium, although there may a little way to go before it catches up with Smith has been granted the freedom to state his objecthese examples.

nons. A handful of Old Labour Will an another tier of gov-MPs, notahly Allan Rogers (Rhondda). Alan Williams emment be heaped on an already overburdened people? (Swansea West) and Ted Row-Perhaps not. Last year Wales lands (Merihyr Tydfil and lost a tier when its eight county Rhymney) are less than enthucouncils and 37 district authorities were abolished, and a mere 22 all-purpose bodies siastic chiefly because of the Opponents point to the débacle of 1979 when Wales arose from the ashes. Twentytwo plus one is less than half rejected devolution by 4-1. Neil Kinnock, who played a promi-nent part in the "no" campaign

And how much would an assembly cost? Officially we await the White Paper But Michael Aucram, the Tories constitutional affairs chief, who visited Wales earlier this week, put the annual running cost at £15m. The Conservative Jonathan Evans, who lost his Brecon and Radnor seat in May, swiftly corrected him: "No. £30m." It seems you take over Wales, political smog that on 3 May 18 years ago saw Mrs Thatcher sweep to power. your choice over the money. Opinion polls put support for an assembly at 39 per cent

with 27 per cent against and 34 per cent undecided. Can the don't knows" be herded into Jurassic Park? Lord St Davids believes that would be disastrous: "If we do not take this and Tony Blair hasks in the opportunity to govern ourselves we lose the moral right Wales observes the success of to he considered a nation." If even Tory peers see it this way, can there be much doubt that regional government in the Wales will be voting yes this would love to he another

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Italian figurative art. He was born in the town of Comiso - an area of Sicily with a keen sense of history, relatively immune from the Mafia plague - but left at the age of 16, first for Urbino, where he studied book illustration, and then for Milan and Lombardy, which became his home for lbc next 60 years. Here he struggled to support himself and his family for over a decade, trying on different pseudocyms and even turning his hand to writing (a short-story collection, l iva la Gioconda, was published in 1943), before his market breakthrough came at last in the late Forties.

Fiume stressed in later years, when he was living in a cooverted spinning mill near Como, that the twin pulls of much of his work - now towards a crude archaicism, now towards a refined Arabian dreamscape derived not from the mix-andmatch cultural borrowings of modernism but directly from his early surroundings, in which traces of prehistoric civilisations were overwrinen by North African leavings.

In the first part of his career Fiume was influenced by the geometric fantasies of De Chirico and the hlank, archaic cityscapes of regime painters such as Mario Sironi and Carlo Carra, most obviously in the "anthropomorphic colossi" of his Isole di Statue paintings, which he exhibited at the Venice Biennale in 1950. Later, though, he let the colour flow in, and the restrained decadence of Manet or Delacroix came to the fore; his paintings became more illustrative just as his book illustrations (for the Aeneid, for the Bible) strived for the painterly. Only in his sculpture did he retain a more arcbaic purity,

owe an equal deht to the prehistoric fertility statuettes of his native island and to the neolithic carving of the Val Camonica, near his adopted home.

Fiume was known above all as "il pittore delle donne" - the painter of women (but also the "women's painter"). He had no illusions about the origins of the religious awe and morbid fascination which the opposite sex provoked in him: it was a legacy, he said, of "the rigid, physical separation between men and women" which was still practised in 1920s Sicily. The artist's youthful epiphany, like Joyce's or Dante's, involved a young girl whose symbolic value was boost-

appearance in his life: f was 14 at the time, and she was the f was 14 at the time, and she was the first girl who had ever looked me in the eye . . . I asked her, stammering, if she wanted to go for a walk . . . and we walked to the edge of Comiso on opposite sides of the road, so as not to be ooticed. Then I took her hand and we climbed a hill that overlooked the whole town. Nothing was said.

ed by her reassuringly fleeting

It was this experience, Fiume helieved, that marked him out as an artist dedicated to "the service of women - all women". Though he was happily married to a former fellow student, Ines Gualazzi, until her death in 1976, Fiume pursued and en-couraged a Don Giovanni reputation. In Africa he fulfilled a lifelong ambition by living for a time at the centre of a harem, and in his seventies he travelled to Polynesia on the trail of Gauguin - or rather, on the trail of Gauguin's models.

His languorous reclining odalisques – probably the most recognisable threads in what was a sometimes worryingly varied output - are painted flat. with a Matissian lack of shadow, their doll-like lips and eyelashes setting them uneasily between archetype and cliché. Goya's Maja Desnuda springs to

Salvatore Fiume was a fount of working totemic figures that mind; there is that same tension between the cheapening and the exaltation of the object of desire, though Fiume's nudes slip more

easily towards the decorative. But Fiume would never have acknowledged that as a limitation. Decorating was part of his mission: Fiume was a jovial bon viveur, not a garret artist, and in his long career turned his hand to wine labels, festival posters, opera sets (including a celebrated Aida at Covent Garden) and ocean liners as well as work in all the more traditional media painting frescoes. mosaics and sculpture.

His rapid ontput and cheery mixing of styles led to his exclusion from the canonical accounts of Italian post-war art; but he went on regardless, taking on increasingly imposing public commissions. Probably the most important of these were his 1967 apse mosaics for the Basilica of the Annunciation in Nazareth; but he also worked oo the Time Life building in New York (in the Fifties), designed a standard for one of the contrade taking part in Siena's Palio and - before land art had become a recognised genre left a series of "stone paintings" in the Babile Valley of Ethiopia.

Salvatore Fiume's roving curiosity and his scorn for the modern artist's carefully metred output led to the occasional lapse - including a best-forgotten portrait of the monk Padre Pio - but his talent and energy always rose to the surface. Invited to dinner, he would hand his hostess a bunch of flowers painted on cardboard, and duly signed. This was his calling card: seduction in and through art.

Lee Marshall

Salvatore Fiume, artist: born Comiso, Sicily 23 October 1915; married Ines Gualazzi (died 1976; one son, one daughter); died Milan 3 June 1997.



'The painter of women': Flume's 1958 Ritratto di donna

## András Fodor

Of all literary genres poetry is closest to music, yet there are comparatively few poets whose comparatively few poets whose work is much influenced by contemporary music. The Hungarian poet and critic András

Fodor was one. Fodor was born a railwayman's son in southern Hungary and went to school in the town of Kaposvár, continuing his studies in Budapest, where his talent was rewarded with a place in Ectvos College, Hungary's most clitist and prestigious institute of higher education. It was during the years spent here that he began to publish poetry and first made his name with a long poem entitled "Bartók". He maintained a deep interest all his career in Hungary's greatest modern composer, witness his collection of essays and poems Vallomások Bartókról ("Confessions oo Bartok", 1978).

It was also in the Eotvos College that the young Fodor met a British student researching Bartók, the music critic Colin Mason. They became lifelong friends. Fodor twice visiting Mason in London (in 1957 and in 1970). During his second visit the art historian and philosopher Lajos Fülep suddenly died. Fodor, a close friend and faithful disciple, was shattered by the news and the circumstances in which he was given this infor-mation gained significance after Mason's own unexpected death in February 1971.

It led Fodor to compose a cycle of poems entitled Kettos rekviem ("Double Requiem", 1973) in which he bemoaned the loss of the two persons who had been most influential and memorable in his life. Much later he also published a diary, Ezer este Fülep Lajossal ("A Thousand Nights with Lajos Fülep", 1986), in which he documented the Hungarian polymath's great influence on Hungarian intellectuals during the Kádár regime. As for Fodor's musical inter-

ests, these eventually resulted in

As a poet Fodor learned equally from Gyula Illyes and Artila József (on the latter he wrote two popular monographs, one in 1971 and one in 1980). Fodor's poetry is often traditional in form and not particularly striking in its message, but is aesthetically pleasant and satisfying. His collection Józan

reggel ("A Sober Morning", 1958), published soon after the 1956 uprising, was attacked by Marrist critics for its "apolitical bumanism" and engagement in a quest of harmony. This is a poetry closely connected with the poet's family life and personal experiences; often his poems read like verse travelogues. Sometimes, though, he can give a luminous account of a

particular aesthetic experience (e.g. "San Miniato al Monte" or Woman Dancer in Madras"). His best poems are odes to the joy of existence or elegies about the transience of human life which is mitigated by friendship and love. His poems were collected several times, most recently in 1989 under the title Punkösdi himök ("Messenger of Pentecost"). Fodor studied Hungarian

and Russian literature at university and also held a degree in Librarianship. From 1959 hetworked in the Documentation Centre of the Hungarian National Library. He translated many foreign authors into Hungarian: Pushkin's Ruslan and Ludmilla, a selection from the work of the Polish poet Tadeusz Rózewicz, Longfellow's poem Hiawatha, and selections from the poems of such English poets as Philip Larkin and Derek Mahon. His selected poetic translations were published in 1967 and 1980.

With the documentary diary aged Fodor suddenly revealed ried Sarolta Matis (two suns); his talent as secret chronicler of died Budapest 27 June 1997. on Lajos Fülep the middle-

the past. He followed it up with diaries from 1947 to 1950 devoted to the productive years, and the closure by the Comand the Custom Edivos College munists of the Edivos College (A Kollegium, "The College", 1991). Keeping a diary was apparently a lifelong occupation of Fodor's, for he continued with A hervenes evek ("The Seventies"), the first two volumes of which covering 1970 to 1974 were published in 1995, with a - 2 P

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further volume in 1996. In these colourful diaries Fodor gives a panoramic picture of Hungarian literary life under political pressure, ofice drawing ironic portraits of unsuspecting



Fodor: secret chronicles

contemporaries and describes bis journeys abroad, e.g. to England, Poland and Romania, In the 1950s Fodor was on the editorial staff of the periodical Csillag and from 1983 was chief contributor to the monthly Kortars. From 1981 to 1986 be was Deputy President of the Hungarian Writers Association. His many awards include the Attila József Prize (1956, 1973, 1980), the Pushkin Prize (1987) and the Kossuth Prize (1992). George Gömöri

András Fodor, poet, critic, translator, diarist born Kaposvár, Hungary 27 February 1929; mar-

## Jane Wadsworth

Jane Wadsworth came to public prominence for her work on the 1994 National Survey of Sexual Attitudes and Lifestyles, notoriously banned from public funding five years earlier by the then Prime Minister, Margaret Thatcher. When it was eventually funded by the Wellcome Trust, it became the largest and most authoritative survey of sexual behaviour ever undertaken.

"A middle-aged woman with dangly ear-rings" as a journalist once dubbed her, Wadsworth seemed an unlikely individual to be analysing and describing the intimate activities of the British public. Her background was cultured hut conventional. She was boro Jane Arnott during the Second World War, the eldest of four children, and moved to Sevenoaks wheo ber father was demobbed and established his GP's practice

Jane had a quintessentially Home Counties upbringing. She atteoded West Heath School and learned to love music, to ride a horse and to sail; she then went on to read Mathematics at St Andrews University. These formative experiences endowed her with a graciousness and social case that were her hallmark, but also with a reserve which some

found intimidating. She met her husband Michael Wadsworth in her first job,

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Wadsworth: rigorous

as a computer programmer, in London, then moved with him to Edinburgh, where their first child, Emma, was born. She never quite gave up paid employ-ment while her children were young, and when the family returoed to London she worked part-time at the Institute for Social Studies in Medical Care, beginning a lasting family connection with the social scientist

Ann Cartwright. When Wadsworth's second child, Harry, went to school, sbe did an MSc in Medical Statistics at the London School of Hygiene, then took a series of research posts in London, Bristol and Exeter. She collected frieods in every place she

worked. In 1983 she joined St Mary's Hospital Medical School, Paddington, as Lecturer (later

Senior Lecturer) in Medical Statistics. She played a central role in a number of clinical studies there, most notably the National Childhood Encephalopathy Study with Professor David Miller and a major study of pelvic pain syndrome with Professor Richard Beard.

She was not a theoretical statistician, though she had a thorough knowledge of statistical techniques and was skilled in applying these across a wide range of research projects. Her real interest was in helping younger colleagues and clinicians who would arrive in her office with an armful of data, thinking that somewhere in it there might be the answer to a question that needed asking.

She had a gift for communicating with doctors and for reconstructing their initial efforts into realistic research projects. She was enormously generous to those who wanted to collaborate with her but firmly showed the door to those who tried to treat her like a handmaiden. She hated selfpromotion in others and would not tolerate it in herself. In the increasingly competitive academic world, however, this meant that her contribution. though widely appreciated by her colleagues, had not yet led

to further promotion. With the onset of the Aids epidemic, she became involved in early work to establish the

Thames Regional Flealth Authority,

pattern of HIV infection in Britain and to describe its likely spread. This led to the first ever attempt in the UK to conduct a survey about sexual behaviour using a random sample of the population.

This was uncharted territory for sex research. Jane Wads-worth was excited by the possibilities it opened up and for the first time took a leading role in initiating her own research programme. Her personal life was more difficult over this period, er, and the end of the 1980s saw the painful break-up of her marriage.

After several years of painstaking groundwork, Wadsworth and her co-investigators Julia Field, Anne Johnson and Kaye Wellings embarked on a study which entailed asking 18,876 men and women detailed questions about their sex lives. Horizon filmed it for television and Jane Wadsworth hecame a media star, recognised the next day by her greengrocer and the ticket collector at her tuhe station. She was delighted by such encounters but never took

ber fleeting fame too seriously. In 1994 she and her coinvestigators published Sexual Attitudes and Lifestyles, and a popular version, Sexual Behaviour in Britain, which was serialised in the Independent on Sunday. Those who were looking for the sensational findings of Kinsey or the titillating ac-

counts of a Hite Report were to be disappointed. The tabloid press were inclined to dismiss the results as boring and predictable. But Wadsworth took pride in the fact that the rigorous nature of the survey legitimised sexual behaviour as a subject for serious scientific

The National Survey of Sex-ual Attitudes and Lifestyles provided both the model and the gold standard for sex surveys m a number of other countries. This brought invitations for Jane Wadsworth to lecture all over the world; these she enjoyed to the full, travelling often with her new partner, John McEwan. She had an immense enthusiasm for life and died too young, aged 55.

Mary Boulton

Margaret Jane Helen Arnott, medical statistician: born 1 May 1942; Scientific Officer, Department of Medical Physics, St Bartholomew's Hospital, London 1976-79; Research Associate, Department of Child Health, Bristol University and Paediatric Research Unit, Exeter University 1979-83; Lecturer in Medical Statistics, St Mary's Hospital Medical School, London 1983-89, Senior Lecturer 1989-97; Fellow of the Royal Statistical Society 1976; married 1966 Michael Wadsworth (one son, one daugh-ter, marriage dissolved 1991); died London 12 July 1997.

## **Wolfgang Fassler**

Like many another heroic tenor, the Austrian singer Wolfgang Fassler started his career as a baritone, before becoming a stalwart interpreter of Wagner's Lohengrin, Tannhäuser, Walther, Tristan, Siegmund and the Götterdämmerung Siegfried, with which he made his Covent Garden début in 1996.

His repertory also included such disparate tenor roles as Cavaradossi, Gounod's Faust, Hermann in The Queen of Spades, Samson, Florestan and Richard Strauss's Bacchus, He raduated from the smaller German opera houses to the Rome and Copenhagen. His career was still on an upward curve when it was cot short by his un-

timely death in a car accident.



where both his parents were connected with the musical theatre. He studied at the Vienna Music High School, first piano and double hass, then singing, as a baritone. In 1970 he appeared with the Vienna Chamber Opera as Figaro in Paisiello's Il barbière di Siviglia. Deciding to retrain as a tenor, he went to Zurich, where he

worked at the Opera Studio. His first engagement was at Saarbrücken, where in 1973 he sang Malcho in Daisi ("Twilight"), by the Georgian composer Zakhary Paliashwili, and in 1974 Tchekalinksy in ici larger European theatres in kovsky's The Queen of Spades. Zurich, Munich, Hamburg, Paris, Moving to Wuppertal, where he studied with Reinhard Becker, he sang Gounod's Faust, playing the character, according to one report, as "an ancestor to Bram Stoker's Dracula".

Tall and good-looking, Fassler made an excellent Barinkay in Johann Strauss's Der Zigeunerbargon at the 1982 Bregenz Festival. The same year he saug Matteo in Richard Strauss's Arabella in Lisbon, repeating the role in 1983 in Hamburg. Also in 1983 he sang Luzio in Wagner's second opera, Das Liebes-verbot, based on Shakespeare's play Measure for Measure, at the Munich Festival.

Now ready to attempt the heroic tenor repertory, in 1984 he sang Bacchus in Ariadne auf Naxos in Liège, and Lohengrin at Bremen, making "a magnifi-

cently dumh Knight of the Grain in a capacious sky-blue towelling suit which displayed his hairy chest". In Bremen he also scored a great success as Jimmy Mahoney in Kurt Weill's Ausslieg und Fall der Stadt Mahagonny.

The very high tenor role of Mephistopheles in Busoni's Dolator Faustus, which Fassler sang in Bologna in 1985, was followed by a similar part, Cardinal Albrech von Brandenburg, in Hindemith's Mathis der Maler at Zurich, a performance I found most compelling. As a member of the Zurich Opera (1985-88), he also sang Walther von Stolzing in Die Meistersinger, Florestan in Fidelio, and Sicgmund in Die Walkare. In Florence he sang Tristan in a production of Tristan und Isolde (1988)

staged by Jonathan Miller. After Bacchus in Rome (1991), Fassler sang Parsifal at 3 Essen, where he repeated Tristan in a production by Wolf Siegfried Wagner, the son of Wieland. He made his American début in March 1995 at Baltimore as Samson in Samson et Dalila, theo sang Siegfried in Götterdämmerung that autumn in Seattle. He made his Covent Garden début as Siegfried in March 1996, returning for one performance in November.

Elizabeth Forbes

Wolfgang Fassler, tenor: born Vienna 9 March 1944; died 24 June 1997.

#### Births. Marriages & Deaths

IN MEMORIAM JOHNSON: Peter on 19 July 1994, Love you always and forever, Warren.

Announcements for Gazette alixths, MARRIAGES & DEATUS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In Memorians is should be send in writing to the Gazette Editor. The Independent, I Canada Squarz, Canary Wharf, London E14 5DL, telephoace to 0171-293 2012 or faxed to 0171-293 2012 or faxed to 0171-293 2010, and are charged at £6.50 a line (VAT extral. OTHER Gazette announcements (octices, functions, Forthcoming marriages, Marriages) must be submitted la writing (or faxed) and are charged at £10 a line, VAT extra. Please include a daytime lelephone number.

ROYAL ENGAGEMENTS TODAY: The Princess Royal, President

Sare the Children Fund, attents an open-att Gala Concert in Ballmdalloch Castle Grounds, Ballmdalloch, Banffshire. The Duke of Kent, President in Chief, the British Racing Drivers' Club, attends the Historic Festival, at Silverstone Circuit Two-ver, in otherspiershire, TOMOR-aOW: The Duke and The Duchess of Gloncester attend the Royal Internation-d Air Tattoo at Royal Air Force Fairford, Glanostechter.

Changing of the Guard TODAY: The Household Cavalry Mounted Regiment mounts the Oueen's Life Guard at Horse Guards, Ham: Ist Bat-dien Royal Gurkha Rilles mounts the Guren Royal Gurkho Ritles mounts the Queen's Gurrd, at Buckingham Palace. 11.3tm, hand provided by the Cold-tream Guards. TOMORROW: The Household Cavalry Mounted Regiment stream Guards. TOMORROW: The Household Cavairy Meunted Regiment mounts the Oueen's Life Guard at Horse Guards. Hum: 1st Bartalion trish Guards townst the Oueen's Guard. at Buckinghum Palace. 11. Num, hand provided by the Unidercam Guards.

TODAY: Sir Robin Auld, a Lord Jus-tice of Appeal, 60; Mr David Bowe, MEP, 42; Sir Norman Brain, former diplomat, 90; Sir Henry Brooke, a Lord Justice of Appeal, 61; Mr Cameron Cochrane, former Headmaster. Fettes College, 64; Sir Andrew Collins, High Court judge, 55; Viscount Colville of Culross QC, circuit judge, 64: Professor Roy Duckworth, former Dean, London Hospital Medical School, 68: Baroness Elles, former Vice-President, European Parliament. 76: Mrs Lin-da Gilroy MP, 48: Miss Evelyn Glenoie, percussionist, 32; Sir Anthony Grabham, chairman, BMA Services,

**Rirthdays** 

77; Mr Elwyn Eilledge, chairman, BTR, 62; General Sir Jack Harman, 67; Mr George Hamilton IV, country singer, 60; Maj-Gen Donald Isles. former Director General, Weapons. 73: Dr Carole Jordan, astronomer, 56: Sir Herben Laming, Chief Inspector. Social Services Inspectorate, 61; Dr Mary McGeown, nephrologist, opera, Guildhall School of Music, 87, 74: Sir David Money-Coutts, former chairman, M & G Group, 66; Mr Dominic Muldowney, music director, Royal National Theatre, 45; Mr Ilie

Nastase, tennis player, 51; Mr Adrian Noble, artistic director, Royal Shakespeare Company, 47; Six Fred-erick O'Brien QC, former Sheriff Principal, Lothian and Borders, 80; Air Chief Marshal Sir David Parry-Evans, Chief Commander, St John Ambulance, 62; Mr tvor Roberts, ac-10r, 72; Mr Dennis Stevenson, chairman of the trustees, Tate Gallery, 52; Sir Lawrence Verney, Recorder of London, 73: Professor Adrian Webb, Vice-Chancellor, Glamorgan University, 54; Mr Henry Wendt, former chairman, Smithkline Beecham, 64. TOMORROW: Sir Christopher Ben-

son, chairman, Sun Alliance, 64:

Professor Sir John Dacie, haema-

lologist, 85; M Jacques Delors, for-mer President, Commission of the

EEC. 72; Mr Desmond Douglas,

table tennis player, 42: Sir Anlony Driver, former chairman, South West

BTR. 62; General Sir Jack Harman, former Deputy Supreme Allied Commander, Europe, 77; Mrs Sylvia Heal MR, 55; Sir Edmund Hillary, mountaineer, 78; Mr Charles Hodson, television reporter, 42; Miss Sally Ann Howes, actress, 68; Mr Roger Hunt. footballer, 59; Mr Edward Leigh MP, 47; Mr John Lodge, rock musician, 54; Mr Chartie Magri. flymusician, 54; Mr Charlie Magri, fly-weight boxer, 41; Mr Jonathon Mor-ris, actor, 37; Lord Palumbo, former Chairman, Arts Council of Great Britain, 62: Sir Jeffrey Petersen, for-mer diplomat, 77; Mr Walter Plowright, microbiologist and veterinary surgeon. 74; Mr Michael Quinn, chef de cuisine, 51; Mr John Rees, director, Harrow Development Trust. 54: Dame Diana Rigg, actress, 59; Mr Ted Rogers, comedian, 62; Viscount Slim, deputy chairman, Peek plc, 70; Mr Vilem Tausky, former di

Anniversaries

TODAY: Births: Gilbert Sheldon, Archbishop of Canterbury, 1598; Samuel Colt inventor of the revolver, 1814; Hillaire Germaine Edgar Degas, painter, 1834. Deaths: Matthew Flinders, explorer of Australia, 1814; Thomas Cook, travel agent, 1892. On this day: the Spanish Armada was sighted off the coast of England, 1588; Queen Caroline was forcibly prevented from appearing at the Coronation of King George IV, 1821; the first Men's Singles Tennis final was played at Wimbledon, 1877; the Paris Metro was opened, 1900; the western half of England, Wales and Ireland was hit by the most severe earthquake to have occurred in the country for over 100 years, 1984. Today is the Feast Day of St Ambrose Autpert, St Arsenius the Great, St James of Nisibia, St John Plesington,

liss Elizabeth Tucker, former Head

Mistress, Headington School, 61.

Saints Justa and Rufina, St Macrina the Younger, St Symmachus, Pope. TOMORROW: Births: John Charles

TOMORROW: Births: John Charles Walsham, first Lord Reith, first director-general of the BBC, 1889; Dame Cicely Veronica Wedgwood, historian, 1910. Deaths: Sir Richard Wallace, founder of the Wallace Collection, 1890; Andrew Lang, scholar, author and fairy tale editor, 1912; Iain Norman Macleod, statesman, 1970. On this day: Euston Statesman, 1970. On this day: Euston States man, 1970. On this day: Enston Sta-tion opened, 1837; the XIth Olympic Games opened in Berlin, 1936; 10 sol-diers were killed after IRA bombs exploded in Hyde Park and Regent's Park, London, 1982. Tomorrow is the Feast Day of St Ansegisus, St Amelius of Carthage, St Elias of Jerusalem, St Flavian of Antioch, St Gregory Lopez, St Joseph Barsabas the Just, St Margaret of Antioch, St Wilgefortis or Liberata, St Wulmar.

Lectures

TODAY Victoria and Albert Museum: Gill Saunders, "Public and Private: women's lives in 19th-century art

British Museum: Hilary Williams. "Wreo, Thornhill and St Paul's Cathedrai", t.15pm. TOMORROW National Portrait Gallery: John

Cooper, "John Nash and Regent's

Indian Army

Association The Imperial Indian Services held their final Tamasha yesterday at the Portsmouth Guildhall. Over 900 members of the Indian Civil and Political Services, Police, Navy and Army commemorated all those whn had ever served in India pre-1947 and marked the 50th anniversary of the

### Why money does not grow on apple trees Noticing how poorly the children look, the faith greason

social worker asks them if they have eaten recently. 'Yes, Miss, yesterday Mum-my made little cakes from wet newspapers We eat them, drink some water and feel nice and full inside." So wrote Susan George, reporting a story from Brazil, in her book A Fate Worse than Debt. The Bible has things to say on debt too. "Lord, who shall ... dwell on your holy mountain? He who takes no interest on a loan" (Psalm

We live in a world where all lives are interconnected. To state the case baldly, vast numbers of children are starving partly because we cannot contemplate a reduction in our effortlessly luxurious and wasteful lifestyles. And we and they are linked by the interest on a loan. "Usury today is a dead issue." Thus

wrote John Noonan, in his learned history of medieval views on usury, published in 1957. It is a sad irony that the thinkers he described were better prophets than he. Pope Innocent IV argued that usury led to famine: if the rich can charge to lend money at interest, they stop investing in land; farmers can no longer afford the animals and tools they need; so the poor go hungry. And that is not far from what has been happening, on a global scale, in the

late 20th century.

Another favourite medieval argument was that money is not like an apple tree: it does not bear fruit. Therefore it is worth the same when you return it after a year. Why should you pay for borrowing it? It is nearly impossible for us to think back behind the centuries of modern commerce, which have depended on the fiction than money breeds money. Money grows of its

Medieval doctrines on usury were not as barmy as is often

supposed. The lingering consequences of Third World debt are proof of that, argues Margaret Atkins.

dievals were right. Our money does not magically expand when we leave it in the bank. If we get richer, it is because someone else in the world, often someone poorer and hungrier, is working to make our money make money for us. There was much wisdom in the medieval fear of

charging for loans.

Gradually, as the economy grew more complex and more international the theologians were persuaded to follow where the merchants led. The concept of "interest" was invented. It seemed reasonable to be compensated for what you lost by not being able to use the money you had loaned. Usury was thus redefined; but it was not defined out of existence. The laxest moralist still recognised that loans at exorbitant rates were unjust; and that loaning at interest to the needy was an

offence against Christian love. The problem is that our own imaginations are enslaved, and not to God. From the dreaming spires of Oxford to the Scouser's Kop, we see everything in terms

hunger and thirst, has no natural limit. The more we have, the more we want. How can we free ourselves from this vicious spiral?

The Christian aoswer is that God breaks the chains. Long before Adam Smith, the word "economy" referred to God's work in the world, the dealings of a God who gives and forgives. Because God had giveo freely to His people Israel, they were to give with generosity to the poor and stranger. A striking sign of this economy of gift and forgiveness was the jubilee year, to be celebrated every halfcentury, when those who had been

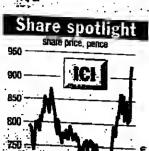
dispossessed were given back their land.
The New Testament brings these themes to a climax. The Son of God himself gives his life for our forgiveness and reconciliation. As he hangs dying on the cross he prays, "Father, forgive them for they know not what they do." And he teaches his disciples to pray daily for the breaking of the chains of debt and unforgiveness: "Forgive us our debts, as we also have forgiven our debtors." We are not bargaining with God here: "We'll forgive them if you forgive us." No -it is God who has already taken the costly initiative. Our imaginations can be freed from the stranglehold of profit-seeking only when we acknowledge what we ourselves have

been given and forgiven. There are 900 days to go to the millennium. The group Juhilee 2000 is campaigning to celebrate with a true jubilee: to liberate the desperately poor from the burden of international debt. You can keep your Millennium Dome. Jubilee 2000 has a proposal that is truly imaginative and

money hreeds money, without get the me-own accord, so we believe. But the me-own accord, so we believe. But the me-

2339.5 -29.5 SEAQ VOLUME

1.1bn shares, 55,911 bargains Gilts Index



## Footsie ends the week in retreat after early advance

The volatility which has been advance was due to manoeu-a feature of this year's long bull advance was due to manoeu-vring ahead of the July futures run was evident again yesterday when Footsie swung between extremes of a near 50-point advance and a 100.7 retreat. It settled at 4,877.2,

down 71.8. New York wrought the damage. Disappointment over Microsoft's second quarter fig.

Standard Chartered were others experiencing double ures and another bout of interest rate worries sent the

Dow Jones Average tumbling. Equities had opened on a firm note with Footsie stretching to within a whisker of 5,000 points. The effort proved was in retreat.

Many of the recent high flyers came crashing nearer earth. HSBC, where a 2,500p target price was nailed to the shares this week, fell 87.5p to 2,090p. Abbey National and

digit falls. National Westminster Bank had to contend with the failure of any Prodential Corporation bid to materialise. The shares fell 26p to 866.5p. The Pru dropped 28p to 586p, perhaps too much and even before indicating a lingering suspicion that, if not NatWest, it has a apparent the blue chip index spectacular strike in its sights.

Royal Bank of Scotland lost



## MARKET REPORT

its should advance by nearly £100m to £740m this year. Royal & Sun Alliance, the insurer, rose 8.5p to 497p as SBC Warburg described the shares

as a "trading buy".
Two food shares took the blue chip honours. Associated British Foods edged ahead 13.5p to 557.5p and Asda, the superstores chain, rose 3.5p to 147.5p. highest since chairman Archie Norman arrived in the early 1990s to rescue the then ailing group. Trading was heavy with Seaq turnover put at 43.8 million shares. Merrill

DEREK PAIN

stock market reporter of the year

Tomkins, the conglomerate which delighted the market when it decided to indulge in a share buy-back, moved to a 12-month high with a 6.5p gain to 298p.

The buns to guns group had set its face against handpreferring to board its riches for acquisitions. Last week came the change of mind with £100m of its £250m excess higher-than-expected 421p. money earmarked for share

its expected to be sharply lower at £160m.

BT remained in a sorry state, off 10.5p to 430p as the scram-bling and scurrying to sort out arbitrage positions following the MCI fiasco continued to undermine sentiment. Before MCT's shock profit warning BT was riding at 501.5p with spec-ulators playing between BT and MCI shares. Many have been left cruelly exposed by the

BT reaction. Telephone hopeful Ionica, ing cash back to shareholders. trading in its wheo-issued form, touched 435p despite arriving as the market took fright. The shares closed at a Barr & Wallace Arnold mo-

are due next week with prof- make further special payments.

SkyePharms ended 3p off at 73.5p. At one time the shares were down 11p. Delays in the development of new drugs are behind the weakness. Bruntcliffe Aggregates added

4p to 36.5p after admitting a bid could be on the way. Aggregate Industries has 23 per cent and can go to 27 per cent. Bodfari (Quarries), an unquoted Welsh group, has been a pensistent buver and has approaching 10 per cent. The group is valued

at ocarly £20m. Engineer Norman Hay hardened 2p to 35.5p as it sold its 7.2-acre Heathrow site for £7m; the property had a book

value of £5.7m. Chepstow Race Course, a

The Trocadero leisure enterprise remains friendless; providing a serious setback for Nigel Wray, the entrepreneurial investor whose interests range from the Burford property group in Nottingham Forest football club which is on its way to market. The

shares fell 5p to a 19.5p low.

Last year they touched 79.5p. The Troc's misfortune stems partly from difficulties at Segaworld, the interactive theme park. In a hid to inject life into the group Burford agreed to pay £210m for the Troc's freehold properties. But the shares have refused to respond, although the company has £73m cash, the promising Enid Blyton copy-

The nervous roller-coaster ide was a fitting finale for a speek of incredible activity on the state of the st tored 34p to 343.5p after deright business and high ride was a fitting finale for a week of incredible activity on narrowly traded share, was claring a 120p special dividend following the signalled £41.8m Imperial Chemical Indushopes Segawarld will recover. the day's outstanding runner. tries ended 1.5p higher (after 11.5p) at 922.5p. The transthe stock market. In the first the profit outlook is improving sale of its leisure division. racing away from its 12-month Lynch was thought to have led □Food group Geest freshened three days Footsie jumped 164.7, falling 87 in the final two. 13p to 298.5p oo speculative buying. The company is n longat the Direct Line insurance formed chemical group plans
a \$4bn fund-raising to reshape
its borrowings. Interim figures

The remainder of the
group, Ford, Peugeot and
Vauxhall dealerships, may low to achieve an 86 per cent the buying charge, creating in business and the Citizens op-eration in the US; group profgain to 1,225p. In January the shares hit 1,425p. some quarters suggestions of Semination and the Language Control of Semination Control of Semin Yesterday's early Footsie No Publish Share Price Data

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FINANCIAL JOURNAL
OF THE YEAR

## United News set to drop challenge on digital TV

Cathy Newman

United News & Media and the ca-United News & Media and the ca-hle company NTL look set to drop their legal challenge against the in-dependent Television Commission (ITC) over the award of the three dig-ital terrestrial television (DTT) licences to British Digital Broadcasting (BDB) after signing a deal to enter the digital terrestrial pay-TV age through the back door. The two companies have agreed to take a stake in S4C Digital Networks (SDN), the company bidding for the remaining DTT licence.

United's move means that the owned SDN, will take a 51 per cent to be ratified on Monday. Neither preceding to be ratified on Monday. Neither United nor NTL was available for three biggest ITV players are now committed to digital terrestrial pay-TV, which will provide hundreds of extra channels to paying customers. Carlton Communications and Granada Group jointly own BDB.

United has agreed to take a 30 per cent share of SDN, a group bidding for multiplex A, which carries the Channel 5 and S4C – Welsh Channel 4 - digital services, and has half of its capacity spare for new programming. NTL will have a 19 per cent interest, while S4C, the Welsh Channel 4 hroadcaster, which previously

As revealed by The Independent last month, United had first shown an interest in multiplex A after Yorkshire Tyne-Tees Television pulled out of an agreement to take a 40 per cent stake in SDN. United is to pay f lm for the equity stake in SDN, and is understood to be planning to spend £20m to get the service up and running. However, City analysis said yesterday the investment required could rise to more than £25m.

SDN's proposals were sent to the ITC on Thursday and are expected

comment last night.

The news will come as a relief to the television watchdog, which had feared it might be hauled before the courts over its decision to hand the three licences to BDB.

However, while the expectation now is that neither United nor NTL will mount a legal challenge, it is understood that an appeal to the competition authorities about the award to BDB has not been ruled ont, BSkyB was forced to drop its equity stake in BDB over worries about the

the pay-TV industry. But Rupert Murdoch's company succeeded in securing a long-term programming deal with BDB - a move which has worried Oftel, the telecommunica-tions regulator, in particular. United had only belatedly decid-

ed to get involved in commercial dig-ital television, when it pledged to take a 30 per cent share of the NTL-backed Digital Television Network if it won its application for the three dig-ital terrestrial licences. City analysts expressed relief last night that United

- which is controlled by the Labour

satellite broadcaster's dominance in peer, Lord Hollick - had secured a stake in the digital pay-TV future.

Details of SDN's programming proposals are scant at present, but it is thought that Scottish Media Group which itself had talks about acquir-

ing a share of SDN - is interested in developing a Gaelic programming strand. United would also be wellplaced to offer Welsh programmes in conjunction with S4C, as it only last month agreed to buy HTV, the Welsh ITV company, for £372m. It is also likely that United will use features from its Rapture youth cable channel.

## **BZW** under scrutiny

Nigel Cope City Correspondent

The American division of BZW, the investment banking division of Barclays, is under investiga-tion by the US Securities and Exchange Commission regarding allegations that it improperly absorbed trading losses caused by client errors in return for future business

BZW confirmed yestermay that it had sacked four traders in its New York office in January and February after discovcring errors made in the first half of 1996. The bank said: This is an isolated incident and as far as we are concerned the matter is closed." The bank said there was no evidence of personal gain or loss. The bank's losses on the errors are thought

to be less than \$100,000. It is understood that there were two separate incidents where traders incorrectly completed error slips. These are forms which traders complete when there has been a dispute between the bank and the clien about a particular trade.

A BZW spokesman stated yesterday that "BZW under no circumstances has or will take trading losses on behalf of clients." However, with banks needing to maintain good rela-tionships with key clients it is thought to be reasonably common City practice to complete an error form in a clients favour when disputes arise. The incidents were picked up by BZW's compliance procedures and passed to the regulatory authorities.

SEC is specifically examining whether BZW covered certain losses in exchange for future business from favoured customers. The allegations have been made in a confidential testimony by Kate Evans, a former James Ross: A memo from Moores family members criticises his strategy Photograph: FT | senior BZW trader.

## Moores family attacks Littlewoods store sale

Nigel Cope City Correspondent

Littlewoods' decision to sell 19 of its prime high street shops to Marks & Spencer has caused a split among the group's family shareholders, who claim they were not consulted fully on the

alternatives.

The dissident faction have launched a stinging attack on Littlewoods chairman James Ross's strategy just 24 hours after he announced the £192.5m deal. A group of the Moores family members, who control the Littlewoods empire, have written a four-page memo to the other shareholders complaining about elements of Mr Ross's plans for the pools to catalogue company.

However, analysts say the opposition is unlikely to place Mr Ross's position as chairman

The disgrantled group of family shareholders say the board ig-nored a rival bid of £540m for the entire high street chain which would have involved fewer redundancies and would have seen the Littlewoods business series of criticisms about Mr er conditions attached to the oftrade as a "going concern." The Ross's strategy to retain the fer. The company said the bid

Moores clan is due to discuss the natter on Tuesday when they meet for one of their regular "fo-will generate low returns. It says: matter on Tuesday when they meet for one of their regular "forum" meetings on the same day Littlewoods is due to report its

The hostile memo, which The plan will have substantial challenges Mr Ross's strategy at every turn, states: "The man-agement of our company has a duty to inform shareholders of all material facts concerning the attempted sale of the stores business, This does not appear to be the case."

It claims that there was a £540m bid for the whole of the stores business from a "team of well respected and successful retailers, many of whom were responsible for the dramatic improvement at BhS". It says the bid would have been backed by "the largest venture capital group in the UK" together with well known international bank. Under the terms of this offer, it says the stores and bead office staff would bave been retained and the business would have been bought as a going concern.

**OFT** assaults

mortgage

lenders' record

The business will not generate sufficient funds to meet shareholders' expectations.

capital expenditure require-The proposition to trade smaller stores selling predomi-nantly ladieswear is a "serious financial risk as this market is one of the most competitive in the

The revised proposition has not been sufficiently tested. ☐ Too much management time will be required at a time when the group should be concentrating on improving its core

home shopping business. The memo goes on to criticise the current business perfor-mance, the high levels of stock and the track record of the current management team.

Littlewoods disputed the facts of the note, saying the board nev-er had a bid for £540m cash on the table. There were also

had been discussed by the board and that James Ross's strategy had the "broad support" of the Moores family.

"We communicate actively with the shareholders and James Ross has their broad support," the company said. Littlewoods admitted that there might be one or two family shareholders who were unhappy with the strategy and said that the memo had come from just one family mem-

It is understood that no complaints were made when the Moores family was told about the plan to sell certain stores to Marks & Spencer. One analyst said: "There may

have been questions about the financing of the other deal. And when you have got Marks & Spencer sitting there with an offer it is not surprising the deci-

sion went that way."

However, one Littlewoods insider said that if Mr Ross had not made the Moores family sufficiently aware of the various alternatives, he risked alienating some members of the family. "He should have taken more



### BT may be able to reshape merger

One society at the centre of largest remaining society, which

Carpetbaggers pour £1.8bn into

John Willcock and **Magnus Grimmond** 

The Office of Fair Trading yesterday announced a crack-down on lenders who provide priced loans. Politicians and the press unsecured mortgages to people with poor credit ratings and when William Hague's office de-clared that David Steene, which operate "oppressive" dual interest rate schemes and "inappropriate" penalties for

early settlement. John Bridgeman, Director-general of Fair Trading, said lenders and hrokers who ignore his new guidelines published vesterday will risk losing their credit licences.

John Willcock

"The guidelines highlight some of the main practices which I consider to he deceitful or oppressive, or otherwise unfair or improper - whether unlawful or not - and which, if continued, will lead me to take regulatory action against those involved." he said.

The director-general singled out dual pricing, where the monthly repayment on a mortgage rises if the customer miss-

Mr Bridgeman also said the use of the 'Rule of 78' for the early settlement of loans, which is used to "front load" charges on a mortgage, so that even if customers repay the loan early they have already paid enough interest to service the entire original term of the mortgage,

was "inappropriate". Mr Bridgeman's action follows criticism of City Mortgage Corporation (CMC), a nonhas attracted a number of complaints due to its relatively high rates of interest on its dual-

zeroed in on CMC this month CMC's chief executive, had made a private donation of £20,000 to Mr Hague's campaign for the leadership of the Conservative Party.

David Steene, managing director of CMC, welcomed the OFT report yesterday: "I welcome wholeheartedly the fact that the OFT has issued these guidelines... We expect to lead the industry in the adoption of best practice and clear communications for the benefit of our customers and, over recent months, had had extended discussions on stan-dards with the OFT." CMC said a month ago that they will not be using Rule of 78 on new

husiness from 1 August. A rival non-status lender, Transamerica Lending Com-pany (TLC), said that the OFT report does not go far enough. Brian Rohinson, director of retail operations at TLC, said that dual pricing and Rule of 78 "are wrong and should be made

illegal for mortgages".

Mr Bridgeman said in the OFT report that, after a warning in Fehruary, he continued to receive complaints. These included claims consumers were being persuaded to take out loans hevond their ability to repay.

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STOCK MARKETS

remaining building societies

A £1.8bn wall of money flooded into the remaining mutually owned building societies last month, apparently from "carpetbaggers" hoping to cash in on the next wave of society flotations. The sum, the largest inflow to

hit the movement for over 10 years, prompted renewed calls yesterday for at least a temporary halt in the rush of conversions to banks as both the Nationwide and the Birmingham Midshires revealed that it may be only a matter of time before they are forced to convert.

Adrian Coles, director-general of the Building Societies Association, said press speculation had "created an atmosphere akin to a feeding frenzy in some hranches... The disruption that this intense speculation brings is not a situation that should be allowed to con-

The BSA drew back from following the Consumers' Association in suggesting a moratorium on conversions, but said it was consulting with Helen Liddell, economic secretary to the Treasury, over possible moves to tighten up building society legislation.

The £1.84bn net receipts picked up by societies in June, which excluded the now converted Halifax for the first time, was more than twice the £878m received in May. The BSA suggested there was evidence that some of the money flowing in was due to investors in the new hanks, such as Alliance & Leicester and Halifax, switching to the higher rates available from the remaining mutuals.

conversion speculation, Birm-ingham Midshires, said yesterday: "We've been flooded with cash by people opening accounts for the last 18 months. We've opened 300,000 speculators' accounts so far this year. We've raised the minimum balance for opening an account three times in the last 15 months. Now its £2,500, but

people still aren't put off. There comes a time when we may have to call a halt and stop opening new accounts. If a very disruptive to existing customers. We'll see what happens over the next few days," said the

As for converting to a PLC, be said: "We never say never.
We are open minded."
He added that people's attitudes would be swayed by what happens at Nationwide, the

faces a vote next Thursday which could well prompt it to convert to PLC status.

Five "rebel" members of Nationwide led by freelance butler Michael Hardern are standing for election as directors of the society. If the rebels are declared elected at Nationwide's agm, and the society is forced to follow Halifax and Woolwich by demutualising, Nationwide's chief executive, Brian Davis, said be would not resign.

An all-party group representing 44 MPs threw its weight behind the board of the Nationwide today. The All Party Building Societies Group of MPs said that "the democratic election system operated by the Nationwide is being severely abused." The group also proposed changes in legislation to protect the remaining societies.

strong, a spokesman said.

the price of the merger because of deepening losses on MCTs at-tempt to enter the local US market - the cause of last week's profit warning. But institutional investors in BT have been told by advisers in the US that the worsening po-sition of MCI's \$15bo long-distance telephone business does constitute grounds for renego-tiation. MCI is the second

Michael Harrison

distance telephone business.

This emerged last night as a

team of top BT executives, led

by chief executive Sir Peter

Bonfield, prepared to fly out to

Washington on Monday to be-

gin a detailed review of MCI fol-

lowing its shock \$800m profits

It appears that under the

merger agreement with MCI, BT is not entitled to renegotiate

warning last week.

in the US. But in its profits warning it said: "Ongoing competition in MCI's core business continues to intensify with pricing trends continuing to decline. Furthermore, MCI is experiencing negative, impacts on the negative impacts of the ative impacts on its core husiness due to redeployment

argest long-distance operator

from the core business to local. According to some estimates, as much as half the increased British Telecom may be entitled to renegotiate its \$20bn losses MCl is warning of may be takeover of MCI because of the linked to the situation in its core business rather than the local sharp deterioration in prospects for the US company's core long-

James Dodd, telecoms analyst with Dresdner Kleinwort Benson and a long-standing critic of the MCI merger, said the worsening in its core business was to real problem. "This is the substance of the BT purchase, not the local business. BT should walk away because it is going to get much worse."

He estimates that if the merger goes ahead then the enlarged company, to be known as Concert, will lead to a dilution in earnings of 20 per cent com-pared with BT's initial estimate. BT continues to argue that material changes in MCl's performance constitute grounds for renegotiation - something

which appears to be disputed by MCL The two companies are also in disagreement over precisely when it became apparent that MCI's local octwork losses would be worse than expected.

One large BT shareholder said: "The process of disseminating information has not been handled at all well. What we need to know, preferably by the end of this weekend, is whether BT is going to renegotiate and if so on what basis. This is a test of BT of marketing, operations, and and at the end of week one it has product development resources not come out smelling of roses." and at the end of week one it has,

### US pessimism halts FTSE 100 the expected rise in stamp duty in the Budget earlier this month. But the signs were that the housing market remained Committee meets early oext nonth. Equity investors rode a roller Equity investors rode a roller-

**Magnus Grimond** 

The dizzy climb of the stock market over the past week or so came to an abrupt halt yesterday, hit by a wave of pessimism from across the Atlantic. Statistics showing that the British consumer's appetite for bor-rowing continues unabated did nothing to boost sentiment.

A record increase in personal lending of £1.43bn in June was seen as boosting the chances of a further rise in interest rates when the Bank of England's Monetary Policy INTEREST RATES

Equity investors rode a rollercoaster ride yesterday. After coaster fide yesterday. After coming within an ace of the psychologically crucial 5,000 harrier, squeezed higher by the expiry of July index options, the FISE 100 index went into negarive territory after Wall Street opened. The Dow slumped 145 points at one stage, dragging the Footsie down by just over 100 points at 4,848.3 by mid-after-noon. The index ended 71.8 low-

er on the day at 4,877.2.

Microsoft was the main cause

Thursday. Traders were less worried by strong UK borrowing and monetary figures.

The British Bankers' Association, the trade group for the main clearing banks, said a four-year high in mortgage lend-ing was behind the new record rise in personal horrowing,

Separately, the Bank of England released statistics showing that growth in M4, the broad measure of money in the economy, had edged up from an annual rate of 11.3 per cent in May to 11.6 per cent last month. David Bloom of brokers James which was just above the un-Capel, suggested that monetary parallelled £1.41hn rise notched growth was likely to become inup in May. The BBA said the property figures were likely to have boosted by attempts

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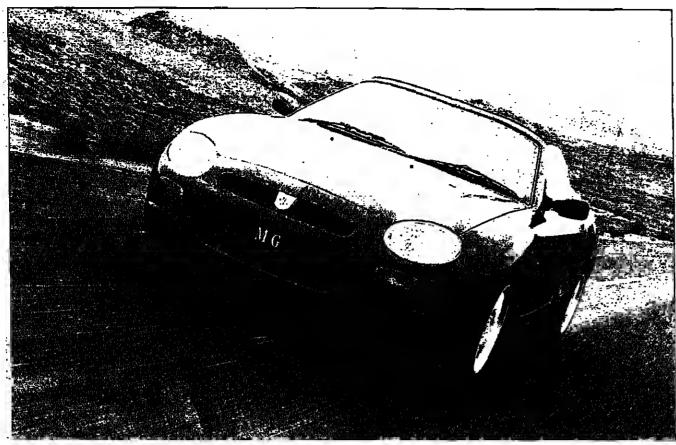
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## Clean: fuel-frugal but big on fun

motoring



most: the dream-drive MGF (top) and the Ford Ka (right), a style



You don't have to be boring to be socially acceptable - even sports cars can pass the gas guzzler test, reports Gavin Green

riving a car these days seems about as socially responsible as packing a chainsaw in your luggage for a holiday to the Brazilian rain-forests. But not all cars are the environmental wrong-doers that the Green and the Good like to pretend. For our green top 10, we haven't just chosen the most fuel-efficient vehicles: that throws up some real dynamic duffers, cars that give about as much pleasure to own as a fridge. Rather, they're fuel-frugal cars that are fun to drive, well designed, and capable of giving some emotional satisfaction. They all exceed 35mpg in the new EU com-bined fuel ratings - the closest official figures we have to real-life motoring.

If diesel cars are picked, they bave "new wave" diesel engines that pro-duce considerably fewer exhaust pollutants than the smoky engines fitted to older cars. All new petrol cars sold now must have catalytic converters, which reduce exhaust pollution by about 90 per cent. They are the main reason why total pollutants from cars 1992 - the year before catalysts became

Starting at the bottom - in both size and price - is the Fiat Cinquecento Sporting (45.3mpg), the only really small car on sale that is any good. (The Mini, while undoubtedly fun, is too old, too cramped, and too noisy.) The Cinquecento Sporting looks cheeky, and is a hoot to drive, offering an immediacy and a sharpness that set it apart from all bigger cars. Its smallness iso makes it a terrific city car.

Ford is the car maker that has improved most in the past few years. The one-time disseminator of dullards from Dagenham has been transformed. None is more intriguing than the Ka (47.9mpg), the style statement that has some substance. Its handling, steering and general responsiveness out it at a level above the usual small natch, and its styling makes it stand out on the street. It is a like-it-or-loatheit car, rather like a Paul Smith suit (I still can't come to terms with the tail). but it is certainly different.

Still with Ford, the new Puma coupé (38.2mpg) makes the list thanks to its musical, energetic yet frugal new engine, and to its sharp handling. OK, it's not as tough and macho as Steve McQueen's old Mustang, despite what the TV ads say, but it is the perfect new-age coupé: economical, yet fun.

Escort-sized family hatches used to

be almost universally dull (and not all that economical, either), but there are some good ones just now. The five-door Peugeot 306 XSi (37.7mpg) is the sweetest-driving of all medium-sized hatches, owing to Peugeot's magical suspension qualities (soft ride, sharp handling). As with all Peugeots, the 306 looks good, too. The 2-litre engine is the weak link - the French are hopeless at building petrol motors - but it is tolerably economical and the per-formance (122mph top speed, 0-60mph in 9.2 seconds) is almost sports-

car good. Talking of sports cars, we have two. The Lotus Elise (39.4mpg) proves that good sports cars do not have to be multi-cylinder, fire-breathing behehave fallen by 25 per cent or so since moths. The Elise gets its considerable performance from a minimalist body. rather than a massive engine. The light weight helps braking and steering feel, as well as straight-line driving, and helps to make the driver feel "at one" with the car. It also helps the fuel economy, for, even more than engine size and vehicle length, weight contributes to gas guzzling.

Heavier, slower but just as likeable is the MGF (41.3mpg). Easily the best car that Rover makes, the MGF is also proving one of the company's biggest successes, winning over buyers in Europe, Japan and Australia. It drives in a beautifully fluent manner and the open roof is a cinch to put up or down. Pity MGFs are now so ubiquitous in Britain's more affluent areas. To some, their styling is also too bland and innocuous. (Some blokes also find them a bit girlie.) Still, they are fabulous to drive, reliable and economical.

The diesel versus petrol ecology argument still rages. As a general rule, petrol cars use more fuel and therefore produce more carbon dioxide, the

non-toxic gas that is associated with the greenhouse effect, and diesel cars (which tend to be more economical) produce more of the toxins that are associated with respiratory difficulties. In small cars, the best bet is still probably an efficient, catalysed petrol engine. But for bigger cars, the economy improvement offered by diesel is compelling.

The 110bhp 1.9-litre turbodiesel engine fitted both to the Volkswagen Passat (53.3mpg) and the Audi Ab (49.6mpg) is one of the world's best. t is not as fast or quite as smooth as the petrol equivalent, but it is not all that far behind - and it is miles more frugal. The Passat is a handsome. roomy, beautifully built car - all round. it is now the world's best family saloon. outranking the latest Ford Mondeo and Peugeot 406. If your budget is bigger, and you want a larger, more presligious car, the new A6 is unbeatable; slightly quirky in appearance, as well made as a Rolex, and great to drive. I would buy one over the BMW 5series or the Mercedes E-class.

For cheaper family motoring, it is hard to go past the new Renault Scenie 1.9 dT (40.9mpg), the fiveseater, one-box Renault that walked off with last year's European Car of the Year award. The French may not make good petrol engines, but they make great diesels. The turbodiesel Scenic moves along sweetly and offers terrific comfort and versatility for the typical British family. But if you want one, it is best to wait a few months: a better turbodiesel motor, featuring direct injection, is imminent.

If the Scenic is not quite big enough for your people-carrying needs, try a VW Sharan tdi (41.5mpg). It uses the same turbodiesel motor as the Passat and A6, and is such a well-made, likeable and civilised seven-seater. You can order a similar car with a Scat badge (the Alhambra) or a Ford moniker (the Galaxy), but there is probably a bit more kudos in owning a Volkswagen. Besides, the Sharan uses a slightly better motor than the talso VW-sourced) turbodiesel currently fitted to the Galaxy.

## Mean: the dirty dozen

thirstiest cars on sale in Britain; rather, they are the most needlessly profligate. These fiends of the Earth are mostly big 4x4s, because these are easily the most consumptive, wantonly wasteful cars on sale in Britain. In any case, few buyers really use their 4x4s' mud-clcaving abilities.

In the main, I've avoided listing stylish supercars such as Ferraris. Sure, they're thirsty (although no worse than 4x4s) but at least they're beautiful. They offer buyers a definite plus. Besides, as collector's cars, they invariably do small

mileages. In every case, the official combined EU fuel figures are listed. In most cases, they're probably a little optimistic especially if you're driving in the congested South-east. The cars are listed with the most profligate first.

Bentley Turbo R (15.9mpg) The turbocharged Bentley is a fabulous car, and I love it. But you can't help feeling a pang of guilt every time you pump another 40-odd quid of unleaded through the nozzle and realise you've gone only a couple of hundred miles since the last fill-up. This high-speed heavyweight is the Prince of least the natural leather seats are environmentally more friendly (though not to cows) than the synthetic alternatives offered by most rivals.

thirstiest 4x4 by far - and given the fuel efficiency of most off-roaders, that's saying something. Vast, ugly, imposing, and apparently popular in the Australian outbuck and other sparsely populated parts of the planet where its size and toughness may come in handy. But in Britain it is about as useful as a sheep shearer in suburban Surrey.

Aston Martin Volante (17.6mpg) Most supercars are exempt from this list, but not the Aston. For starters, it is especially thirsty. Second, although beautifully hand built, it really isn't all that good to drive. Nor does it feel especially fast. If you're going to burn a lot of fuel, you expect some sort of kick for your money. At least with the onset of global warming, you'll be able to enjoy the sunshine with the convertible roof.

Mercedes-Benz CL600 coupé (17.9mpg) Gross, and ugly to boot, the CL is one of the world's most pointless cars. Its vast V12 engine hauls around a car which is almost as long as a football pitch - and yet can sear only two in comfort. Fortunately, for both the planet and for car lovers, it is a rare sight.

Whales, the King of Consumption, At Jeep Cherokee 4.0 (18.2mpg) Appealing, in an Honest Injun sort of way, the Cherokee is relatively cheap to buy - but not to refuel. Its old-slogger engine is about as hi-tech as a mace.

big brother, the Range Rover 4.6, is in fact slightly thirstier - but at least the Range Rover has the distinction of being the world's best all-round 4x4, and by some margin. The Discovery V8 was good, when launched in 1989, but since then its crudeness, unreliability and on-road rolypolyness have seen it drop down the 4x4 rankings. Its V8 engine, which is based on a 30-year-old American motor, is also well beyond its "best before" date, not least in its extreme thirst for fuel.

Mitsubishi Shogun V6 (19.5mpg) Japan's car makers are renowned for making fuelefficient, precisely engineered cars. This is not one of them.

Toyota Landcruiser 4.5 VX (20.5mpg) A vast vehicle, one of the most intimidating sights on British roads. Designed primanly for America, needless to say, where Smart Card! - the Voyager is a car it is considered small.

Ford Galaxy/VW Sharan 4x4 V6 auto (20.5mpg) The combination of guzzling V6 and high friction 4x4 automatic transmission means that you and the six friends you haul around will be spending rather a lot of time on the garage forecourt. Mind you, per person it represents reasonable energy efficiency. I suppose.

Ford Explorer (20.6mpg) Another US import which, like the Jeep, guzzles gas the way fat American kids consume



Coke. Vast, gluttonous and totally useless on narrow European streets.

Chrysler Voyager 3.3 (23.0mpg) Another friend of the oil industry - imagine how you'll rack up air miles on your Shell

Brentwood, Essex CM14 4YW

designed for a land where gasoline costs cylinder engine, and feels slow. Yet, just over a dollar a gallon. But at least it's big and roomy.

Ford Maverick/Nissan Terrano 2.4 (23.7mpg) This off-road orphan - hardly anybody ever buys it - has just a four-

motoring

amazingly, it guzzles petrol like a good package work in reverse, they may have

Gavin Green



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## Hamed set for stay on plateau

Boxing

GLYN LEACH

The evidence suggests that the honeymoon period in the love affair between the British public and Naseem Hamed, the World Boxing Organisation and International Boxing Federation featherweight champion, bas come to a close.

Hamed, who tonight defends his titles against unknown Ar-gentinian, Juan Gerardo Cabrera at Wembley Arena, might even be in danger of being taken for granted. Hamed's previous London appearance in 1997, the IBF title-winning victory over American Tom "Boom Boom" Johnson in February, drew a capacity crowd to the London Arena. Hamed's pro-moter, Frank Warren, optimistically projects a 9,000 crowd this evening for the Sheffield southpaw's seventh WBO title defence. But advance ticket sales have been slow for Wembley Arena's first boxing show since Lennox Lewis was stopped in two rounds by Oliver McCall in September 1994. As with Hamed's 93-second blow-out of Billy Hardy, two months ago in Manchester, tonight's fight, and more particularly the op-ponent, has failed to capture the public's imagination.

The momentum of the 23year-old Hamed's meteoric rise to stardom over the last three years has slowed. A devastating puncher and a flamboyant performer, Hamed is as attractive as be has ever been, but difficulties in arranging meaningful fights have left him stranded high on a plateau, staring up at a summit that is beginning to look beyond his reach in the immediate future.

This was to be the year in which Hamed unified the four major versions of the world nine-stone championship, but it seems increasingly unlikely that he can achieve his aim. Frank Warren admits be has been trustrated at being unable to arrange fights with the World Boxing As- dental head clashes. But Cabrera sociation and World Boxing has oot been in this class before Council champions, Puerto and the strong likelihood is that Filipino Luisito Espinosa.

Vazquez is talking telephone numbers and Espinosa suffered a terrible cut in his last fight that will take a long time to heal properly." Warren explained. "On top of that, the IBF are insisting that Naz's next defence must be against their mandatory contender, Mexico's Hector Lizzaraga, otherwise they'll strip him." With only four months left in the year, Hamed and Warren's problems are apparent.

Hamed's sizeable ego is dri-ven by achievement. He is undefeated io 26 fights (24 knock-outs), and has won four championships in three weight divisions since turning profes-sional in April 1992. Without doubt, Harned is the dominant fighter in and around his weight class and is on the brink of worldwide stardom. Six of his previous contests have been shown by American TV, but tonight, for the first time, Hamed's fight will be screened live in the United States by ABC, the nation-wide

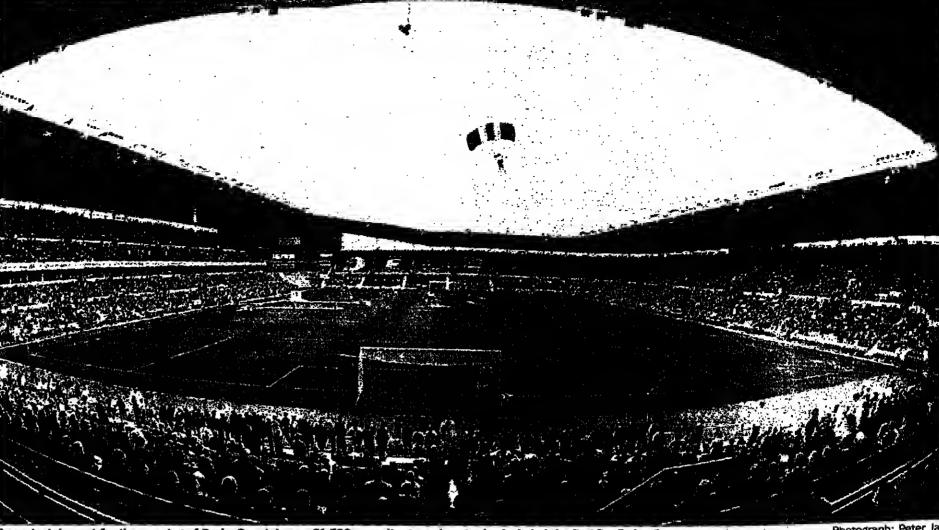
However, there is a fear that without the motivation of major fights, Hamed's career might come off the rails. Over the past year he has seen three worthy prospective opponents - Marco Antonio Barrera, Wayne Mc-Cullough and Azumah Nelson -surprisingly beaten in relatively routine contests. The danger is that the same fate might befall

Tonight's challenger Cabrera, a 22-year-old from Cordoha, is a late substitute and would have to get extremely lucky in order to beat Hamed. But the Argentinian, beaten twice in 26 fights, bas displayed unusual confidence for a Hamed op-ponent and, with 20 of his 24 wins coming by knock-out, hits hard enough to cause concern. Cabrera will be Hamed's third

Argentinian opponent, his predecessors having met early defeat, but the challenger warns that he must not be taken lightly, "My countrymen came to lose," Ce-brera said. "I know those fighters well and they were beateo before they left Buenos Aires. But I am not frightened. I can hit strong as he is. I believe I will

knock him out before the sixth." Cabrera bas never been stopped. But perhaps worryingly in light of recent events, one of the two losses on his record came by disqualification for low blows. The other defeat was on a technical decision, when Cabr era was badly cut due to accistopped before half-way

Tonight's undercard features two first-class British title contests between champion Kevin Lueshing and Geoff McCreesh for the welterweight title, while David Starie makes the first defence of his super middleweight championship against Deao Francis. In both fights the champion is expected to retain his title by late stoppage, but the challengers, like Cebrera, punch heavily enough to cause upsets.



The entertainment for the opening of Derby County's new 31,500-capacity ground yesterday included the Red Devil sky-divers

crick SU

Mars posit

## Queen (and Mickey Mouse) go to Derby

As Jim Smith introduced the Queeo to his Derby Country squad, lined up as if on FA Cup final day, the Pride Park Stadium's first capacity crowd could only speculate about what was making the manager and the monarch titter.

Perhaps, giveo the penchant of the modern player for party-ing, one of them had asked for a reciprocal invitation to Charles' 50th birthday bash for Camilla. Or may be Her Majesty had simply enquired: "So which one is Roberto Baggio?"

Derby's ambitious attempt to procure one of the prince's of Italian football may not have borne fruit, but yesterday's opening ceremony provided a

their ability to compete for such players will be enhanced

by the move to a new borne. Some 31,500 people – around 14,0000 more than they could fit in the confines of the Baseball Ground - had made their way to the site which barely nine months earlier might have passed for a Martian landscape. More than 20,000 have brought season tickets, increasing Derby's financial muscle at a stroke.

The Queeo's tight schedule meant an early start to the celebrations. By 8.00am, two bours before her arrival, a marching band was entreating busioads of school children. Later, with the atmosphere building nicely, a "warm-up" set A capacity crowd saw Pride Park's official opening. Phil Shaw reports

"I've got Stefano Eranio with burgundy Rolls-Royce, one half me," be bellowed, introducing expected to see "Windsor" and Baggio's former Milan colleague to his new supporters.
"What do we shout? One, two, three!" The baffled spectators failed to respond. Uodaunted, be announced the newcomer just wanted to say one word.
"Hello, everything," Eranio
muttered, seemingly equally

bemused. Before long the Red Devils sky-divers were parachuting in with Derby's new bome kit. Even on royal occasions, clubs oever miss a marketing trick. So when the Queeo arrived in a chester United fans) and a mileship status without which the development might have put chester United fans) and a unbearable strain on Derby's

"1" emblazoned on the back of her yellow jacket. After meeting the players, officials and dignitaries, she was ushered to a table on the pitch to sign a picture that will doubtless adorn a boardroom wall, It was if Smith had told

in on that left wing, Ma'am." After pulling a cord to unveil commemorative plaque, Her Majesty was presented with

her: "Now I just want you to sit

sapphires and diamonds. She then climbed into a vehicle resembling an open "Popemobile". With Prince Philip, Smith and the chairman, Lionel Pickering, she did a circuit of the ground.

It was only last November

that Pickering, who rescued Derby from the debris of Robert Maxwell's reign, laid the first brick at a desolate site oo a wet and windswept morning. What has sprung up, at a cost of £23m, is not unlike Middlesbrough's Riverside Stadium, the wrap-round stand roofs proving a unified feel.

Smith, who delivered the Pre-

resources, was understandable effusive. "When you think what's been achieved in such a short time, it's fantastic," he suid. Everyone in Derby and Derbyshire can be proud of it. I hope to make them proud of the team

After the Royals departed, to be replaced by Mickey and Minnie Mouse at the head of a parade of Disney characters, there was the incoogruous sight of Derby's owner being be-sieged by autograph buniers. Persuading Baggio to sign has proved more a forlorn hope,

though Derby's followers have the chance to see other leading Italians, as well as Jürgen Klins mann, when Sampdoria visit for

## England theme underpins Pearce's new Toon

Stuart Pearce is expected to make his debut as a Newcastle United player today after completing a free transfer from Nottingham Forest last night.

The 35-year-old England defender signed a three-year con-tract and immediately joined the Newcastle squad in Birmingham where they play a friendly match this afternoon. Pearce sees the move as a nec-

essary way of maintaining his in-ternational ambitions. He said:

summer. To stand any chance of doing that I need to be playing my club football at the highest possible level."

Pearce will replace the left-back Robbie Elliott, who was sold last month to Bolton. Martin Edwards, Manchester United's chief executive, has

defended his club as it emerged that Ryan Giggs, Gary Neville, and David Beckham will be absent for tomorrow's 40,000 sellout against South China in Hong

consumer watchdog, the Consumer Council, but Edwards said: "We've got 15 interna-tionals here out of a squad of 20."

Fabrizio Ravanelli could become the most expensive player in the Nationwide League after turning down a £7.5m move from Middlesbrough to Everton. However, Bryan Robson, the Boro manager, is reluctant to rule out the move until be hears from Ravenelli's agent "As far as I'm concerned it's only sheer

ble on a fortnight's trial as cov-er for Gary Walsh. Boro's first choice keeper, Mark Schwarzer, has a knee injury, and the England Under-21 keeper, Beo Roberts, has an elbow problem. Both players will miss the start

of the season. David Hopkin finally committed his future to Leeds United yesterday, telling Crystal Palace that he wanted to go ahead with a £3.25m transfer. The Palace chairman, Ron dismissed reports that they are holding up the £12m transfer of Juninho to Atletico Madrid.

A Spanish newspaper had questioned why the FA had sent a letter to its Spanish counterpart on Thursday saying that it could not process the 24-yearold's transfer. But FA spokesman Steve Double denied

that it was anything more than an administrative problem that would be resolved as soon as they had notification from Middles-

"Playing for England means so much to me, and I'd love to be able to make it to the finals next be investigated by Hong Kong's are fund, United might be investigated by Hong Kong's be investigated by Hong Kong's are fund, United might be investigated by Hong Kong's being that the Evertoo of the Company of the Evertoo of

to join the Vauxhall Conference should they be thrown out of the Football League. The club face an extraordinary general meeting of Football League chairmen next Thursday after failing to meet the deadline for a £500,000 bond to secure their Third Di-

vision status. Conference secretary John Moules said: "Our rules are quite clear. We're only allowed to operate with 22 clubs and we currently have 22."



## Surrey shrug off Stewart injury

DAVID LLEWELLYN Hampshire 303 and 176-7

A couple of shadows flitted across a generally good day for Surrey yesterday. Strangely both were linked to wicketkeepers. First was an accident suffered by Alec Stewart, then a stubborn hundred partnership for the eighth wicket, which starred Hampshire gloveman Adrian Aymes and the relatively inexperienced Simon Renshaw, that kept the prospect of a Sur-

rey victory at arm's length. But first Stewart's injury. The Surrey and England wicketkeeper read Ian Salisbury's a shot or not as Martin Bicknell,

googly perfectly, the batsman Si- on his club ground, enjoyed a mon Renshaw had not. The ball hrushed a pad on the way through, Stewart dived to his right to pick up the deflection only for the ball to catch an uneven spot on the turf and pop up sharply into Stewart's face.

It caught him under the right eye, leaving him with a cut an inch long and some localised swelling. But after treatment Stewart insisted: "I will be able to keep wicket for England next week." If the injury had been any more serious it would have been a dampener on what was an otherwise excellent day for Surrey.

They enforced the follow-on and quickly had Hampshire in trouble. It did not seem to matter whether the batsmen played

## Marsh makes positive move

reports from Canterbury Kent 498-9 dec & 26-0 dec Leics 160-4 dec & 20-0

Global warming may be melting the ice caps but it has not reached Canterbury, where Kent and Leicestershire spent another day dodging a cold fret, as another large chunk of the day's play was lost to in-dement weather. However with both sides desperate for a result, Leicestershire declared their first innings 338 runs behind, as belated collusion between the captains attempted to keep the final day of this match from lop-

ing towards a tepid draw. It was a positive gesture, particularly by Steve Marsh, the Kent skipper, who between showers and a brief second innings, set his opponents 365 to win. Perhaps it was the presence of Sky's cameras which brought out his gallant side and a willingness to risk his team's unassailable position. If so, viewers can now look forward to a potentially more exciting Saturday's viewing than would otherwise have been the case.

For Leicestershire, the defending champions, It was their only hope of making up for lost ground. According to their players, rain has followed them around the country. By close of play they had lost almost 1.500 overs to bad light and rain this season, the equivalent of about 30 per cent of their matches.

Lack of play, is not the only reason their hold on the pen-

nant will probably not be extended beyond September and the absence of last season's overseas player, the West Indian all-rounder Phil Simmons. has had repercussions beyond

his own fine performances. With Simmons being caught up in contractual difficulties with the West Indies Board, Leicestershire were forced to look elsewhere, eventually settling for Neil Johnson, a 27year old all-rounder from Natal.

Considering he was their fourth choice, Johnson has not let them down, particularly with his batting which has been assertive. When Leicestershire batted for the first time yesterday, he scored 72 off 75 balls, an innings that paid little heed to the fact that his team were 39 for 3 when be walked in to bat. Most of that damage was

done by Julian Thompson, a medical doctor with a neat line in medium-pace seam. A tall man. Thompson moved the ball enough to have Darren Maddy caught by Marsh off the outside edge, while James Whitaker, crabbed a nip-backer to short-leg. Sensing a rare opportunity

had been granted, the visitors were far more watchful second time around, the only palpitation coming when Vince Wells, brilliantly caught by Paul Strang in the first innings, was dropped by his namesake at first slip off Matthew Fleming.

Wells was on six at the time, a fact that may well recalled by Kent supporters, should he lead his side to the 345 runs they now need to record their second victory of the season.

spell of four wickets for two runs in 25 balls.

Matthew Hayden had missed out by 39 minutes for the honour of becoming the first batsman to score 1,000 runs - Steve James of Giamorgan doing the necessary at 2.14pm in Cardiff - but that was academic anyway, since four minutes later Hayden was out leg before offering no stroke to a delivery from Bicknell.

Kevan James fared no better in Bicknell's next over. Again it was the ball that swung not the bat. But even when they did attempt a stroke things did not work nut. A loose shot by Jason Laney deflected on to his stumps at which point Bicknell had tak en 3 for 0 in 10 deliveries.

In the next over Matthew Keech was low to one that kept low from Chris Lewis. That brought Aymes in the wicker to partner the man he had begun the day with in the previous innings, John Stephenson. Unfortunately the Hampshire captain suffered a rush of blood and topedged a hook off 19-year-old fast bowler Alex Tudor. Shaun Udal came and went, victim in the very next over of Surrey's other teenager Ben Hollioake, hig brother Adam snapping up a catch at second slip.

But Renshaw proved to be made of sterner stuff. He may have come in at No 9, but his maiden first-class half-century indicated he is something of a

And all the while the admirable Aymes was fashioning a steely innings - his first half century of the summer - in a bid to spare Hampshire at least the humiliation of an innings defeat. Surrey were still in the driving

seat as they had been from the start of Hampshire's first innings. They had reduced them to 303, Bicknell taking 4 for 88, at that point his best of the season. Stewart's replacement, Mark Butcher, claimed the catch which adrift of Surrey's first innings.



## Sussex's inglorious inactivity

HENRY BLOFELD

reports from Old Trafford Lancashire 561-8 dec Sussex 307 & 150-4

County matches do not often come more boring than this. For two days Sussex were hardly able to compete and then, on the third, Lancashire were unable to finish it off. At times, it was like looking eternity in the

The ultimate cricketing stalemate came before tea when Bill Athey who has masterminded many successful, if interminable, rearguard actions, had left Hampshire 174 runs played out maiden after maiden against the amiable off-spin of Gary Yates and Mike Watkinson with, respectively, four and five fielders round the bat. In the first part of the day the

last five Sussex wickets, helped by some poor fielding, fought with considerable spirit on a pitch which had rolled out flat and slow. Keith Newell showed off a pleasant and relaxed style and is a batsman who should score plenty of runs - if he can find someone to stay with him at the other end.

Peter Moores bustled around effectively for a while and then Vasbert Drakes pulled and drove powerfully hitting both spinners over midwicket for siz. Then, after Newell had hooked Ian Austin to fine leg, Mark Rohinson justified his elevation to No 10 with some rohust hlows that took him to a career-best 27. That may sound modest, as indeed it is, but one must remember that in 1990 he failed to score in 12 consecutive

It was back to inglorious in-activity when Sussex followed on 254 runs behind. Neil Lenham finds it hard work these days to do much else other than defend and batted 21 overs for 14 while Rajesh Rao was marginally more adventurous although he played and missed a good

They had put on 33 in 19 overs when Rao hooked at Darren Shadford and was caught behind and five runs later Lenham tried to tuck Watkinson round the corner and was also caught by Warren Hegg.
In the 10 remaining overs before tea Neil Taylor and Athey helped themselves to just five singles.
Athey had been in for 14 overs

when he scored his first run off the 40th ball he had faced. He and Taylor plodded on until Sussex had reached 82 when Taylor chopped Yates into his stumps. As the evening continued. Athey became gradually and pleasantly more expansive even if it was still no joy-ride.

He was bowled five minutes before the end of play by Yates for 53 and in came Robinson as nightwatchman. Continuing his flush form with the bat he was

### **Smith** stakes his claim for Test

Round-up

Gloucestershire's Mike Smith took 10 wickets for the third time this season as Derbyshire. hottom of the Championship table, were brushed aside at Cheltenham.

The margin of defeat - an innings and 35 runs midway through the third day - underlined the left-armer's claim for a place in the fourth Test. The Headingley wicket, where he took 11 wickets earlier this summer, is similar to the one on the College Ground and would suit him. His swing bowling in difficult

conditions was the decisive facfor between the feams, according to Derby's former captain, Kim Barnett, "He deserves the chance to prove himself in a Test," said Barnett, who scored two lifties in the match, "Bowling us out for 120 in the first dig really left us nowhere to go." Smith's 10 for 106 confirmed his place as the season's lead-

ing wicket-taker. Gloucestershire's other important player was the Tas-manian Shaun Young. He followed his personal harting record of 237 by claiming three wickets in 14 balls for four runs as Barnett inspired a Derbyshire fightback in the second innings.

Matt Vandrau (54) and Barnett put on 121 runs for the fifth wicket before Young had Bar-nett caught behind by Jack Russell. Barnett hit 12 fours off 184 halls in a stay of just under three and a half hours when he was out for 94. Young then had Vince Clarke caught at mid-off with his next ball and he finished with 3 for 25 off 12 overs.

Yorkshire carned maximum points for the first time this season as they hrushed aside Durham by an innings and 56 runs on the third day at Scarborough. The hosts needed just two hours, after a slight delay because of bad light, to collect

the five remaining wickets. Durham resumed on 61 for 5. needing another 159 to make Yorkshire bat again. But they soon lost Martin Speight, caught hehind off Peter Hartley, and Mike Roseberry, who edged Darren Gough to second slip.

Melvyn Betts and James Boiling offered sterner resistance, Betts making 35 from 68 was his best score in the Championship, passing the 34 he made during his spell with Sur-rey. Boiling and Simon Brown put on another 34 for the ninth wicket before Boiling edged Anthony McGrath to give the wicketkeeper, Richard Blakey,

#### James first to 1,000 runs but Australia hold out their innings quickly and reducing their victory target. Needing 333 off a minimum into the England ranks after an of 58 overs after the tourists deoutstanding season, became

reports from Cardiff

Australia 369-4 dec & 217-7 Glamorgan 254 & 211-3

Steve James and Matthew Maynard passed personal milestones as Glamorgan faltered in their attempt to reach a challenging victory target on the fi-nal day of their Tetley Challenge match with Australia here. clared on 217 for 7, the chamoff the remaining eight overs for entertaining limings of 79.

CRICKET SCOREBOARD

Australia had resumed on 100 for 5, 215 runs ahead, and unlucky not to have broken gan's efforts at wrapping up

Second leasings
J.S. Larsy b Biotrice!
M. I Hoyden love b Biotrice!
K. D. James flow b Biotrice!
M. Koch flow b Biotrice!
M. Maymen not not.
S.J. M. Midlen not not.
M. M. Midlen not not.

Yorkshire v Durham

SCARBOROUGH: Yorkshire (24pts) (4) by an innings and 56 runs, Outson won toss

DURITAM — Second Inviting (Nemight 61 to 5)
TM P Speight C Blokey b Heritey ...
M M Betts b Sitemand ...
M A Rosebeny c Bress h Gausti

Glamorgan v Australia CARDIF: Match drawn.

AUSTRALIA - Second lanings (Overlight: 100 for 5) P R Reffel b Thomas

G Ellett st Metson b Cosker

CLANDROAN - First Innings 284 (S.P. James 91; P.R. Reffel 5-61).

3 O Tromas at Berry b Bevan 15
"M P Maymor on to tot 45
A Dear not cot 20
Debras (NC 1965) 10
Total (Nr 8, BC overs) 211
Fait: 1-98 2-139 3-160. 27
Did not but: P A Cottey, M J Possel, G P Batcher, IC P Metson, D A Coster, D 7 Parion, Bouling Respress 15-2-63-1; Rediel 11-2-46-0; Julian 3-1-26-0; Beon 16-1-74-2, Umpires: J C Bakterstone and 7 E Jessy.

Worcestershire v Pakistan A

rumser a ven ross WONCESTERNINGE – First hnings 265 (G A Hot 55, 9 R Hopes 65; Al Hussin Ros 5-89). Pretistival A – First hnings 489 for 9 dec (Sal-m Bab 229, Moherrente Weste 64, Farban Add 50).

**Tour Match** 

(Final day of three)

Pakistan A won 1058

YORKSHIRE - First fanings 372 (D 5 Lehmenn 85, B Parier 74 no, A McGrath 57),

Reiffel, hrought on to the tour a month ago as a replacement for the injured Andy

Bichel, scored his first halfmiddle stump as he attempted determined 28. to hit over the top. He had added 80 in 25 overs

with Matthew Elliott, who followed soon afterwards when the left-arm spinner Dean Cosker outwitted him and enabled Colin Metson, making a rare first straightforward stumping. Greg Blewett finished un-

beaten on 50, having hit four boundaries, while Ricky Ponting strengthened his claim century of the tour before Dar- to replace Michael Bevan in halls in a partnership worth 35 ren Thomas removed his next week's fourth Test with a from 10 overs. Boiling's 40 runs Glamorgan began the run

chase brightly and James and Hugh Morris forged a 96-run opening stand which threatened to out the Welshman nn course for a surprise triumph against the tourists.

# another catch.

### WEEKEND FIXTURES

TODAY Football INTERTOTO CUP Group Two: Silveborg (Don) v Ebbw Valo, Group Fourt Aareu (Swit) v Cod. City (Rep of Iri) (4.30).

City (Rep of in) 14.30).

FRISHDIXY MATCHES: Cartisle v Felkirk; Cheltenham v Wimbleston XI; Chyde v West Harn; Degenham and Restonage v Tottenham XI; Gillingham v Chystaf Palace; Helesower v West Bran; Hartispool v Middlestrough (2.0); Hitchin v Luton; Hudower If v Blackburn (6.0); Vettering v Derby, Kiddenmister v Greve; Lancasser v Dunder; Notts Courty v Botton; Portadown v Sundertend; Reading v Cresser; St. Albers v Barnes; St. Mirren v Norwich; Torquay v Lecester; Welling v Cherton; Weynouth v Northermotr; Windows and Eton v Aldershott Alberts v Bernet; St Mitter v Norwich; Iouway v Lecester; Welling v Chariton; Weymouth v Northempton; Windoor and Eton v Aldershot Town; Yeoul v Swindon; Bromagrave v Walself; Transmers v Everton; Lincoln City v Nothingtom Forest; Glenevon v Hiberston (7-20): Chusaders v Burniet; Carruy Isband v Southand; Snatiouse 7own v Halifac; Morecembe v

Rugby League super LEAGUE View World Club Champi eastly Pool 8: Perth v Sheffield (12.30). Rugby Union

INTERNATIONAL MATCH: Canada v Wales (9.0) (at Toronto). ELITE LEAGUE: Bradford v Peterborough (7.30); Coventry v Bete Vue (7.30); Eastbourne v Wowerhampton (7.30); Swindon v Ipswch

PREMIER LEAGUE: Berwick v Exeter (6.30): Stoke v Newport (7.30). Other sports

BOUNG: World Boeing Organisation and In-ternational Boxing Federation featmentweight championships: Nassem Harned (Sheffield, holder) v P Maurin (Avg.); British super-mid-deweight vite: 0 Stane (Ipswich, holder) v O Francis (Basingstoke); British welterweight u-

tie: K Lueshing (Beckenham, holder) v G Mc-Creesh (at Wembley Arena). DOMES Commiss Television International Palm SOLF: Open Chempionship (Royal Tro

MINGE ASA Netional Champi

TOMORROW Football 3.0 unless stated

FRIENDLY MATCHES: Newcastle Town v Stoke

Rugiby League
SUPER LEAGUE World Club Chemplouship
Pool A: Auckland v Bradford (3.30); Vilgan v
Brisbane (6.35). Pool B: Hunser Mediners v
Castisford (5.30); Halfitz v Canterbury (3.0).
First Divisions: Reptherstone v Keightey (6.0);
Hurdessited v Widnes (3.30); Hull Worlengton
(3.15); Walsefield v Santon (3.30); Whitefasen
v Develoury (3.30). Second Divisions: Bettey
v Rochdale (3.15); Bramley v Borrow (3.0);
Carlate v Prescot (3.0); Hunslet v York
(3.30); Leigh v Loncashite Lynx (3.0).

Speedway ELFE LEAGUE: Peter ELRE LEAGUE: Petertorough y Belle Vue (6.0).
PREMIER LEAGUE: Newcestle v Exeter (6.30): Newport v Glasgow (2.30).

Other sports ATHLETICS: Ireland v England (Dubšn).

20LP: Open Chempionship (Royal Troon).

MOTORCYCLENE: British Superbike Chempionship (NotIngliem).

ROWWEE: British National Chempionships (NotIngliem).

SAN National Chempionships

QUOTES OF THE WEEK

tee the I wan someoning as the dan't want no part of the day point of the season, at the set Laurent Lewis after his world better both the popularit Henry Akinwande British Grand Prix. sh Grand Prix

with two displaced vertebrae. found the traight in Coentractics. Big tours seem to be beyond. Bis thit the ground tould hear me. I am 28 and I have to know two loud clicks. Then my semi west what I can do. Boardman, after number of knew something was another torturous stage left firm severe left them are then an hour behind the meeting its arm in a pre-season theaders.

Who one had the decemper will be either of us. We are countery to prome me. I first that going to wire the Tour regester electricity staggaring. They have the stage that stage after team region that the respectors left room his many into the years will be the prevents.

They cut, of the World, Change say in the Pyrenets.

They cut, of the World, Change say in the Pyrenets.

They are the like I wan somewhig to first jub I could see it in his tage.

The worst ive ever felt on \$ bles was disqualified for folding.

The worst ive ever felt on \$ bles was disqualified for folding.

This Boardman, after a diseas. The your rese turn this place into your mountain stage in the your as pitch and out. Speciation to go mountain stage in the your as pitch and out. Speciation to de France, during which he rook. Tight Woods after the word No. 1.

٤. .

Britannic Assurance **County Championship** Miled day of four)

Cloucosterskire v Derbyskire ELECTION Characteristics (24pts) boot De-tire (4) by an imings and 35 runs. Destroyshire won associated by the St. Destroyshire won associated by the Destroyshire - Print Involves 120 (K.) Bornett 58; A.M. Smith 6-47). GLOUCESTERSHIPE - Flist Insings 484 IS Young 237, M W Alleyne 97, T H C Hancock 54; D E Mai-colm 4-102).

329. Beuding: Smith 21,4-5-59-4; Lpus; 20-4-57-1; Aloyse 18-4-70-2; Young 12-4-25-3; Bail 29-5-80-0: Trainor 51-27-0; Hernoost; 1-0-8-0. Umpires: D R Shepherd and J F Steele. Kent v Leicestershire

3 F STREET THE ACTION AND ASSESSED ASSE ren: 2-38, 2-39, 3-33, 4-136, Did not bet: 1P A Noon, A R K Person, D J Milns, A D Mutally, J Ormand, Bueling: McCagle 8-2-26-0; Thompson 15-3-54-3; Renning 6-1-22-1; Steng 3-1-18-0; Telhem 10-0-42-0.

E / Similar Vol. 2 2
Tytal (fly D dat, 5 evals) 2
Tytal (fly D dat, 5 evals) 20
Did not best: TR West, A P West, N J Liong, M A
Eathern, M V Penning, "15 A March, P A Strang,
M J McCage, J B D Thompson,
Browling Orrected 3-0-12-0; Wests 1-0-8-0; Smith
1-0-4-0. 

Lancashire v Sassex OLD TRAFFORD: Sussex (5pts), with six sec-cod-levings victors standing, require 104 runs to sweld an innings defeat by Lancastire (8) after following on. Vodey: 12.0.

M A Robinson c Shadion R J Ketley not but ....... Extras (bg lbd.1 nbb) ... Total (\$2.5 overs)..... Total (98.5 owers) Fell (cont): 6-194 7-261 8-265 9-265. Revelleg: Species: 15-1-54-0: Warth 29-7 3: Auen 18-6-38-3; Waterson 18-5-3-79-3; V 18-4-57-1.

Glamorgan, weakened by the reached 16,000 first-class career loss of the injured Wagar Youtimately disappointed in their match ended.

nis and Steve Watkin, were ulattempt to beat Australia, hut both James and Maynard fin-ished the match in high spirits. Man-of-the-match James, and made quick progress through Paul Reiffel to defy Glamor-

Jourse, P.J. Krithy.

Bowling (to datable Shadbord 6-1-17-0; Martin 4-7-0; Martin 10-4-14-0; Waterson 19-5-61-1;

Collan 5-2-10-1; Yetes 18-5-36-2; Athenson 1-0-7-0.

Unspirest D J Constant and R Julen.

Northamptons hire v Essex
Northamptons hire v Essex
Northamptons hire v Essex
Northamptons hire v Essex
Northamptons knothemptonshire (Byts), with
two second-denings velouts standing, are 205
rous sheed of Essex (6). Today: 11.0.
Northamptonshire won loss
Northamptonshire von loss
Northamptonshire von loss
Northamptonshire - Flest busings 364 (0 J
Roberts 117: A P Grayson 4-53).
Northamptonshire - Second Inside

WARMACICSHIRE - First Incings 344 (D L Homp 70 D P Oster 65; C M Tolley 4-92, P J Franks 4-941

Total (63.3 overs) 133 Fall (court 8-119, 9-133. Souring: Donald 19-4-52-1; Brown 23-13-37-4; Weich 12-4-28-4; Bet 8-3-3-12-1; Glas 1-1-0-0.

SUBSTRICT TO THE STATE OF THE S

Oxemgric 200 for 51

1 P Stephenston of Thorpe b Salectury 18
2 N N Aymes o B C Hollaceke b Salectury 45
5 D Udal to Stevent b Electred 29
8 J Renthave a A J Hollaceke b Salecture 15
5 M Milliam o Butcher b Salecture 15
5 M Milliam o Butcher b Salecture 15
1 R broad not ost 11
2 Extres (b) 7 BG 46 nhd.2 33
7648 (301.5 evens) 200
Pull feoretts 8-204 7-251 8-279 9-293
8 Desiliags Bachers 30-58-4: Leven 15-5-73-2;
Tudor 8-0-48-0; A J Hollaceke 2-0-7-0; Salecture 30-5-7-83-2;
8 C Hollaceke 2-0-7-0; Salecture 9-2-24-0.

(Overnight: 93 for 7) M P Downson (Overnight: 93 for 7)
M P Downwar c Hemp to Welch
M M Noon to Bell
P J Family this to Welch
A R Order not out
Extras (32 to 4 w6 no.6)

Second lenings R T Repusson & Prost b Consid M P Downers low a Welch .....

Surrey v Hampshire GMDFORD: Today: 11.0.

the first batsman to reach 1,000 pionship leaders gave up their first-class runs this summer chase still needing a further 122 when he breezed to 15 in an Maynard followed suit and

runs by progressing to 25 and was unbeaten on 45 when the

ires: J D Bond and N A Mislender.

4-39-0. Umplemet: J D Borns and N A Mestender.

SEDDND XI CHANEPIONISHEP (Final day of three unless stated; South Shielder Durham 162 and 339 D G E Legamond 147 no, R M S Weston 51; D Williamson 5-77); Laccetorshee 215 N Nutern 7-57; and 287 for 6 D Stevens 125; Lalcenburshira won by floar wicheds. Chohansford: Essex 360 for 9 der; U Foueth 116, A J E Hobbert 66, D J Wilson 56, B J Hyam 51; C Reedy 5-62; and 0-0; Lancasane 213 for 6 one (P R Sleep) 101no, J J Haynes 63ho). Southsamption: Yoshira 444 for 7 dec and 150 U D Widebrond 64; A D Mescaranhas 4-60, C Pacil 4-25; Hampshira 387 for 7 dec and 150 U D Middebrond 64; A D Mescaranhas 4-60, C Pacil 4-25; Hampshira 446 (C Pacil 4-25); Hampshira 467 of conditions of the 150 United 150 Unite DURHAM - First innings 152 (J / B Lewis 50: D Gough 4-37).

Tetley's Challenge Series Starting today Tetley's Challenge Series (First day of time, including tomorrow) LORD'S: Microses: V Australia. Glarrogian work rose AUSTRALIA - First include 36th for 4 dec (M A 7aylor 71, 6 S Blewest 54, R 7 Ponting 12Gno, J I, Langer 50no).

**Tour Match** Tomorrow

AXA Life League
(One-day metches, 2.0)
CHELTENHANE Gaucestenhine v DerbyshreCAMTERBURT: Kent v Lecenteshine,
OLD TRAFFORD: Lanceshine v Susse;
NORTHAMPTON: Northamptorshine v Esses.
TRENT BRIDGE: hottingsament v Warnerist
GULDOFORD: Surrey v Hampshre,
WORCESTER: WITCHStenhine v Dayson. SCARBOROUGH: Yorkshire + Durnam. NGC TROPHY Semi-Goals (one day, 11.0):

\* THE INDEPENDENT RIP INTERNATIONAL LIVE COMMENTARY 0891 881 485

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## Wigan need big names to perform

**Rugby League** 

DAVE HADFIELD

Eric Hughes would like to omit at least one leading name from his side to play the Brisbane Broncos in the World Club Championship tamarraw evening, hut cannot do so.

cerned about the form of some established players, but lacks the alternatives he would like. Sometimes you have to be

The Wigan coach is con-

more patient than you would like to be," he said. "It is not healthy when players are more or less guaranteed their place." Wigan have lost their last two

league games, to Loodon and Paris, and, even though Gary Connolly and Jasoo Rohinsoo are back, Brisbane are no side tn take no with leading players underperforming.

Brisbane, as their coach Wayne Bennett warns, are a far better side than the one Wigan beat in Queensland three years

### **Girdler's perfect** kicking display

Penrith Panthers, 52-22 winners at Wilderspool in the first stage of the Visa World Club Championship, completed the double

in Australia yesterday. The Wolves, who have the worst defence in Super League. conceded eight tries - three of them to Matt Adamson - but scored three of their own and would have narrowed the score further had Lee Briers not missed with all four kicks at goal.

The Panthers first try came from Bobby Thompson, who took an inside pass and scored out wide. Ryan Girdler was successful with conversion.

Sid Domic raced 30 metres without a hand being laid on him from a scrum to score in the 19th minute and three minutes late he produced a 40-metre hurst to set up a score for his winger Jasoo Williams. Girdler added both goals to give the Panthers an 18-0 lead.

Warrington's Great Britain loose-forward Paul Sculthorpe. realising that the Penrith defence had moved up quickly, put in a grubber kick which found his winger Mark Foster.

The Panthers hit back immediately when Matt Adamson charged through from close range to score adjacent to the posts. Girdlet had no problem ruaking it made it 24-4. positive play in the 34th minute that ended up with a try to Jon

Roper in the corner after Briers

spotted the Penrith defence at

sixes and sevens. Warrington's momentum quickly evaporated within the npening 60 seconds of the restart when Craig Gower fed Girdler, who raced 40 metres to score under the posts. He converted his own try to give his side a 30-8 lead.

Peurith score again in the 46th minute when Darreo Brown threw an inside pass for Matt Adamsoo in race over.

Sculthorpe sent Roper over for his second try after Briers had committed the Penrith defence but Briers ooce again had no luck with the boot.

To top it all off, Matt Adamson ran over the top of Andrew Duncan, making his debut, to register his hat-trick and Danny Farrar raced over in the 73rd minute to score the eight try. Girdler, who completed his 100 pet cent record with his eighth goal, ended with 20 points. In his side's win at Wilderspool he scored a club-record 26 points. Warrington had Salesi Finau

placed on report for an alleged high tackle on Domic. Wardington: Penny: Roper, Vegane, Finan Forster, Shelford, Briedt, Hilton, Swann, Stevens

ago, with the emergence of young players like Darren Lockyer, Tonie Carroll and Brad Thorn providing the ideal hlend with veterans like Allan Langer and Glen Lazarus.

There will be little sentiment at Thrum Hall tomorrow, despite the return of a favourite son. Chris Anderson was Halifax coach when they won both Championship and Cup in the mid-80s, but the arrival of his present team, Canterbury, is unlikely to bring much joy.

Halifax were the most em-barrassed of all British sides in the first phase of the WCC, taking a good kicking from Brisbane and Canberra as well as the Bulldogs. It is part of the fear-ful symmetry of this competition that the second phase brings them back into confrontation

Even without the injured Paul Rowley, it is realistic to expect them to reduce the yawnme margins of defeat - but that is about the limit of it.

Canterbury are regarded as a workmanlike rather than an expansive side, but they have plenty of strike-power. They have left Australian Super League's leading try-scorer, Matt Ryan, at home injured, but still have the number two in their ranks.

Hazem El Masri, whose Lehanese extraction reflects the ethnic mix around their Belmnre ground, has scored 12 times this season. He is a reminder that oew patterns of immigration will not necessarily slow the supply of talent to which the WCC has borne such eloqueot witness.

In tomorrow's league pro-gramme, relegated Workington do not know what sort no side they will be able to take to the First Division champions, Hull, after their recent difficulties in paying their players. The Hull coach, Phil Sigsworth, is set in resign and return to Australia after the game. Rochdale Hornets need only a draw at Batley to clinch the Secand Division Championship.

Australia have warned the Rugby League they might have to cut down on the warm-up matches on this autumn's tour. They had been due to play four



to qualify for the women's 200 metres butterfly final at the Amateur Swimming Association's night's final of 23.62sec.

National Championships at Crystal Palace. Japan's Tatsuya Kinegasa, the Olympic B In the men's 50m freestyle yesterday, Mark finalist from the 1996 Atlanta Games;

medicy. Kinugasa, who is spending a year studying in Leeds, won in 4:30.04, 1.91 ahead of his new team-mate, Ben Lafferty

## Seles uses youngsters as motivation

Mnnica Seles is not ready to pass the turch to the younger eneration represented by two nigh-profile 16-year-olds, Martina Hingis and Anna Kournikova.

"Every seven, eight years, there's a new generation of young players coming along to push the older ones," said the 23-year-old Seles, who is playing

Mahwah, New Jersey this week, her first tournament since Wim-

We're not ready to roll over. When Jennifer Capriati and I came along Steffi (Graf) and Gaby (Gabriela Sabatini) felt the same way. I'm still very young, ready for the challenge. These younger players provide

us with extra motivation." Seles had an easy 6-1, 6-1 victory over the qualifier Terry Ann Zawacki in her npening match in the A & P Classic.

working hard to regain her form but she admits that it has been a hard struggle and that it will be long way to go. "When you have not been playing for two and a half years, you don't have the same conviction when

you hit a tennis ball." tended to three sets at the Legg Mason Tennis Classic in Wash-Joyce, ranked 163rd in the world. peting well," he said.

Seles says she has been Chang ultimately prevailed 4-6, orking hard to regain her 6-1, 6-2 in Thursday's thirdround match. On Tuesday night he had to recover two service breaks in the third set against the Mexican qualifier Luis Herrera.

Chang, who now has woo 25 of 28 matches on hard courts in 1997, said there was no particyou hit a tenns ban.

Michael Chang, the top seed ular aspect of its game and defending champion, was exemple to the length of the seed at the seed at the Length of the seed at t solidified. My complete game is ington, this time by Michael not there yet, but I am com-

The key to his victory over Joyce was his serve. He served 15 aces and said: "It helped me out quite a bit, getting some free points, particularly against a player who returns well like

David Wheatno. who climbed to a world ranking of 17 in 1991 but who has not been in the top 100 since suffering an Achilles' tendon injury early last year, continued his comeback with a 3-6, 7-6, 7-6 victory over Australia's Jason Stoltenberg.

agm rice

h internet

STORY CALLS

THE RECORD STREET

Contraction. A 413

### Savill fined £200 for switching jockeys

RACING RESULTS

The owner Peter Savill was fined £200 by the Musselhurgh stewards yesterday for switch-STUC Handicap. Savill ordered that the 51h ap-

prentice Paul Roberts was put haven't even spoken to me up no the gelding after yesterday's 2pm deadline.

had declared Lindsay Charnock as Goretski's jockey. Fortunately the change was made in time to put Roberts hut theo Nigel tald me that

along the name of the horse in yesterday morning's newspapers and on the racecard. Usually in these cases it is the

trainer that is fined but the stewards took actino against Savill because he had instructed Tinkier to make the change.

2.30: 1. ARIANT (L Detten) 4-11 fav; 2. Sabhasan 7-1: 3. Night Out 20-1. 10 ran. Nh. 1%. (J Gosden, Newmarket). Total:

£1.60 £1.10, £1.90, £3.50, OF: £5.80, CSF; EL.60: £1.10, £1.90, £3.50, DF: £5.80, CSF: £4.49. Inc. £31.90, 3.00: £ DECORATED NERO (L'Dettori) 2-1 (ov. 2. Restructure 3-1: 8. My Branch 9-2, 2 van. Nr. 6. U Gosten, Newment-U. Tota: £2.90: £1.30, £2.80, £1.40. DF: £16.60,

CSF, £17,54.
3:00.1, BAYLEAF U Reich 3-1; 2, Clood-barry 20-1; 3, Themicagiving 20-1, 12 ran. 4-1 for hemican, Hd, 2, (R Johnson Houghton, Oxicut, Teter £15,80; £3,40; £5,00; £7,20.
DF; £119,40, CSF; £150,74, Tho; £539,70.
Following a Stewards' Inqury, placings unai-

4.00: 1. SNLISTED (G Duffield) 6-1: 2. Boss Lady 4-1: 3. Inclination 8-1. 11 ran.

5-1 to haptings. 1s. Termination 3-1 LT van. 3-1 to haptings. 1s. 15-1, Sir Mark Presont. Newmarkett. Total: £7.70; £2.30, £1.90, £1.80, OF, £2.420, CSF; £28.73. Treast: £28.29, Trec £24.30.
4.30; 1. LITERARY SOCIETY (S Sanders)

6-1; 2. Sit Josy 8-1; 3. Always Alight 11-2 for; 4. Loving And Giving 16-1, 36 ress, Shr-hd, 15. J Toller, Newmarkett, Torket £5,60; £2.10, £2.30, £1.30, £3.60, OF: £17.60, £5: £45,65. Theast £269,76, Ino: £36.10, 5.00; 1. CAPTAIN JACK (M. Roberts) 5-1; 2. Premier Right 13-2, 3. Thaijamah 9-1. 6 ress, ment for Micross Prop. £5th 11/1. de.

6 nen. evens far Russan Rose (50). 1½, sht-hd. (M. Pipe, Wellington). Tete: £5.50; £1.80, £3.10, DF: £14.10, CSP: £31.26.

Sheltering Stoy 3-1 tw; 3. Blue Plyer 33-1:4. Bits 20-1:19 ran. 17., 37. (R Char-ton, Beckhampton), Tota: £14.90; £2.60, £1.50, £8.60, £4.40. DF: £26.50, CSF:

£35.98. Tricast: £826.49. Trio: £1.121.90.

leckpot: £16,013,20 - part won, Pool of £20,524,03 carried forward to Newbury today.

5.30: 1. WAYPOINT (\$ Senders) 12-1; 2.

Savill, the president of the Raceborse Owners' Association, said: "It was just miscoming the rider of Goretski in the munication between everybody. although I am surprised that they've fined me. The stewards

about it. "It was only 15 minutes after The trainer Nigel Tickler the deadline that we made the change. I made it clear that I wanted Roberts.

"I thought we had Roberts Charnock had been declared."

Charnock was in the saddle wheo Goretski woo at Catterick on Wednesday hut Savill said: "Charnock nuly weighs 7st something and the horse was set to carry 10st. I wanted Roberts to take some weight off."

MUSSEL RINGH
2.40: 1. ORBEL GRRL (I FEBR) 7-4; 2. Always Lucky 6-4 km; 3. Show Meglic 16-1.7
ran. 14, 2. P Earst, Webspool), Toke: £2.90:
£1.20: £1.40, DF: £2.10; CSF: £4.10.
3.10: 1. CLASSIC BALLET CLONING) 7-1;
2. Namor 8-1; 3. Sharey 10-1. 1.1 ran 1.1-4
fav Suga Harak (60n), Hd, 3. (R Guest, Newmarkst), Toke: £6.80; £2.00. £2.90; £9.30.
DF: £34.30; CSF: £57.95 Tax £733.20.
3.40: £1. THUNDERNEART (K Darley) 8-1;
2. Bold: Elect 7-1; 3. Marsayas 10-1. 15
ran. 11-4 fav Virkage Tattendgr (60n), 1. 4.

ren. 11-4 fav Virtage Taituriger (6th), 1. 1/4. (R Allan, Cominition-Tweed), Total: £9.00; £4.20, £2.10, £2.60, DF: £33.60, CSP: £55.76, Traces: £533.51, Trac: £261.20, 4.10: 1 PALACERATE LACK (T E DURSO) \$1.12 (Communication of the Communication of the Communi

2. Goretsid 11-10 fax; 3. SBR Cottage
 6 ran. ½, rk. U Berry, Cockertern). Total
 7.10; £2.10, £1.10. DF: £3.90. CSF: £14.21.
 4.40: 1. CAPTAIN BUSS (R Wireland 3-1:

tess 10-1: 3. Comple Case

#### HYPERION 6.45 Forest Robin 7.15 Elljameth 7.45 Here Comes Herble 8.15 Toronto 8.45 Smart Spirit 9.15 Bal-

GOING: Good to Firm (watering) STALLS: Straight course - stands side; 2m - centre; remain

- inside. DEAW ADVANTAGE: High from 51 to 1 m. Ed-hand, tight course, with a one title straight.

Course is off A1085 (sign)costed from A86). Bedom station (Durington - Saltharn line) 300yd. ADMISSION: Cath \$12; Paddock S8 (OAP \$3.00); Course \$2.50 (OAP \$1.25). CAE FARE: Pres. BLONKERED FIRST TIME: Bot News (visored) (8.15). WINNERS IN LAST SEVEN DAYS: None.

WINNERS IN LAST SEVEN DAYS: None.

LONG-DISTANCE EUNNERS: Edjanah (7,15) & Nobel Lad

LONG-DISTANCE EUNNERS: Edjanah (7,15) & Nobel Lad

LONG-DISTANCE EUNNERS: Edjanah (7,15) & Nobel Lad

LONG-DISTANCE EUN DE BOND DE BOND DE BOND

SENST HUNDER BOND

SENST BOND DE BOND

SENST BOND & Zohrun (6.45) sent 257 miles by J M Bradley from Sections, Gwent.

6.45 FURNITURE RACING SCHOOLS APPRENTICE HANDICAP (CLASS G) £2.875 added 1.m

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l	4	0-0400	GENERAL MORTY (5) T Barron 5 6 13 Washinley Hart !
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i	11	500003	WESTERN VENTURE (47) M. Ware 480M Bold 12
	12		PAPERNORK PETE (12) W Story 5 60 McAstry (5)
	, –		

BETTERS: 3-1 Prime Person; 7-2 Clydes Hill Led, 5-1 Zebren, 7-1 Sabe-ta, 19-1 Hotsaka, Forest Robin, 14-5 Western Venture, Miletralis City, 20-1 Palot It Black, 25-1 General Mosty, Paperson's Pata, Past Work

7.15	EBF BORO REDBOOK MADEN STAKES (CLASS D) £4,550 added 270 7f				
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HYPERION

GENERAL PREST TORE HOLD.
WINNERS IN THE LAST SEVEN DATS: Stackstinek (8.25) wor at York on Saundy.

relies by J Pearce from Newparket, Suffole, Desvan Allefi (9.25) sert. 360 miles by M davis from Newparket, Althu (7.55) sert. 360 miles by M Stoute from Newparket, Ferny Hill (7.25) sert. 360 miles by Str M Present from Newparket, Ferny Hill (7.25) sert. 300 miles by Str M Present from Newparket.

6.55 HANDICAP (CLASS E) \$4,025

n Security. ISTANCE EUNNERS: Gold Blade (8,66) has been sent 360

Dawam Allali

PEDCAR (CLASS D) \$4,900 added 2m

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641A50 DRAM (20) (2) (3) T Baron A 9 10 Victoria Applieby (7) 5
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0-0400 HIGH-THOSE (20) (3) (3) (3) Moose 11 8 5 T E Dorom (3) 8
124.132 HERE COMES HEREE (7) (3) W Stoney 9-22 Fineway (8) 1
-15303 SREAT CHURCH (7) (3) F Welson 8 8 1 J Wester 10
-00150 SALSHA (7) (3) A Stront 6 8 12 R Harde (3) 5
00402 SPA LANE (10) M Betby 4 8 7 D R Mothes 2
10-005 AMMINIQA (20) M Water 4 8 4 A Miletorie 2
10-005 AMMINIQA (20) M Water 4 8 4 A Miletorie 2
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-11 doctored -

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BETTING: 4-1. Hern Conces Herbie, Healtheak, 9-2 Forgie, 8-1. Highlighek Fizz,
8-1 Greath Creation, 10-1. Neederood Epin, Highlighek, 12-1. Suisten, 14-1

8.15 MODLESBROUGH PC SELLING HANDICAP (CLASS G) E2,875

	added 310 of
003606	CURRENT GLORY (LS) (D) 8 Monitors 97.7 E Doctors (5) 5 B
0.5250	HORTHESH SAL (35) (D) Miss L Penne 93 Carroll 12
	INCHES OF A COL 126 8 Pales 83 D Secure 5 1
2-3320	DOIGHA'S DANCER FLE IN TVHEY 81 Ring Telder 5 6
610500	TOROGRO (12) (0) J Barry 9 1 C Carter 7 8
000040	TURNER HAUSEC (35) (35) (35) (35) (30) Thompson 8 13 I Wester 2 B
300423	COLLEGE PRINCESS DES EST SC Marrie 8 120 Ventions (7) 9
	RLO'S CHOICE (19) J O'Reby 811 J O'Reby 14
505	HOT NEWS (22) Juniors 8 10
100-00	SHINAS BREEZE (63) (D) 6 Margareon 8 10
02-040	MELBOURNE MENCESS (35) R Whater 6 8 A Colbano 6
00-080	M 7 VESSEL (15) J Jantons 87
6000-0	RESRY FLIGHT (67) A Street 83 Feetby (4) 10
50-002	HELTON'S EXECUTIVE (15) E Materi 6 1 1 Chemical 11 14 declared -

SETTING. 4-1 Cologo Princess, 5-1 Gamers Clory, 5-1 Hillor Executive, 10-1 Domer's Ouscer, Manicipal Cirl, 12-1 Hortbest Sal, 14-1 Laner He-sic, 15-1 Helitogram Princess, Eruses Streets, 20-1 others

[	3.45	RIVERSIDE ROAR LIMITED STAKES (CLASS E) £4,025	477
1	0-2400	JEANO SCRET (2) J Harson 4 9 5	6
2	030-0	TILANA, RUSA) (75) M. Hammond 5 9 6 Control	2
3	05002	QUEENS CONSUL CAST BAT B ROOMS 793 N Feeton	3
4	223502	MARKE PLEAD DAY M KATHERY 386 WHERE	4
5	0-2044	SMART SPERT (LL) (SP) Mrs M Reusley 3 5 8 A Colleges - 5 declared -	1
95	THE 21	Smert Spirit, 8-4 Queens Council, 7-2 Hight Milrago, 9-2 Tile	۹,
	i Beans I		

9.15 STEVE GIBSON HANDICAP (CLASS D) £4,900 added 3YO 1m 3f 0335 NOTROLE (LT) 0 Hoter 97. 

Minimum weight: 7st 10th. True handless weight: Rock The Cashah 7st 9th. BETTINE: 9-4 Builty Soutes, 7-2 Queense City, 4-1 Nobel Ltd, Raythyath, 6-1. Mardraw, 14-1 Rock The Cashah.

6.35 Dr Woodstock 7.05 High Sheriff 7.35 Alamein 8.05 Tart And A Half 8.35 Arzani 9.05 Dead Aim GOING: Good to Plan (Good in basck sarsight). STALLS: leside. DRAW ADVANTAGE: High for 5f; low for 1m 2f 189yd &

In 4(116pd.

It Left-band course. The 5f course has a dog-leg at half-way.

Course is W of city on B4095. Since from stations at Warwick (1m) and Lesmington Spa (2m). ADMESSION Club 512 (16 to 24-per-olds 55); Tattersalis 58 (Sanients 54); Course 55. CAR.

PARE: 53. BLINKERED FIRST TIME: Saint Albert (viewed) (7.05); Apache Star (visored) (7.35); Depreciate (visored) (8.05); Pessays Prom Houses (9.05).

IS IN THE LAST SEVEN DATS: Around (8.36) won here on Semirity.

LONG-DISTANCE KUNNEES: The Barnsley Selle (6.35) & Text And A Half (8.05) have been sent 161 miles by J L Syre from Summ Bank, North Torkshire, Dayville (7.35) & Tascan Denou (8.06) sent 161 miles by J Berry from Cockerham, Lancastine.

6.35 CLASSIC COTTAGE APPRENTICE HAND-ICAP (CLASS F) £3,300 added 7f 

5 612044 TREPER GOLF MOVER (28) T J Marghand J 6 13

100325 THE BARNISLEY BELLE (12) (9) J L Syn 4 8 3 8 Packing (8) 2

T 30-000 BLIFF OF SAMA (8) E relicative 4 7 3 \_\_\_\_\_ Forevor (8) 1

000006 DREPART (22) (9) J Bridger 7 7 13 \_\_\_\_\_ P Dec 1

000006 DREPART (22) (9) J Bridger 7 7 13 \_\_\_\_\_ P Dec 1

000006 DREPART (22) (9) J Bridger 7 7 13 \_\_\_\_\_ P Dec 1

000002 DREPART (20) PRESS (408) (20) O/ONel 9 7 11 P Packinghols 8

10 00000 PRESS AGAIN (26) P Hayward 5 7 11 \_\_\_\_\_ P Bridger (5) 8

12 000002 DR WOODSTOCK (9) M Meeds 3 7 10 \_\_\_\_ P Bridger (6) 9

13 000-00 PARTEY SURE (24) N Bery 4 7 10 \_\_\_\_ P Bridger (6) 9

- 28 declared - Partey Partey (6) P Bridger (6) 9

Affairum weight 7st 10th. The Bridger weight Fakly Sure 7st 8b.

ETTIPAR 100-30 Windower's Hight, 9-2 by Woodstock, 6-1 Revalp. (3-2 to British Revalp. (3-1 Hardisputs Julies, 12-1 Rock Symphony, 34-1 Legalint Engress, 20-1 Dignard, 25-1 others

7.05 TATTERSALLS MAIDEN AUCTION STAKES (CLASS E) £4,025 added 2YO 7f

CLANSA (7) 8 Menhan 8 12.

1991 SHERRY (7) 8 Menhan 8 12.

1991 SHERRY (27) W Hogges 8 10...

0 ANYSTANDORSE (1/4) R Harrow 8 9...

1991 SHERRY (1/4) J Arnold 8 8...

1995 COOK SECRET (1/4) A Methods 8 7...

1997 SHERRY (1/4) P Harrow 8 8...

1997 SHERRY (1/4) P Harrow 8 8...

201 MERT (1/4) P Harrow 8 8...

201 MERT (1/4) P Harrow 8 8...

201 MERT (1/4) P J Harrow 8 8...

201 MERT (1/4) P J Harrow 8 2... 

-15 declared BETHING: 5-4 High Shortif, 6-1 Mystagopa, 13-2 Deace To The Beat, 8-1
Mathefised, 10-1 Cool Sected, 13-1 Littly Myst, 15-1 Saint Albert, Zaryad,
20-1 Espresso, Petane, Statuert Legiou, 25-1 others

7.35 KING OF COTTAGES LIMITED STAKES (CLASS D) £4,900 added 7f 3-6304 ALAMEIN (ISA) (3) (II) W Hagges 4 9 3 \_\_\_\_\_ IX Fedon 4 B 13504 CONSDET (280) (IV) (IV) Mrs A Percet 4 9 3 \_\_\_\_ A Clark 1 

- 10 dockered -BETTMS: 4-1 Akemein, 9-2 Arruhan, 11-2 Doyulla, 13-2 Divine Lune, 7-1 Apache Star, Dundel, 8-1 Consert, Volley, 12-1 The In-Lunes, 20-1 Kalsor

8.05 DAVID WINTER INTERNATIONAL LIMITED STAKES (CLASS E) £4,025 added 5f

5-1 Monadole, 12-1 Depreciate, 16-1 Imposing Time, 20-1 Superian, 26-1 Windows Boy, 33-1 others

8.35 DAVID WINTER FAIRYTALE SELLING H'CAP (CLASS G) £2,875 added 1m 4f 115yds 

- 10 declayed Minimum weight: 7st 10th. True handlop weight: Brest 7st 4th.
BETTHMR: 11-A Arzant, T-2 Whothshelftharry, 4-1 Le Grand Sounier, 13-2
Fm A find Mee, 7-1 Monie, 8-2 Rinky Fose, 10-1 Excelled, 12-1 Scottleh
Perk, 20-1 Brest, 25-1 Gracious top

9.05 RICHARD E CLASSIC HANDICAP (CLASS D) £4,900 added 3YO 1m 2f 169yds 

Placepot: £729.80. Quadpot: £253.60. Place 8: £319 96. Place 5: £247.40. ¥ THE INDEPENDENT RACING SERVICES 0891 261 +

16-1. 11 rm. 5. sht-ht. (N Trider, Materit. Tobe: £2.70; £1.10, £1.80; £2.40. DF: £7.50. CSF: £12.35. The: £29.80. NR: Husteen (7-4) withdrawn not under orders. Rule 4 applies to all bets, deduction 35p in the pound. 5.10: 1. SECONDS AWAY (I Williams) 14-1; 2. Spanish Verdiet 12-1; 3. Maedie Match 18-1. 14 rm. 1-4 fav Bowchfe (6th. 1/2, 1/4. U Golde, Nilmannock, Tobe: £11.80: £2.40; £3.10. £8.80. DF: £75.70. CSF: £164.16. Torast: £7.50. £3. The: £36.30. £164,15. Tricast. £2,506,23, Tric: £263,10. Placepot: £622,90. Quedpot: £263,50. Place 6: £413.09. Place 6: £352.05.

\$0011HWELL 2.20: 1. DANIDIE INSP (B Poses) 7-4 fav; 2. Bayerd 15-2: 3. Tolartar Systems 25-1. 7 ran. 8, dat. (A Carroti). Tote: £3.90; £1.30, £2.20. DF: £9.50, CSP: £12.92. 2.50: 1. JAZZY RESPAIN (A Magureti 11-2 2. Brambleberry 4-1: 3. Know-No-No. 9-4 fav. 8 ran. 9, 13. (I, Wells). Tote: £5.20; £140: £40: £40. DF: £48.80. £1.10, £1.40, £1.40, OF; £16.80, CSF; £23,04, Tocast; £49,93, Tro: £13.80, NR:

SOUTHWELL

£23,04. Treast: £49,93. Tre: £13,80, NR: Stapleford Lady.
3.20t. 1, MODERICK HUDSON (A P McCoyl
4-5 fax; 2. Frisigy Tryno 6-1; 3. Bellin Brank
8-1, 6 ran, Str-Ind, 17, U Toller), Teste: £1.50;
£1.10, £2,40. DF: £4.10. CSF: £5.50,
3.50; 1. PUNINAH (R Sudholme) 11-10 fox; 2. Lightning Quest; 3-1; 3. Apten
Leather 5-1, 6 ran, 14, 1, IG McCourd, Total
£1.80; £1.40, £1.70. DF: £1.80. CSF:
£4 dex Mrc. Calval Theorem. 24.96. NR: Global Dances.
4.20: 1. FURBETTO (R Gamthy) evens fav.
2. Med 9-2; 3. Sophile Lockett 40-1. 4 seat.,
1%, dist, M Hammond, 1. Tokes E1.70; £1.10,
£2.10. DF: £2.40. CSF: £4.94. NR: Henn-

etta Boo Boo (12-1) withdrawn not u dors. Rule 4 applies to all bets, dedu the pound.
4.50: 1. BUILLENS BAY (A P McCoy) 5-4 tav; 2. New Statesment 15-8; 3. Script 6-1, 5 ren. 14:, 20, (8 Lieuchyn), Toto: £2.00; £1.10, £1.60, DF: £2.00, CSF; £4.05.

1-221 EPC SONO (55) Ms J Ransden 2 11 8... Miles E Ramaden (4) 7 0-5013 SACEERUSH ROLLER (20) J W Wells 9 10 13Mr C Benniur 11 6.55 Epic Stand 7.25 Captain Scott 7.55 Althab 8.25 Stackattack 8.55 Regal Revolution 9.25 GOING: Good to Firm (watering).

STALLS: Straight course — stands safe; round course — inside.

DRAW ADVANTAGE: Low for 5f & 6f.

Eleit-band galloping course.

E Course is E of town on A758. Ayr station (service from Glagow) 1m. ADMISSION: Club \$12 (women \$7); Grandstand \$7 (Students & OAFs \$4), GAR PARK: Free.

(G-04) TRESTITIVATION (11) I Golde 5 8 5. Mars A Desid (4) 8 885000 HUTCHES LADY (8) R Mickely 5 9 3. Mar C Reseal (8) 9 00068 MARZOCOD (23) T Outhert 8 9 0. Mar II Getter (8) 6 50445 MARZOCOD (23) T Outhert 8 9 0. Mar II Getter (8) 6 50445 MARZOCOD (23) T Outhert 8 9 0. Mar II Getter (8) 6 50445 MARZOCOD (23) T Outhert 8 9 0. Mar II Getter (9) 4 8 3055 SCHOOL OF SCHOOL (6) D Noten 7 9 0. Mars 9 Center (9) 2 000-00 ATE READY (8) D Noten 4 8 0. Mar D Wilkholm (6) 12 8 - 14 decimed -

• 16 declared – Minimum weight Str. Due hardings weights Maurang Str 13th, School Of Sci-ence Str 12th. Are Ready Str Str. BET 1982: 15-8 Spic Stand, 11-2 Righty Ho., 13-2 Counts to Dismort, 8-1 Gold Blades, 10-1 Suphorush Holler, 12-1 Hapoleou's Return, Minurany, Man-zoubo, 14-1 Teejny'N Str.h., Talestred Ting, 25-1 Subs., 33-1 others. 7.25 BUTE NURSING HOME LIMITED STAKES (CLASS D) £5,000

added 3YO 1m 2f 

- 7 declared -BETTIME: 2-1 Captails Scott, 200-30 Contratment, 9-2 Store Delight, 11-2 Fanny HEL, 7-1 Rahver, - Illrave Mantgomete, 25-1 Baby Juge

7.55 EBF SURDAY MAIL MAIDEN SIEY added 2YO 6f ALTHIB (17) (8F) M Stoute 8 0 BOLD KINS (14) J Hills 8 0 8 DEFENCE (12 BHBs 90. 4 FRANK TUCK (LE) Miss L Penert 9 D., MRSS SALSA DAMCER () Stort 6 8 ... SI SEMERTA 8 Macagain 8 9 ... 05 SOLD SONG (SE) D Moon 8 9 ... SETTING: order Albih, 2-1 Bold King, 4-1 Defence, 14-1 Frier Tock, 50-1

8.25 ROTHMANS ROYALS NORTH SATE £8,000 added 7f

000240 PERSINE FUNE (ZZ) (C) (D) J Berry 5 9 13 ht Henry (Z) 4
00305 ALMERIAN (ESA) (ES) (D) T D Berry 5 9 11 ... K Dorloy 7
1/0830 MAGE MEL (ZZ) (E) J L Eyr 4 9 10 ... D Poura 8
313314 GESY REVENUOU (T) (D) M BRIGHT (6 9 5 ... D Merringh (T) 2
00-000 FOR YOUR EYES ONLY (ZZ) T Exceedy 3 9 30 pain Medicinon 5
02-101 STACKATINCK (T) (D) MES Revenden 4 9 3 ... J Portions 8
0-0550 ROYAL CELIDH (ZZ) (D) D Strift 4 9 2 ... L Lowe 3
5-203 COLWAY MITZ (ZL) J W Wests 3 8 12 ... R Commonton 15

— 11 Gectares —
Agricum weight: 7st 100. True handiday weight: Miser Mestsound 7st 5m.
stiffling: 5-2 Stadenticks, 9-2 Grey Kingdom, 7-1 Colony Fitz, 8-1 Persien Fayre, 9-1 For Your Eyes Culy, 10-1 Mister Westsound, Magic with,
12-1 Sendray From Capters, Alexabians, 16-1 Royal Colleg., 20-1 Mission

8.55 BAILEYS RISH CREAM RUSSERS 10 67 KAP (CLASS D) £5,000 added 2YO 67 BAILEYS RISH CREAM NURSERY HAND-411724 SANDERE (15) J Borry 37 134 SEA MAGIC (LA) B HIS 9 0 0 Smith (3) 2 R Winston (7) 1 

SETTING: 13-8 Regal Revolution, 12-4 Sendaldo, 3-1 Perpoint, 4-1 Sen 9.25 DAILY RECORD MAIDEN STAKES (CLASS D) £5,000 added 1m

032222 DAMMAN MAIAL (15) M Jones 3 8 12 J Fortune 2 0-0000 CHANSOR D'AMOUR (25) Msr. L Ponez 3 8 7 M Keznedy 3 64 HANNER (25) CDR (15) Msr. L Ponez 3 8 7 Does McKlessen 1 3 POLENEA (4-0 ) W Mores 3 8 7 K Declay 4 4 decirced - 4 dec

7

juveniles to produce sudden

improvement, not least when there is a £50,000 purse on of-

fer. There could still he some

value for backers, though, since

the 25-runner field does not hold

strength in depth. Daunting

Lady, third in the Queen Mary

at Royal Ascot, is the form horse, and no more than half a

dozeo of her rivals hold a seri-

Daunting Lady's perfor-

mance at Ascot was not that of a filly who is improving and it is

easy to see at least one opponent

improving past her. However,

Richard Hannon's filly does

not hang about, and she could

give the stands' side group a use-ful pull from her high draw. If

.so, the race could be set up for

Lord Kintyre (2.30), drawn even

closer to the rail in 23, who has

improved with every one of his

three races and may do better

the Hackwood Stakes, while at

Newmarket, Kaliana, a half-sis-

RICHARD EDMONDSON

NAP: Hayes Way (Newmarket 4.15)

NB: Za-lm

(Newmarket 4.45)

ter to Kahyasi who won very well oo her course debut, is one

to watch rather than back in the

ple of the dozen three-year-olds

in the Animal Health Trust

Trophy would stand a chance of

success, so it is only appropri-

ate that Speculator, trained by

Willie Haggas, is the favourite

this morning; and a worthy one too, following a recent victory

and signs that the Haggas string is returning to form.

Preference, though, is for TI-GRELLO (nap 4.15), who did

not run well last time out but was

feeling the effects of his fourth

in the Britannia Handicap at the

Royal meeting. On his Ascot

form he has every chance at

morning-line odds of 8-1, as does

Daswe (next best 4.45), a sprint-

Said was unhappy over the tactics used by Falloo wheo

At their best, all but a cou-

Listed Aphrodite Stakes.

Averti will not be far away in

still today.

ous chance of beating her.

## Kintyre in right place for Sprint

Racing **GREG WOOD** 

The worst news for many punters this week came when Bowmans, a bookmaker operating principally over the phone via credit or Switch accounts, called a halt to trading with debts estimated at £200,000 or more. Talk of a rescue thanks to a takeover by a firm called Global Leisure plc looked less than encouraging when it transpired that Ron Lloyd, Bowmans' managing director, is listed at Companies House as the sole director of Global Leisure pic, despite an earlier claim by Lloyd that he was introduced to the company via a third party. At the moment it is looking long odds-against that any payments will be made to clients who are owed money.

Another surprising feature of this unfortunate business was hidden away in one of yesterday's trade papers. A punter rang the paper to complain that Bowmans owed him £3,000, and had done so for three weeks. Incredibly, however, he also admitted to having staked two separate bets of £200 with the firm as recently as last Saturday and Monday, by which time he should surely have been harbouring serious doubts about the likelihood of being paid. "I would like to get my hands on Mr Lloyd," the man said. And no doubt every dodgy timeshare salesman in Britain would very much like to

**Itivation** 

get their hands on him. Punters, its seems, are ofteo their own worst enemy, and it is a moral to be borne in mind oo a Saturday such as this, with plenty of televised racing but very little of it, by the standards of a summer weekend, of real quality. It would be all too easy to have bets here and there, "just for an interest", but it would be far better to concentrate on just the two or three contests which offer solid form.

That should oot, strictly speaking, include the Weatherbys Super Sprint at Newbury, the most valuable eveot of the day, given the ability of lightly raced of Frankie Dettori.

### Sham ride for Eddery

Pat Eddery will pick up the reins horses for the remainder of the from Kieren Fallon oo Bosra 1997 seasoo." Sham for the rest of the season. Captain Tim Bulwer-Long, racing manager to the filly's own- ... Bosra Sham finished third to Piler, Wafic Said, yesterday issued a statement saying: "Pat Eddery has been retained to ride all Wafic Said's English-trained

sudski in the Eclipse Stakes, at Sandown earlier this mouth after being boxed in on the rails three furlongs out.

1.30: DARK MOONDANCER, a a half brother by Anshan to the useful Dances For Dreams, is reported to have been working very well at home. 2.09: AVERTI, a creditable 21/2 lengths fourth to Don't Worry Mc

in the Group Two King's Stand Stakes over five furlongs at Royal Ascot, is equally effective at six furlnongs and has less to do here. 2.30: BANNINGHAM BLADE,

who probably found the combina-tion of 6f and soft ground against her at Newmarket last time, gets 8 9th pull for a short-head bea Dannting Lady on previous Group Three Queen Mary Stakes running over five furlongs at Royal Ascot. 

NEWMARKET 3.15: VAGABOND CHANTEUSE. two lengths third to Legend Maker in the Group Three Prix de Royrumont over 1m 4f at Chantilly in May, should be hard to beat.



3.45: HAYIL, far from diseraced in sac: HAXIL, ist from disgraced in finishing six lengths fifth to Harbour master in the Group Three Coven-try Stakes at Royal Ascot, should have little trouble in picking up a maiden contest such as this.

4.15: STILETT, who kept on well In beat Zoom Up by 11/2 lengths in a similar event over course and dis tance at the July meeting, still fig-ures on a fair handicap mark and could follow up.

4.45: BOWDEN ROSE, who bounced back to form when beating Tuscan Dawn by a length at Lingfield, remains on a leneint handicap mark and could supple-

## SHOW

	-	1000		200
Newma	rket	<u>     4.</u>	15	Ŀ
Harri	C	Н		7
Speculator	92	9-2	5-1	5-1
Shek	5-1	9.2	41	41
Mara Rhes	13-2	6-1	6-1	9.2
Shown	6-1	84	5-1	7-1
Stanton Harcourt	7.1	61	81	7-1
	13-2	7-2	7-1 5	<u>1</u>
Ageilla .		ī-1	94	3.1
Generalis Libra			1411	6.2
Atlanto Deshe			141 1	
Marcout Mr Mocgan			20-1 2	
Wasp Runder			20-1-2	
Seguritors			28-1.2	
Hayes Way				
ESOLVACIÓN SI CITALISM	ne odd	s. piece	s123	_
C - Coral, H - William	HELL-C	20100	- I	~
		==	_	-

Newma	rket	- 4.	45	
Horse	C	н	ı	_
Come Savage	3-1	5-1	51	5
Boudes Rose	11-2	9-2	5-1	5
Acobernationsary	6-1	64	6-1	11:
Dadrye	13-2	61	6-1	13
Seguiani Droom	7-1	7-4	7-1	13
Lago DI Varano	8-1	7.1	81	9
Melhorit	81	8-1	91	74
Music Cold	7-1	8-1	8-1	9
Speed Ca	10-1	12-1	9-1	12:
Tadao	20-1	20-1	20-1	16
Jesnallo		251		
Eschway a filth f				
C-Cool H-Willern	HB, L-1	adonh	<b>55, ?</b> -	Tale

The Tota bet on the Newbury 3,30: 3-1 Zaim, 5-1 Averti, 6-1 Proud Native, 7-1 Hattab, 8-1 layannpee, Soviet Strite, 11-1 Andreyev, 12-1 Cretan Gdt, 14-1 The Puzzler, 20-1 Omaha City, 33-1 Blue Ridge, Johnny Staccato,

	S TROPHY H'CAP -	10-YEAR-TALE
FOODBROKER		93 94 85 96
	5 1 1 1 2	4 7 4 1
Manage place to bettle	e 0 1 1 1 0 3	2 0 1 2
Status prices:	29-1 13 9-54 31 1-1 12 8.9 849 87 B1 80 8	1 A 10 A9 01 B9
Whether weights	9 7 4 7 6 1	3 1 4 1 I
Marine & Marine	Fevoritor +15.12 Second	evolution Et 25
Marie of Sale in Section 1	placed 1st, 2nd or 3rd in last re	oec 50%.
Santingst prices where:	Polar Boy /1969 5-4	V 7745
	Cry For The Clares (1987) 25-1- cet Cheese (1985). Polic Boy (19	80
No. to Mark H Occi - Se	relifed) - Swiet Chesne (1988)	vier (1989)

### HYPERION 1.30 Dark Moondancer

3.35 Royal Amaretto 4.05 Chris's Lad 2.00 Averti 2.30 Banningham Blade 4.35 Dreams End 3.05 Victory Note

GOING: Good to Firm.
STALLS: Round course - insale; straight - Stands side.
IRAW ADVANTAGE: High for of to 1m on straight course.

HEAW ADVANTAGE: High for 5t to 1m on straight course.

I Len-hand course.

I Len-hand course.

Course is SE of town near A34. Ballway station (service from London, Paddington) adjoins course. ADMISSION: Members \$17 (Juntors 18-21 58-50): Tattersalls \$10; Silver Ring \$4 (OAFs half price) Accompanied 17-year-olds or under free all encionares. CAR PARE: Free; Pictuc area \$4 per car plus \$4 per person.

I LEADING TRAINERS WITH EUNINERS: P Chappis-Hymn — 37 winners from 16 itumers gives a success ratio of 23.6% and a loss to a \$1 level state of \$30.46; R Handon — 28 winners, 424 runners, 6.64%, -\$203.72; F Cole — 23 winners, 194 runners, 11.9%, +\$28.71; J Doulop — 22 winners, 178 runners, 12.4%, -\$56.26.

I LEADING JOCKEYS: J Beid — 54 winners, 285 rides, 18.9%, +\$17.97; L Dettorf — 42 winners, 122 rides, 18.9%, +\$58.78; Pat Eddery — 32 winners, 284 rides, 11.3%, -\$100.24; T Quinn — 31 winners, 205 rides, 11.7%, +\$14.60.

BLINKERED FIRST TIME: None.

BLINEERED FIRST TIME. None.
WINNERS IN LAST SEVEN DATS: None.
LONG-DISTANCE EUNNERS: Ebinefield Bounty (2.30) has been acre 390 miles by J Golde

1.30 MTOTO DONNINGTON CASTLE STAKES (CLASS II) £13,000 added 2YO 7f Penelty Value £8,194 

BETING: 7-4 Trans Island, 2-1 Dark Moondanear, 4-1 Quintus, 7-1 Wretin Pilet, 20-1 see Lapine, 50-1 Alexan
1996: Imperial President 2-8 13 W Ryan 9-4 (H Ceci) dewn (2) 5 ran
FORM GUIDS
TRANS ISLAND is 3 tall, scopey son of Solidirk and this first tilt at seven furiorigs will suit him. He has already shown himself useful with a two-length second of 12-to Cape Verdi at Novmarket and he hed less to do in warning the Ringscher States here next trais, beating the unreaded past Turnicleweed Hero and Huntswood at 2-7. But he picks up a 7to penalty and there is bound to be a strong challenger among the unreaded division even if he can be expected to fend off Nerrapton winner Wireldin Pilet, up from fine fundings to sever and not seen out sace April. Barry Hels must trank a fair bit of life Lapine to patch her in against winning ofts on her debut, but the Petit Chapple-Hyam and Peul Cole newcomers, Bark Moondancer and Quistose, must be noted for market support and the best news concerns Derk Moondancer and Quistose, must be noted for market support and the best, whe hes been catching the eye at home.

BETTING: 7-4 Trans Island, 2-1 Dark Moondancer, 4-1 Quintus, 7-1 Wrelds Pilet, 10-1 see Lepino

	_	6	270 0. 1200	THE REAL PROPERTY.	~
ļ	2	200	RUNART CHAMPAGNE HACKWOOD STAKES (Lieb (CLASS A) £17,000 6f Pensity Value £12,13		ę Ż
	1	0-2404	JAYANOWEE (15) (CD) (Box of the late Mr.) Panceta) 1 Balding 9 8	W Room 14	92
	2	50-000	SEA DAME (67) (D) (Carat Sold Connections) P Hares 4 9 7	5 Sunders 12	66
ı	3	0-1444	AVERGI (29) (D) 40 J Deer) W Mur 8 9 3	Dens 079ell 4	105
Į	4	206015	CREDAN COST (5) (C) (T 7 Clade) N Literación 9 9 8	_I Weener 11. B	99
ı	5	005504	HELLO MESTER (3) (D) (Brign Miller) 7 Powel 8 9 3		78
Ì	8	6150-0	THE PUZZLER (75) (CD) (Lady Richard Williams) 8 HRs 88 3	A Metalla B	91
	7	16-410	ANDREYEV (20) (1) Palmir-Brown) R Hanson 3 8 2	If Harines 18	94
į	8		BLUE REDGE (93) (Selen Al Hornette V Scene 3 8 12		
ı	8	0-1301	HATTAB (36) (D) framden Al Maktourry P Watten 3 8 11	Pat Balany 6	111
ı	10	-40310	JOHNNY STACCATO (L/G) (D) U C Smith) J Eustace 3 8 12	Tate 13	97
ı	11	3-0500	CMAHA CITY (14) (Bren Gubby Lat) B Gubby 3 8 12	D Harrisco B	106
1	11	215-04	PROUD NOTIFE (14) (D) & Rist) A Jonés 3 8 12	K Dealey 7	117
ì	13	215-10	SOVIET STATE (USA) (30) (D) (R E Sangster) P Chapple Horn 3 8 12	Reld 2	100
ı	24	1-2021	23-MI (15) (CD) (Hamdan Al Makinum) B Hills 3 8 12	R (May 3	104
п					

= 14 dectared = BETTING: 11-4 Zh-lim, 5-1 Averli, 11-2 Prood Hatthe, 7-1 Hatthe, 5-1 Ingampen, Soviet State, 10-1 Anthopen, 13-1 Crebm GHI, 14-1 The Prozier, 20-1 Combac City, 33-1 others 1996: Johnnes 5-9 3 W Ryan 15-1 II Balking) drawn (8) 16 ran

PROUD MATIVE was a cracking two-year-old grawn (8 16 cm). PROUD MATIVE was a cracking two-year-old grawn (8 16 cm). PROUD MATIVE was a cracking two-year-old and mates plently of access now that he has shown he has trained on. There was a question-mark over him other his eighth of 1.1 m the Free Handican won by Handen Meadow but he ran a much better rach in the Lated Spirit won by Ya Melek from Struggler at Sandown tow weeks ago, finishing fourth of 14. True, Ya Melek and Struggler were turned over at Chester last Saturday, but the horse that beat them was the Sandown sixth, Techumow, Proud Native should improve, too, being stepaed up to his best timp of six fairlongs. He has the beating of his fellow three-year-olds on lack season's form, although Za-las had only two late-season outings, beating Sewlet Stade here on the second of them, and is improving, he had layurampae hero this last year back in fourth when wrining at Haydock. 15 days ago and should contino the form on 3to better terms. Za-lim has a lovely pedigree, being by Green Desert out of Al Bahatan. Awarti could not for much night isst year after locking off with a promasing fourth of two to Rambling Bear at Linglaid, but this year he can do nothing withing, he most recent outing being a fourth in Don't Worry Me in the King's Stand (5f). He did not have much lack in running when fourth Ocata. The States in a Group Three contest at Leopardstown (5f) the time before and he is at least see effective over six furious. The Process is difficult to each right, but is a course and data see effective over six furious. The Process is difficult to each right, but is a course and data see effective over six furious course of days, Hataba won over six furious a formation over the minimum trip, too.

Solections PROLID NATIVE

2	2.30	WEATHERBYS SUPER SPRINT STAKES (CLASS B) £50,000 2YO 5f 34yds Penalty Value £75,298
1	416	REJECTED (20) (7) (7 G Holderott) R Harron 8 13
Ž.	7022	THE A TRACT OF REPORT & ROLL CHARGES M COMMON S 15 FF HISPAT AS ON
3	513	Print COMMUNICE (26) 40t Mrs. Anthy Maurost G Leve 2 2
Ā	1132	BANGETING LAW (15) (C) BE) (C ( M-Frightert I ) Dide) & Herrico & ( 79, 6499) 44 447
5	414	1000 MEZYRF (29) (M Calent 8.8 Milman 8.7
ĕ	040214	YOMORS NOY (21) CD (Mrs M Bedds) 8 McMahon 2 7
Ť		DAMPRIC PONT (28) (1 C Syndy R Harren 8 6
8	344	BE MY WHICH CACK (T Trant Cau Meleuck & 5
9	0321	BRANDON FRANK (21) (Starrford Bridge Petrosstop)   Balding 8 5 S Wildbrutth 4 92
10	324	CHARLES LAD PLZ IM 6 G Halfmanns R Gued 8 5 Recommend 17 39
īī	1624	OCCIN VERDI CZZ 6Di 6G C Mitchelb M Johnston 8 5
<u> 12</u>	1	STOP-OUT (No. 60) (S. Macdonald-Buchasen & Partners) H. Morrson & 5 W 20/42 25 97
13	22	TALLE RITE (72) (SP) (T Clarket N Literacies 8 4
14	1	BLIA (19) (C) (Cartalan Partnersho) Lord Hunteration 8 3
15	421	PETABORA (25) (D) (May R W Scor-Andrews) J Toller 8 3
10	.5	RELATE (28) (Ladyswood Record) M Meads 8 3
17	D14	CONTRACTOR SCHOOL (10) (Sided Neuropical Patherino) C Dever 8 1) 1888-15- 98
18	0221	PHONE ALEX (20) (5) (J 8 R Lessure Ltd; R Harmon 8 1 Dane O'Hell 14 90
10	1140	LADY MOLL (29) (D) (Ms Lynn Belt) R 9066 8 0
20	4522	MYSTICSMI (7) (DF) (Mrs C Britain) C Britain 80
21,	45000	SOLUMNY LASS (8) (B A Lewendon & Mrs C Lowendon) P Eccles 8 D Double 1 65
22	5	PERSON SARRE (49) (Person War Racing) V Soure 7 13
23	124	SALAMANCA (74) (D) (Mrs Chris Deuters) ) Berry 7 13
24	312446	BANDONICHUM BLADE (21) (D) (Crown Select) K hory 7 11
25	456	PROPERTY (12) Front Body J Golde ? 12 R Males 11 78 25 declared -
7	THE: 7-2	Department Landy, St. 2 Reportments on Marie, St. 1 Doctof Vertil, 10-1 Patients, Stop Out, 12-1

25 declared BETTIME: 7-2 Duranting Leady, 9-2 Benealogianen Bissio, 9-1 Occid Verdi, 18-1 Pethings, Stop Out, 12-1
Land Ristyre, Phone Max, Solomenon, 14-1 Brandon Frente, Elle, Rejected, 16-1 Be My Wish, Dancing Issos, Vertice Boy, 20-1 extens
1996: Mass Stampler 2 8-2 8 Harmon 14-1 (R Hannon) drawn (3) 14 cm
PORMA GLIDE
Richard Hannon's record in this events is well documented and his Rity DALINTING LADY has a big chance, atthough Basesingham Blade, Non hory's worksholes fifty with a touch of class to back up her utra-game outlook, is the strict form pick. But Deumhrig Lady's number 21 chare could be worth a length or two whereas Banningham Blade has a more stranded look in stall two. Deuming Lady had only a short-head to spiere over Benningham Blade when they were third and fourth in Nadwigh's Queen Mary but was more inconversered in a rect in which both found trouble. Benningham Blade does get a hefty Stip buil and the assue is far from clear-cut, but Deuming Lady has had a lighter campaign and looked good when winning at Sandown and Creater prior to Royal Accol. Most recently, are was bearden a nech by Bodygsistid at Ascot. No diagrace in that, especially with Aungry five lengths benind them, but with only three numers that was a race with a strong tractical element. The shirt of the offices which stand out, athough the once-raced witners Elie and Stop Out tild best decent types and eputed have improvement in them. Jack Benry rates Salamanes as a real specificar element.

by Dauming Lady in May, while Occhi Verdi is anomer inpoy if excitatio tilly who ran tourth to Tadwigs in a good race of the Curroyn last moren and will be more effective new returned to five furiongs. Rejected, Danning Icon and Phone Alex represent Harmon, too, but Daunting Lady appears the Stable's main hope.

Selection: DAUNTING LADY

3.05 ROSE BOWL STAKES (Listed) (CLASS A) £1A,000 added 2YO 6f Penalty Value £9,852 

—7 declared —

###TYPE: 6-4 Victory Nota, 13-4 Bold Edgs, 9-2 Nagallo, 13-2 HEI Naglo, 10-1 Ats En Provence, 12-2 Bassalleg, 16-1 Five O'Clock Shadow

1396: Crystal Crossing 2 8 9 J Red evens to, ← Chatrole-Hyami grown (2) 6 can

3.35 STEVENTON STAKES (Listed) (CLASS A) £17,000 added 1m 2f Penalty Value £12,490 

- 5 declared - - 5 de

ME WITH TRIBER TO A 1 2 YEAR TO TO THE PRINTED. CLOSECT (ID) 9 CM			
4.05 HANNINGTON HANDICAP (CLASS C) £7,500 added 1m 5f 61yds Penalty Value £5,508			
220002 NEWARD SUN (5) IT STREET M ISSUES 5 10 0	ı		
G-6022 MY LEMMED PRODUCTAL TO (Arr. J Property K Hore 6 9 10 8 Minimum (5) 8	ĺ		
340-UL JUZZ MINN (12) INTECUTION Manor Racing Gov Kolency J 9 10   Rold 7			
05-000 Silver Line (L/s) (Stor, Life Portresho) DiAmeter 4 9 20	ı		
3-5450 CASUAL WATER (25) IG M LESTISMI A Newspape 6 B 10 Sandara 6	į		
0-3113 EDMESCHER (34) (SF) (DR Lange) PRosen 4 8 10	Ĺ		
3-0406 SANCY FLOSS CIB (Mr. S.) (Mr. S.) P. Bratter J. 9.7 Dec Cristian 4			
DADAUS LAVERGES DELLA (25) (Abirol Lati 1) francestro Gradin 3 A 2 Dane Official 9			
601000 CHRISTS LAD (7) (BF) (Mr. S Matterton) 8 Meeton 6 7 13 Martin Dieyer (3) 4 6			
- 9 declared -			

RETIRKS: 5-2 My Lourned Friend, 7-2 Juzz King, 5-1 Restaudt Sun, 6-1 Kinnescneh, 6-1 Cannol Water, 10-1 Lavender Delia, 12-1 Circ's Lind, 14-1 Sandy Flore, Story Line 1990: Mysec Hill 5-10 D A Cizch, 12-1 (6 Homeoon) drawn (9) 13 ren

4.35 LEVY BOARD SEVENTH RACE HANDICAP (CLASS C) £7,325 added 1m 1f Penalty Valua £5,394 

1998: diad-heat between Daunt 4 10 0 J Carroll 25-1 (J Gosden) drawn (2) & Thomas Side 5 8 3 D Hur naan 14-1 (M Madgwell) drawn (1) 11 ran

#### NEW MARKET SHEETS AND AND ADDRESS. HYPERION 4.15 Stilett (nb)

4.45 BOWDEN ROSE (map)

2.40 Toujours Riviera 3.15 Vagabond Chanteuse 5.20 Red Guard 3.45 Havil

GOING: Good. STALLS: 1m 4f & 1m 6f 175yds - stands side; rest - far side. ORAW ADVANTAGE: None. Right-hand course with 1m straight in logit-hand course with 1n straight.

Course is SW of town on A1304. Rus link from Cambridge and Newmarket stations. ADMISSION: Club 515 (18 to 25-year-olds 53); Grandstand & Paddock £10 (16 to 25-year-olds 55); Family Enclosure £3, CAR PARK: Members £1; remainder free.

LEADING TRAINERS WITH RUNNERS: H Goell --- 69 winners from 278 runners

gives a success ratio of 25.3% and a profit to a £1 level stake of £25.74; J Gooden — 47 winners, 317 runners, 14.8%, -£64.17; L.Comani — 34 winners, 270 rimners, 12.6%, -£109.84; J Dunlop — 31 winners, 301 runners, 10.3%, -£122.05. **2** LEADING JOCKETS: Pat Redeey — 112 winners, 561 rides, 30.3%, -557.72; L Dettori — 83 winners, 538 rides, 15.4%, -5183.30; W R Swinburn — 44 winners, 811 rides, 14.1%, +52.17; J Reid — 39 winners, 375 rides, 10.4%, -553.62. BLINERED FIRST TIME: None, WINNERS IN LAST SEVEN DATS: None.

LONG-DISTANCE RUNNERS: Colour Code (2.10) has been sent 210 miles by Mrs A Swinbank from Melsumby, North Yorkschire, Nontore Mr. Nikegay (1, 16) sent 200 miles by M. A. Salasto from Longton, Lunes; Atlantic Desire (4, 19) & Tadeo (4, 46) sent 200 miles by M Johnston from Mkidlicham, North Yorkshire,

1	2 10	FOOD BROKERS-GLOYSTARME HAMDICAP (CLASS D) £6,000
ı	~~~	FOOD BROKERS-GLOYSTARNE HANDICAP (CLASS D) £6,000 added 1m 6f 175yds Penalty Value £4,347
1		CAPTAINTS GUEST (58) (C) (In The Frame Racing Club) Mrs A Perrett 7 10 0
2	223	COLOUR CODE (21) (34 Weller) Mrs A Swribank 5 9 12
3	0-0350	ARCTIC FANCY (USA) (21) (The Cool Customers) P Herris 498
4		PINE CREEK (USA) (38) (Robert & Elizabeth Histories)   Bairing 4 9 2
5	-00603	CLASSIC FIND (USA) (15) (Dessit Bloodstock Pic) I Campbell 4 8 0
8	124310	SEA FREEDOM (7) (Miss & Swee) G Balding 68 12S Dresses 10 V
7	036500	PROSPECTOR'S COVE (3) (Seracen Recing) J Pearce 48 11 6 Hard 8
8	114-56	BEAUMONT (109) (P Cunningham) J Banks 7 8 11
9	-55014	AMBARGE CLAS (DA (I Woods) M Britain 7 7 10.
1	0 000564	DURCHAM (P) (The Secret Partnership) G L Moore 8 7 10
		10 declared

Adhinoum weight: 7st 10th. The handitap weights Amings: 7st 9th, Durhant 7st 9th.
BETTING: 3-1 Pile Creek, 100-30 Colour Code, 5-1 Sen Freedom, 6-1 Capitaln's Gaset, 8-1 Amile
Francy, Classic Find, 16-1 Becamost, 12-1 Durham, Prospector's Cove, 14-1 Amings
1990: Top Ceas 9 9 12 K Fallon 6-1 (Mrs.) Ramsder) down (7) 8 ran

١	2	.40	INVESCO HANDICAP (CLASS D) £6,000 added 1m Penal ty Value £4,698	ŀ
Į	1		BLESSED SPIRE (21) (0) (Sr William Statistical) C Well 4 9 12R Cochange	
ľ	2		AL MASROOR (22) (D) (A) Muslim Partneship) J W Payne 39 4	
ı	3	0-023	AWASSI (7) (HAI-Mutene) K Mahd 493	ı
ı	4	500/02	DESERT TIME (36) (5) (Spool Racing) C Horgan 7 8 2	8
ı	5	2/10	PRIOLO PRIMA (189) (D) (BF) (Perra Bloodstack) Sir M Prescott 4 9 2C Nyther 1	۵
ı	9	2-3044	TOWOURS RIVIERA (11) (D) (Petreco) J Pearce 79 2 L Detted	7
ı	7	-61001	SAFEY ANA (USA) (62) (D) (Opumists Rocing Pertnership) 8 Henbury 9 8 12	5
l	8	-00110	CATD'ORO (20) (0) (Ales 8 Sweet 9 Balding 4 8 8	•
l	9	106010	JIBERGEN (11) (C) (D) (Liam Sherkan) P Howing 5 8 4	4
ľ	10	-00150	MR ROUGH (17) (D) (Robin Alehurst) D Mons 68 3	1
ı	11		SARATOGA RED (USA) (8) (T Mohan) W O'Gorman 3 8 1Enter O'Gorman 12	
١	12	605000	SALTANDO (26) (D) (Mrs Sandy Hemdgel Pat Mitchell B 7 11	Å
ı			= 12 declared =	

BETTING-4.1 Militarroot, 5-1, Biessed Spikti, 6-1 kmjours Rivers, CarD'aru, 7-1 Priole Prima, 8-3, Besert Tions, Amensi, 9-1 Safey Anha, 10-1, Microsen, 12-1, Saratoga Red, 15-1 Mr Rough, 20-1 Saftando 1986: Hendsley Hill 3 8 11 K Falton 7-2 tov (Mr. J Romsdon) drawn (10) 11 mm

_			-
3	.15	FOOD BROKERS APHRODITE STAKES (Listed) (CLASS A) £16,250 1m 4f Penalty Value £11,755	M M M M
1	210-53	AMBIO LUCE (21) (D) (Shelifi Mohammed) J Gosden 4 9 2	76
2	15-300	RALL GOWN (7) (C) (D) (C V Lines) O Thom 7 8 2	D
3	1236-0	MEMUCHAMP JADE (91) (D) (E Penser) H Cardy 582C Ruther B 94	11
4		CABARET (281) (son Alan) P Cropple Hyern 4 9 2 O Pestier 7 93	-
5	66-050	WOODREN (USA) (14) (Mes K Rausing) R Guest 492R Cochrane 9 86	S
8	3-1551	DUST DIVICER (26) (D) Flesmonts Study J Dunlop 3 8 4	er
7		FASCULATING RENTHM (283) (Helena Springfield Ltd) H Cool 3 8 4	bo
8	1	KALIMAA (18) (H H Arp Mrsn) L Cumari 3 8 4 D Holland 6 81	'n
9	-11264	STAR PRECISION (IA) (D) (Miss 8 Share) G Beilding 3 8 4	
10	6-4323	VACABONIO CHURCEUSE (49) TH R Green) T Physiograp 3 8.4 A Clark 2 95	Of

1998: Shemoze's 3 8 4 M His's 6-4 fav (J Gosen) draint (L) 5 ran Forcial Guide.

Henry Cacil has found a nice soe for FASCINATING RENTHIN on her return. The opposition is not their strong and the daughter of Silp Anchor has already clicked when fresh-justifying strong market support on her debut at Notingham when proving too strong for Brave Kris, who has won two handleage this season. Deat Denoer was beaten in two Usted race provide in the swort of the swort was season. The Boneser was beaten in two Usted race provide adanger, along with tolations, a half-asser to dual Derby winner Kalyasi, Kalama looked smart on her debut at Chepstow. She won in great style and the second, Musharik, made the form look sound with a win at Windoor last Morrday. The former German-trained Associated and be expected to do better for her first Start for John Gosden when she cut out the nurning here until fading behind Kurgs and Harbour Duss, Cabarret had some sound form after a debut win at Ripon last term. Start Previous desant look good enough after her str in Listed company against Squeek at Haydock, and some of these can Improve past the consecution.

_			
3.45	PRIMILA MAIDEN STAKES (CLASS D) £5,500 a 2YO of Penalty Value £4,305	c4	
1	AL MARROCK (H. Al-Mudawa) K Mahdi 9 ()	Pard Eddery 12 -	
Ž 8	BENMARE (22) (Myck Hall Stud) R Armstrong 8 0	R Price 3 74	
3	BROUGHTONS MILL (Mindmill Racing) W Musson 9 0	Stack 11 -	
4	DELAYED REACTION OF E Sprigger) N Callagram 9 0	S Detweet 5 -	
5 .	ET ET (W.) Gredley) C Brownin 9 0	D Holland 2 -	
8 25	MANNE, \$15A) (32) (Harrdon Al Maldoum) () Morley 8 ()	K Fellow 9 95	
7	MOLY WINE (USA) (Critistopher P Renson) O Loder 80	P McCabe (3) 9	
8	ICERAND RUSA) (Shelich Mohammad) J Gostlen 9 0	L Dettori 1 -	
9	PROMPT CELLVERY (USA) (Makbum Al Makbum) M Strute 9 0	0 Pecler 10 -	
10 60	RED PEPPER (26) (Rosefield UK Ltd) P Howling 8 0	C Rotter 4 69	
11	QUEEN SALOTE (Cheveley Park Stud) O Loder 8 9	C Lowther (7) 7 -	
12	QUIVER TREE (Shelk) Mohammed) 0 Loder 8 8	R Cockenno 8 —	

BETTMR: 6-4 Huyll, 6-2 loobcard, 3-1 Prompt Delivery, 8-1 Quiver Tree, 14-1 Bewere, 26-1 E E, Do-leyed Resection, 16-1 Al Mahrook, 20-1 others 1980: Man Howa 2 9 0 J Wenver 4-9 for (I. Currani) drawn (4) 8 ran FORM GUIDE

FORM GUIDE

HAYIL ran well to be fifth to Harbour Master in the Coventry Stakes at Royal Ascot. John Gooden had a juverale winner at Nowbury yesterday so leakand is likely to be a leading contender, along with the "Zizal polit Prompt Delivery, who is out of a profile winning mare. Michael Stoute has yet to click with a juverale from four starts, but Prompt Delivery is the saver bet on pedigree.

Selection: HAYIL

4	15	FOOD BROKERS AHT TROPHY RATED HANDICAP (CLASS B) £30,000 3YO 1m Penalty Value £17,150
1	1-146	HAVES WAY (81) (D) (Alon E Word) 1 Mils 9 7 A Clork 6 99
2	2-0120	WASP RANGER (USA) (32) (D) (C Whight) P Cole 9 7
3	3-3102	GENEROUS LIBRA (15) (Walle Sett) 0 Loder 9 5
4	2-1105	STANTON HARCOURT (USA) (10) (Cyri Humphris) J Dunlop 8 4
5		STELETT (8) (CD) (Scuderte Rénicate Sr) L Cumere 8 2
6		MOMONE MR NICEGRY (32) (Mrs Carol P McPhall) E Alston 9 2K Felton & 103
7		ATLANEIC DESIRE (10) (Atlantic Racing Ltd) M Johnston 9 1 KM Chin (3) 10 97
8	1-3402	SUGARFOOT (28) (Mas D Wingto) N Trinker 9 1 C Rutter 12 106
9	-24621	SHARM (12) (D) (Shelkh Mohammed) 0 Loder 8 13
10		TIGRELLO (22) (D) (SF) (A M Al-Mildon) G Levis S 11Poul Eddory 6 104
11	5-1311	MARKA RIMER (21) (D) (Nept Hems) I Baiding 8 10
12		SPECULATOR (15) (D) (Highstere Recing Ltd) W Hogges 8 7

— 11 declared —
Minimum weight: 8st 7th. The handicap weight: Speciator 6st 6th
BETTINE: 9-2 Speciation, 11-2 Stident; 7-1 Mans River, 15-2 Shawm, 6-1 Tigreto, Stanton Horcourt,
16-1 Generous Libra, 12-1 Atlantic Desire, 14-1 Nonore Mr Micegor, 20v Sugarbot, 25-1 Wasp
Ranger, Heyas Way
1996: Alessie 3 8 9 M Hills 5-2 tw (W Hagges) travn (3) 11 ran
FORM GUIDE
SPECILIATOR brought about a change of fortune for Walkarn Hagges when he landed a marden at Warnetck a fortught ago. Speculator comes from a good larney and takes the eye off
bottom weight, Stanton was eliminated from the all-aged rice won by Hawkelsy Hill of Sandow
in the week. This well regarded book is a danger with Carl Lowther taking off 7 to and racing
off a 20s lower mark since his good sigh to Cosmic Prince at Ensorn 177). Stillett was notden from behind when he won here mere does and-united at Both previously when Mark

Tic.

4.45	CHEMIST BROKERS HANDICAP (CLASS C) £7,500 C4 added 5f Penalty Value £5,531
<b>#45-3</b>	MUSIC GOLD (14) (0) (N 5 Yong W O'Gorman 4 10 0
-02500	TADEO (8) (0) U R Good) M Johnston A 10 0
0-5060	SPEED ON (IA) (D) (P A Deal) H Cardy 4 9 13 C Partter 8 9
	ANOTHERANMIVERSARY (42) (D) (D Burker) G Levers 4 9 13
10-135	MELINSAH (49) (D) (Yucel Birol) M Bell 3 9 10
060040	JERNELLE (11) (D) (Mrs J K Comwell) C Dayer 3 9 6
	BOMDEN ROSE (9) (D) (G Balley & N Hall) M Blanshard 5 9 5 P Marphy (3) 4 8 9
103401	GORE SAVAGE (11) (CD) (Square Table) W Musson 9 9 58 Cochrane 9 9
520000	LAGO DI VARANO (B) (D) (PST Group) R Whitsler 5 9 4
033105	DAAME (USA) (7) (D) (Mrs A M Malinson) Mrs V Aconley 9 9 3
066060	SMYNFORD DREAM (22) (D) Qualtur Holdings J Bottomley 4 8 11
	/445-3 -02500 0-5060 02/603 10-435 060040 030001, 103401 520000 033105

BETTING: 5-1 Gone Savage, 6-1 Donwe, 13-2 Anotheransiversory, 7-1 Bowdon Rose, Music Gold, 6-1 Lago Di Vazzino, Musicsala, 10-1 Speed On, Swyndord Dresse, 16-1 Tadon, 20-1 Jessesillo 1996: Ledburrow 4 9 2 0 Geffiths (5) 11-2 (t for Mis, a Naughton) drawn (6) 14 and FORM GUIDE

It has been 15 runs since DAAWE had a charge of ndor-and what a charge it is with Franke Detton booked. Michael Deening has been Daawe's regular partner over the years so this consistent spiriter is in for a surprise when he's set in full flight by the Italian. The first three in this race last year had come from a recent spirit at York, and it's the same with Daawe, who led the Faraway Lass Seld from the buside draw when fifth last Saturday tith. Gone Sawings delivered in normal style here 11 days ago-swooping late to pip Manolo and Literary Secretary between hadred Berise Calif (the Ca ary society. He was body from at Sandown pergenand when berna wasse some (turn to My Best Velentine) and it should be close between them with Muse; Gold being 3to better off. Speed On never showed at Sandown but could hearly win this at his best, but I'm not too keen on Anotheranativersary on this stiff course even with her Epoth from being boost-ed by Ya Masak and Destring Slue. Bonden Rose may find this tougher after her Lingled win, Tadeo and Lingo OR Variano did little at York last time, while Swymford Dressmineds to show the procedure to control to control.

5.20 CHEMIST BROKERS MAIDEN STAKES (CLASS D) £5,000 added 3YO 1m Penalty Value £3,980

30 BLOT (49) (Bernard Gover Bloodstock Trading Uti) Mrs. J Cecil 8 D	xy 1
5-3 DESERT TRACK (20) (BF) (Shekh Monammed) J Gosden 9 0 Det	
O DR MARTENS (10) (R Griges Group Turnrech I. Curners 9 0 6 1	
OO FORESTRY (9) Bady Rothschild J G Smith-Osbourne 9 0	
DOOD - GROVEFAIR VENTURE (318) Of Al-Mucaus) K Mond 9 0	mor
MONACLE (D Morris) D Morris 9 D	
34-035 RED GUARD (9) (A E Oppenherrer) G Wrage 9 0	rk 1
STRENGTH OF VISION (Austri Albon) C Egetton 9 0 Southle Miller	heli
D TONIGHT'S PRIZE (84) (Shunja Selvi) C Vial 9 0	oni
36- WATERSPOUT (USA) (297) Ox Abdullahij Mirs A Perrett 9 0	-
O BROUGHTONS LURE (12) (Broughton Biondistock) W Musson 89	ck 1
O-O DESPRIA (68) (The East Cadogant H Candy 8 9	tie"
HOWARDA (Saeed Suhar) M Stoug 8 9 K Brackfa	
LYPPIELD (USA) (Robert H Smith) L Cumare B 9 D Young	
WARRIES EXPRESS (Dr G W W 1soi) R Amstrong 8 9 R Pr	æ

- 15 declared BETTING: 7-4 Decent Years, 11-4 Red General, 4-1 Dr Martens, 5-1 Waterspoot, 6-1 Stot, 10-1 War ing Express, 12-1 Housida, 20-1 others 1990: no corresponding race

#### RECONSTRUCTOR 4.10 TETLEY'S BELL-RINGER HANDICAP (CLASS D) £9,000 added 1m 4f 60yds HYPERION 2.35 Zizi 3.10 Special-K 3.40 Marilaya 4.10 in-

fatuation 4.40 Wathbat Nashwan 5.10 Gay GOING: Good to Firm.

GOING: Good to Firm.

STALLS: Straight course — stands side; round course — inside.

DRAW ADVANTAGE: None.

Eligin-hand course. A sharp track with tight bends.

Course is E of the city on B6265. ADMIRSSION: Club 5.12; Tattersalls 58 (OAPs 57); Silver Ring 5-1 (OAPs 53); Course 52 (eccompanied under-16s free all enclosures). CAR PARE: Car and up to four occupants in course enclosures). CAR PARE: Car and up to four occupants in course enclosures 58; remainder free.

ELINIEREED PURST TIME: Leadie (2.35); Our Future (visored) (3.40); MIR End Boy (visored) (5.1D).

WINNERS IN LAST SEVEN HAYS: Anahldextrons (4.40) won at Cleaser on Saturday.

Chester on Saturday.

LONG-DISTANCE EUNNERS: Infatuation (4.10) has been seat:
277 miles by Ludy Herries from Angmering Park, West Sussex.

2.35 EBF CHILDRENS HOLIDAY CAMP MAID-EN STAKES (CLASS D) £4,700 added 240 T G McLanghin 10 B 4 TIME TO TIME (7) T Easterby 8 8 ...... TURF MOOR (51) JJ O'Nell 88....

3.10 CENTAUR SELLING STAKES (CLASS F) £3,750 added 1m OOD SHARK (24) K Morgan 48 2 O Pears 18 00-061 SPESMAK (13) (07) E Waymas 5 9 2 O Pears 18 (17) E OO-020 KATIE KOMMTE (15) (95) I K Wison 48 11P Roberts (5) 3 B 60080 PRESSAM SUNSET (16) G. Woodward 58 11 J Quitar 2 Quitar 2 

— 10 decimed — Section 4. 9-2 Leb Test, 13-2 Kety Komelle, 7-1 Bernard-Seven, Grovefals Lad, 5-1 Dragonjoy, My Handdown Prince, -1 Persian Sen-cet, 33-1 First Option, Stark 3.40 FORTE MEDIAN AUCTION MAIDEN STAKES (CLASS E) £4,750 added 3YO 1m 1f 

114160 SHEAK THE MILES 65 (IN O Mobile 5 10 0 P Roberts (5) -50652 SWIFTWAY (12) K Hogg 3 7 10 loss Wants (5) I

Minimum weight: 7st 10b. True weights: Gold Desire 7st Sb. Swillway 7st Sb. BETTRE: 11-4 Inflatmettin, 7-2 SB, Rg. 8-1 Tennegos, 11-2 Break The Ratus, 8-1 Ordnirted, 9-1 Landicas, 14-1 Cold Desire, 16-1 Swillney, 25-1

4.40 (CLASS D) £6,000 added 1m 2f

Promises, 10-1 (Repol Gen., 12-1 lim St. James, 16-1 Impublie Air, 25-1

5.10 LEEDS CORN EXCHANGE MAIDEN HAND-

_		HCAP (CLASS E) £4,025 added 6f	l	ľ
		TORE AND CAME (12) M. Harremond 3 9 10 N. Homocks (7) 12		Г
		TH 8000 NICK (21) M W Essedy 389 & Parish (3) 138		ΙĿ
	00423	QUANT LUNE (MEA) (29) Bob Jones 4 9 8		1
	00530	MEL EIR BOY (28) M W Essterty 3 9 2 T Inche 11 V		2
-	0-6054	PRESENTATION (14) M Water 3 9 0 S Webster 6		13
		AQUADIC QUEEN (20) C Dayer 38 13		4
		MACINGAD (12) III Dods 4 8 12 Date Gibeon B		5
		FIGURE 64 H Dods 4 8 12 Carroll B B	i i	9
		COLONEL'S PRINE (21) R Walkier 388 V Halliby 17		1 7
		STAR OF THE ROLD (23) J Carr 3 8 7	ĺΙ	8
		DOWN PREPA (2) Alton L Schiel 487 Demon Morflett (2) B		1
		847 MMEZE (21) P Feigne 489		11
	0-000	PERSONG (7) V Source 383		12
0		QUENTIFICADADI (2) L'Ungd-Jemes 6 8 1	1	1
		MELBOX STAR (M) J 5/19 4 7 13	1	1/
		TOM PLADOEY (19) R Bectman 3 7 11 J Quine 7 6	1	1
		MADAM 20000 (95) J Bobbe 4 7 10 N Carlole 4		1
•		17 declared		1

nom weight: 7st 10th. True hendisop weight: Madon Zando 7st 8th. 14th; 7-2 Japanilo Queen, 11-2 Quy Breaza, 6-1 Gelin Une, Fisiona

### NOTTINGHAM

HYPERION 2.20 Brodessa 2.50 Zambezi 3.25 Clued Up 4.00 Gharib 4.30 Bon Guest 5.00 Missfortuna GOING: Good (Good to Pirm in places).

GOING: Good (Good to Pirm in places).

STALLS of — stands eiter, remainder — mydde.

DRAW ADVANTAGE: High for 5f & 6f.

Left-bend, ovel course. Fat and galloping with easy turns.

Left-bend, ovel course. Fat and galloping with easy turns.

Course is 2m E of city off B666. Nottinghum station 2m. AD
BISSION: Club 512 (Juniors, 16-21 years, 58); Tattersulls £8

(women £4); Silver Ring & Paddock £4. CAR PARK: Silver Ring

£12 (admiss cur plus four occupants), remainder live.

BLINKERED FIRST TIME: Endred Greeting (visored) (£20); Silvet.

Fintile (vicord) (£35 ½ 1 Can'k Remember (vicord) (£30); Silvet. Flotilis (vioced) (3.75); I Can't Enteresher (visored) (4.00); Silent Valley (visored) (4.30); Not Forgotten, Showcase (5.00); WINNERS IN LAST SEVEN DATS: None.
LONG-DESTANCE EUNNERS: Moon Blant (4.00) has been sent 170 mics by Lady Herries from Angmering Ph. West Suster; Minhanfel (4.00) sent 175 miles by J Dunlop from Arundel, West Suster;

2.50 EAST MIDLAND MAIDEN STAKES (CLASS D) £4,550 added 240 fillies 6f (C) CHELTERN EMERISHO (2018) R DURE S 11 \_\_\_\_\_ J SWOODIN (3) AP.

2 DAZENYN LADY (USA) (22) P Hores S 11 \_\_\_\_\_ A Cultume 2
205 SELDHORA (FARBOREA (22) B Meeten S 11 G Harmon (7) 5
340 GREAT (YTH LASS (22) P Bars S 11 \_\_\_\_\_ J F Egan 10
LAPPMI Max IN Marcaley S 11 \_\_\_\_\_ Abus (5) 3
5 LIJAMEN (10) 8 Paling S 11 \_\_\_\_\_ Abus Cook (5) 10
MOMERTHARY (ESA) E DURIO S 11 \_\_\_\_ D O'Bosobo (3) 13 

3.25 EAST MIDLAND COMMERCIALS HANDI-CAP (CLASS E) £4,025 added 1m 2f

— 11 declared — BETTING: 3-1 Clued Up, 4-1 Calendala, 5-1 Sedazzie, 6-1 Bonanza Peak B-1 Mazille, 10-1 African-Pard, Gilling Dencer, 12-1 Desert Cat, 14-1 oth

4.00 LADIES DAY HANDICAP (CLASS D) £8,000 added 3YO 1m 54yds 

4.30 BEST DRESSED LADY CLAIMING STAKES (CLASS F) £3,300 added 3YO 1m 54yds 

5.00 LADIES RATING RELATED MAIDEN STAKES (CLASS F) £3,300 added 3YO 1m 2f 

— 10 declared —

BETING: 7-2 Wash, On Sy, 4-1 Hope Chest, 5-1 Wasfortum, 11-2 Get
The Point, 6-1 Saisee Led, 8-1 Tenden, 10-1 Net Forgotten, 14-1 The Green
Grey, 20-1 Showcase, 26-1 Such Presence

## Clarke enjoys heat in the kitchen

Early leaders are not supposed to be like this. Darren Clarke, if he had conformed to type, would have popped his head into the glare yesterday and disappeared as fast as his trepidation would let him.

The history of the Open is full of 18-hole heroes who have shot to the top and then disappeared faster than Nick Faido's bonhommie. Bobby Clampett did it at Royal Troon in 1982; Greg Turner at Turnberry three years ago and Bill Longmuir is the high priest of the breed hav-ing twice been ahead on the road to nowhere. You can have your slice of fame but you are not supposed to linger.

Clarke, though, clearly had not read the script. On a day so still the hig names were supposed to tear Royal Troon apart it was the teddy bear shape of the 28-year-old Northern Irish-

round. We waited in vain for the Tiger and got him instead, it was a bit like Winnie the Pooh becoming a man-eater when every one was watching out for Shere

With Troon still shaking the sleep from its eyes. Clarke grabbed hold of the second round and refused to let go. On four under overnight, he rolled in a putt from 20 feet at the first at just past 8am, holed from 10 feet at the second and got his third hirdie at the fourth while most of the nation was thinking about another piece of toast. What had happened to the frightened rabbit we had anticipated? He was seven under and

miles ahead of the field. "I was calm," Clarke said, who finished the day nine below regulation. "It didn't make any difference that I led. It was the first round of the tournament. you know?" We knew, and so

There are people who spe-

Guy Hodgson follows the leader who has bucked the trend of 18-hole heroes

cialise in watching disasters that happen to people presumptious began to hiss.

The nerves are beginning to called journalists and they were astonished that there were no grisly remains to mull over.

was fine today, very relaxed," he added as if he had just finished reading the papers after a stroll along the beach instead of hitting a five-under-par 66. There may be pressure, certainly on Sunday, but at the moment I'll go out and enjoy myself. I've enjoyed the first two days and I hope I'll enjoy the next two." The man can have no blood in his veins.

Just for while did the tell-tale sign of stress seem to appear. Clarke was not taking his driver out of his bag which usually means a player is beginning to appreciate the significance of what he is doing. Elbows began

show, he's getting scared," someone said sono voce in the crowd, in which case he had a funny way of exhibiting it. Three more birdies were accrued by the turn and if it were not for trip-ups at the two par-threes on the outward half he would have got to the turn in the rarefied air of 30.

It transpired that his reluctance to take out his longest club had more to to do with intelligence than fear, another characteristic not normally associated with Open upstarts. "The wind wasn't blowing too strong" he said, "and some bunkers were in range with mis-hit drivers. 1 thought Tm better off playing short of them than taking them

nerve-jangling distance of six feet at the 12th and with positive confirmation that he could still hold his putter without it shaking uncontrollably, he rolled in two 20footers at the 14th and 16th. Clarke is not known for opening himself up on the course but

cally with his fist. "He now realises he's a good: player," Andrew Chandler, his manager, said as he wandered proudly in his charge's wake. "People were telling him he was

he thumped the air enthusiasti-

but he didn't believe it "I was sent out to get the fish and chips last night, and he had one beer. All the players that I manage know how to party, but they also know when to party. Darren works his ass off, and he's the perfect role model for the other up-and-coming guys like Lee Westwood, Andrew

Coltatt and David Howell. "I've been saying for months .

that the next stage of his development would to be in contention in a major."

Well, he is experiencing the heat of the kitchen now - his I33 equalled the record for two rounds at Troon - and on line to emulate two other members of his Northern Ireland club who won the Open, Fred Daly (now deceased) and Max Faulkner. Expect the queue to join Royal Portrush this morning to be headed by one C Montgomerie Esq.

Which led to the most startling revelation of them all yesterday: the man leading the Open was given lessons this week by someone lagging a long way behind the expectation. No, not Tiger Woods, hut hig Monty, who took Clarke under his wing this week and showed him the pitfalls of the course.

An unusual case of the pupil surpassing the master if ever there was one one. But Clarke was an umusual leader vesterday.

## Troon Talk

BY JAMES CUSICK

## Runaway on the Railway

broke a few hearts - and a few all happy. It was our fourth wallets. The London-based spread betting specialists, Sporting Index, had gauged before the Open that the noforious Railway hole, the 463-yard 11th would inflict damage on the professionals. Offering six points for a

double-bogey, seven for a ters, just for the record, were minife and so on, Sporting Infield, for the entire four days

at between 170 and 180

Tolling On Theredeville are

ters, just for the record innings

ters points. On Thursday the professional ranks were seem-ingly crushed on the 11th with 219 points of bad play scored just that day. And the Railway to Hell'.

The ill-wind which cost to the betting firm? Wal blew hard on by (honest, that's his first name) Pyrah of SI said: "The on Thursday boys in the office are not at worst day ever and we lost £150,000 just on that hole. This was one we got completely wrong." The spread has now been moved for all new bets to between 455 and

The other sporting disasgoalscorers at a Newcastle-Liverpool match, Mr Pyrah claimed his company have now renamed the 11th The



e lead? Mike

## R&A ko USGA OK

Does the Royal Surely the R&A and the old and Ancient Golf town of St Andrew's were the Chib of St An- historical guardians... Shouts threw's bear a of heresy were surely heard. planned this week at Troon? retary of the R&A, Michael Bonallack, would merely say: Well, they are the legal guardians. for America

But he would have no talk of States placing usurpers in their A sociation the Ro.A's place. He told the diary: "We

golfers watchus inundated Troon insider commented:
The TV company Does God take TV ads to
plug the Ten Commandments?

unmber across the saw that advert, it didn't The USGA ad bother us. Quite simply we make decisions indepenof golf, but dently of each other and we game's legal also work closely together."

So was revenge being

The calm and cool Mr Sec-

### Your round, No 1 in the bar

Who will be the However over strong malts world No 1 after in the clubhouse smokemutations: if Colin Mont- Here are their permutations, gonierie wins and Tiger unofficially of course. "Mal-Woods is not in the top five, coin here becomes world No Monty goes top, providing 1 if all professionals retire af-Greg Norman stays out of the ter Troon and he mysteriously top two. Norman goes top if breaks 100 and turns pro." he wins and Woods stays out Howls of laughter and a furof the top four.

this week? Here room, a few members calcuare the official per- lated their own rankings. ther round of drinks ordered.

#### QUOTES OF THE DAY

My caddie Billy Foster has plauded, Barclay Howard. Joined me after a stupid row the Scottish amateur, enjoys last year and we're getting on his Open debut at the age of. very well. Darren Clarke re- 44. veals the secret of his nine-I had two bad holes at the under-par 133.

wrong times. I still love the I was sent out to get the course, though. I love being fish and chips last night, and able to play creatively. Tiger he had one beer. Andrew Woods, the world's No 1 and Chandler, Clarke's manager, 13 shots off the lead.

If i'm mad at myself and my it's a very maddening caddle. Tom Leftman, the degrame. It drives me mad all fending champion, on the the time. It is definitely a ball-marker blunder that cost tough game to do for a liv-

t doesn't matter now if I wou're here to take pictures

him a two-shot penalty. ing. Jesper Pamevik.

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finish last - just being out of golf and nothing else. I'll there for the experience is get you thrown out. Nick enough. The crowds are fantastic. Even if you tapped in tograher's interest in his girla 12-inch putt they ap friend.

#### THE NUMBERS GAME

8 The shots it took Tiger Woods to master the par-four 10th hole.

35 The feet covered by Scottish amateur Barclay Howard's putt before it sank. home on the fifth.

3 The Swedes who have holed in one so far - Dennis

Edlund, Daniel Olsson and Pierre Fulke. 15 The improvement in Keith Enksson's score over his first-round 85.

4 The players who did not start the second round - lan Baker-Finch, Chris Perry, Yoshinori Kaneko and Joe Ozald.

#### TV TIMES

TODAY: Live coverage: BBC1: 1.05pm-5.10pm in Grandstand (except for coverage of 1.30, 2.0 and 2.30 races from Newbury). BBC2: 5-7pm, Highlights: BBC2: 9pm TOMORRIGH: Live Coverage: BBC2: 1pm-6.45pm. Highlights: BBC2: 8.50-9.30pm.

WEATHER FORECAST

Morning calm but in afternoon north-west see breeze will reach 15mph. Sugny periods, temperatures up to 200.



### All eyes are on Nick Faldo's (far left) tee shot at the fourth at Royal Troon yesterday. A seven at the par-five hole did not improve his humour Fiddler on the hoof takes a late tumble

Faldo's face you can tell what sort of a day it has

been at the office. If yesterday was not one uf the worst, it did not come up while hefore I got tha my head," he added. to Faldo's high expectations. Going aff at level par he finished his second round two over, which prompted the accurate prediction that he would

be grumpy in analysis. Faldo's 40th birthday (the gallery sang to him on the first tee) was just another flick of the catendar. It brought no inspiration. Quite clearly put out by unfortunate experiences, he chose not in show up for interrogation; just a few words outside the scorer's tent then off to the practice ground. "Sometimes you hit a good shut

Nick Faldo's moods are determined by the outcome of his

Nick Faldo's moods hounce," he complained.

To be fair, Faldo admitted

efforts. This is not an that a seven at the par-five unusual trait among fourth was self-inflicted. He tournament golfers went from rough on the left to hut just by looking at rough on the right and then rough on the right and then into a hunker. Three putts after coming out short did not improve his humour. "It was a while hefore I got that out of

Faldo fiddles so much in preparation for a shot it can be imagined that he would welcome computerised club selection. His caddie, Fanny Sunesson, is guaranteed to pick out movements in the crowd and draw them to his attention. Nobody dares to speak even in a whisper for fear of reprimand.

Only une of Faldo's six major championships, three Opens, three Masters, was won in anything like spectacular fashion. At St Andrews in 1990

Ken Jones follows the progress of Nick champion was having one of tougher than perhaps the those days when a sight of the galleries imagine. Jack Newton, Faldo, whose two-over-par second round

failed to satisfy expectations and soured his 40th birthday celebrations

In more familiar mode Faldo grinds down the opposition. Boldness rarely enters his calculations. That doublebogey apart, yesterday's round was a good example: 16 pars, one hirdie.

That can work when the opposition is crumbling hut not when Faldo finds himself well adrift of the opposition. Unable to move his act forward, 11 shots helind the tournament leader, Darren Clarke, he is unlikely to be in contention.

"I didn't scramble as well as I did yesterday," Faldo said. "Couldn't hole a putt. If I'd got one here and there it could have made a hig difference. first-round 78, the 1994 Open

the third round to make the Maybe a 69 or a 70. I had a good half-dozen chances from

from 20 feet or less but I didn't

make any. I made a mistake at the fourth and put myself under pressure. The weather was better today but that does not mean you will score better. That's golf.

Every day is different."
Watching Faldo set up for a shot you can almost feel yourself growing older. A fiddle here, an adjustment there, a study in concentration. In Faldo's mind the thinking is high technology.

On one tee, Nick Price could be seen studying Faldo's address position intently. Unable to repair the damage of a not to have received any.

cinbhouse cannot come too quickly. Playing partners may feel the need to check that they are indeed in the same match as Faldo, because they do not get anything from him in the way of idle conversation, Price could have done with some encouragement because at eight

over he was on his way out. Tommy Tolles, who has yet to win on the US Tour but has made enough in prize-money to figure prominently in the Ryder Cup rankings, improved on his opening round, shooting 68 to ensure further participation.

Faldo is still in the field and refuses to concede that he is out of it, "I must shoot two very good scores," he said, "and if that happens you never know. If the weather gets tough I might get a shot at it." As for birthday presents be claimed

It can be tough out there,

## 'Dumb' mistake hurts Lehman It would be an embarrassing mis-take at any time but Tom him to do that. Then I thought,

Lehman's absent-minded blunder on the second green was magnified by occurring in the championship of which he is the holder, writes Andy Farrell. The American forgot to replace his marker, after moving it out of cost him a two-shot penalty.

"I have not done anything dumb like that before." Lehman said. "This was a bad time." He had bogeyed the hole anyway so he ended up with a seven. Lehman responded with three hirdies on the rest of the front nine, although a bogey at 17 left him at four over.

No one had spotted the champion's mistake and Lehman only realised after he had teed off at the third. "At first I thought I would be disqualified and that it would be an embarrassing walk in from there," he said.

"I had seen our referee, Tim Taylor, looking at his rules book and wondered what someone in

hut I said it was not his fault."

checking with his playing partcaused him forget to replace his marker. "I was mad at myself and a little ticked off at my caddie. For two of us to miss that was nearly inexcusable."

Lehman two-putted from off the green at the par-five fourth for the first of his three birdies in five holes. Then he holed from six and eight feet at the two short holes, the fifth and the eighth. to be out in 36. His only deviation from par came when he missed the green at the 17th.

The recovery allowed the defending champion to make the cut, but he is unlikely to be taking the claret jug away with

Only when he got to his

### **Howard shows** serious bottle Barclay Howard survived to thirties did Howard pull himself

the final rounds at the Open Championship yesterday bring- heing crowned by qualifying ing a novel meaning to a word for this tournament, he knew too well. Having been On the first day h half-cut for much of his adult life, making the cut at Royal terday he shot to three under Troon was something special, writes Guy Hodgson. Howard, 44, hit a 74 yester-

day which left him two over for the championship and ahead of such luminaries as Tiger Woods, Bernhard Langer and Tom Lehman. As far as the Scot was concerned, just to reach the last making the cut and I froze. two days was worth an Open victory. "I'm just delighted to be going for things but today I beplaying four rounds with these came very defensive. I felt the superstars," he said.

It be at Troon at all is a tri-umph for Howard whose glit-tering early amateur career

From reaching the leader-board, he had bogeys at the sev-enth. 10th. 14th, 15th and 17th. tering carly amateur career included Walker Cup caps. Then alcoholic when his golf bag used to bulge with cans of beer and his ambitions extended no further than the next shot of alcohol.

and 50 feet at the fourth and filth. Then the heart-racing realisation of what he could achieve

of 10 players below par and yes-

hit him. "I was fine until I came off the 13th," he said, "and suddenly I realised I was so close to "In the first round I was

pressure. Suddenly he was puffing maniacame the many lost years as an cally at his cigarettes; a nightmare last and the axe would fall

in front of him and when his

approach was short of the green the possibility was there.



Barday Howard lines up a putt on his way to a 74 yesterday fantastic. I could hear shouts of shots. 'dig in Barday, dig in'. They kept

me going." He chose a safety-first putter

Howard said. "The crowd were feet to survive the cut by three

His prize will come tomorrow when he will win the silver medal as the top amateur. For a man to get his ball near and then who gave up the bottle, he will rolled in a putt from six, nervy be rewarded for showing it.

'Shoot, I didn't move my mark back. But he hadn't noticed, maybe he was just boning up on the rules. Vijay felt bad about it

who lost his right arm in an

accident some years after Tom

Watson defeated him in a play-

off for the 1976 Open at

Carnoustie, rates Troon an ex-

tremely difficult course. "I reck-

on Troon and Carnoustie to be

the toughest on the Open cir-

cuit," he said. "Here you can hit

a great shot and be unlucky with

the undulations. If you find a

flat lie it's a bonus. No matter

what the weather it's still hard

that, but his experiences yes-

terday confirmed the assess-

ment. Coming down the last, a

par would have seen him at one

over. Instead he took three

putts and left the green scowling. Somehody shouted en-

couragement but Faldo was not

listening. Unlike Price he did not

have to think about packing his

bags, but he was not in a posi-

Faldo did not have to be told

to score well out there."

Lehman said that it was Vijay Singh's line, and the error ners about getting his hall, cost him a two-shot penalty. which was cut, changed which

مكذا بن الاعل

sport

TOUR DE FRANCE: Germany's yellow jersey finds high gear in 55km time trial to increase lead by more than five minutes

## Ullrich disappears over the horizon

ROBIN NICHOLL

with the Tour de France

Jan Ullrich is ooted for speeding: twice by the German traffic police, and yesterday in the Tour de Fraoce as he clicked into top gear to push his overall lead to five minotes and 42

Averaging 43.194 kph over a loop of 55 kilometres that included a 14km climb to the top of a mountain outside St Etienne, the German won an important time trial by more than three minutes.

"I wasn't sure what I could do in this particular stage," he said. "It was very tough but I was lucky because I avoided the

the sack

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'Gaining this time will make it a little more comfortable for me in the mountains. There I am sure to lose some time to the climbing specialists. There is still much to fear from my rivals. I just hope that I do not have a bad day.

"The coming days are going to be very hard and I don't want to talk about my chances before getting over the Alps."

Ullrich humbled his main rival. Richard Virenque, who had started the time trial three minutes before Ullrich. The Freuchman cut his left knee when his chain jumped, causing him to bang his knee on the handlebars.

Then after being overtaken by Ullrich, who had started three minutes later, he could only watch as the German rider became a diminishing yellow dot on the road ahead. Virenque fought hack to close an embarrassingly large gap to a matter of metres at the fin-

Virenque, third overall last year, said: "I managed to limit the damage. Now comes my

Yesterday: Stage 12

St Elleme in St Flier

An earlier embarrassment for Virenque, resplendent in his pollin dot jersey of best climber, came as Ullrich pulled back two minutes on him in the climb to the summit of the Col de la Croix de Chaubouret.

Ullrich rates Ferrari and BMW as his favourite cars, but drives an Opel fast, resulting in two suspensions of his driving licence. His high-speed race through the countryside left Bjarne Riis, his Danish teammate and the 1996 Tour victor, third fastest, four seconds slower than Virenque.

Throughout the time trial no body topped Ullrich at four timed points. He was seven secoods faster than Abraham Olano and Virenque. Then Marco Pantani rose to challenge for some 30 kilometres, before falling back to finish 3:42 slower at the Cours Fauviel finish.

It was another agonising day for Chris Boardman. Unable to tide his specialised bike because it was too uncomfortable with his neck injury, he faded to 23rd, six minutes and 45 seconds behind Ullrich.

"It is hard on my morale especially when potential sponsors are coming to watch our team perform," Boardman said, "It is the first time that I have started a time trial knowing that I was not able to race flat out.

"I am worried about the stages that are coming. I cannot get out of the saddle to push harder on the pedals because it hurts, and if I stay in the saddie all the time I get cramp. I should manage the L'Alpe d'Huez stage tomorrow, but the day after there is a lot of

Boardman starts today more than an hour and a quarter be-

Today: Stage 13

terrain and I'm going to fight to hind Ullrich. Two weeks ago he led the German by two seconds as the battle for the yellow jersey opened in the prologue time trial in Rouen.

Britain's Olympic bronze medallist, Max Sciandri, is 74th, an hour and 10 minutes down overall, after finishing 8:31 off the pace vesterday.

Today L'Alpe d'Huez mountain, noted for its 21 hairpins, 14 kilometres and thousands of rabid fans, is sure to break the field apart. Tomorrow's leg into Morzine includes six mountains and even more pain for the 172 survivors as they begin the third and last week of the 3,950 kilometre route.

A week later the Tour has its grand finale in Paris. It can only be hoped that Boardman will still be taking part.

TOUR DE FRANCE 12th stage (St Etcasa, 55 lan time triely: 1 J Birtin (Car) Telekom 1tr 16min 24set; 2 R Virenque (F) Festina +3:04; 3 R Ris (Den) Telekom 1+3:04; 5 M Pertani (It) Mercanne Uno +3:42; 5 M Pertani (It) Mercanne Uno +3:42; 3 F Casagrade (It) Saeco +3:56; 7 F Vandenbrucke (Beigl Mapei +444; 8 Z Jeiskis (Pt) Milpel +4:50; 2 8 Zherg (Swit) Mercanne Uno +5:00; 10 M Boogerd (Nett) Robuberk +5:00; 10 M Boogerd (Nett) Robuberk +5:00; 11 J Immerz (Sp) Remesto +5:19; 12 F Escattn (Sp) Neime +5:23; 13 L Brochard (F) Festina +5:23; 14 J Pascuel (Sp) Reime +5:35; 15 P Jonker (Aus) Robuberk +5:52; 18 T Gouvernou (F) Big Mat +6:22; 19 L Duffaux (Swit) Festina +6:26; 20 J Odnozola (Sp) Book +6:35 Otheric 23 C Boordmen (GS) GAN +6:45; 65 M Sciandin (GS) FDI -8:31

Benk +8:35 Others: 23 C Boardman (GB) GAN +8:45; 65 M Sciandn (GB) FDJ +8:31.

Overall standings: 1 Usnch 61/r 22min 41sec; 2 Virengus +5:42; 3 Oteno 8:00; 4 Ris +8:01; 5 Partoni +9:11; 3 F Eacarin (Sp) Keime +11:109; 7 Casagrande +11:16; 8 Dulaux +12:26; 2 Cameraind +13:15; 10 P Lino (Fa) Bi6 +14:16; 11.

M Jimenz, (Sp) Baneson +14:52; 12.
P Lumenberger (Aus) Rabobank +15:47; 13 A Elii (ft) Casino 17:16; 14 O Nardello (ft) Mapel +17:33; 15 2 Zberg (Swill Marcatone Uno +17:47, Others: 74 Scienchi +1:10.25; 85 Boeruman +1:17:27; Polais standings: 1 E Zubel (Ger) Risistem 27:20s; 2 F Moncasin (Fr) GAN 19:1; 2 J Bijlevens (Neth) TVM 168.

King of the motuntalus 1 Virenque 259pts; 2 Brochard 185; 3 Ulinch 162.

Teatmas: 1 Relevor 18:41r 37min 19sec; 2 Fastina +00:14; 3 Mercatona Uno 07:15.

Tomorrow: Stage 14



In command: Jan Ullrich finishes yesterday's time trial in St Etienne, which left him more than five minutes ah

## Strange odyssey of heir apparent

and the television ratings. The promise he showed in last year's Tour de France is close to fulfilment as this year's race heads

into the Alps. years to wear the yellow jersey, Ullrich has arrived just in time for German sport. With the Boris Becker and Steffi Graf era fading, tennis is losing ground in Germany, while boxing, too, is taking the count.

dition in cycling, but now every up three sons, but once his rac-one, it seems, is buying bixes, ing career began to take shape and on Tuesday, when Ullrich took over the leader's colours, German television's Tour transmission attracted six million

eighi years ago, a tascinaleo 15-year-old watched on television as Greg LeMond swiped the yellow jersey from Laurent Figure by eight seconds on the last day in the Champs-Elysées.

It was a big moment for the then East German, but it could not match the day when, after

Jan Ullrich is doing wonders in first pair of sports shoes with Germany for the hike trade deutschmarks.

The Wall coming down also opened the borders of international cycling to Ullrich, who had won his first race when he was nine, who left his Rostock home As the first German in 19 four years later for the Youth Sports School in Berlin. His brother Stefan went with him because he had shown promise as a long-distance runner, but it was to be Jan who was to go the full

distance in his chosen sport. Ullrich was three when his fa-The country has no real tra- ther left their mother to bring ing career began to take shape under the guidance of Peter ther he never knew.

Becker had spotted Ullrich competing in cyclo-cross, cycling's Winter Cross-country sport, and immediately took him into his influential club, and has shaped his career since that

day. Ullrich's victory in the world amateur road race championship in Oslo four years ago brought him to the notice of prothe Berlin Wall was demol-ished, he could afford to buy his year later they began reaching Robin Nicholi

chronicles the rise of Jan Ullrich, once pupil, now master

for their pens as he sped bome for a bronze medal in the world time trial championship, 1min 50sec behind Chris Boardman Walter Godefroot, the Bel-

gian manager of Deutsche Telekom, got there first, and in 1994, in a probationary period with the team, Ullrich won a stage in the Tour of Hawaii. Then in 1996, assistant team manager Rudy Pevenage ad-

vised Godefroot that Ullrich was ready for bigger things. The Tour de France beckoned, but so too id the Allanta Ulympics "You are too young to do both," the German Cycling Federation advised, so Ullrich had

Netherlands, where the Tour began last year, for his haptism in three weeks of suffering and survival as the helpmate to the Dane, Biarne Riis, Riis dominated the Tour, but Ullrich showed real Tour tem-

a few reputations. He averaged 50.43kph [31.5mph] through the vineyards of St Emilion to vin a 63.5km time trial, beating Miguel Indurain, the Olympic time trial champion and acknowledged maestro of againstthe-clock racing, by 56 seconds. Spain's Abraham Olano, the

with a day to go before the fi-nal parade into Paris, Ullrich

came out of the shadows to dent

silver medallist in Atlanta, was third, 2min 6sec slower, and Ris fourth in 2-18. Ullrich's performance was the fifth fastest in Tour history. Next day be joined Riis on the podium in Paris, and Godefroot, not given to wild statements, tipped him to take

the vellow jersey next time. "He has all the right talents and with the correct preparation he can win the lour. the Belgian predicted. Indurain, the five

win a Tour, perhaps several."
Germans recalled their last to choose. He arrived in the Tour hero, Didi Thurau, who in 1977 wore yellow for 15 days via six stage wins. That was his debut at the age of 22. So when

perament at the same age, they knew that they were on the way to having a 10th German don the yellow jersey, 65 years after Kurt Stopel had beco the first to pull on the colours.

Now Germany waits to celebrate, but a week is a long time in the Tour. The Alpine offensive opens today to find the real champioo, and Riis believes Ullrich may be almost there. "If Jan continues like this, almost no one can beat him," the Dane said. "And one will have to consider oneself content to have a place on the podium in Paris.

"Jan is a nice chap. He has been very fair with me and so I must in turn be fair to him and if I realise I can't win the Tour then, OK, I'll do all I can so Jan

Banesto, Indurain's former team which now has Olano as times winner of the Tour, went its leader, have been reported further, saying: "He is sure to to be showing interest in Ullrich. Jose Miguel Echavarri, their team manager, would not be drawn, saying, "It would be better for German cycling if he stayed with Telekom, as it was good for Spanish cycling that Indurain was always with us."

## In Monday's 20-page

## SPORTS section

'It's like a rugby mentality with me beat the living crap out. of your opponents then have a beer with them in the clubhouse Steve Backley talks to Mike Rowbottom about avelin's friendly war

**Rugby Union** 

Fran Cotton, the manager of the victorious Lions tour to South Africa, has been asked to apply his organisational skills to the English game after being appointed to the new management board of the Rugby Football Union. Cotton, a long-time critic of

the RFU, has been drafted in as part of the Cliff Brittle revolutioo to try and bring some uni-ty to a Union blighted by internal strife in the professional cra.
Along with Sir Michael Steer, the other new member on an

expanded14-man board, he will be given full voting rights in an effort to ensure the professional clubs and the game's

grass roots have an equal say on the future of rugby.

Brittle, the new chairman, said: "Fran is essential to the work we need to do over the next year. There is a lot to be done and we feel that him and Michael Steer are the people to do the job.

"We would be silly to leave Fran's experience on the sidelines. He has a broad range right throughout the game from the fite like the British Lions, to the grass roots sections."

However, Brittle did suffer the first setback of his week-long reign with the resignation of Coin Herridge, the chairman of the RFU's finance committee. Herridge made a personal statement saying that he could could see no eod to the con-

tinuing conflicts within the RFU, which he claimed would further damage the game's reputation over the coming year.

"It is with deep regret that I am announcing my immediate retirement from the RFU council." he said. "I have informed the president and wished him every success in his year in

Herridge's former job as English Rugby Partnership representative went to Graham Smith while Graham Cattermole steps up as chairman of finance. Despite that, Brittle was pleased with the extraordinary general meeting at the London

Hilton. He said: "We had a lengthy and extremely amicable meeting and the guys mentioned behalf.

the whole committee decided to go towards unity rather than

more arguments.
"The meeting took one and a half hours, which is incredibly loog for meetings like this. We needed to know where we are going in the future and that is why we had to get all of the elements together."

The first management board will convene on 31 July and a special team will be selected to discuss with coaches and club representatives what improvemeots oeed to be made to the

With Cottoo's connections and experience, it is expected head such a team on Brittle's

SPORTING DIGEST

## Brittle recruits Cotton to RFU board Wales aiming for clean sweep Wales and Caoada will be

tour of north America. Wales, with an unblemished

record on the trip to date, will be en the American Eagles 30-20 and 28-23 on the two previous weekends The Wales coach, Kevin

Bowring, knows that the Canadians, who won at Cardiff Arms Park in 1993, will provide the greatest test of all for his makeshift young side.

Elis Park two weeks ago and only Ruben Kruger and Mark Andrews remain from the World Cup final. The Springboks have lost only twice in seven matches at El-

his Park since their readmission to the geme in 1992. One of those defeats

was to the 1992 Ali Blacks but last year,

Rugby Union

It will also be a dauoting locked in a battle for rugby cred- prospect for the stand-in capibility when they meet in Toron- tain, Paul John, who will beto today. With the possibility of come the 111th captain of his the teams being drawn in the country when he stands in for same pool for the 1999 World the injured Gwyn Jones. John Cup, the game has takeo on greater significance as Wales wind up their six-match summer da in 1994 when he helped the made his first appearance for tourists defeat Canada B.

"We know exactly what to expect and we know exactly what looking to complete a clean is expected of us," he said.

sweep of Test wins having beat"I never took anything! "I never took anything for granted when Gwyn was in-

jured," he said "so even though I had captained Wales A against Romania earlier in the year, being handed the captaincy for this

Test was a massive shock." The Canadians, bolstered by their three senior professionals. Wasps' Gareth Rees, Al Charron

and Rod Snow, know they must build on their comfortable triumph in the Pacific Rim championship. "We want to re-establish ourselves on the world rugby scale and beating Wales would make everyone sit up and take notice of us again." said Rees, the Canadian captain.

Wales have made four changes, all in the pack, from last weekend's side and the Swansea duo of Steve Moore and Rob Appleyard will make their first international appearances.

International appearances.

WALES (v Carrein, Foronto, today): K Morgan (Portyprich): W Proctor Illaneli), L Davies (Cardif), G Thomas (Bridgend), N Walter (Cardif): A Thomas (Skarcea), P John (Portyprid), Capit; I Buckett (Skarsea), G Jendon (Skarsea), M Weyle (Laneli), A Gibbs (Loneli), S Williams (Neath), A Rabie (Loneli), S Williams (Neath), R Appleyand (Swarsea), Replacements: N Bacobyer (Lareil), L Jarvis (Cardif), A Moore Richmond), N Thomas (Bath), C Anthony (Swansea), R McBryde (Llaneli)

## Berger's German return

Gerhard Berger will return to sons. His compatriot, Alexan-Formula One racing at the der Wurz, who replaced him in German Grand Prix at Hock- the Canadian, French and enheim on 27 July, the Benetton team said yesterday. Berger, 37, has missed the last

and declared himself fully fit for for another team. a comeback.

the track at Monza on Wednesday, his first day back in a rac- Wurz said.

ing car, said that he expected to drive for two or three more sea-British grands prix - finishing third at Silverstone last Sunday - has been linked with a rival three grands prix with sinus team, Sauber-Petronas, but has problems, but has tested the car said that he is unwilling to race

"For me, there is no question The Austrian, who spun off that I want to concentrate on Benetton," the 23-year-old

## British pair on par with US

Weymouth Bay was in its usual with a lot of canny judgement, were John Merricks and Ian

tricky mood for the opening day of the Glenfiddich Melges 24 each of which they led at some National Championship yesterday, but leading the charge for Britain, and mixing a little luck

Walker, writes Stuart Alexander. the Atlanta Olympics are also up to their ears preparing to drive ricks and Walker in joint first.

Tim Barratt's Mumm 36 Bradamante for Britain's Admiral's Cup team in a fortnight. But they clocked up two seconds and a third in a trio of races,

stage, that saw the breeze pumping between six and 15 knots.
These good results could not stop the Americans, Art Brereton and Tom Freytag, both The 1996 silver medallists at now British-based, from scoring two firsts and a sixth to join MerAthletics

Dan O'Brien, unbesten in the de-cathion since 1992, is passing up an invitation to next month's world cham-pionships in Greece because of leg in-juries. O'Brien, the Olympic gold medalist and world record-holder, was among a handful of defending titless of fergy wild-card places at the World Championships by the international Am-Chempionehips by the international Amateur Athletic Federation, the sport's gov-

Anstralian rules AFL: Disboro 17.16 (118) Addide 13.9 (87).

Backmenton

NOONESIA OPEN (Interia) Selected resories, 62 neuros first: Men: Singles, second resunt: P Knowles lost to M Sucarto
(inton) 8-15 7-15. Deathles, second round:
J Annerson and C Hunt lost to Y Yong Sungand Lee Dong Soo (Kor) 15-2 9-15 7-15.
Women: Singles, second round: O Religgi
tr S Yamemoto (Iapan) 11-6 11-5; J Mannlost to K Yoneleure (Iapan) 12-2 6-11 3-11.
Third round: Religgi text ORm J Hunt (Kor)
4-11 3-11. Missel doubles, their round: N
Ponting and R Olsen (Den) tr J Lanen and H
Whagaard (Den) 15-9 15-11.

Baseball

AMERICAN LEACURE Colland 11 Kaness Chy 3; Boston 12 Behmore 9; New York Yankees 4 Chodgo White Sox 2; Cleveland 3 Mineu-leas 2; Toronto a Tesas 1; Annihm 9 Demoit 4; Minnesota 9 Secret 7 (12 Inology). 4; Minnesco a Seelette 1, 12 annuary Mixtronus, LEARNEE, New York Mets 4 Chica-go Cubs 3 (10 Innings); San Francisco 3 Hous-ton 1; Florida 8 Los Angeles 7; Montreel 5 Phaedelphia 4; Cincinned 9 Pressory 5; Ar-lenza 8 Colorado 2; San Diego 3 St Louis 1.

Worthing directors will announce at the beginning of next week whether the club

will compete in the Budweiser League next season. The Bears, who won the Wembley champlorship play-off title for three successive years from 1993, need to raise £30,000 to stay airve.

Muhammad Ali, the former world heavy-weight champion, has leunched the Ali Cup, the first international amateur event outside the Oympic Games to take place in the United States. It will run from 15 to 19 September in his home town of

Allen Hents, the former manager of the Egyptian chib El Massy, was yesterday continued as assistant to the new Reading manager Tery Buthvert.

THURSDAY'S LATE RESULTS: Friendly autobers Thistand of Manchetin United 2 (8uf 66, Torgalitiaer 850g; Seniger Hort O Leets United 6 (Water 4, Hosselbark, Grey); Beshley 1 Bournemouth 1; Morecambe O Carlets 2; FK Bothersburg (Marthason Tr) 1 Livepool 0; Factor of Totarrham 2 (Feth 52, MeVagh 70); Beth City 1 Surthorpe 6: Manchetiald D.Cundeo 3; Shelbourne 1; HuddenSeid 2: Scarborungt D.Didham 0; Twenton D.Barnsley 3; UCO 0 Swindon 2; St. Parack's Athletic 1; Sunderland 4;

Allan Harris, the former manager of the

DEPOSIT GUARANTY CLASSIC (Modison, Missinsippi) Leading first-round scores (US united states): 64 M Bristy, C Kanada; 65 D Pooley, J P Heyes; 68 W Austin, J Sandeler, S Kardell, B Charriblee, M Christe, O Bergarlo, S Jurgersen; 67 O Tewell, D Peoples, B Torns, D Ogn., J Atlans, J H Horgan, J O'Kerte, B Wadens, H Sutton, S Varpank, a Class, 5 McRoy.

Gymmastics Lavinia Milosoveci, the five-time world champion, announced her retirement yesterday, her 21st birthday, to devote herself to university sports studies. Milosovici, of Romenia, began her ca-reer aged six, won the first of her five world titles in Minneapolis in 1991 aged 15 and received two gold medias in the Barcelons 1992 Olympic Games in the floor exercises and the worlt. In all, she

won 25 medals in major competitions.

Motorcycling Motorcycling
GERMAN GRAND PROX (Nortunging) Leading qualitying times (track length: 4.550 ket; 500cm; 1.M Donan (Aus.) Honds Imm.
38.450sec (ave. speed 166.378kph; 2 L Cadstors (ft) Yamaha 1:39.856; 3 J.M Bayle (7) Moderns 1:39.868; 4 C Cress (Sp) Honds 1:39.966; 5 D Romboni (it) Acrilla 1:40.165; 6 T O'Goda (Japan) Honds 1:40.465; 6 T O'Goda (Japan) Honds 1:40.482; 2 T Mayl (Japan) Honds 1:40.452; 2 T M Bags (it) Honds 1:41.595; 2 R Walchmern (Ger) Honds 1:41.595; 2 R Walchmern (Ger) Honds 1:41.722; 4 T Heads (Lauen) Aprils 1:41.565; 5 Jacque (ft) Honds 1:42.646; 7 J McWilliams (Ge) Honds 1:42.546; 7 T Mawa (Lapan) Honds 1:42.546; 7 J McWilliams (GE) Honds 1:43.273.

1:43 173: 8 5 Peruan (t) Aprils 1:43.273. 143.473; 8 5 Perujin (Cl Aprils 143.273, 1250er 1 N Ueda (Japan) Honda 149.191 (150.012); 2 T Manako Uspan) Honda 149.984; 3 K Sakata (Japan) Aprillo 150.216; 4 Y U; (Japan) Yamaha 150.365; 5 Y Rossi (Cl April 150.505); 7 M Tokudome (Japan) Aprils 150.856; 8 L Cecchinello (Cl Honda 150.837.

SUPER LEAGUE VISA WORLD CLUB CHAM-PRONSHIP Pool A: Peorith (24) 48, War-rington (8) 12. Peorith: Tries M Adamson 3. Dome, Farra, Girder, Thompson, Williams, Seats Girder 8, Warrington: Tries Roper 2, Footer, (5,000). Sicults Girdler S. Warrington: Tries Roper 2. Forster, (5.000).

TOUR MATCH (I'M Adelaitie): South Adelaide (4) 1.4, BARLA Young Lions C5) 38, South Adelaide: Tries: Bellman, Raifebrasa, Worlley; Goals: Dawdsor; Tries Ashton 2, Cantmarn, Fisher, Helloran, Jaoison, Toole; Soets Jaccson 5.

es and 101 entries. THURSDA'S LATE RESULTS: Ette League: Ipsusch 51 Poole 39. Premier League: Sheffield 62 Serwick 28.

Referee: E Morrison (Eng).

The Town Cup as the overall winner of

Bangor Week was yesterday won by Chris Bonar's B&H 36 Bateleur. Another

Soutist's pair 30 batterist. Another Soutish visitor, Allan Hogg's 33-foot Boo-jurn was also a winner, taking the Bush-mits Malt Troptly for the best visiting yeart in a fleet which totaled eight class-

Sumo New Zealand field seven of the pack which contested the World Cup final for the one-off Test metoh with South Africa at Ellis Park, Johannesburg, today. South Africa have made four changes from the learn which beat the Lions at

Yokozunas (grand champions) Takanohana and Akabono both won ther Youts vectories Yokozunas Nagoya Grand Tournament, leaving Akebono one win behind his rival for the championship. Takanohana deflected Tosanoumi (7-6), sending the sekwake (junior champion) into the first row of spectators after the last in a senes of zakanohana.

Spirited Crisings State Auto Control Talkanchana.

NAGOYA GRAND TOURNAMENT (Nagoya, Japan) 13th day (of 15): Yamano 14-9) bt Tokssum (3-10): Teas (9-5) bt Hamanon 16-9): Tochsum (9-6): Tochsund (9-4) bt Moozum (6-7): Ratio (8-5) bt Manantin (6-7): Manantin (6-7): Manantin (6-7): Manantin (6-7): Manantin (6-7): Shi Ashma (7-6) bt Asahnyataka (6-7): Shi Ashma (7-6) bt Hoponomi (1-12): Talcdonki (10-3) bt Garyu (7-6): Musayama (8-9) bt Angyama (8-8): Dema (6-7) bt Ogmanki (3-10): Walanchana (3-5) bt Tamakasuga (6-8): Akabono (11-2): bt Musashimaru (9-4): Talkanchana (12-1) bt Tosancum (7-6).

was to the 1992 All Blacks but last year, after losing the senes, they gained some revenge with a 32-22 victory.

SOUTH AFRICA (One-off Test v New Zeeland, Ellis Park, Johannesburg, SA, today): R Bernett: A Snyman, P Montagreey, D van Schalkayk, P Rossouw, J de Bos, J van der Westhuizen: O du Rankt, N Drotske, M Hurter, K Oto, M Andrews, R Kruger, G Teichmonn (capt), A Venter.

NEW ZEALAND: C Cullert: J Wilson, F Bunce, L Stensness, I Umager: C Spencer, J Marshalt: C Dowd, S Fizipatrick (capt), D Brown, I Jones, R Brooke, T Randell, Z Brocke, J Kronfald.

Referee: E Montson (Engl.) Tennis

LEGO MASON CLASSIC (Washington) Mont-singles, third sound: M Crang (US) bt M Joyce (US) 4-6 6-1 6-2; P Morta IC2 Rep) bt F Wi-ber (Neth) 8-4 6-4; D Wheaton (US) bt J Stoltenberg (Aus) 3-6 7-6 T-6; S Draper (Aus) bt S Campbell (US) 6-3 7-6; B Seven (NZ) bt L Smith (Aus) 7-6 6-2; V Spades IUS) bt M Tebbut: (Aus) 5-7 7-6 6-3; T Heas (Ger) bt K Carlsen (Den) 6-7 6-4 6-4; a Steven (NZ) bt D Flach (US) 4-6 6-2; R Schuttler (Ger) bt D Flach (US) 4-6 6-2; T Schuttler (Ger)

MERCEDIES CUP MEN'S TOURNAMENT (Sturtgart, Ger) Singlies, quarter-finals: A Comega ISO) bit A Berasategu ISO1 5-4 6-4 A Costa ISO) bit Y Agtelinden (Rus) 6-1 6-4 CZECH OPEN WOMEN'S TOURNAMENT (Prague) Singles, quarter-finals: M Manus-

ha (Aut) bt K Habsudova (Slovaki 7: 5 1: 6
4; V Martinek (Ser) bt D Chadkuna (C: Repl
6:46-0., I Kruger (SA) bt A Dechaume-Ballerot
ff) 4: 67-66-1; C Chasta (Romi ot L Retharova (Cz Repl 8: 2: 67-5.

ATP SENIORIS TOURNAMENT (Poertschach,
Aut) First round: It tecome iff bt B Borg
(Swe) 7: 64-612-10; G Vilos (Arg bt ) fines
6-16-2: P Cash bt E Sanche: 150 if 7: 56-1;
Y Noah iff bt It Guerthardt (Swi) 6-46-2.
LTA MANICHESTER CHALLENGER (Didahuny)
Second round (GB or ht unless stated): A
Hunt (NZ) bt M Draper (Aus) 7: 66-7-7-6.
Quarter-finale: M Perchey bt M Rouard IIII
7: 5-3-66-3: D Sansford bt C Wildinson 6-1
6-36-2: S Pescosolob (III bt A Hunt (NZ) 4: 6
8-26-4: O Burness (Spi) bt O Norman (Bel)
4-6-46-3.

MOMEN'S LTA TOURNAMENT (Frinten) Sin-

4-6-6-6-3.

WOMEN'S LTA TOURNAMENT (Frinten) Singles, quarter-finels: S De Beer (SA) bt N Egorova (Rus) 6-2-6-3; C Grunes (Gen bt L Gabou (sen 6-3-6-4; M Joubert (SA) bt T Musgrave (Aus) 6-4-6-3; T Obrier (sen bt ) Warrd (GB) 7-2-6-5.

TODAY'S NUMBER

The length of contract in days signed by Art Monk with the Washington Redskins on Thursday. The celebrated wide receiver, 39, who left Washington three years ago, signed in order to be able to retire as a Redskins player.

Surrey poised to beat Hampshire in County Championship, page 23

THE 126th OPEN: Ulsterman follows Montgomerie's advice to take second-round lead as the leading lights are dimmed

Sport

## Clarke sets the Troon standard

ANDY FARRELL

reports from Royal Troon



10

Colin Montgomerie has had to concede he will not win the 126th Opeo Championship at his home club. Instead, he may have giveo Darren Clarke the help he needs to capture the game's ultimate prize. Too much help, obvi-

ously," Mooty said. Clarke, the joiot leader overnight with Jim Furyk, shot a 66 in the calm of the morning to take the lead on nine under. His 133 total matched Bobby Clampett's 1982 record half-way score for Opens at Troon and put him two ahead of the American Justin Leonard, who also shot a 66, as did Jesper Parnevik, oo six under, while Fred Couples was one further back.

Other stars cootinued to struggle despite the lack of the previous day's wind. Tiger Woods took a quadruple-bogey to put him in danger of missing his first cut of his professiooa career, Nick Faldo's backward progress matched his tortoiselike progress around the course, according to Nick Price, while Montgomerie trailed the leader by 12 strokes despite a 69.

Clarke had not seen Troop before this week. He learned what he needed to know in practice from the local man. Montgomerie, although he and Paul McGinley had to hand over "a small consideratioo" to the Scottish duo of Monty and Sam Torrance. "The way he was playing and the way I was playing, I may have expected us to be the other way round," said

"He's a good frieod and he gave me a lot of advice about the course - which shots not to take on, where the flags go, what side to miss the greens on." With his lead likely to hold up all day, the 28-year-old set about using up all the time on his hands by heading to the driving range to work oo his dri-

sition," he said of his lofty perch. After four finishes io the top four this season, including being runner-up at the Volvo PGA, Clarke is due a wirt. "I am delighted to see Darreo oo the leaderhoard," said Montgomerie. "If he stays patient and

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Darren Clarke celebrates a birdie putt at the 14th hole during his second round of 66 at Royal Troon yesterday

taleot in his little pinkie than most European Tour players."

Clarke's record in the Open, since missing the cut oo his secand appearance five years ago, has seen a steady climb to 11th place last year. Partievik could tell the Ulsterman all about being in contentioo oo Sunday at

the US Tour, almost woo down the coast at Turnberry three years ago. He averted his eyes from the leaderboard and bogeyed the last to lose to Nick Price. "I have oothing but pos-itive thoughts about it," Paruevik said, "It gave me a plays his own game, he can make a stroog push at a major championship. He's got more great confidence boost to know that I could play so aggressively eveo though it was a major."

The ups and downs of vesterday's second round at the Open

His ecceptricity, which usually displays itself in his individual dress sense and liking for lava sand, came to the fore after he banished from his bag the putter with which he became the only player to come home under par on Thursday. The replacement worked well enough as he eagled the fourth and holed a 50-footer for a par at the

elevenses suggested the conditions were much improved, Dennis Edlund acing the Postage Stamp eighth with a nine-iroo and his fellow Swede Daniel Olsson, the European Amateur champion, the fifth

with a five-iron. The Jekyll and Hyde nature of the course continued as Swindon's David Howell west out in 31 (five under) and came home in 42 (seven over).

Montgomerie also journeyed to the turn in 31. The Scot needed to conjure the dramatics that eluded Woods, Ernie Els, Tom Lehman and Nick Faldo. He did last to continue his mastery of the back nine with an unblemished two under.

Two holes io one hefore

Two holes io one hefore

Two holes io one hefore

Two holes io one hefore But his homeward 38 included

a double-bogey at the 17th.
"I wasn't playing well. I only
hit four fairways. That's oot
good enough. You can't score
if you doo't hit fairways. If someooe had told me I'd have 23 putts, I'd expect to break the course record. At Wimbledon, you can pick the semi-finalists, but favourites in golf are not always favourites. The game

Comes and goes."
Once again, Woods' round was undone by ooe high oum-ber, although he had hardly threatened to race up the leaderboard. He went to the turn in level par, twice threeputting for bogeys, and before he could get to the Railway (the 11th), where he took a seven on Thursday, he was set adrift oo the Sandhills (the 10th).

ed over the green in a prickly

He did not actually finish in a gorse bush, but it was certainly adjacent to his posterior, a fact that caused him to completely miss the ball. At his next attempt, he advanced the ball six yards and, now playing with a speed that could oever cootravene the rules of undue delay of play, he chipped over the greeo with his fifth. His next thip finished 12 feet short of the hole and be took two-putts.

"It was a good enough lie to get a club at it," Woods said of his third shot, "but I hit the litthe bush right behind me and my club went right under the ball. I had a worse lie for my fifth shot and I was actually quite proud of that ooe."

With his triple and his quadruple-bogeys, Woods is seveo over for two holes and

three under for the other 34. "I'm not playing that badly," he said. "I just happen to have had two bad holes at the wrong

Woods looked like parring in for the rest of the back nine until he holed a long birdie putt at the last, just as he had in the first round, to ensure his participation over the weekend. Yet apart from the 18th, he has failed to birdie any other par-four or any of the par-threes which suggests he has not yet fully figured out how to extra the maximum

benefit from this course. Undaunted, Woods quoted the AT&T Pro-am at Pebble Beach earlier in the year. Then he was more than 13 shots back after two rounds but lost by one. "Hopefully, if I can get off to a good start tomorrow. I can post

a better oumber." he said. More reports, page 26 Tigermania still rules but very quietly

A second before Tiger Woods drew back his putter for a birdie attempt at the 18th, a lone Americao voice called out: "You're the man, Tiger." Fortunately, he made the putt.

The caller was in stark contrast to the rest of the 5,000strong gallery following Woods. In the same way they have revered Arnold Palmer, Jack Nicklaus and Tom Watson, they offered the same respect to

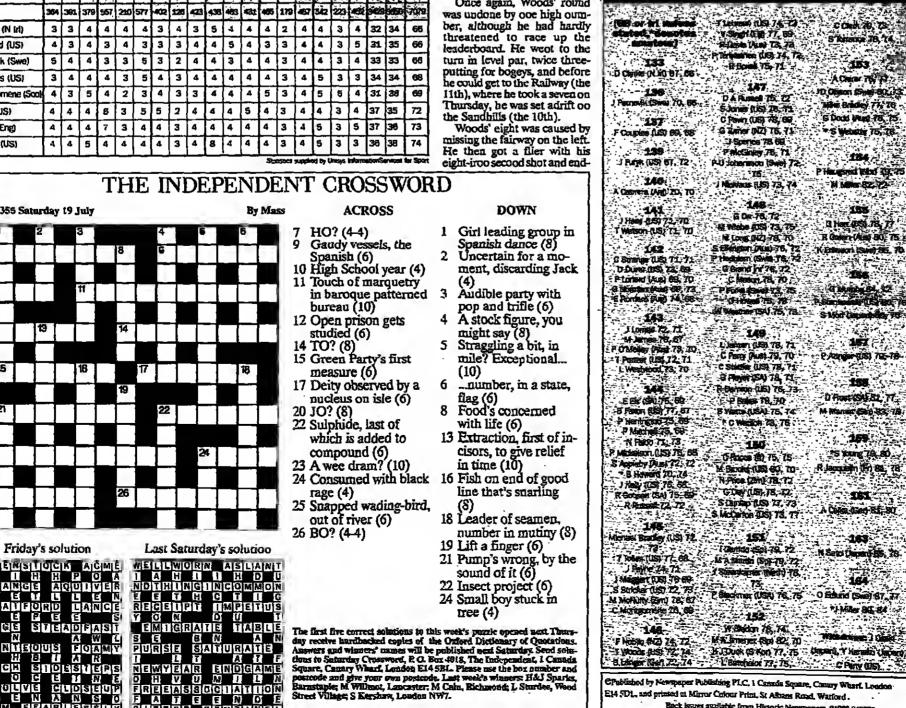
Woods - quietly. As Woods completed a 20foot putt to make the cut, the gallery of predominantly Scottish fans roared and theo geocrously applauded the expert finish. There were some loud

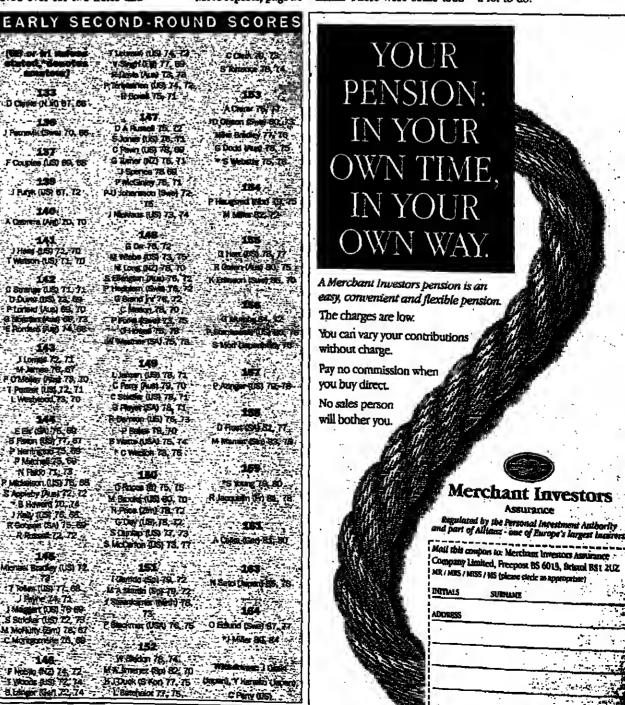
whistles, but the fans stayed well in cootrol and theo focused on the next threesome coming through.

Woods' impact has been comparatively low key, Organisers provided extra security but made sure it did not spoil the fans' enjoyment. Woods was followed around the course by four members of the British Army Golf Club, serving soldiers who play golf but were unarmed and wore the official tournameot uniform.

Their task was to make sure be could move through the crowds without being held up. lo the event, they did not have

Hole	1	2	3	4	5	6	7	8	9.	10	11	12	13	14.	15	16	17	18	Out	44	700
Per	4	4	4.	5	3	.5	T.	3	4	4	4		4	3	4	5 :	3	4	36	36	71
Yerds	364	361	379	557	210	577	402	126	423	438	463	431	405	179	457	342	223	-	963	0650	701
D Clarke (N Irl)	3	3	4	4	4	4	3	4	3	5	4	4	4	2	4	4	3	4	32	34	66
J Leonard (US)	4	3	4	3	4	3	3	3	4	4	5	4	3	3	4	4	3	5	31	35	66
J Pamevik (Swe)	5	4	4	3	3	5	3	2	4	4	3	4	4	3	4	4	3	4	33	33	66
F Couples (US)	3	4	4	4	3	5	4	3	4	4	4	4	4	3	4	5	3	3	34	34	68
C Montgomene (Soot	4	3	5	4	2	3	4	3	3	4	4	4	5	3	4	5	5	4	31	38	69
Furyk (US)	4	4	4	6	3	5	5	2	4	4	4	5	4	3	4	4	3	4	37	35	72
N Faldo (Eng)	4	4	4	7	3	4	4	3	4	4	4	4	4	3	4	5	3	5	37	36	73
T Woods (US)	4	4	5	4	4	4	4	3	4	8	4	4	4	3	4	5	3	3	38	38	74
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MAGE OF There is more than just a touch of a lowering Constable sky as a farmer races to ther in the first of the winter barley harvest near Saffron Walden, Suffolk, before the rain falls. Photograph by Brian Harris. Taken at THE WEEK 1/500th of a second at f5.6 with a 35mm lens on Kodak 160 ASA film. To order a print of this picture - price £15 - phone 0171-293 2534

## thelongweeke THE INDEPENDENT • SATURDAY 19 JULY 1997

### **WORDS OF THE WEEK**

ily and Rob were sitting at the table. 'Think like a junkie if you want to be a junkie' astrip of foil. strip of foil.

"Oh, yeah," said Gemma.

Rob handed the foil to Lily. She lit a match and held it under the foil. There was this thick, sweet smell and a curl of white smoke. Lily held the foil to her mouth and "Glop!" she said. She sucked down that curl of white smoke and clamped her lips down. And held her breath for ages. Then she hreathed slowly out. She smiled like a

"Now I feel good," she said.
"What is it?" I asked.

ania stille

very quid

Lily waved her fingers in the air like it was spooky and magic and she said,

"Heroin, yeah!" "Is it? Is it really heroin? Is it?" I said.
I was horrified. Roh was doing another lot.
I was thinking. She's a junkie, she's a junkie.

she's a junkie ...

You know those stories. You take one little sniff and that's it, you're hooked for life; you end up on the streets robbing old ladies and putting your hands down old men's trousers for a few quid for the next fix. Rob held out the foil for Gemma and she grinned at me and struck a match and "Glop." she said. I watched her letting the smoke ooze out of her nostrils. But she must have been doing it wrong because Roh and Lily jumped up and shouted at her, "Don't let it go, don't let it go ...!" And Gemma chased the smoke she'd let out with her mouth.

"That's pretty important smoke," said

I was thinking. Oh my God, oh my Then he did one for me but I shook my

Melvin Burgess, right, proved a shocking winner of the Carnegie Medal for children's fiction with his book Junk. It meets head on the excitement and tragedy of drug culture. Here is an extract.

head. Roh laughed and sucked it down

"Hey!" Lily was angry. "Hey, that's Tar's, what're you doing?" He just smiled and opened his mouth to let the smoke out. He looked like a ghost. Lily was getting seriously annoyed, but then he got ont the little packet and shook it at her.

"Plenty more where that came from," he

said, and Lily grinned.

"Go on, try it, it won't hurt," Gemma told me. "It doesn't do you any harm, it just feels good."

"I don't want to," I said.
Lily was amused. "Aren't you gonna be
a junkie with us?" she teased. "Are you a junkie, Tar?"

"A little heroin isn't going to change you into one. YOU have to think like a junkie if you want to be a junkie."

"Yeah, you don't need smack to help you." Gemma sighed and leaned back in her chair. I looked into her face to see if I could see anything different. She looked ...

happy.
"It's all right, Tar, try it. You don't have to do it ever again if you don't want to. But try it once. Try everything once. All that stuff you hear about one little hit and you're a junkie for life is just stories, you know."
Stories to scare the kids, stories to keep

you in your place," said Lily.
Rob had done another one. He held it out for me. "Junk's the best. That's why the doctors keep it for themselves." He gave me a slow wink.

"I know what's better for me than any doctor," said Lily. I looked at the foil and I thought, God, I don't know what to do ... "Look, he's actually going to miss the chance to feel better than anyone else in the whole world," said Lily.
"More for us," said Rob. Then I thought

what did I have to lose? Roh held the lighter to me, I lit it up and held it under the foil and I watched the white powder turn to a little blob of brown running up and down the crease in the foil. Then I went

Sometimes maybe you need an experience. The experience can be a person or it can be a drug. The experience opens a door that was there all the time but you never saw it. Or maybe it blasts you into outer space. This time it was Lily and Roh and Gemma spending all that time to make me feel one of them, but it was the drug too. All that crap - about Gemma leaving me, about Mum and Dad, about leaving home. All that negative stuff. All the pain ...

It just floated away from me, ! just floated away from it ... up and away ...
I leaned back and I looked at the hook and I looked at them and Gemma smiled at me, a hig soft smile, and her eyes were like marbles.

"Better?" she said. I just nodded. I didn't feel incredibly wonderful or anything, but it was gone. All

the hurt. She came over and sat next to me and sort of wriggled under my arm.

"Tar," she said. "Will you go out with

"Yeah." I said. "Yeah, I will." "I oearly hlew that, didn't I?" she said. "You're gonna live here now, with us." said Lily. "Yeah, both of you. Aren't you?"
What could I say? I felt I was just heginning to learn how to live.
"Yeah!"

'Junk' is published in hardback by Andersen Press, £12.99 and in Penguin for £4.99.

INSIDE

John Walsh meets **Kerry Fox** Shankar, the mantle is passed on



#### Travel & outdoors

HALLI & ANTHONIO
Wild times in Zimbabwe9
Days out: Flights of fancy11
Orkney: Viking islands in the mist 13
From Lisbon to Minho country I 4, 15
Country: on the road at 25mph I 6
Gardening: nursery tale17

5	Games, crossword	
A STATE OF	Arts, reviews	4&
į	Books	6,7,
ě	All Consuming	
ì	Motoring	
NATE AND PARTY	Money, property	
Ē	TV, radio reviews	
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## Games people play

Pandora Melly discovers the comedy and drama of television panel games

Nexys Hughes, actress, wife and mother

My father was brilliant at games; very inventive and fun. My mother would be doing the cooking, and he'd be the one who organised all those raucous events like musical chairs and pass the parcel. in those days, we didn't watch the telly so much.

I'm not at all competitive. When I play Scrabble, I want to get good words. I don't think hugely about a high score entering into it. My family really mind about winning. We sometimes play a stock-marketing about winning. We sometimes play a stock-marketing game called Wealth of Nations. It's a bit like Monopoly, but instead of hotels and houses, you buy national products such as corn or salt, and then you hankrupt the countries. I like playing it, but I'm way because it can lead to strong feelings. It's lethal. Not a Happy families game at all, and it goes on for every As a family, we are incredibly husy, so we play games when we're together and don't have anything

else to do. I love that, but it's very rare now, I will say this: my career has been comedy and drama, very often playing harassed middle-aged women, so it's an absolute treat for me to do panel games. I know people think: "Oh my God, cookery shows and panel games," but I've done Give Us a Chie and a couple of Call My Bluffs, and I just adore it. The players are usually quite intelligent, so it's not one of your silly, thoughtless-type panel-games; you

bave to think on your toes. My answer to you about games in general is that if they're stimulating and fun, and they make you laugh then I think they're wonderful. If they're mocking, then that's awful. All games nave their place, even Wealth of Nations. It's a chance to muck in and have

We have not been able to track down Wealth of Nations' but 'Call My Bluff' may be seen on BBC2 at 8pm next Tuesday. The teams will be captained by the usually quite intelligent Alan Coren and Sandi Toksvig.

### Name watching

Camilla Parker Bowles was 50 this week and the occasion was marked by a story on the PA news wires headed: "Camilla Beats Diana in the Headline Stakes". The story claimed that in the first six mooths of this year. Camilla has had 6 per cent more coverage than Diana and 10 per cent more than the Spice Girls. We have checked those figures on our own newspaper database, which delves deeper than the beadlines, and a rather different story emerges.

1,942

As the above table shows, occurrences of "Camilla" have risen by more than 29 per cent in the first six months of 1997 compared with the same. period last year, while the "Princess Diana" count has gone down by 2.4 per cent. If this trend is continued, Camillas will overtake Dianas around the end of 2002. Or they would, if our newspapers were not totally overtaken by references to the Spice Girls by then, which, at an annual increase of 269,500 per

cent, will soon leave no room for anything else. Clearly extrapolations based on these six-monthly. by-month breakdown from July 1996 to June 1997:

Ju Au Se Oc No De Ja Fe Ma Ap Ma Ju 26 33 26 71 127 336 277 372 626 469 529 423 529 338 337 293 306 327 389 267 263 282 307 434 136 159 178 74 57 74 131 72 58 72 60 134.

Here the figures expose the true situation. The Spice Girls clearly peaked in March and, if we extrapolate a three-monthly moving average of their scores, it becomes clear that they will probably be back to their 1996, one-mention-every-six-months level around the end of December. The current boost in Camillas is only a return to the levels of January, and appears to be a seasonal fluctuation.

The games page is edited by William Hartston

## Particularly susceptible to draughts

When computers meet draughts players, the results can be surprisingly exciting, as William Hartston discovered in a new book

ne can hardly imagine anything sounding less promising as a holiday read than a book oo draughts. Unless it's a book about computer programming. Jonathan Schaeffer's One Jump Ahead (Springer, £25.50) is a book about programming a computer to play draughts, and it is the most gripping and enjoyable games-related book that I have read for a long time,

If you followed the recent encounter between Deep Blue and Kasparov, the basic plot will be familiar: human intelligence battling against machine computational ability. The principal characters will be familiar too: the single-minded obsessive, determined to reach his goal of being the best in the world, and the quiet academic, searching only for truth and onderstandiog. Only this time, the modest academic is the world draughts champioo, Marion Tinsley, and his ruthless foe is the man telling the story - and recounting it with a delightful openoess and self-deprecating humour.

Before he became professor of computing science at the University of Alberta, Jonathan Schaeffer was a master-strength chessplayer, and he hrought the keen competitive spirit of the player into his work in writing computer chess programs. Here is his description of his feelings during a computer chess tournament:

"What's it like to watch your creation compete, without any chance of influencing the outcome? First, I get nervous, which means I make frequent trips to the washroom. As long as the game's outcome is in doubt there is a knot in my stomach ... the observant watcher will see me occasionally chew my nails, a sure sign that I'm nervous. Sometimes my leg will start vibrating up and down uncontrollably. It amazes me how fast a leg can move through unconscious control. I can't consciously move my leg

After reaching a dead end in his work on computer chess, Schaeffer, by an inspired chance, moved on to draughts. He had never taken the game seriously himself, but it offered a challenge that could not be matched chess, there was a possibility that draughts could be solved by com-puter in a way that chess could not. In chess, a programmer might hope to beat the world champion - as the IBM Deep Blue team recently managed hut the prospect of playing perfect chess is not on the menu even of their dreams. The trouble is that chess is simply too huge. With something like 104 possible chess positions, there is no prospect of any machine ever providing a definite solution to the game by working out every possibility. Draughts has a theoretical maximum of 500,995,484,682,338,672,639 possible positions (a figure, calculated by Joe Culbertson, including a large num-



The two greatest draughts players of all time: Marion Tinsley beating off the challenge of Chinook in their 1992 Man against Machine match

ber of positions that cannot possibly be reached in a real game). That's less than the square root of the number of possible chess positions - a puny figure by comparison.

There was another feature that attracted Schaeffer to the problem of draughts: the mistaken belief amoog many of his colleagues that the game had been solved by computers long ago. Indeed in 1962 a small sensation was created in the worlds of computing and hoard games when a program written by Arthur Samuel defeated a strong human draughts player. This result soon became enshrined in the nythology of computing. The loser, Robert Nealey, was upgraded to "former champion of Connecticut" (not, even if it bad been true, a state renowned for the quality of play in its draughts championship) and no mention was made of the fact that he had fallen into a well-documented tran That game, however, promoted the fallacy that computers could play perfect draughts, so later generations of programmers went unquestioningly on to pure oddness. chess, leaving the simpler problem to

fade into obscurity. As Jonathan Schaeffer discovered. however, when he chose computer draughts as his research topic, there was still a good deal of work to do. He was sooo able 10 write a program (which he called Chinook, after the clopaedia of draughts. Another world draughty warm winds from the Pacific that affect Calgary in autumn) that could beat himself easily enough, and any other colleagues who strayed near its absence will not be noticed. his terminal, but when he began to

things his machine didn't. And when the machine lost games, it was not so easy putting things right, even when he knew which move had been the fatal

"Chinook computes for three minutes and comes up with what it considers to be the best move, but it turns out to be a loser. During that time roughly 3 million positions are considered. Are some of the positions evaluated incorrectly? If so, which ones are in error? Is the search result correct? Are we properly eliminating inferior lines? It makes looking for needle in a haystack seem easy."

With the help of some sympathetic draughts grandmasters, Schaeffer gradually improved his program until it was ready to compete against the very best in the world. And that is when the book becomes even more interesting. For as Schaeffer reveals for the first time, the world of top draughts players is one of the great undiscovered havens of eccentricity and just

One of Chinook's opponents among the top handful of players in the world - is a man so shy that he will never permit himself to he photographed. He disappeared for 18 years between 1960 and 1978 and was listed as dead in at least one encyclass player is so competitive that he is not above nudging an opponent's man off the board in the slim hope that

One man, however, towered above

meet serious draughts players, he all this. When Jonathan Schaeffer increasingly realised that they knew first came across a collection of games played by the world champion Marion Tinsley, he assumed it was vanity that had caused the author to include only ten of his losses among thousands of competitive games. Laster he discovered that Tinsley had indeed only lost that number of games in his career. In over 40 years as the best player in the

world he lost only three games. This was the man that Schaeffer knew Chinook had to beat in order to attain his objective, yet wheo Chinook was set to analyse Tinsley's games, it was hard-pressed to find a single error in any of them. The man seemed to play perfectly. Tinsley was also, as Schaeffer discovered to his surprise when he first met him, utterly charming and supportive, and totally lacking any of the arrogance he had expected in a man who had dominated his chosen held for most of his life

An account of the first match between Chinook and Tinsley takes up the middle section of the book - not a move-by-move analysis of the games (though all the games are to be found in an appendix) but an account of the fluctuating emotional state of the programmer and the calmness of the human champion. At the start of the match, Tinsley was modestly confident of victory: "because I have a better programmer than Chinook. His was Jonathan, mine was the Lord." A deeply religious man and lay preacher. Tinsley sincerely wanted "not to let my programmer down".

His opponent, however, was close to

perfection. Schaeffer's programme had two distinct components. For the endgame, he relied on an ever-growing database of positions which the machine could play perfectly. Any position with six men or fewer, most of those with seven men, and a fair proportion of those with eight, were in its databank and could be played with absolute accuracy.

At the other end of the game, it analysed every possibility to as great a depth as time allowed, pursuing selected lines more deeply than others. Often, even in an apparently complex position, the machine would announce the result with certainty - its analysis of possibilities from the curreot position joined up with the database of endgames to produce a complete solution to the position.

Yet Tinsley proved that he could see even further. He lost two games but played again in 1994, but after six drawn games, Tinsley fell ill and conceded the match. A few months later.

he died of stomach cancer. The latest rankings of the American Checkers Federation list Chinook as the best player in the world, with a rat-ing of 2,814, a massive 182 points ahead of the highest burnan. At the time of his death, Marion Tinsley's rating was 2,809.

'One Jump Ahead' is available through good bookshops or direct from the publishers (01483-418822). Chinook is on the Internet at:

feebly, passed again wheo North

competed with 2NT As you can

see. East-West would have made

Worse was to come. West led

♥3 and East, after winning with

ten tricks in a heart contract.

his king, returned VJ to the

three cards in the suit. East

overtook with his ten and was

The hearts were now blocked

and wheo East, not

horrified to see South show out.

queen and ace. Next came ♥9.

and, placing his partner with only

http://www.cs.ualberta.ca/~chinook

### Chess William Hartston

The most significant chess event of the year - in a farreaching metaphysical sense - was the match between the Academics and the Philistines last weekend held at the oew Pizza Express at London Wall. The question at issue was whether education is good for your chess and in settle the matter two teams were assembled comprising on the one side players with degrees from Oxford and Cambridge and on the other those players who had somehow bypassed a proper education. Altogether it was one of the strongest matches ever contested in England.

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With David Norwood and myself as captain and vice-captain of the Academics, it should come as no surprise that the Oxbridge side romped home to an easy victory. Norwood and I both lost Our games, hut that only showed what faith we had in the inherent superiority of our cause. Indeed, Norwood even went so far as to match Michael Adams glass for glass with the Chianti which they quaffed during the game.

Norwood had been doing rather well early in the game, after forcing a black knight to make a complete round trip from b8 to c6. b4, a6 and back to b8, but he became confused when Adams stuck a bishop offside on a4. It was clearly not the sort of move to

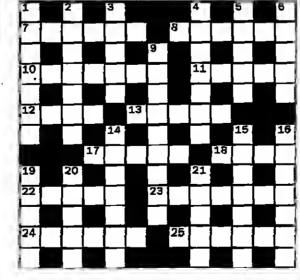
appeal to Norwood's educated tastes, and he hlundered a few moves later wheo he allowed a neat temporary queen sacrifice with 29...Qxf2+ which left Black with a comfortably won endgame.

A couple of years ago, David Norwood gave a series of lectures on "Chess and Education" in support of the thesis that teaching children chess can improve their academic results. Last week's match, however, supported the other side of the same argument: that education can improve your coess.

White: David Norwood Black: Michael Adams 1 Nf3 Nf6 27 Qd2 Nf6 2 g3 g6 28 Qh6 Qd4 3 Bg2 Bg7 29 Rac1 Oxf2+ 4 d4 0-0 30 KxE2 Ng4+ 5 0-0 d5 31 Ke2 Nxh6 6 Nbd2 a5 32 Ng2 Nf5 7 Re1 Nc6 33 NE4 Nd6 8 c3 Bf5 34 Nd5 Nxc4 9 Nh4 Be6 35 Nxc7 Nxa3 10 e4 dxe4 36 Nxa8 Rxa8 11 Nxc4 Nxc437 Kt2 Bxh5 12 Bxe4 Bd5 38 Rxe4 Rc8 13 Bd3 e5 39 c7 No4 14 c4 Be6 40 Rexc4 Bxc4 15 d5 Nb4 41 Rxc4 KfS 16 Bfl Bd7 42 Rc6 Ke7 17 Bd2 b6 43 Ke3 Kd7 44 Rxb6 Rxc7 18 Bc3 Re8 19 a3 Na6 45 Rat Re5 46 Kd4 Rh5 20 b4 e4 21 Od2 Nb8 47 h4 Rf5 22 c5 Bxx3 48 g4 Rf4+ 23 Qxc3 Ba4 49 Kc5 Rxg4 24 Bc4 Nd7 50 Ra7+ Kc6 25 c6 Nf6 51 Rxa5 Rxh4 26 b5 Nxd5 White resigned

#### Concise crossword

No.3355 Saturday 19 July



**ACROSS** Perolex (6) Ill-feeling (6) 10 Annoying (7) 11 Reflected (5) 12 Finished (4) 13 Beverage (5) 17 Dance in 3/4 time (5) Prohibition (4) 22 Poison (5) 23 Set aside for a purpose (7) 24 Bold (6)

25 Nearer (6)

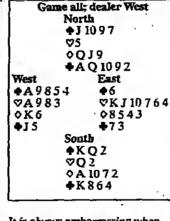
#### DOWN

OT prophet (7) Loundate (5) Flower (7) Divert (5) Actor's whispered confidence (5) Affianced (9) 14 Accord (7) 15 For the reason that (7) 16 Cuisine (7) 19 Avoid (5) 20 Trap (5) 21 Faithfully (5)

#### Solution to yesterday's Concise Crossword:

ACROSS: 1 Fender, 4 Shekel (Fin de siede), 7 Grenadier, 9 Fioe, 10 Nail, 11 Tiger, 13 Langed, 14 Neared, 15 Aboard, 17 Oddity, 19 Sorty, 20 Abed, 22 Bear, 23 Ranketeer, 34 Select, 25 Randeler, DOWN: 1 Firtul, 2 Dire, 3 Randeld, 4 Sadden, 5 Even, 6 Ladded, 7 Going-over, 8 Ram-rather, 11 Tears, 12 Recdy, 15 Abscus, 16 Docket, 17 Orator, 18 Yorker, 21 Darne, 22 Bend.

#### **Bridge** Alan Hiron



It is always embarrassing when you let your opponents make a contract that is two off in top tricks. East-West are still arguing about their combined efforts, but how would you apportion the blame on this deal?

West opened 1 and after two passes South bid INT, suggesting 11-14 points. West and North passed and East, with a second chance, tried 2 . Rather feebly. West passed this and, even more

unreasonably, switched to a spade (yes, the defence would still have been all right if he had tried a diamond), declarer had eight tricks. Apart from West's overcautious bidding, East missed an

inference in the play. If, as be had feared, declarer had started with ♥Q.x.x tben surely he would oot have gone up with the queen oo the second round of the suit. East could hardly hold both VK and VA and, if West had led from ♥A,x,x, the suit would have been blocked if ... declarer had allowed VJ to win.

#### Perplexity

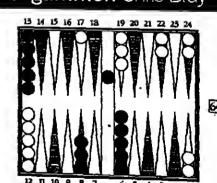
Losswords: Our dictionary has been malfunctioning, omitting the letters of each defined word, in the right order, from the definition, then closing up the gaps and adding, in brackets, the missing word length. So, for example, "puzzie", defined as "purely quizzical game" appears only as: "relyquiicagam (6)". But what are these three? oreacontohildication (7) eronalitinas (6)

mayeavayweller (5)

The answers, incidentally, are loosely connected. A prize of the Chambers 21st Dictionary will be awarded to the sender of the first correct answer we open on 31 Joly. Answers to: Perplexity, The Independent, 1 Canada Square, Canary Wharf, Loodon E14 5DL.

Lords-a-leaping (galloped rains) Downing Street (towering dents) Green bottles (strong beetle) Connection: the number ten Winner: A.J.Lobo (Bradford)

#### **Backgammon** Chris Bray



In the early stages of tournament games, doubling decisions are normally the same as they would be for money. The key differences come in one of two situations: either wheo one player has a very large lead, for example leading 10-1 in a match to 13, or the match is very close and one or both players are within four points of winning the match.

As an example let's study the position above where Black bas opened with a 64, playing 24/14 and White has rolled 55, playing 8/3(2), 6/1(2). Black now rolls 63 and stays on the bar. Should White double, should Black accept? It all depends on the match score.

Firstly as a beochmark let's consider the cube action in a money game. This is a well-known position where the correct action is double/take. Now suppose the score is 3-3 in a match to 7. In this instance White should double and Black should drop. Why drop? Because White is offering an optimally efficient double. If he wins a gammon - and a lot of his wins in this position will be gammons - then he will win 4 points - precisely what he needs to win the match.

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Territory

Black does better to decline and play from 3-4 down. What if White leads 10-1 to 13? Then he should not double but should play on for an undoubled gammoo - note that the Jacoby Rule does not apply in tournament play. (The Jacoby Rule states that a gammon cannot be won if the cube is still in the centre). If he does double, Black will accept with alacrity and on the merest excuse redouble to 4. If Black then gets lucky he could win a gammon making the match score 10-8.

How can we prove that these answers are correct? The answer lies in the concept of match equity tables. a topic we shall broach next week.

For the weather, traffic reports, the sky at night, and Damien Hurts the cartoon sage of artistic angst ... TURN TO PAGE

## Maid of stern stuff

rt-house moviegoers who have seen Jane Campion's ground-hreaking film An Angel at My Table will remember the heroine with awful clarity: an unprepossessing fat pubescent with an off-putting frizz of orange hair and a nasty cardigan, trying to conquer her many social disabilities and become the writer Janet Frame. Fans of Trainspotting who have checked out its producerdirector team's earlier work, Shallow Grave, may recall, of the three Glasgow flatmates who hury Keith Allen's dismembered body, the woman called Juliet, who flashes her tits at the camera with splendid unconcern, gets beaten up by avenging thugs and tries to abscond with the money at the end. And television viewers with a fondness for Joanna Trollope's novels surely cannot forget the squire's lesbian daughter, Clodagh, in A Village Affair (ITV, Easter 1995) who seduces the sweet young bourgeoise played by Sophie Ward, one hot afternoon after she's put the baby off to sleep. Extraordinary to think that all three characters - the shy gawk, the cool ghoul, the sapphic siren - should all have been played by the young women sitting beside me in the empty Circle Bar of the Donmar Warehouse theatre, Covent Garden. Kerry Fox is 30, a New Zealander

now living in London after years of traversing the globe, chasing work from Australia to Bosnia by way of South Africa and the Philippines. She is hlithely insouciant about this restless travelling,

as if boxing the hemispheres were a perfectly normal way for a husy young actress to live. Tall and solidly-built, she radiates intelligent self-confidence, with occasional whimnies of incomprehension at one's more pretentious lines of questioning. She is, as everyone points out, neither pretty nor plain hut can suggest a creamy sexiness or a threatening nullity just by turning her head. It's all to do with the eyes, which are her best feature. In repose, they're large and unhlinking; on celluloid, they can flash with a cold. Lamia-like snakiness or smoulder with calculation.

Ms Fox and Niamh Cusack are currently packing the Donmar stalls for their joint impersonation of The Maids in Jean Genet's perverse, mercurial play of that name. Every night, Solange (Fox) and Claire (Cusack) shed their servile encumbrances to

game turns sour and they resolve to kill their worldly employer, played by the gorgeous hlack actress Josette Simon in figure-hugging haute couture. The role of Solange gives Ms Fox through a succession of

wildly shifting emotional extremes. She can be trait..." The youngest of four children in a family droopily suhmissive one moment, and frighteningly belligerent the next, then pathetic and crumpled, then businesslike and homicidal. It is, amazingly, her first-ever appearance on a British stage.

Did she feel that (unlike most critics) she understood what Genet was on about? "I think a lot of people come to the play with preconceived notions, mostly because they're stuck on Sartre's essay, where he says the play was written for men. It just wasn't. Genet turned round after Sartre had written a whole chapter about his theory, and said, 'I never said that.' It's all a myth. But if people come to see it without expectations, they start to see similarities with their own lives and what they've done to other people."

She admits to feeling "completely knackered" after eight performances a week of this shapechanging melodrama in which all the characters are acting other characters all the time. "Often when I'm playing a part, I have an image in my head of what the character's like, I have a picture of her and try to adapt myself to fit it. But in The Maids, I had to toss that way of working right out the window. Here, everything comes from the other actor. Whatever you're doing is a direct response to what they've just done. My performance is defined the moment Niamh opens the door [to enter the bedroom, at the heginning of the play]."

She has theories about the characters and their

interchangeability, their way of turning into each other and confusing whom they're talking to. Didn't it drive her mad, all this hlurring of iden-



John Walsh meets **Kerry** Fox... the 'Shallow Grave' star who gets what she

wants

'My father told me that

I was the bossiest

person he'd ever met -

and the most aggressive'

tities? "Well you're obviously baffled about how to take it," says Ms Fox severely. "It's a matter of what seems real to different people. When I've spoken to people in the past who've had delusions, their delusions are very logical and make complete sense". Had she researched the role? "Only to the extent of reading Genet." She hadn't fancied becoming a parlourmaid for a fortnight? "No. In fact. I kept thinking. I don't know anyone like these women. You just have an image from the TV about how maids should act. But we didn't want to get

into that area, that class husiness. Being from New Zealand helps, she Being from New Zealand helps, she thinks, to suggest an undercurrent of colonial oppression in the play, as does Niamh Cusack's Irishness. The actresses have clearly become very close, in rehearsing their nightly battles for mastery. "We share a dressing room, so it's very easy to talk about things, if we think something's missing are comething's urong. And we have or something's wrong. And we have some wine after each performance and talk about how it went. And there's the accents..." Accents? "Well you wouldn't have noticed," she says, "but we've tried to merge our two accents. Niamh tried to flatten her Irish accent to become more like mine and say 'bid instead of 'bed', and I've added some of her rhythms, so I say 'Clairrre' rather than 'Clai'..." And what gets picked out in the reviews? "How New Zealand I sound..." She was originally turned down for the role by the direc-

tor, John Crowley. "He didn't want to cast me because he thought I was too young. So I had to convince him. I said, how could I possibly be too young, that it was up to me and Niamh to play it as if I was older ... And in the end he had to cast me." She lights a cigarette calmly. "You've got to make other people believe in you. You have to say if you really want something."

It's been a curious flight path that's landed this persuasive Kiwi in Covent Garden. She was born in Stubbs Valley, a suburb of Wellington, New Zealand. "Did you see Heavenly Creatures? [the movie set in Christchurch, NZ, in the Sixties, in which two schoolgirls murder one of their mother's against an atmosphere of stifling ennui]. It was just like that. I grew up in complete suburbia, a quarter acre of it, surrounded by the bush. There were hills in the background. We could walk to school without any fear act out a series of traumatic relationships - mas- of danger." Her family was "very straightforward", ter-slave, mother-child, monster-victim - until the her father an accountant for s firm of kitchenware

exporters. "He had strong views about behaviour. He'd never shout at anyone, never swear or hit us. He understood that people make mistakes all the time. And he'd avoid confrontation, which is a very New Zealand

characterised by shyness, Kerry stuck out as a noisy show-off. "My father told me later, after I'd been to drama school, that I was the bossiest person he'd ever met, and the most aggressive - and I think that stubbornness, and always thinking I'm right, is probably both my best and worst feature." (Kerry, in case you're wondering, was not in Heavenly Creatures. She was, she says, "too old" and no amount of actorly rhetoric could change that).

After being involved in drama groups at school,

she dropped out of university and embraced the New Zealand Drams School with rapture. "It changed everything. It was like the opening of my life. That's why I related so much to Janet Frame in An Angel, as she finds out she's a writer. I'd done a lot of acting before - but to be with a group of people who spoke the same language as you, and wanted to understand about people in the same way..." She left, tried stage management, acted in fringe productions, did an ad for the New Zealand Listener ("like your Radio Times") and "some terrible auditions" for theatre directors. The prevailing smallness of post-college life might have killed her spirit. But then she read the script of An Angel at my Table - "and I knew I could do it, and that I'd have to do a really good job, because if I didn't, it would mean I'd just been wasting my time." Thus Ms Fox sprang, virtually fully-formed, from drama school into moviedom without any of the usual decent interval of juvenile roles in provincial towns followed by crap television sitcoms.



pion and Ms Fox were loudly praised - hut Kerry got no work for for a year, as casting directors failed to see heneath the marmalade frizz she'd worn to play Janet Frame. She was rescued by another Antipodean woman director, Gillian (My Brilliant Career) Armstrong, who put her in The Last Days of Chez Nous, filmed in Australia, then by Elaine Procter who gave her the lead in Friends, a hand-wringing little drama about interracial loyalties, set in South Africa. "Nelson Mandela was out of prison, though not in power, at the time, so the film was already dated when it came out," she says. "I thought some of South Africa was gorgeous, but the people - the way they speak to other people... If they introduced someone, it would be, "This is so-and-so, his background's Jewish and his family came here in 1947...' There's this haggage of family trees, so people can't relate to each other immediately and directly."

Kerry Fox's hig break, however, was meeting Danny Boyle, the Mancunian director. They met in London at her agent's office. Boyle was auditioning actresses for Mr Wroe's Virgins, the television version of Jane Rogers' novel about a 19th century preacher with a seraglio of querulous maids. "I knew the one I wanted to play, of the four girls, but he didn't want to offer me it. I said, 'I'm not going to play any of the others.' Eventually. I went back to Australia - and later, he offered me the part I wanted." How did she get her she says with distaste. "But at least we tried to make the violence real, not dress it up in stunts, going 'biff!' and 'whack!'." I recalled a moment in the film when Ewan McGregor drunkenly sprawls on the floor of a restaurant, with Kerry Fox's shoe grinding into his face, and the camera (shooting from below) captures a snarl of sadism on hers. There's a coincidental echo in The Maids, when her character kneels to kiss Niamh Cusack's shoe. Was she drawn towards perversity? There was a long silence. "I'm drawn to oppression and trying to understand how people can be so cruel to each other. I'm trying to expose crucity, not allow it to be explained away in some mystical fashion..."

She will next be seen on screen in Welcome to Sarajevo (to be released in November), Michael Winterbottom's moving record of siege conditions in the Bosnian town, as it was bombed and shot at by its neighbours. "It's shocking about how destructive and violent people can be, but it doesn't glamorise it the way Hollywood likes to. It's more honest." She plays a television producer in the war zone. "who starts out kind of naïve and desperately trying to do the right thing, and has to toughen up, and ends up very hitter and twisted. But the best thing about making the film was watching Stephen Dillane, who plays a war journalist and is really amazing." Fox and the

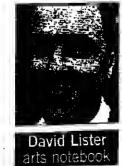
bly ceasefire was declared. "It was easy to imagine what it must have been like - this really groovy cafe society. The women were incredible, so hig and tall and elegant, while the men just sat around in cafes all day with their kids. You could see the women really ran the show." She sighed. "That's why it's so horrific to see it so devastated."

Meeting the Sarajevans wasn't an entirely happy convergence of moneyed western and war-torn eastern Europe. "Most people paid no attention to us at all. They had far more important things to concern themselves with than a movie. And it's hard to ask people from a war the kind of things you'd like to ask - like 'Did you kill anyone?'. But people wanted the film to be honest about their horrific personal experiences. They wanted the world to understand, so, yeah, they talked to us and told us all the terrible stories... Ms Fox's feline eyes flash briefly. For a moment,

her chronic diffidence, and her breezy self-confidence about getting what she wants, are invaded hy a moment of genuine human sympathy. After 10 years of impersonating awkward misfits. schemers, virgins, seducers, bruised neurotics, embittered media types and murderous domestics, she sounds like she could do with a break from inspecting human misery and cruelty. Is there a comedy out there someone could offer her? 'The Maids' is at the Donmar Warehouse, London WC2. to 9 Aug (Booking: 0171-369 1732)

fear I have two pieces of information for the government's ungoing investigation into museum charges that may not be entirely helpful to supporters of free admission such () as the Culture Minister, Chris Smith. (His new official title, Secretary of State for Culture, Media and Sport, takes up too much newsprint.) The much stated and utterly admirable justification for free admission by the National Gallery director Neil MacGregor is that abroad. But I hear that the first the pictures belong to the nation, therefore the nation

cannot be charged in see them. National Gallery's visitors are actually "of the nation", so to speak. Surprisingly, the Gallery has never until now undertaken any research an the octogenarian benefactor, undertaken any reasons from who has loaned masterpieces lections Fund, which admin-



research has now been done and the figure is exactly half. It is a statistic that should be But how many of the made known to the government review on charging.

The second piece of information has also heen kept rather quiet. Sir Denis Mahon.

### Goodbye to all VAT to several galleries and isters the bequest, would have

promised the same pictures as made it a condition that these galleries dn not charge admission. Indeed, the Walker Art Gailery in Liverpool has lost paintings from his collection to the National Gallery of Ireland hecause they have introduced charges. But I gather that while Sir Denis has loudly insisted on

free admission for galleries

exhibiting his paintings, nn

such stipulation has been writ-

ten into the terms of his

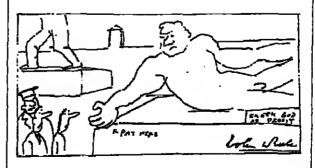
bequest. The National Art Col-

nowhere to store the paintings bequests on his death, has for a start. Sources at the Fund are also privately worried that after Sir Denis's death the government will clap an export stop order on the paintings going to Ireland.

Mr Smith might have chosen to tackle a rather more tricky area than he first believed. One thing he can dn, though. End the absurd VAT anomaly, hy which museums and galleries that charge admission can claim back the VAT on all their expenses, whereas those that allow free admission can-tea? Ben Kingsley was the dustbins. Mr Kingsley could unt. Allowing the National guest on the Richard and Judy have pointed out that that was

Gallery to claim back their VAT would give them an extra £1m a year. A simple remedy, which would neatly avoid grappling with more difficult philosophical issues such as finding out and publicly stating who our museum and gallery visitors actually are.

actors: when on a TV chat show to plug a play do you tell a famous interviewer she doesn't know her Endgame from her elbow. Or do you politely nod and drink your



An etiquette problem for show to plug the new produc- another play; he could have tion of Waiting for Godol. Judy mused on A-level English was chuffed because she had teaching. But, a scholar of studied Godot for A-level, but actorly etiquette, he simply poured himself another cup. didn't understand why Sir Peter Hall's production did not have the characters in Postmodernism has few cham-

pinns as rednubtable as Professor Simon Frith, professor of

lish department rather than music, electronics or gender studies.) Anyway, Professor Frith is chairman of the Mercury Music Prize, which has included the Spice Girls on its shortlist. Professor Smith, or Brainy Spice as he may henceforth be called in Glasgow, now says he would readily lccture to students on the girls' significance in the evolution of pop. The music industry trade journal Music Week meanwhile pnntificates that giving the Mercury to the Spice Girls would be like giving the Booker to Jilly Cooper. Rubbish, Jilly Cooper would never get an the curriculum at Strathelyde.

English at Strathclyde Univer-

sity and the leading academic

specialising in rock music. (He

must explain one day why rock and pop come under the Eng-

Serena Mackesy gets sea sick; Michael Church on radio; Jasper Rees on TV... TURN TO PAGE

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## arts & books

Best of the summer fiction with Mary Flanagan and Joanna Briscoe......6, 7 In praise of the Jack London.....8 Paperbacks.....8

## Howling across the borderline

Phil Johnson meets Jeff Nuttall, Sixties survivor and enduringly cherubic icon of the confrontationalist avant-garde

third dimension by stuffed nylnn appendages - sometimes suggesting a hill nr a hedge, sometimes a limb or an intestinal tract - it's perhaps possible to read the whnle of Jeff Nuttall's rumbustious career. They aim, he writes in a statement accompanying the exhibition, "to synthesise a vocabulary of gross eroticism with a full-blooded baroque romanticism". In their swollen forms, you can almost see the rubicund, air-blowing cheeks and Michelin-man body of a libidinous cherub. And you can detect the vestiges of a cherub in the appearance of Nuttall himself, too, despite the ravages of time.

Writer, painter, polemicist, founder of the pinneer performance art group The People Show, author of the Sixties text Bomb Culture, peripatetic jazz cornet player and all-round Bohemian survivor, Nuttall is still - in his sixties - a rude and potent force. His boozy cupid's features, generous beliy and sly, lifted eyebrows have recently helped win him a new career as a character actor in television comedies such as Lenny Henry's Chef, All Quiet On the Preston Front and Men Behaving Badly; he was even type-cast as Friar Tuck in the movie Robin Hood. "For an actor, being fat has enormous advantages," he says. "Acting Is such a vain professinn; almost everyone is thin, which leaves room for me." The work gives him plenty of time for painting and writing back at his home in Abergavenny, near in the Welsh border country where he spent his childhood.

Nuttall has always had a day joh. For many years he was a teacher and lecturer, beginning in secondary schools and ending up as head of fine art at Liverpool Polytechnic, before taking early retirement in 1984.

His career in education was at least as radical as his work in the parallel worlds of art, theatre and literature, favouring methods that were often wilfully unconventinnal. My fatherin-law was taught art by him at a secondary school in East Finchley in the Sixties, and he recalls Nuttall putting him in a waste-paper bas-ket when he disapproved of a drawing he was

n his latest exhibition of landscape paint-ings, whose surfaces are raised into the quite a lot. I suppose I'd he put in prison for it now. I also used to get the nnisy children tn put their heads inside their desks, but one day I unknowingly picked on a boy whn had claus-trophobia and it gave him a terrible migraine. The next day, I was playing the piano in the lunch break when the boy's father came in, and slammed the lid down on my fingers."

Years later, he was beaten up by a posse of feminists after trying to console nne of them by putting an arm around her shoulders. Trouble with women has been, you feel, a constant thread in his life and work. At Leeds Polytechnic in the Seventies, he was, he says, always getting arrested for scandalising people with his confrontational, and occasionally abscene, performance art shows. He also used in teach his students to stalk people, as an exercise in alienation. "All my life I've been in trouble about obscenity, but I'm interested in the abscene for many reasons," he says, as we talk in the parkland outside the marvellnus new gallery in Ebbw Vale that is home to his exhibition.

We're all of us turned on by the obscene," Nuttall says. "It's a root element in eroticism, but why is it abscene? Why are we ant allowed to see it nr say it? There are good reasons for this, because we don't control it, and I'm interested in obscenity precisely because of that. The paintings in my exhibition are paintings of energy, pre-ethical, pre-social energy, and their political message is that we have in accommodate this, and that nur social structure will start to work only when we do."

Though he has been a dedicated and confrontational avant-gardist all his life, Nuttall is beginning to mellow at last, able to see the craft of a well-made play by Terence Rattigan or a painting by Sickert; even the virtues of John Betjeman are beginning to take hold, which is somewhat shocking for someone schooled, as he says, in the impeccably impenetrable prose of Isadore Ducasse, the 19th-century ancestor of Surrealism. The current exhibitinn, which is built upon a series of drawings of the border hill country, has also given him a rare glimpse of joy. "T've been active in a time when a cer-



tain kind of insanity has been the norm, and I must say that making these drawings has represented a most eerie and marvellous happiness, something I've almost never felt before, a sense of supernatural well-being. I'd always seen the lyrical, romantic element in my work as something separate and apposite to the aggressive element, and I suddenly saw that they could be resolved. It's like Samuel Palmer, but Palmer married to Hans Bellmer [the Surrealist creator of anto-erotic dulis], or Juhn Masefield married tn Bataille." As a leading light of the London under-ground movement in the Sixties and early Sev-

enties, Nuttall found himself pioneering performance art with The People Show, and helping to create an alternative tradition in poetry that was opposed in the metropolitan bias of the "official" camn. This continual opposition, and the context of "Bomb Culture" which engendered it, may have been, he feels now, a kind of glorinus mistake. "People of my age have spent the whole of their adult lives under the probability of nuclear hulocaust," he says. "For a long time it seemed that it was going to happen and that one was living in, as it were, the last days. And that licensed nne to do something dreadful ... to make something happen. There was the sense that we had to do something quick, vinlent, makeshift and new. The times weren't conducive to intelligence, but to a kind of mental disturbance. There was a sense of hysteria - and hysteria is not strange

to my work. A poem such as Howl!, a novel such

as The Naked Lunch, a painter like Francis

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Charles Mingus - everywhere there seemed to be a real shrieking and a howling. Then rock music was created as a playground where people could how as hard as they liked, and it could still be sold. So now we have poor old Richey Edwards [the missing member of Welsh pop group Manic Street Preachers] - wherever he is - hacking his arms up; all those obliging suicides; but without the creativity of Edith Piaf nr Billie Holiday, or Charlie Parker, nr Antonin Artaud, who, withnut any of that extreme creativity, have felt themselves abliged to commit themselves to a course of very public self-destruction. So maybe all that hysteria was a very bad period, and maybe my work is less honourable than I hope it is, because of a mis-take in the historical assessment of my time."

Some of Nuttall's feelings about what has happened since are contained in a manuscript for a new book, The Degradation of Awareness. that has been doing the rounds of various publishers but has yet to find a home.

Meanwhile, he cultivates his garden back in Abergavenny. "What I'm going in dn now, I tinne to hlow a little jazz and when I get an idea for something to write, I'll write it," he says. He's a member of the Abergavenny Writers' Collective, who organise readings and criticise each other's work. "It's local and very provincial, but I like that," he says. "After all, Erik Satie sat on his local town council."

Jeff Nuttall's paintings are on show at the West-land Centre, Festival Park, Ebbw Vale (01495 350010) to 28 July



Maybe it was all just one big mistake: Jeff Nuttall at home on the borders (above) and breaking the bounds of performance with The People Show (top) ROB STRATTON

## Why sign it all away?

OPERA Dokumentation I Almeida Theatre, London

Both his parents are deaf, and occasionally speaking as and his first language was well. Either side of the stage and his first language was sign-language. He says he became a composer, at the age of 23. after years of obsession with rock music and jazz. by a number of coincidences and nasty accidents". For him, "the starting point nf every snund is a corresponding movement... In a sense, all the music I compose is film music, a soundtrack for a film that isn't shown." He says he feels like a handicapped film-maker". Sign-language itself is used in some 20 per cent of his compositions.

The British premiere of Oehring's Dokumentation I (1993-1996) was brought to the Almeida on Thursday in a new production mixing German and British performers; it is directed by Andreas Morell and conducted by Roland Kluttig. Lasting barely 50 minutes, this performance borrows the floor cross and some of the visual technology used in the theatre's current production of The Cenci, placing around it a small instrumental ensemble.

Three deaf actresses -Gahriele Arndt, Gerlinde Deml and Christina Schönfeld

elmut Oehring was - play out a kind of abstract born in 1961 in what mime, their simultaneous was then East Berlin. threesome using sign-language stand a boy treble (David Newman) and a counter-tennr (Nicholas Clapton), who sing and speak in English, with a littie German thrown in, and who also make gestural contributions of their own. A screen shows hands clasping, faces in close-up, a child playing, a lot nf car journeys.

The music - frequently highly dissonant, sometimes sharp and acrid, sometimes obsessively rhythmic, occasionally rock-hased, and employing various extended instrumental techniques often sounds like a horrormovie soundtrack. There are also some very nasty electronic noises, some of them vocally based. While the composer's imagination occasinnally proves vivid, the sound-

scape is scarcely engrossing. One can appreciate why Ochring has become some-thing of a darling of the Continentai European new-music scene in the past few years. But, for me, Dokumentation I was highly frustrating. We were tald the work has no narrative, which should have freed

it up tn become a play nf abstractions both literal and metaphnrical. The staging, however, is perfunctory; the teurish and boring, not least by comparison with the splendid vistas nffered in The Cenci. Though appreciating the beauty of its gestures, I am unable to read sign-language and admittedly missed an important dimension of the experience: there are, seemingly, few connections between actresses and singers on any level. But even the singers' spoken passages are nften drowned out by the instrumental ensemble. I picked nut only fragments; about hospitals, blood pressure, jnurneys, some jejune philosophising.

Of course all this obscurity and perhaps deliberate masking could have heen contributing to some kind of alle-gory of communication, nr rather the lack of it. But I learnt at least as much about the evident joys and sorrows experienced by people with hearing disabilities by sitting in the bar beforehand, alone and uncomprehending in a world nf signers, as I did from Oehring's Dokumentation I.

Keith Potter

### On the Arts pages on Monday

Robert Cowan visits Terezin, the Jewish ghetto where music flourished in the shadow of the Nazi gas chambers Stephen Johnson reports on the First Night of the Proms

Bacon, musicians such as Archie Shepp and **GERAINT LEWIS** David Benedict WEEK IN **REVIEW** THE EXHIBITION THE FILM THE PLAY The Lost World Hiroshige Chimps "Images of Mist, Rain, Moon and Snow", a bicentenary retrospective of Follow-up to dino-drama Jurassic Park Gemma Bodinetz directs Simon Block's and the only Spielberg sequel to have new comedy with Nicholas Woodeson the woodcuts and prints of the been directed by the man himself. and Fraser James as shark-ish Japanese artist Utagawa Hiroshige, Goldblum and Attenborough are back plus billions of bucks worth of special-effect dinosaurs, Julianne Moore and salesmen who move in for the kill on Darren Tighe and Ashley Jensen, an who specialised in stylised, abstracted landscapes collected by, and a great illustrator and a graphic designer who have just moved into a new home and Pete Postlethwaite. Photographed by influence upon, Van Gogh and any

Kaminski who shot Schindler's List.

Adam Mars-Jones was unimpressed by

"a sequel with more than its fair share

of déja-vu". "Spielberg's lost it, and so

have the movie-goers who paid \$90m

to see it on the first four days," spat

The Spectator. "Its direction amounts

scoffed the Standard. "Logic is out to

lunch ... There is inanity, but moments

of genius too," conceded the FT. "Been

there, done that. One almost yawns,"

sniffed The Times. "Profoundly slick,"

grimaced The Guardian. "The corny,

admitted the Telegraph. "Among the

prossest, not to mention goriest and

most sadistic films ever to have been

awarded a PG certificate," fulminated

Cert PG, 129 mins, at a cinema near

muddled eco-message is pap," rumbled Time Out. "An extended fright-ride,"

to unremitting crisis management."

Tom Lubbock admired the pictures which "each come with their distinct and piquant illumination ... and yet no general light falls in any particular direction ... that's Hiroshige's trick". "His daring sometimes makes him seem nearer to our era than his own. even though this exemplary show discloses the full extent of his roots in an immemorial Asian past," relished The Times. "Approaching the landscape in a spirit of tenderness and humility, he is the poet of ephemeral things," sang the Telegraph. "A designer of genius. It is his lack of sincerity that is sometimes confusing ... they were always intended for popular consumption. The aura of hushed preciousness that now surrounds them at the Royal Academy

number of impressionists.

At the Royal Academy, London W1 (0171-439 7438) until 28 Sept.

An artist of atmospheres

Western eye, but

occasionally unclear to the

Illuminating in every sense.

is bogus," opined The Sunday Times.

Spielberg has slipped from inspiring awe to "aw, shucks". The Lady and the Tramp has fewer

you, if you must.

the New Statesman.

David Benedict thoroughly enjoyed a "marvellously played ... very funny play" with its "thrillingly unbearable" tensinn. "The climactic scene, waves of dark comedy cascading, has all the excitement of a vinlant sporting event," cheered the Standard. "Fast, darkly funny and blessed with terrific dialogue [but] a weary feeling of déjà-vu." equivocated the Telegraph. "Block is destined for great things ... put me in a such a state of anxiety it took real effort not to leap on stage," gasped The Times. "A deceptive piece about more than its surface themes ... tightens like a vice in a superbly performed production," exclaimed the Ham & High. "Trundles on, with mildly amusing diversions, mostly provided by Mr Woodeson," mused the Mail.

have a baby on the way.

At Hampstead Theatre, London NW3 (0171-722 9301) until 16 Aug.

Less of a situationcomedy, more a ruthlessly funny situation-nightmare. A hit? A dead cert. It's as



## Lucky chants

Flower-power guru Ravi Shankar has put the Sixties behind him. So why is George Harrison producing his new album and editing his autobiography? By Spencer Bright

Shankar – the names are forever linked. The fans wanted to turn on to his sitar music, hut he felt only repugnance for them and their disrespectful ways. He hated it when they addressed him - guru and maestro as "Hi, Ravi" or "Hi, Rav", and in the end he dropped out, disappearing during the Seventies precisely so that he could escape his decadent followers.

Now he is back, preparing to appear at the Womad festival as part of a 16-week tour, but, at 77, pacing his life more carefully after undergoing a quadruple heart bypass.

He lives most of the year now in a glorious home near San Diego, with his wife Sukanya and their 16-year-old daughter Anoushka. He has always been a heautiful man, though now he is frail, his thick black locks have thinned and greyed, his cheeks have sunk, though his jawline is still strong. He talks animatedly and gestures gracefully with his hands and arms, his movements are measured and he is certainly not decrepit.

He turns down more concerts than he feels able to carry out, hut the work load is still heavy. He has a new album, Chants of India, coming out at the beginning of September, and comprising his own original compositions based upon the traditional chants and ancient prayers and mantras of his homeland. Produced by ex-Beatle George Harrison, and commissioned by Sieve Murphy of Angel Records - the company that brought you the multi-million-selling album of Gregorian chant by the monks of Santo Domingo de Silos - it aims to do for Indian chant what the Spanish Benedictines did for liturgical plainsong. He also has an autobiography, Raga Mala, coming out this autumn in a

limited edition, complete with accompanying two-CD set.

He may be trying to pace his life better in order to preserve it, but it still sounds as if he's got a lot left that he wants to squeeze in. Does he think about death? "Now more so, because I am getting ocarer to it. But for many years I ocver thought of it. It is one of those things that is bound to happeo to everyooe.

"I have no fear of death at all," he cootinues, "excepting that, like everyone else, I guess, I don't want to suffer physically. I would like to keep it at bay for a while because of her," he gestures to his daughter Anoushka, sitting by his side, "and to some extent because of certain unfinished things that I feel I would like to complete." Among those are having Chants of India performed live, composing a few more hallets and operas hased on Indian mythology, and passing on the mantle of sitar maestro to Anoushka,

Sbankar has released more than 65 albums but feels that Chants of India is "ooe of the most meaningful things I have done". It's also one of the most unusual because, except for traditional Indian and a few Western instruments. The result, the Indian equivalent of Western plainsong, is subtle and spiritual; it has a calming quality. Shankar finds music more spiritually rewarding than he does religious ritual. He is reluctant to talk about it but admits to having had mystical experiences

in the course of creating Chants of India.

Has he ever gooe into a trance-like state? "I consider all this very personal but, as you ask, I can tell you that I have – more through my music, when I am performing, than when I am sitting and meditating."

Is he holy? "Very unholy." but slightly tilted towards the holy feelings at least. Being in this world, witnessing everything, it is very difficult to feel holy constantly. I am very much a see-saw, I go from one extreme to the other. Sometimes worldly and sometimes I feel 'What's the use of all this?' Very extreme feelings."

Unlike too many supposedly pious people, he admits to his failings. That only enhances the aura of spirituality that surrounds him. As India's greatest ambassador of culture through the mystical power of the sitar, he has sought to spread the message of his music despite maulings from "so-called cultured people who have positions and talk of tradition not knowing anything about it."

His association with George Harrison, who incorporated the sitar and raga rhythms and melodies into his song-writing for The Beatles, was the catalyst for Shankar's hurst of Sixties super-stardom (although he had already enjoyed a suc-cessful career in the West, including collaborations and frieodship with Yehudi Menuhin). The relationship with Harrison has endured and, except for a period of severance in the Seventies, deepened...

George, since the day I met him, was a very introverted and very spiritual person. He was a young boy theo and very super-ficial, with a very child-like groping. Now he is very mature. He has studied and has such a deep love for our old culture, the Vedic culture especially."

Their collaborations have included the Concert for Bangladesh in 1971, the first major fund-raising rock concert. Harrison co-produced the four-CD box set In Celebration to celehrate Shankar's 75th hirthday and also edited Shankar's autobiography, as well as enthusiastically emhracing productioo oo Chants of India, which was recorded partly in India, partly at Harrisco's country home.

"We have become so close really. It's a heautiful relation-



Then he retracts. "No, no. I think I am in the middle path, ship - like a father / son, guru / disciple - and we laugh and have fun so much together.

The guru / disciple roles are reversed, however, whenever they go into the recording studio. "When we were mixing the sound, I let him lead because that is something which he has so much experience in, but composition-wise I made all the decisions. In fact it was my idea to utilise him, though not in a major way, just as part of the chorus, using some strums of the acoustic guitar or just a few notes on the vibraphone or auto harp."

Shankar would like to see Chants of India performed live, although neither he nor Harrison would be among its performers, much as Harrison would like to be. "There comes the catch. If it is George, then the attraction becomes George Harrison being there, and it loses its whole approach. George doesn't want to exploit that. It's not fair to him either as such a famous musician and neither is it fair to the production."

Shankar has been comfortable in the role of guru and father. His early experiences of the loss of his own father made him more detached than he feels he should have been. His father Pandit Dr Shyam Shankar, a once-wealthy landowner, left his family in werty in India to come to the West, where he studied at the bar in London, taught Indian philosophy at Columbia University, and eventually became a member of the Privy Council.

For years Ravi had a low opinion of his father, although they eventually hecame reconciled. "I connected later on and maybe speot a few weeks with him. I really found him not to be the person that I thought he was. I didn't have a very good opin-ion about him, hut the whole world respected him, he was such a learned person, wise person, a good persoo."

"He was a very detached person. He was many things but never took anything for a long time and never made any money." Shankar's surrogate father was his sitar guru, Baba Allauddin Khan. "I found my father actually in my guru, he gave me that love when I went to him and met him." He married his Booking: 01225 74449

guru's daughter Annapurna Devi and they had one son, Shub-hendra, who died in his fornies leaving two children.

The detachment inherited from Ravi Shankar's father stayed with him. "I am sorry to say I am very detached in that way. I mean I have all the love, but I have never been able to be like a normal person because from very early childhood I have been a normad - travelling and hotel rooms have been like my home. Only in the last few years I am feeling those things that I lost."

The transformation has come about through the love of his wife Sukanya, 35 years his junior, and Anoushka. He is making up for the time he failed to spend with Anoushka in her first seven years after she was born and hrought up alone by Sukanya in London's Willesden Green. Sukanya was in a previous marriage when she met Ravi Shankar and became his mistress. Their affair was revealed by an Indian magazine under the headline "How love conquered lust"!

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They moved in together and married when Anoushka was eight and a half, moving to India for two years, then back to London for a year, hefore settling in California for his health. Anoushka has now become a hit of a California girl - at least her accent has, though she has agreed not to have any boyfrieods until she is 17 or 18, only going out with hoys in groups. You can see the devotion to her father in her eyes.

"I am working very hard with her. I wish she could work as hard as I want her to, hut you know how difficult it is for a kid of 16, going to school and being a teenager, and she's also doing piano, Western music, so, poor thing, I feel sorry for her, because it's really very much strain on her and she's now touring with me. Being a tecoager and being in California is very very difficult. But we have tried to maintain a balance and she is a very wise girl and I have tremendous admiration for her.

Ravi Shankar appears this Friday at the Womad Festival, Reading,

Stephen Willats's 'Going Home' (detail): snapshots of urban life biltz us with data

## Reality bytes

ART Stephen Willats Victoria Miro Gallery, Cork Street, London

logical art has explored say, a group standing outside a the politics of perception, the shop is surrounded by nine ways in which our social spaces hlocks of data, for example a and rituals are constructed weather report, an overheard and experienced. Willats has cooversation and a cigarette produced works on an Ipswich housing estate, neighbourhoods around Nottingham, and a tower block in west London. With the veneer of structuralist anthropology that is undermined by a conception photo feel in this situation. is undermined by a conception of the world as a flux rather Choosing a word from the the-Than static, his work explores the different ways to which we response. You have six oppormake complex, creative decisions in everyday situations. On une occasion, I found

myself caked in mud in a field in Roydon. Essex. Taking the remarked that the sad thing Short Cut. Willats's resulting piece, was simply a map and a series of interviews with the locals about how they perceived and used a shortcut. This anofficial route that people had created for themselves traversed the two landscapes of their community: the commuter-helt village and the surrounding farm land.

"Street Talk" at the Victoria Miro Gallery includes a simulated walk called Frezone. Like much of Wilkits's work, it offers visual models of how we map reality. Two computer consoles (futuristic circa 1970) are separated by large panels on which are photoworks that similarly a thesaurits of possible explore how we organise and responses are available to problems presented on the screen. On the screen a scenario appears, involving different

or more than 30 years, symbolic groups of people in a Stephen Willats's ethnoseries of situations. A photo of, packet on the pavement. In order to navigate your way from Edgware Road to Oxford Circus, you have to agree with the person on the other console tunities to agree with your partner on the nature of each open-

ended representation. A philosopher once about artificial intelligence is that it is neither artificial nor intelligent. Willats's Freezone is genuinely interactive, the way that society and everyday life is, and informatioo technology geocrally isn't. It offers an instructive model of how we negotiate reality collectively. That said, I did the simulated walk with my 15-year-old hrother and found myself heing dragged down Bond Street by a febrile teenager, only too willing to concede to

his perceptions, The accompanying exhibits Going Home and Taking a Walk Home, Willats asked eight people to film specific items en noute to the Tube: people and

the space hetweeo them; people and their objects; and institutional signs like underground directions. Willats chops up the film and places each still into a grid. The result confounds the assumption of travel as a purely passive journey, demonstrating an everyday activity as kinetic, fluid and dynamic. The stills all surround a

quotatioo that is a pastiche of

a philosopher's observation on the nature of reality. Like the following burp of pseudo-McLuhan, "What new role is created for you, the media message being applied to all your senses of perception, through the creation of this environmental wrapping." Each piece is a snapshot of urban life as a sensorium of images - blitzing, prodding and kneading us with data. Both Going Home and Taking a Walk have the sheen of scientific cartography, the way in which space is represented as flat through mathematical models. But Willats's maps are more like the spatial stories of medieval maps that represented space via icons surrounded by their legends. If, as geographer Michel de Certeau once remarked, "history begins with fooisteps at ground level", "Street Talk" suggests that Willats is a true historian of the pedestrian. As the Victoria Miro Gallery, 21

Cork St, London W1 to 1 Aug

(0171-734 5082)

## Back to Liffey, back to reality

POP Sinead O'Connor Olympia Theatre, Dublin

audieoce of her first Irish show in two and a half years have brought Sinead O'Connor back to the stage where she has just played the show of her life. And she has, perhaps inevitably, said something controversial. "This," she world-class stature. says, with awareness and confidence, is for anyone wishing to, or trying to, give up drug-taking. The ghost of Britpop wheezes in the excesses of Columhia, raises two fingers to the world for old times' sake, and disappears up its own backside.

A truly wooderful evening draws to a close with the cathartic but bymmally gracious "I Am Not Enough" from the recent Gospel Oak EP, sliding into Bob Marley's "Redemption Song" and disappearing into the Celtic mist with "(S)he Moved Through the Fair". The song is a vaguely mystical, over-familiar old warhorse, long grazing on the verges of parody but still fundamentally good - embracing angst and a generosity of spirit in equal measure. It's huilt to last. There is an obvious par-allel, in all of this, to O'Connor herself. For the girl who used to bring her dirty lioen to the laundry of the world's media has finally sorted herself out. Motherhood and love, as the content of both Gospel Oak and the Universal

here is a ripple of muted Mother alhum suggest, have a lot to do applause. Several minutes' ova- with it, but no more so than simply tory hliss from the full-house growing up. We should forgive her the public nature of that process, for was there ever great art without pain? And at the heart of it all, as tonight proved, Sinead O'Connor is a singer, songwriter, artist and entertainer of Using a six-piece band, in which pas-

toral cello and thick, sinewy dub-style bass loomed largest, O'Connor said little but smiled lots and exuded a mixture of relief and exhilaration at the overwhelming warmth of her reception. She reciprocated with a taut, finely-hooed set that, almost without exception, filtered her best material from recent years. Why do people feel the need to prat about with giant lemons and postmodern vacuity when there is still life in the old dog of passion, pure and simple? O'Connor has struck a balance between baring her soul and doing so in the context of pop music. Towering monoliths of dance / rock like "The Thief of Your Heart" and "Fire on Babylon" contrasted delicate, simple soogs like "John I Love You". If the four new songs of Gospel Oak are perhaps a touch too fey in this way, the new song not included on it - "not for practical reasons, I just hadn't finished it" - promises much. "My Hard Englishman" is, in fact, a



Phoenix from the flames: Sinead O'Connor, older, wiser and not half bad

her views. Throughout the set, she fea- ing to happen. jured the four girls from her support

heautiful, uoderstated treatment of hand the Screaming Orphans on har-Ireland's centuries-old grievances with mony vocals. It was a generous and England, Lyrically, it is a mark of her inspired pairing with a group whose increasing maturity both as a writer and own songs and performance displayed as a celebrity with a platform to voice all the facets of a real musical find wait-

Colin Harper

## Dial M for Mamet

THEATRE From Both Hips Project The Mint, Dublin

sity for perversity V sity for personal and menace, 26year-old playwright Mark O'Rowe has certainly attracted his champions - in particular the film, TV and theatre director Gerry Stembridge, who directed a rehearsed reading of his The Aspidistra Code at the Peacock recently. Now, director Jim Culleton's Fisbamble company, recently reformulated from Pigsback (who, under Culietoo, developed Joseph O'Coonor's Red Roses and Petrol), deliver O'Rowe's latest script: a clever, hiting little eotertainment of absurdist anxiety, set in a trio of suburban living-rooms linked by telephooes, violeoce and sexual intrigue.

The scenario itself - an oddly structured sequence of hlackly comic, twisting sub-John O'Reilly plots - dawos gradually Yet, if the characters seem unlikely in their actions and

I ith his blithe propen- of verite conversational noise nature, they are united in a spiand Mamet-style staccato nonsequiturs. A working-class Dublio crime reporter for the Echo (a hlazing Gerard Carey) has just been released from hospital, having been shot twice in the hip by a guilt-raddled and therapy-tormented

drug squad police officer. The showdown between the two steamrolls through the foolish flutter of the female characters: the cop's keen but magisterially supportive wife (Catherine Walsh), and the chaotic flock of women that gathers round the lame and loudly complaining macho reporter. Although the cautionary dramatic ironies of the male characters are a central concern, the female characters are alarmingly weaker - wry observational-comedy stereo- July (00353-1-67123210). It types who almost hail from another genre of flailing sature.

Yet, if the characters seem

ralling absurdism. There is a constant knife-edge halance between the hilariously redundant interchanges and the threat of on-stage violence, but ultimately the comedic reality-distortions triumph. It's a highly engaging pro-

duction, with Jim Culleton plumhing much of his resources into casting, and his directorial energies into pacing the rapid-fire interchanges.

Sometimes a firmer use of the blue pencil might have keyed up the march of the plot; but this is an enviable showcase for O'Rowe's unfurling and undeniable stagecraft. His cruel vivisection of human foibles provides for many an evil belly-laugh. From Both Hips' runs to 26 transfers to the Tron Theatre, Glasgow from 30 July to 10 Aug

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Nick Kimberley seeks insight from the great outdoors



Wagon train of thought: the vast American landscape has spawned the novelistic equivalent of John Ford's Westerns

## High peaks and tall tales

Cold Mountain by Charles Frazier Sceptre, £10

he thing about the United States is there is just so much there there. It goes on forever on a scale most Brits can only imagine, or read about in books. If we think of contemporary American fiction as predominantly urban, there remains a flourishing literature of landscape, space and distance, the novelistic equivalent of John Ford's Westerns. in which the relationship between people and land is half symbiosis, half battle to the death. This can easily become sentimental Sierra Chibism, with beauty and grandeur merely serv-ing as backdrop to the search for self. But in the work of a Thomas McGuane or a Jim Harrison, landscape brings scale, a sense of human tidiness and absurdity. Indeed, McGuane is one of the few comic landscape writers - which isn't to say that he finds the American landscape funny. On the other hand, a writer such as Cor-

mac McCarthy makes landscape and distance irreducibly terrifying elements that return humans to their bestial state.

It's clear that Charles Frazier has read his Cor-mac McCarthy. There is the same fondness for circumlocutions, for archalc words, for phrases with the cadences of some Southern Baptist's hellfire sermon: "Country of swill and sullage, sump of the continent. A miry slough indeed, and he could take little more of it." There you have that sense of the land's oppressive gravity, crushing

those at life's sharpest edge.

This is Frazier's first novel, and it's not short on ambition. It's set during the American Civil War hut, although Frazier isn't untroubled by the political details, he's not much concerned with exhuming history. What the war gives him is a huge quantity of suffering and cruelty: the ground to nurture his own variations on the Country Boy-meets-City Girl story.

A soldier called Inman, having suffered nearly fatal injuries at Fredericksburg, becomes

a deserter by hopping through the hospital win-dow and setting off back to Cold Mountain in North Carolina, There he hopes to find Ada, the city slicker he loves, now forced to learn country ways when her father dies.

Frazler signals his Transcendentalist ambitions by giving Ada a horse called Ralph and a cow called Waldo, and his Homeric affinities by having Ada read from the Odyssey. Such details can seem ponderous and presumptuous, but this is a first novel: let's give the guy a break. He deserves it.

Inman's journey to Cold Mountain is riddled with chance encounters, dalliances with soothsayers, fools and sages who hold him back while teaching him some extra detail about life and his place in it. A few of these characters might come straight from Central Casting (the errant preacher, the randy hillbilly girl), but each is rich

ith imagined particularity. Back home, Ada learns the wisdom of the land, affording Frazier plenty of opportunities . brink. In the end, that counts for more.

to indulge in that kind of pseudo-poetry that consists of a litary of pretty plant names: "Goldenrod and joe-pye weed and snakeroot blos-somed tall along the fence rails".

For those of us for whom the local garden

centre is quite close enough to wilderness, this can become tiresome, but Frazier earns our indulgence. He convinces us that, despite the hardship and hrutality, this is a place where life's truest values hold sway, and where experience is real, immediate and present. That, too, can seem sentimental, as if truth is the prerogative of those with callused hands and sore backs, but Frazier's telling encourages us to put our doubts to one side.

The easiest thing to say about a first novel is what's wrong with it: too derivative, too long, too portentous, too much going on, not enough happening. You could say all of that about Cold Mountain, but you'd be missing its narrative vigour, its very real vision of humanity on the

## INDEPENDENT CHOICE

FIRST NOVELS by Ruth Pavey

f the Bekaa Valley is the site of the Garden of Eden, recent Lebanese history illustrates how hard it is to maintain paradise on earth. Do we even have any choice as to whether things go well or ill? These perennial questions underpin the vaulting complexity of Carl Gibeily's first novel, Blueprint for a Prophet (Doubleday, £15.99).

The novel was written in English. Gibeily is Lebanese, a Maronite Christian who grew up with French as his first language and war as his hoyhood experience before having to switch to England for the latter part of his education. This adaptability may explain the confidence with which Gibeily handles variety. Blueprint for a Prophet is an interleaving of different forms: realistic novel, thriller, history, work of science fiction and arcane divinatory text.

Jacob Haddad is the prophet, the link between human and divine. We first encounter him as a Jewish historian living in Beirut. He befriends and teaches Samir, his concierge's son, enabling him to become an archaeologist. Only later does it become clear that Jacob is also the one to whom nn angel speaks at the beginning of each section of the book, and on whom alternative

experiences of the future are bestowed. In his quasi-divine role, Jacob brings Samir together with Maira, an English physicist whose theories about time lead her to an awareness of an extra-terrestrial influence on mankind. United, they represent the study of the past and

the future. The other main character is Khaled, the devil's agent. Brought up in a Hezbollah orphanage, he is a

lost, unloved baby turned sadist and terrorist leader. By 2026, Khaled has

become so powerful that the West is threatened and Armageddon looks inevitable. But then the angel allows another set of possibilities to emerge. The disasters whereby Khaled was lost are reversed: the bored militiaman does not shoot the parents, the baby is loved, there is hope.

Pick of the week

Blueprint for a Prophet

In the crowd of ideas that make this such a rich novel, its stance on predetermination is not clear. But then, with the extra-terrestrial and agnostic element, clarity is not its strong point. Mundane as it sounds, the realism is. The loving writing about Samir in Beirut - the fruit growers in the hills, the Shiite grandee in the Bekaa, the little Maronite church where "an Anglican, a Greek Orthodox, and a Sunnite family had been caught while the Shiites were getting the shit bombed out of them by the Jews" - is what makes this ambitious novel immediate and enjoyable.

Hwee Hwee Tan and Ardashir Vakil are both debut novelists for whom the use of English stems from the elite nature of their education, in Singapore and India respectively. Tan soon brings up the question of language in her colloquial novel, Foreign Bodies (Michael Joseph, file consodinat novel, foreign bodies (Michael Joseph, £12.99). Andy, a young Englishman whose lack of grip will land him in a Singaporean jail, is being lectured by Mei – his girlfriend-cum-lawyer – on Singlish, the Singapore slang which mixes English words and Chinese grammar. It is not that she can't speak perfect English, but that she may choose not to. "Besides", as she hursts out, "who wants to talk like some O level textbook instead of wine own own. talk like some O-level textbook, instead of using our own language, our home language, the language of our souls?"

After this rousing introduction, Singlish plays a disappointingly small part, but Tan's good ear for the spoken word is everywhere apparent. Her fast-paced story, which at first seems just flippant, develops into an attack on various forms of spiritual poverty; the secrets and lies of family life, the jargon of literary theory, the failure of Singaporeans to want anything beyond economic success for their children. Unexpectedly, given the streetwise tone, Tan's answer to this emptiness is Christianity. Neither Andy's conversion nor the sexual abuse from which Mei has suffered are convincing. But what is impressive, especially in

so young a writer, is Tan's assurance, and her seriousnes In that it reads like a loveletter to a Bomhay boyhood, in particular the food, it seems right that Ardashir Vakil's mother should be the dedicatee of his Beach Boy (Hamish Hamilton, £14.99). The story starts when Cyrus, a Parsi, is eight. He swings into a life rich in fantasy, thanks to Hindi films, into a growing awareness of sex, and into the pleasures of eating. The family lives on Juhu beach; Cyrus has friends, things are good. Yet the dissolution of this idyll has already begun, in the growing ill-feeling hetween his parents. By the time Cyrus is ten everything has changed. This is a sensitive, touching account of how we have to leave childhood behind.

## Some questions of attribution

Peter Bottomley enjoys a thoughtful mystery that blends artefacts and ancestry

The Dancing Face by Mike Phillips Collins Crime, £15.99

us Dixon, a lecturer, is the central character in this crime novel for thinking readers. Mike Phillips, who previously wrote a series of thrillers featuring the black journalist Sam Dean, could be placed between David Caute and Jeffrey Archer as a skilled creator of street-

level relationships that revolve around crime. With subdued sex and some natural fourletter language, his hooks could help move detective-story huyers forward to well-constructed literature.

This mystery shows the fate of a stolen

African mask, as student Danny Dixon is drawn into the plot by brother Gus. The welldrawn cast of characters face the past rather than reliving it. Gus had joined the Committee for Reparations in Africa against his better judgement, and grew disillusioned with their activities. He is tempted to direct action, in contrast to useless plans described by a powerful Nigerian exile: "Look around you," he said softly. "All of these people have plans. Some of them live on the Arts Council. Some of them live on the dole. They join committees, they make plans and what they get is a few crumbs off the white man's table." Mike Phillips is firmly with the Establish-

ment and alongside it. He recently completed a writer's residency at the South Bank: the place to realise that, in this country, hits of tradition, art or religion can be used with confidence. In contrast, he asserts that in Africa, the disasters of the past may be imposed on the present. He also declares that things huilt in Africa don't last: "Unlike England they never huild them right in the first place."

Phillips notes the formation, deformation and reformation of nations, sometimes washed in blood. There is, for instance, his insight that boarding schools once used for the children left behind by expatriates now educate the offloaded offspring of new husiness elites from around the world. Could Mike Phillips, as an English social observer, become a successor to J B Priestley?

As for the missing mask, it is the equivalent to a stolen casket of Becket's bones. The novel conveys a sense of anger about the desecration of sacred things. Politics is kept in a proper place. ("The British will beg, negotiproper place. ("The British will beg, negotiate, threaten but get nothing but polite indifference or outright rejection.") The strong imagery includes a Georgian crescent with the pale beauty of a white cliff face and a fey sheen in candielit green eyes, with tiny gleams of reflected light.

This moving mystery is not dominated by its hidden deaths and undergurrents of sor-

its hidden depths and undercurrents of sorrow and despair. Shaping the world, even a local world, makes life worth living. Danny Dixon denies that people can be reduced to their ancestry or parentage, or to the pota-toes their granddad planted. He explains that 'I don't know much about my dad hut he was born in some hole which he left as soon as he could. So he chose to cut himself off from all the associations, customs, territory and all the rest of it that you're saying is so impor-tant. But that did not make him less. It made him more than some idiot who sits in the same place his whole life. He exercised a choice to become what he was."

The forest of impossible love Reviewers can't do justice to books, as writers regularly remind us. I shall certainly not do justice to A Book of Memories. With 700 words, I can give precisely one word to each great, dense, difficult page. I'd like to tell you everything: about the book: about Péter Nádas, about the translation (superb); even about the printing, which is as amazing as the book itself. In 705 pages, I found not a single misprint - thanks to Farrar Straus Giroux, the

Instead, I'll begin with a first betrayal. A Book of Memories is above all a "dynamics of emotions"; and itself moves with the mysteriousness of emotion, plunging us into the middle of everything, only very slowly (if ever) piecing together a rational explanation. When the narrator's friend Krisztian adds an explanatory chapter at the end, he calls himself, disparagingly, "too rational". It is even more rational to give you some of that explanation before you hegin. But you may need it, I did.

Though you don't notice it at first, A Book of Memories has two narrators, whose stories interweave. The first, who is unnamed, is a contemporary Hungarian whose history parallels Péter Nádas's. His mother dies of cancer; his father, a state prosecutor, commits spicide shortly after the 1956 uprising. The second is a 19th-century German called Thomas Thochissen, whose emotional story mirrors the main narrator's. Slowly it emerges that he is a fiction, in which the main narrator is exploring himself - much as Nádas, clearly, is doing in him. Both are 30 years old. Both have loved, and still

Carole Angier adores a subtle and sexy Hungarian epic

A Book of Memories by Péter Nádas, translated by Ivan Sanders with Imre Goldstein, Cape, £20

love, women; but both hreak through for the first time to the great homosexual love affairs of their lives. Both move hack to their childhoods, and we sec a repeated pattern: cruelly unhappy marriages, fathers with mistresses, a mother with a lover, sons in sexualised relationships with their parents; behind

in sexualised relationships with their parents; behind everything, the suppressed love of boys and men (and sometimes also of girls and women) for each other.

The main story is strongly political, a truly terrifying account of growing up under a rigid and paranoid ideology. The narrator's father is a ruthless fanatic who betrays his best friend; the boy's friends distrust him by association; painfully, appallingly, he and one of the girls spy on their fathers. and one of the girls spy on their fathers.

But the central focus of the book is personal and psychological. The political need to conform is only part of the general need to fit inner to outer, urge to inhibition, which is the real subject of this novel.

And from the moment of his first kiss, the main narrator knows that his urges do not fit, His long journey is a desperate search for unity and fusion: between his instincts and his actions; his maleness

and his femaleness: his real self and his ideal selves, his loves, Krisztian and Melchior. In all this – in his longing for the "perfect security of the male body", and in his (brief) illusion, impossible for lovers of different sexes, that he could make his own "the otherwise of another man". erness of another man" - A Book of Memories seems to me a brilliant novel about homosexual love.

It is also a brilliant novel about the secret shifts of feeling beneath behaviour, and it is certainly a brilliant novel about the body. It makes you feel that no one has really, openly, completely described sex before (especially, oddly enough, heterosexual sex, as in a whole chapter on Thocnissen and his

fiancée); or farting, or shitting; or best of all, perhaps, kissing (with a whole chapter on that first kiss).

My 700 words are nearly gone, and I haven't said a word about Péter Nádas. He is the first Hungarian novelist to write openly about homosexuality; he's very famous in Hungary, and even more famous in Germany, and it has taken 11 years for his nevel to

arrive here. Nor have I said anything about the philosophical dimension of A Book of Memories.

I'm afraid I've made it sound half hard slog and half hard porn. It is neither, but very prohably a work of gaping. It is were look of the way difficult and of genius. It is very long, often very difficult, and occasionally overwritten and obscure. But mostly it is original, beautiful, and quite astounding. Just read the extraordinary central chapter. "On an Antique Mural". In language at the extreme edge of abstraction and imagination it describes the subject of the book, the forest of impossible love. If, like me, you're hlown away, A Book of Memories is for you.

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## A culture of vultures

Mary Flanagan is gripped by a saga of the New York art world, where cash and condescension crush ability

When the Sons of Heaven Meet the Daughters of the Earth by Fernanda Eberstadt, Harvill, £15.99

he big bad world is there to pay for art. Make it pay," proclaims the actress Miriam Rooth to a

the actress Miriam Rooth to a struggling painter in Henry James's The Tragic Muse. That was 1890. In Fernanda Eberstadt's third novel, set in the Manhattan art world of the late Eighties, everybody pays. Dolly Gebler, heiress to a pharmaceutical fortune, worships art and has raised a temple to her deity in the midst of an East Village stum. A vision in glass and steel, the Aurora Foundation is run by her and her feckless husband Alfred. They are arbiters of taste, sub-Alfred. They are arbiters of taste, sub-Alfred. They are arbiters of taste, subsidisers of the avant-garde, hosts of lavish parties and cunning entrepreneurs. Dolly is intense, intelligent, regal, high-minded. Alfred is a middle-aged sybarite devoid of shame or inner resources, perpetually in quest of distracting company and a good dinner. A poor Jewish boy from Queens, he both resents and is addicted to Dolly's punitive largerse. They remain together

punitive largesse. They remain together for the sake of their children, already urhan sophisticates mouthing the canons of a garbage culture.

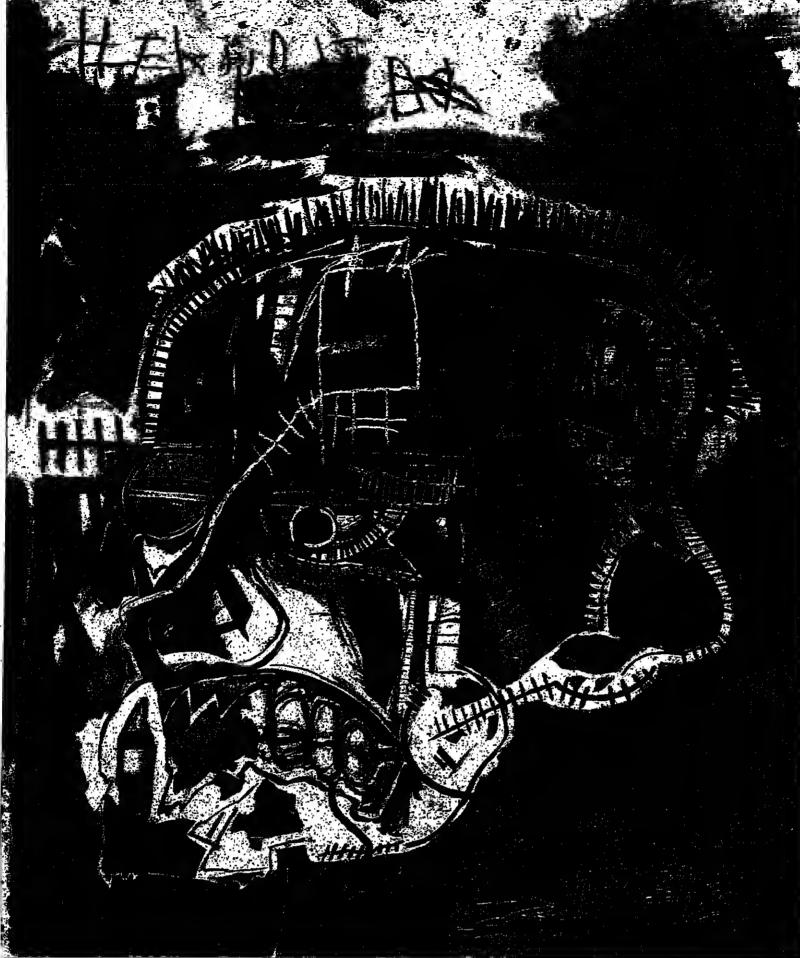
Into their élite milieu comes Isaac

Hooker, rustic genius and New Hampshire hayseed. At 17, he won a scholarship to Harvard, dropped out, lived on the streets, skivvied in a men's hostel, stumbled into an art class. Unfashionable, an irredeemable slob, he paints to save his damaged soul, pouring our gorgeous narratives of his deprived childhood and Biblical tableaux in colours sensuous and sublime.

Alfred, who regards him as an amusing grotesque, gets him a job at Aurora, introduces him to Dolly and persuades him to look at his paintings. Isaac, clue-less about the techniques of extracting money from the hig bad world, is astonished by Dolly's extravagant praise. In hissful and destructive con-fusion, she falls in love with the paint-ings, then with him. He is her hero, her noble lout, her pure soul whose genius she feeds with sex and smoked hams.

The novel unfolds in a series of cleverly intercut vignettes, focusing alternately on the three principals and prothem better than they know themselves. Entertaining minor characters provide opportunities for gossip, theorising and lengthy dialogues which are both inconsequential and deeply revealing.

The social anthropology is right on. Alfred observes that the dichotomy between patrons and artists is nowhere more apparent than in the coat-check, one half of which was hung in sable coats and chesterfields, the other in mangy thrift shop lumber jackets. Of course, this being the art world, the lumber jackets were prohably making more money than the sables." Eberstadt shows us New York as cultural Molloch, a harsh city where people live "like scorpions in a hottle". Patronage colludes with commerce and the media to turn inspiration into made-to-orders mism over the fall of the Soviet Union.



for rich mediocrities. And she is clear about the way visual arts invite cupidity. "This condition of lumpen physicality, this one-of-a-kind thingness ... that made art a commodity as volatile as pork bellies, precious as diamonds, more material than money."

Eberstadt editorialises at length on aesthetics, education, religion and politics, often using her characters as mere mouthpieces for her own speculations and opinions. But her comedy of culture is more serious than flippant, and they all get enough rope to hang themselves - as in their deluded opti-

Above all, the novel is the chronicle of a painting its sources, its evolution and the love of the two people involved in its making. It is also a homage to painting itself, countering the cliché that it like the novel - is dead. For Eberstadt painting is vital, magical, thrilling. She honours its low-tech methods, the passion and patience involved in its making. Like Isaac, she is in love with colour and has a feel for its subtleties and associations, wielding it in virtuoso descriptions of nature and art, as if she has forgotten

she's a writer and not a painter. She is good on the way that patronage sucks the life from talent: how it

"infantalises" its recipient. Is Dolly Lady Bountiful or is she just appropri-ating Isaac and his work? When he asks why she gives her money to artists rather than the poor and homeless, he isn't being rhetorical. Even when the art market collapses with the Berlin Wall, the gilded Gehlers survive to huy again.

In the light of Isaac's hurnt-out end, it's annoying that Eberstadt lets them off so lightly. Either she prefers understanding to justice or she is unable to condemn them utterly. But her faith that art remains the vehicle by which the divine penetrates our lives is moving and convincing.

One of the Manhattarı artists who burnt - and burnt out - most fiercely in the 1980s was Jean-Michel Basquiat, the young Haitian who progressed from street-side graffiti to international fame, an affair with Madonna and

death from an overdose, aged 27, in 1987. The catalogue of a major retrospective show, 'Jean-Michel Basquiat' by Richard Marshall (Abrams, £25), explores the work behind the hype. This is 'Untitled Skull' from 1981

## Tough on the causes of crime

Marek Kohn witnesses the battle between nature and nurture

Mendel's Dwart by Simon Mawer Doubleday, £15.99

endel's Dwarf is an unusual picce. It's a work of science fiction in the strict sense, but without any of the familiar traits of the genre, it is scientific literature in the literary sense hut not the scholarly one; it's a novel with footnotes that is in a hurry. Its narrator annotates his text with references because he is a scientist and that is how scientists write. But they do not write with the overione of horror, and the unmistakable implication of looming disaster, that Simon Mawer sustains throughout his story.
His protagonist is Benedict Lambert, a

descendant of Gregor Mendel, the Austrian monk who first worked out the mechanism of genetic inheritance. Lambert's story is intercut with scenes from the life of the monk, whose work's revolutionary significance was not recognised for 35 years, and whose personality

recognised for 55 years, and whose personnel remains clusive to this day.

Besides its share of Mendel's genes, Lambert's Besides its share of Mendel's genes, Lambert's genotype also contains a twist of its own, a mutation whose phenotypic effects are detailed with calculated harshness: "pug-like features", "mere squabs" for fingers. The condition is called achondroplasia. In parlance that remains common, Benedict Lambert is a dwarf.

Under these circumstances, the only thing for him to do is to become a geneticist and tre to

Under these circumstances, the only thing for him to do is to become a geneticist and try to isolate the gene that gives rise to achondroplasia. He is applauded for his accomplishments and for his "bravery", but the obverse of his public status is a hitter personal isolation. His public life revolves around scientific papers, his private life around pornographic magazines.

One of Lambert's parrative ties involves noting

One of Lambert's narrative ties involves noting the genetic mechanisms underlying traits he observes in those around him - cleft chin, autosomal dominant; hluc eyes, autosomal recessive, and so on. Against this intermittent reminder of the power of gencs, however, he interpolates a couple of set-piece arguments against genetic determinism. Professor Richard Lynn is singled out as a villain for his adherence to a eugenicist vision of genetic decline through the faster reproduction of the less intelligent. Lambert also makes a jocular claim to have identified the genetle hasis of criminality: the Y chromosome possessed by men and not women. He suggests it should he called the "Benny factor" in his honour, although this is a routine

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Professor Steve Jones has been using for years.
If Mawer is trying to keep liberal readers on board, he may succeed, but the genetic determinists won't be much impressed. The targets chosen are easy ones, such as Lynn's claim that the best estimate of the average black African IQ is 69, which implies that half of all black Africans are mentally retarded by cooventional definition. Perhaps Mawer will grasp the nettle with a sequel about identical twins separated at hirth: the hereditarians' hottest

Not that Mendel's Dwarf fails to thrust challenges in the reader's face. There is a surfeit of these, steadily accumulating as it becomes clear how far Lambert is prepared to go. In early passages, Lambert sketches the humiliations and alienation of his everyday life; step by step, he reveals his own capacities for insensitivity and cruelty. Having secured power over the course of inheritance, he is prepared to play God with a vengeance. Thanks to in vitro fertilisation technology, his control extends over the woman who comes to share his life, but it does not appear to he mixed with love, or even

That also seems to apply to the novel itself. The originality of the fusion of science and fiction is welcome, and so is the fact that it works; hut the callousness in which it is steeped is chilling.

## Banana's skin-deep slice of life

A soap-opera from Tokyo slips up, reports Joanna Briscoe

Amrita by Banana Yoshimoto, translated by Russell F Wasden, Faber, £9.99

f. Invita was set in Surrey, no one would give a damn. Thank heavens for tatami mats, bamboo hlinds and the smell of cooking prawns, because without such automatic triggers, devoid of the ruhber stamp of coolness currently bestowed by all things Japanese, Amria would seem banal for a western audience, to the point of mystification. As the author writes in her Afterword,

"Now as I read over this novel I realise how naive it is ... The theme of this hook is simple. I want to express the idea that regardless of all the amazing events that happen to each of us, there will always be the never-ending cycle of daily life." And there we have it. The never-ending cycle of daily life plods a dreary and indeed seemingly random course over 366 pages of hars, bread shops and flats. Characters inexplicably amble on to explain their life stories, or retreat offstage only to appear in telephone calls, letters, and the protagonist's tiresome dreams.

Near the end of the novel, when we are aching for some structural cohesion, a hint uf epiphany or a fragment of a story, the narratur - twentysomething Tokyo dweller Sakumi - juts down a list of the recent events which form the novel's plot. Sample: "5) I get which turn the novel pool of Trip to Kochi 7) involved with Ryuichiro 6) Trip to Kochi 7) Trip to Saipan 8) Berries closes down 9) I find new joh". And so it continues, give or take a few ghosts and telepathic surprises.

The novel starts promisingly with the aftermath of the death of Sakumi's sister, Mayu, a drug-addicted actress of the type of luminous fragility that augurs early death and a hypnotic myth. Mayu's boyfriend, novelist Ryuichiro, takes up with Sakumi after a head

injury that leaves her with memory loss. The hint of mystery surrounding Mayu's death, and Sakumi's family situation - a household of women plus one strange brother - is suspended in an almost transparent structure interposing layers of time, dream, symbolism and memory that is initially compelling. But this flimsily fine layering swiftly falls flat, and remains

face down for the rest of the novel. Sakumi has an inconclusive relationship with Ryuichiro, talks to her friends a lot, visits the Pacific island of Saipan, comes home, talks to her telepathically gifted brother, and suddenly meets two new characters whose very names herald creaking caricature: Sakumi's final entry in her list of life events notes: "13) A new friendship with Noodles and Mr Mesmer." Only the new friendship dissolves into a void of Tokyo bars and monochrome dreams - as does the mystery of Mayu and the love affair. Amrita veers from sanitary realism

to the supernatural. This is effective at times, a rippling of hallucinatory shivers through a hot cityscape. But ghosts crowd in where theme and progression fail, with subtle quivers whipped into seismic eruptions - the younger brother sees a UFO; a hlinding glare of spirits hits Saipan - and by the end, clairvoyant characters are

cropping up all over the shop. This is cut-andpaste Japanese magic realism. are as artless as the prose style: "So many different people in this world, I thought to the essay and story. As a novel, Amrita drifts, myself as I set the receiver back on its hook indulges itself, and ultimately bewilders.



... When you think about it, human beings are really remarkable." There's a creeping sense of having missed out on the fun and indeed the point of this Tokyo party. Any lingering resonance drained away in the translation. Sakumi's relationship with her quirky younger "I always thought about the meaning of life," says Sakumi. Discussions about "life" is happiest at home, her one-dimensional prose more suited to the smaller canvass of

## Written on the body

Sylvia Brownrigg appreciates some poets' prose

Skin by Tobias Hill, Faber, £8.99 Slow Dance on the Fault Line by Donald Rawley, Flamingo, £12.99

oets don't always have a knack for telling stories; hut in the hest cases, as in Dylan Thomas's short fictions, they produce work lit by a love of language and the feel of words on the tongue. Such pleasures are happily evident in two new volumes which show young poets taking on the demands of the short story.

Donald Rawley's Slow Dance on the Fault Line - subtitled "California Stories" - is alive with moments of sensuous description, whether of the scents of magnolia and orange blossom, the noise and irritation of the Santa Ana winds, or an October "arsonist's sky ... sore in its own skin, inflamed and livid". Rawley's is a hot, striving and merciless Los Angeles, haunted by Hollywood ghosts (Fatty Arbuckle and Sharon Tate) who tease the imaginations of his characters people who are always trying to be noticed, to be known. As Rawley tartly notes, "The worst thing to be in Hollywood is to he completely unknown when you die."

Rawley has a talent reminiscent of David Leavitt's for easing himself into the minds of older women: wives and mothers and whores, and "women who married their men for their money and walked through the halls in an icy execution of not being."

that elusive gold of LA existence - or we watched the ocean dance in its fame - they must calm their disappointments with Valium, double Stolys or empty sex: "the numb ruh when they straddle and pump, undoing the monotonies".

There's a heartlessness in some of these stories, as in the terminally ill woman of "Nirvana Drive" who coolly murders her ex-husband. But Rawley hrings an odd, detached sympathy to this impressive range of characters whether it's amhitious black actress Clarissa in the 1950s, who is consigned to playing slaves in Bible epics or Lena Horne's double; or the former Sixties starlet Sheila in "Taylor and the Mod Girls", who lives out her moviefree retirement in caring for her retarded paraplegic son and fixing drinks for her cooing, alcoholic

friends. A similar quality of detachment cools Tohias Hill's work. Hill's Skin crawls, and it may make your skin crawl too: Hill is a canny master of the uneasy and the alien, the slyly violent. His characters generally have one kind of displacement, if not several. walling them off from the world: Brazilian Rafael, afflicted by HIV as well as a memory disorder by which he can forget nothing, who comes to London to find his ex-lover; Finnish Anja, who killed her parents by driving drunk and crashing the car, now seeking solace in a job at the London zoo.

These stories are dense with words and sensation, and thin on plot or resolution. Hill creates a prose to pause what to do when he gets there.

Since his characters generally lack over - "the kiss rasps like a match" skin of sequins" - hut sometimes he indulges a poet's had habit of obscurity, jumhling names and geographies. He is nothing if not adventurate. ous. One story tracks a Japanese woman's honeymoon in riot-ripped LA, another a grieving father's attempts to communicate with the ghosts of his dead daughters over the Internet.

"Zoo" is a hallucination-bright rendition of the surreality of zoo life and the raving dark edges of Camden Town, as Anja attempts to discover who is stealing creatures. The story ends in a conflagration of dead animals, formaldehyde and fire.

And then there's "Skin" itself, a long piece about a Japanese detective's obsessive search for the identity of a Yakuza criminal - burned to death by hydrochloric acid - whose body was covered with magnificent tattoos. His tale is interleaved with that of a man drawn into the Yakuza organisation shortly after the war. Hill covers this remote geography with an impressive vividness, noting the taste of pickled plums and rice, the smell of Japanese ink or the look of "grasswriting" calligraphy.

Hill is ambitious and insightful, careful, and a little brutal; he also succumbs at times to an overworked complexity, trying too hard to prove waht he can do. He has a storyteller's cagerness to climb into other people's skins, and a poetic uncertainty about

ami

## In the company of wolves

Packs of readers still respond to the call of the wild, argues Owen Dudley Edwards

Jack London: a life by Alex Kershaw HarperCollins, £20

hen a man (not necessarily a woman) is tired of Jack London, he is tired of life. Alas, nobody proved that better than the writer of White Fang and The Call of the Wild himself in his last months. He alleviated them by a fan letter to Joseph Conrad in 1915. Conrad. London's lifelong inspiration, replied in admiration for "the vehemence of your strength and the delicacy of your

percentions". In 1924, the dying Lenin thrilled to his wife's reading of one of London's strongest Klondike stories, "Love of Life". In it, a man struggles with a wolf as both die of starvation. The man's vic-tory comes in drinking blood from the wolf's throat, which he has bitten open. The sheer vitality of London's tales, and their glory in human survival hy a hair, carry their own hard and grimly enjoyable lessons on the folly of being tired of life.

Alex Kershaw includes the Conrad letters and Lenin's last rites in his own first book; and it is his love of London that gives it strength and value. He has nothing much to add to the existing important studies, although the eagerness with which he litanises his predecessors makes his first conquest of his readers' affections. His style makes him an easier, milder companion than his hard-biting subject.

But Kershaw infects us with his own delight in London's terrific struggle from apparently hopeless poverty in the Oakland of the 1880s. Rejected by both parents (with a denial of paternity by his father), London later turned a succession of painful pilgrimages – from the Far North to the South Pacific – into gritty, throat-

grabbing prose. Kersbaw's lack of sophistication is a welcome relief, as is London's. Admittedly, it ensures that when Kershaw tells of London's plagiarism from Frank Harris (a writer of force as well as a pioneer pornographer and hiographical liar without peer) he misses a link by only knowing the theft as being from a newspaper. Again, he notices London's lifelong deht to a novel by the passionate Victorian Quida (an amusing alternative guru to Conrad) but cites only her forgotten actual surname, Ramee.

The book's strength lies in its dedication. Like London, Kershaw can be careless. London avoided finery of style, but he had a certain poetry in his prose and Kershaw's lazy omission of the odd "the" or "a" loses the force of some quotations. In London's epic fragment from 1908 on future class conflict in America, The Iron Heel which ferociously dominated Orwell's conception of Nineteen Eighty-Four - the hero tells his

wealthy inamorata that "The gown you wear is stained with blood. The food you eat is a bloody stew". Unfortunately, Kershaw's text reproaches ber "The food you eat is bloody stew" - which sounds vaguely like a demand for her to upmarket her cuisine.

books

The youth of Kershaw's book is symbolic as well as syntactic. Teaching American literature, I find that students may come fresh from schooldays baving murdered in the Rue Morgue with Poe, been little women if not good wives with Alcott, adventured in Twain with Tom and Huck or even harpooned the occasional Moby-Dick with Melville. Yet for every one such I meet a hundred who heard the wild calling in London and sank into his tales many a white fang.

If literature works, you must be there. And with London, the "you" must be prepared for some pretty drastic metamorphoses. Buck in The Call of the Wild being drawn from dog to wolf, or White Fang making what Kershaw rightly finds a more laboured (if still terrific) progress from wolf to dog: these are works of instinctive genius partly because of the streak of savagery in Lon-don himself. ("I have sometimes wished you would call me 'Wolf' more often", he mused to his mate.) And partly they succeed because the reader is werewolved as s/he observes the movement of dog-into-wolf, wolf-into-dog. "S/he" is correct here: girls and boys alike follow that trail.

London's literary misogyny is hurtful only when human beings are central.

Kershaw is a decent if tenderfoot guide, unhappy but not sanctimonious about London's sometimes generous but also hideous treatment of his first wife and children. We might conclude that their own suffering under his tumultuous expressions and withdrawals of love was as bad as his own early privations at its absence. When he made his money, which he then showed extraordinary genius in losing, he reproduced many of the worst features of the wealthy Socialist. He fired the Korean who bad served him for two years for inquiring, with all too much justifica-tion, "Will God have some beer?" Atheists often resent jokes about apotheosis. Shelley's Irish servant had a comparable fate.

Our own next journey must be back from here to London. We need to turn back from the life that lost its own self-love to the Klondike stories, to the South Sea tales which climb to Stevenson's grave and embody something of his literary spirit, to the terrible invocation of the savour of power in The Iron Heel - or to the horrors of human degradation reported in The People of the Abyss (1903), in which London talked of London and of why many of its inhabitants were all too naturally tired of life. For Jack London is no escapist writer. He is as necessary now as he was then.

PAPERBACKS

Christopher -Hirst and Emma Hagestadt

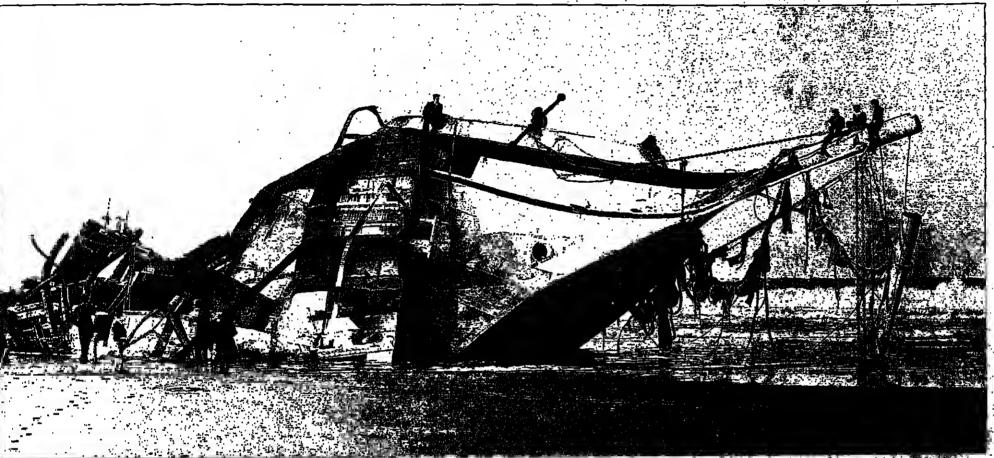
The Lost World by Michael Crichton (Arrow, £5.99) Just when you though! Jeff Goldblum had rid the world of scary monsters, renowned paleontologist, Richard Levine, comes face to face with a giant squeaking mouse in a rain forest in Costa Rica. This is no ordinary frond-hopping rodent, but a "mussaurus". The smallest dinosaur known to man. The "raptors" are back and standing on Levine's new cellular phone - his only connection with the autside world. Crichton sets the Darwinians to rights.

In the Best Possible Taste by David Lister (Bloomsbury, £7.99) It is inconceivable that any disc jockey other than Kenny Everett would mean such an assiduous hiography. Lister reveals that, in classic comic style, the best work of this instinctive anarchist emerged from despair. prompted by "an imploding marriage and torment over his sexuality". The tacky showbiz milieu is both fascinating and repellent. With forensic skill, Lister probes the gulf between "Cuddly Ken" and the "Bacchanalian romps" of

Mad Cows by Kathy Lette (Picador, £5.99)
Dedicated to Calpol and disposable nappies. Kathy Lette's sequel to Foctal Attraction gets to grips with the sticky business of life after hirth. During a trip to Harrods with her newborn baby, Maddy Wolf inadvertently shoplifts a packet of prunes (her thoughts being temporarily distracted by the progress of a wayward sanitary towel), and ends up in Holloway Prison's Mother and Baby unit. For post-natalers who need their jokes writ large.

A Soldier's Song by Ken Lukowiak (Orion, £5.99) Produced in an obsessional outpouring a decade after the event, this staccato memoir by an ex-para plunges the reader into the Falklands front-line. There are some good jokes, like the padre who announces that a marine is to he discharged after shooting off the end of his penis: "You have to be a complete prick to be a commando." But Lukowiak emerged deeply scarred by his experiences of war. His book is a message from a mind at the end of its tether.

The Enchantment of Lily Dahl by Siri Hustvedt (Sceptre, £6.99) Lily Dahl gives off the vibes of a waitress in an Edward Hopper painting. Red-lipped and slightly frazzled, she wants to be an actress but is temporarily marooned as a waitress in the Ideal Cafe, impatiently awaiting the end of each shift so that she can dash off to undress for the mysterious artist staying al the boarding house across the street. Siri Hustvedt (aka Mrs Paul Auster) has written about young, solitary heroines before, and Lily -The Iris in the author's previous book, Blindfold courts both danger and dangerous men. Stagey and sexy, this is just the kind of small-town American gothic tale in which Sam Shephard might play a part.



The Gibson family have photographed storms and wrecks off the Comish coast - like this nitrate ship, beached like a whale in the 1900s - for five generations. Their work is collected in 'A Century of Images', edited by Rex Cowan with an introductory essay by John Le Carré (André Deutsch, £20).

## **SPOKEN**



Nelson was the name bestowed on Mandela by a British education which ignored the true history of Southern Africa: his real education was his upbringing as ward nf the chief of the Themhu tribe. The actor. John Kani, who reads Mandela's autobiography Long Walk to Freedom (Watershed, 6hrs. £12.99), is a member of the same tribe, and his musical, intelligent voice is the perfect choice to read the illuminating story of Mandela's progress from ploughboy

orphan to universally-

respected president. Introducinry insights and intriguing autobiographical asides in Gielgud's inimitable. huskily intimate vuice are combined with a quite fahulous selection from the radio archives of his readings of Wilde, Shakespeare. Elfot, Shaw, Bennett and many others to make John Gielgud at the BBC (BBC. 3hrs £8.99) a real gem, a rich fruit cake of a tape to keep by you to listen to again and again.

Christina Hardyment

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## A glimpse of EngLit's bloomers Virtual wars with

D J Taylor inspects new evidence from a scholar-sleuth

Oxford University Press, £4.99 ver since the publication of Thackerty At Work in 1974, John Sutherland - now professor of modern English literature at University College, London - has existed as an animated presence on the margins of 19th-century literary criticism. To mark him down as a "marginal" figure is not to disparage the vigour of what he writes, but to acknowledge his slightly anomalous standing. What with hooks about best-sellers and the literary marketplace, not to mention inspired analyses of the lyrics of REM, Sutherland has a maverick status among the fustier kind of Victorian specialist. The spectacle of some American academic rising up amid the torpid columns of Victorian Studies to rehuke his supposed raciness is one of the more regular sights in the

Can Jane Eyre Be Happy? More Puzzles in Classic Fiction

by John Sutherland

modern scholarly journal.

The faint professional wariness that greets the Sutherland-style intervention is odd. His forte is exacting textual analysis designed to unravel the manner in which a book got written, and some of the problems that the composition presenied to the author. Perhaps, on the other hand, it's merely that Sutherland's mode of enquiry has such a bustling and unacademic gait. Last year's Is Heathcliff A Murderer? - this volume's precursor - had an essay investigating what it was that Jo, the crossing sweeper in Bleak House, actually swept up. Gravely infirmed, hedged about with quotations from Mayhew et al. the result was a highly original piece of socio-historical research. But there remained a suspicion that at the same time the researcher was

simply having fun. And good luck to him. Can Jane Eyre Be Happy?, which like its predecessor doubles as a shameless ad for the Oxford World's Classics series, spins some suggestive garments from its innocuous textual threads. Why does Robinson Crusoe find only a single footprint? How come Magwitch in Great Expectations manages to escape from a prison ship with his leg in chains? (Answer: Dickens knew nothing about swimming) Was Daniel Deronda circumcised? How does Fanny Hill avoid pregnancy? (Sutherland bas a sharp eye for sex in the pre-20th-century

Some of this is only a shrewd reckoning of authorial error. Considering The Hound of the Baskervilles, Sutherland shows that the problem nf who looked after the hound during its master's frequent absences occurred to Conan Doyle fairly late, when large parts of the story had already been printed. The nuly solution was some last-minute sticking plaster in the shape of an absconding deaf-and-dumb

Spanish attendant.

Typically, though, Sutherland is able to



Just the one: Robinson Crusoe, like Chris Evans, says 'TFI Friday' Photo Mary Evans

demonstrate how apparent errors in major Victorian novels reveal the creative processes beneath them. A hrilliant piece about the number of pianos owned by Amelia Sedley in Vanin Fair discloses both the awful confusion Thackeray can provoke by not bothering to check what he has written, and his simultaneous ahility to gather up symbolic arrefacts and make them tesonale. An equally shrewd instance turns up in the discussion of Trollope's Ralph The Heir. Here Sutherland notices that the vulgar breeches-maker Mr Neefit briefly addresses young Ralph as "Captain". Using both textual and historical evidence he concludes that Ralph hegan fictional life as a military gent, only

for Trullope to remove his army rank at a later stage. The highlight, perhaps, is Sutherland's exhaustive and hilarious analysis of the underwear used by Elfride Swancoat - the heroine of Hardy's A Pair of Blue Eyes - to fashion a rescue rope for her cliff-bound swain.

The final effect of Can Jane Eyre Be Happy? as with most of what John Sntherland writes, is to emphasise again the mundane processes by which even "great" literature gets written, and to reveal the simultaneous influence on it of creative vision and random impulse. Three cheers for its author, who remains the most readable critic of 19th-century English literature currently

## actual corpses

Truth is the first casualty of hi-tech combat, says Charles Shaar Murray

The Aardvark is Ready for War by James Blinn, Doubleday, £12.99 Postmodern War: the new politics of conflict by Chris Hables Gray, Routledge, £12.99

The Marines", announced a recent cover story in Wired, "are looking for a few good games." In an attempt to squeeze additional value out of what they considered to be an inadequate training budget, the US Marines had hit on the idea of creating Virtual Reality training exercises by customising shoot-em-up computer games such as Doom and Quake. The article's punchline was that the Marine hackers who wrote the software were on the verge of quitting the Corps to start their own company and put Batdesight Zero ~ their Marine version of Quake - onto the market.

Neither James Blinn nor Chris Hables Gray should have been particularly surprised. Blinn is a US Navy veteran whose first novel has cover allusions to Joseph Heller, J D Salinger and Irvine Welsh flying like shrapnel, though the Brett Easton Ellis of American Psycho might be a better comparison. His protagonist is a specialist in hi-tech anti-suhmarine warfare who finds himself en route to the Gulf War, even though the Iraqis have no submarines. So he reluctantly tears himself away from his bohby of spying on "the Madonna babe", a female neighbour, and attempts to get his head around the notion that he will soon find himself involved in a Real War.

The trouble is that he has no idea what a Real War is - cr. for that malter, a real anything. All his experiences are virtual. And as his troopship paddles towards the Gulf. everything he and his shipmates encounter turns out to be something else. One whore is a transsexual another a transvestite, and the one who actually is a woman sneaks her grandmother into bed in her place as soon as the lights go out. The closer the countdown gets to zero, the closer the protagonist gets to his final freakout. He is a postmodern man involved in a postmodern war, and the only people to whom it's "real"

are the ones on the receiving end, who die in an embarrassingly traditional manner.

Blinn's hero would have been much better prepared if he had read Chris Hahles Gray's treathe. The title Postmodern War initially evokes the image of the survivors of some cataclysmic conflict hanling themselves from the rubble, broken and bleeding, only to be confronted with a linguistics prof telling them "Don't you get it? It's ironic!" Por-tunately, Gray is much more on the ball. An academic specialising in the increasingly densely populated DMZ between technology and culture, he argues a thesis rooted in the notion that the era of modern war began in the 16th century and came to an end with the Second World War.

 $(x,y) \in \mathcal{X}(X_{n+1})$ 

For Gray, the first truly postmodern war was Victnam: a technological exercise, a media event, a political circus. "War," he says, not without a degree of - you guessed

irony, "is in crisis." A "postmodern war" is any conflict in which one of the combatants is the United States, the world's only true hi-tech superpower. Other people, by contrast, are still mired in the modern era. The Falklands War, for example, was a decidedly old-fashioned scrap fought by two old-fashioned powers by old-fashioned means for old-fashioned reasons.

It is a truism that one index of civilisation is the distance we can put between ourselves and our own excrement. By the same token, the index of postmodern war is the distance we can put between our societies' warriors and the messy, bloody business of killing. Some people get to play Doom; uther people suffer it. Po-Mo war can still be a decidedly old-fashioned business for the people unfortunate enough to get killed.



## travel & outdoors



### Game of chance

Zimbabwe's wildlife parks teem with lions, leopards and rhinos. But with an Antipodean in tow, writes Andrew Thorman, you'll be lucky if you ever see one

The moment she opened her mouth I knew we were in trouble. A brash Aussie in the African bush. No person per day to stay at places such as Fothergill Island (not chance. Every animal would be scurrying for cover. And so it turned out. After two hours attempting to track chino in Zimbabwe's Matusadona National Park, not a thing. Our guide, a former park ranger, dashingly equipped in khaki and armed with elephant gun, pistol, hunting knife and walkie-talkie, was reduced all-inclusive package), but I still reckon we had good value.

Most of the other guests at Tiger Bay were white Zimbabweans, there for the lishing. The river Ume is famous for its abundance of fighting fish – but the only ones we caught sight to searching for signs of life amongst various deposits - but even the ubiquitous dung beetle had gone to ground.

The only time our Antipodean friend paused to draw breath was to light a fag - but then she compensated by letting out a piercing scream which echoed about the distant mountain range. It happened as we were disconsolately trudging back along a river bed to our boat. A crocodile, clearly more concerned with seeking sanctuary than with finding a meal, made a dash for the water after being rudely disturbed while sunbathing on the bank. Its path took it straight between her husband's legs. "Jeez." she shrieked "a flaming goanna!" Still, there was always tomorrow.

And so to our own encounter with life on the wild side. A series of grunts outside our thatched but on the banks of the river Ume - one of the many rivers that feed Lake Kariba - was mistaken by my wife as the precursor to the arrival of early morning tea.

This was religiously served at 5am to ensure that we were fully awake and alert before setting out in pursuit of game, which is best observed during the most antisocial hours of the day.

After several grunts, and several replies along the lines of Thank you – just leave it there, please", we realised something was not quite right. A glance at my watch revealed that it was 3am. Couldn't be tea, then. On with the torch, which revealed one large hippo munching on the grassy floor of our open doorway. We had come face to face with the first of the Big Five. Given our location, I suppose we shouldn't have been surprised. At least we didn't scream.

The Big Five, I should add, are what everyone goes to Africa to see. Lion, hippo, giraffe, elephant and rhino scemed the favourites - but if you're holidaying in an area where giraffe don't live (and we were) then it seemed fair game to substitute something else. We said we wanted to see a leopard. No leopard. OK, how about gazelle? No. What about a cheetah ... hyena eland?

We didn't see a lion, either, but we heard them. And the rhino were hiding, too. But that was not too difficult, when you realise that the national park covers some 1,400 square miles and there are thought to be only 20 or so rhinos left after years of poaching. Ten years ago there were 2,000.

To be fair, we saw lots of other animals - including elephant, impala, buffalo, wart-hog, zehra, haboon and crocodile - plus vultures and fish eagles. As our only previous sightings of these creatures had been in a zoo, everything seemed magical.

Tiger Bay, where we stayed, had another sort of magic: a swimming-pool, bar and umpteen meals a day, to which we were summoned by the sound of an African drum. The view was across the river to the Zambezi escarpment, a glorious mountain range that encloses the Matusadona Park, one of half-adozen national parks where commercial hunting has now been banned. The mountains glowed in a purple haze, and provided a backdrop to spectacular sunsets.

There are several safari resorts scattered around the area, dy entans a narry fanoing on a rough airstrip in a light aircraft, followed by a humpy ride in a four-wheel-drive vehicle. We shared our flight with that day's egg delivery - a replacement for a previous batch, which arrived scrambled after the plane had landed in a 3ft-deep "puddle" and flipped on to its back.

What separates Tiger Bay from other, similar, resorts is cost. To be perfectly honest, we chose it because we could afford it.

silently sank beneath us, hippos yawned, buffalo stared and monkeys mooned. We opened another beer, took another picture and mouthed another superlative. In the late afternoon you were given a similar choice (in fact

now an island, because the level of water in Lake Kariha has continued to fall due to continued droughts) we were paying

just £40 each. Sure, we had to spend extra for every safari trip

we made (although safaris have since been made part of an

of were hanging on the wall in the har. In fact, the tiger fish

appears to be another victim of poachers, who prefer nets to

rods. But the fishermen seemed content enough to land bream which at least they could eat.

We spent three days at Tiger Bay. Each day was wonderful.

In the morning you had a choice of a two-hour safari by speed-boat, by Land Rover or on foot. You never knew what you might see around the corner. The big game might have gone to ground, but despite the screeching Aussie, the other animals, especially

the elephants, seemed oblivious to our presence. Crocodiles just

you could also opt for a canoe, but the stories of hippos turning them over was enough to dissuade us). For the rest of the time - well, there was always the swimming-pool or a good book. or just sitting and soaking up the views. It was all so still and calm - the only sound might be a distant roar, or the lapping of the water on the foreshore.

ane problem with Tiger Bay was that it was just too laid-back So much so that the management never really told us anything. There was an annoying practice of allowing other river users - especially those on houseboats, frustrated at not being able to dive into the lake for a cooling swim, dropping anchor in our bay and then invading our pool. We were left to sort of mud-

But then, I guess that's what being on holiday is all about.

### ZOOMING TO ZIMBABWE

If you can travel next week, Air Zimbabwe (0171-491 0009) has a special for travel on Wednesday 22 July or Friday 24 July; you pay the remarkably low fare of £380 including tax for the flight from Gatwick to Harare, returning any time within three months (though you must fix the date). British Airways (0345 222111) also files betwee Gatwick and Harare: In general, though, the best fares are likely to involve a change of planes. For example, in July Tradewings (0171-631 1840) is offering £515 on Balkan Bulgarian Airlines. Bridge The World (0171-911 0900) has an August fare of £549 with Air France from various UK airports. This drops to £385 in September, but only if you book before the end of July.

From Harare to Kariba the air fare is £48 return, and from Karlba to Tiger Bay £53 return. The deal that Andrew Thorman bought now costs £78 per night for accommodation, including three meals and two safaris a day, booked through Tailor Made Holidays (0181-398 7424).

Numerous companies offer packages to Zimbabwe. Voyages Jules Verne (0171-616 1000) arranges flights and six nights' accommodation from around £800. Current offers include £610 for return flights, including tax, transfers and six nights' accommodation at the Elephant Hills hotel. Victoria Falls.

Baruk is not an obscure Eastern European city on the fringes of the old Soviet Union, nor is it a trendy café celehrating Britain's alleged role at the hub of world style (Bar UK, geddit?), It stands for Board of Airline Representatives in the United Kingdom".

Any cynic who wonders whether there could be a less inspiring institution should check out the board's handbook. Within it, among the capsule descriptions of the 100odd airlines operating to Britain, you find some splendid resonances of aviation history.

Sudan Airways, for example, which is celebrating its half-century this year. began life as a subsidiary of Sudan Railways, And Delta Air Lines, now une of the world's biggest, started as the world's first crop-dusting business: Huff Daland Dusters, based in the

Mississippi Delta. In 1982, you learn, its employees decided they liked the company so much that they conducted a workers' whip-round to huy Delta a Bocing 767; in the current climate, I can't imagine British Airways cahin crew passing the hat around to present Robert Ayling with a new \$100m jet. The first identifiable ancestor of BA. incidentally, was the equally uncatchy Aircraft Transport and Travel Ltd. It began flying in August 1919 from Hounslow Heath near London (and very near Heathrow) to Le Bourget

airport in Paris - the world's first

daily scheduled international service. The handbook reveals that Syrian Arab Airlines, which for a time was hanned from flying to Britain, is re-installed in its Mayfair offices, selling flights on a fleet which is a real jet hlast from the past: remember the Caravelle, basically a Citroen 2CV with wings and jet engines attached, which I believed had long gone the way of the Comet? In fact, the pioneering French aircraft is still in active service from Aleppo as an alternative to the road to Damascus

I thought of saving the final gem for the Christmas travel quiz, but fear no ooe would get it right. Which European airline was, until 1968, known by the name of a popular chocolate bar? The answer is not Air Galaxy, or Bournville Airways, but Finnair - which for the first 45 years of its life was called Aero. The plucky airline started up in 1923, even though the first airport in Finland did not open until 1936.

Another acronym: PASL. This is an even more intriguing body, the (St) Petersburg Auto-Stop League. "Here," says Daan Toner of The Hague, "is the electronic answer to the question about whatever happened to hitching races". This hunch of Russian hitch-hikers has a Web site on the Internet, where you learn about its activities, such as



Simon Calder

Too tricky for the Christmas quiz: which European airline was, until 1968, known by the name of a popular chocolate bar? No, not Air Galaxy, or Bournville Airways ...

"training hitch-hikers to travel fast even in the most difficult terrain and circumstances".

Tusk force: the big cats may be elusive in Zimbabwe's game parks, but elephants never shy away, while the sheer

numbers of impala, above right, make them an easy prey to the latter-day weapon - the lens PHOTOGRAPHS: GEOFF PERRY

It is hard to imagine more difficult terrain and circumstances than present-day Russia, where some of the drivers are almost as malevolent as the climate. No problem: "The members of the league travel in yellow suits, especially designed for hitch-hiking 24 hours a day, seven days a week, world-wide. Reflecting patches and flashlights make hitchhiking possible through the night."

PASI's plans for a world hitchhikers' trophy are ambitious. Beginning next month, pairs of hitchhikers will compete for the title oo a race through the former USSR, Hungary, Austria, Italy, France, Germany, Denmark and Norway, ending up next February at Russia's oorthernmost city, Murmansk.

This is merely a preliminary round for the real thing - a hitching race around the world. A year from now, surviving teams will begin at St Petershurg and travel via Siberia, Nome (across the Bering Strait in Alaska), Scattle, New York and Paris. Impediments such as the absence of roads in eastern Siberia and the considerable stretches of ocean are not mentioned, but helpfully "the world can be travelled the other way round or by a different route depending on circumstances like visa regulations and civil war".



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# travel & outdoors Flights of fancy

he Sea Hurricane made a low pass over the grass airstrip, its throaty roar drowning all conversation. Inside the hangar the strains of Glenn Miller music, played by a local big

band, had just died away.

There were about 7,000 of us, at one of the biggest events of the year at the Shuttleworth Collection, at Old Warden, near Biggleswade, home of some of the oldest aircraft in the world still bylas.

The difference between the Shuttleworth Collection and others of its kind is that virtually all the 40 historie aircraft they date from the hirth of powered flight - really fly. The collection takes its name from Richard Shuttleworth, of Old Warden Park, engineer, aviator and winner of the 1935 British Grand Prix, who joined the RAF in 1939 and was killed in a night flying accident 12 months later.

On a quiet day the little grass airstrip and cluster of small hangars set in the rolling Bedfordshire countryside must look much as it did during the Second

World War. Then, it was used as a repair workshop, mainly for wooden-struetured aircraft. Today the complex is open seven days a week, but it still has an intimacy about it - probably because it is run by a tiny staff with a huge reserve of volunteers who turn out willingly on

flying days. You can view the permanent displays, including an original Blériot machine similar to the one that made the first aerial crossing of the Channel in 1909. Several others are reminiscent of the aircraft used in the classic late-Sixties film Those Magnificent Men in their Flying Machines.

The Saturday I visited, 15 of the historic planes were flying, in addition to a number of visiting aircraft. This evening there is a sunset flying display, in which, weather permitting, the organisers have promised to try to fly some of the oldest canvas-andstring machines on show.

Philip Whiteman, an engineer, and his sons William, nine, Leo, seven, and Julius, five.

Philip: We live 90 miles away in Middlesex, but I try to take the boys to the collection at least once a year. There is only one other place like it in the world - in the US - where aircraft of this vintage are actually flown. The Shuttleworth Collection is a wonderful outing on a flying day when the weather is fair and the flying conditions good. And children love the flying, particularly on one of the hig flying days, because there are often formation and serobatic teams as well as some

of the permanent collection flying. We all also like the atmosphere here. It is more like a village fête than a big air show. All the pilots and most of the ground staff do the job for the love of it.

William: I particularly eojoyed the Sop-with Triplane, First World War fighter. It's a replica but it shows what conditions must have been like in that war. It flew brilliantly today. I also like the Hurricane, and the higger jets. Today we had a Sea-hawk from the Royal Navy historic flight. It was a jet, so it flew very fast.

I also like the stalls and the books and videos and models of aircraft and spacecraft you can buy. I am really interested in flying. I have flown in a 1944 Piper Cub

machines. By Clive Fewins

DAYS OUT: the Whiteman family take a

trip back in time to the heady days of

those magnificent men in their flying

ft is really friendly here. We sometimes come with our cousins and meet other friends here. It's a long journey but it is worthwhile - especially if the sun is shining and the flying conditions are good.

When we come 1 always go with Dad w see the permanent exhibits in the hangars. There is always some interesting work in progress on one or two of the old planes, and I also like the First World War memorabilia and displays of what life was like in the Royal Flying Corps.

Leo: f like the weaving around and the diamond patterns of the Tiger Moth display team. They were so close together at times that I thought they were going to

I am learning to play the piano, so I like the big hand.

1 also like the stalls. Dad usually huys

us model aircraft kits and we often start assembling them here. I completed one and managed to fly it at one air day. I also like the collection of old cars here. I love

everything to do with flying. I want to he

Julius: I love all the older aeroplanes. Friends of mine like the model railway and the steam engines and the children's playground, but I prefer the planes.

a pidot when 1 grow up.

Flying today, Saturday 19 July, at 6.30pm.

Gates opeo from 10am

The Shuttleworth Collection, Old Warden Aerodrome, near Biggleswade, Beds (01767 627288) is best reached by road from the Al. ft is two miles due west of the Al and is signposted from the roundabout north-west of Biggleswade town

From Ampthill follow the A507 towards the A600, then the A600 towards Bedford. There are signs to the collection along minor roads.

### Are we nearly there?

Forget trainspotting. This weekend is for planespotting.

Fleet Air Arm Museum, Yeovil (01935 841524). At this operational Royal Naval Air Station the budding Biggles can follow a storyboard giving the hackground to 40 historic planes, visit a replica of the flight deck of a battle-ready carrier, and hoard a protutype Concorde. The active airfield provides real-life aviational thrills; the flight simulator offers virtual rides in a Harrier jump jet and Lynx helicopter. Sat & Sun. 10am-5.30pm. Adults £6.50, 5-16yrs £4. OAPs £5.50, family (2+2) £18,

Royal Air Force Museum, London (0181-205 2266). As well as the regular display of 70 legendary planes, today and tomorrow there's a 20 per cent discount for families. For demanding digital consumers, the museum offers some of the best games around: a Tornado flight simulator: flying 21st-century style with the panoramic Eurofighter display; a chance to sit in the driving seat of a Jet Provost. There will also he balloon modelling, "build and fly workshops and a children's trail. Sat & Sun Ham-opm, Adults £5.85, 5-16yrs £2,95, OAPs £4,40, family (2+21 £12 (discount price).

The Red Arrows at Whitstable regatta, Kent, and the Air Tattoo at Fairford, Ginucestershire. At Whitstable the world's most famous air display team will be eausing stomachs to du their own loop-theloops at 10m sharp. The regatta also has stalls and sideshows, and a working 19th-century carousel. It ends with fireworks at 9,30pm. Sat & Sun (Arrows Sat only), Tankerton Slopes. Free admission, At the Air Tattoo the Arrows are up against lough competition. Flying teams from all around the world will give little and not-so-little boys stiff necks all day. Highlights will include Tom "Top Gun" Cruise's F14 Tomcats and the UFO wannabes, the Stealth Bomber and Fighter. Sat & Sun 9.40am-5pm. Adults £16, Under 16 free. Further info: 01285 713 300

mperial War Museum, Duxford. Cambridgeshire (01223 835 000). The museum explains how planes fly in its hands-on exhibition, The Flying Machine. Kids then carn their wings by designing an aircraft with an interactive computer programme. Chances to look around Concorde and vintage war planes; best fun of all (circumstances permitting), take a trip in a Thirties airliner, the Dragon Rapide, Sat & Sun 10am-6pm, Adults £6,40, 5-15vrs £3,20, OAP £4.40, family (2+3) £18.

Mike Higgins

Trains on the Great Northern and Network South East roule to and from

King's Cross stop at Biggleswade. Local bus services are infrequent, but Old Warden aerodrome can be reached on weekdays on United Counties route 180. Call 01604 20077 for information and 01234 228337 for information un Sunday

bus services. Opening times: daily. 10am-4pm (3pm from 27 Oct) Closed for two weeks over Christmas and New Year.

Admission: Flying days are the first Sunday of the month, up to and including 5 October. Admission £9 per car with driver, inclusive of parking. Driver plus one passenger, £15; driver plus 2-4 passengers, £22

On non-flying days and weekdays admission is £6 for adults, £4 senior citizens, students and 5-16 year-olds. Facilities: restaurant offering full meals and snacks open daily. Gift shop. Children's playground. Access: wheelchair access to all areas of

Clement's sponge and

large garden include a

pels' corner and a

Future plans for the

apple pie.

### One for the wing nuts

Sue Wheat marvels at a huge, ancient swannery in Dorset

inding the Swannery at Abbotsbury in Dorset was uncannily easy. The AA had put up bright yellow signs directing us to "Baby Swans Hatching" at regular intervals for miles around. Such an official statement seemed hizarre - are we so disconnected from oature that we need signposts to direct us to every detail of rural life? But Abbotshury Swannery is not a typical place. An outstandingly beautiful nature reserve, il is home to around 800 swans which like it so much that they never leave unusual behaviour, as swans normally move from place to place.

The hirds - known as "mutc" swans despite making a variety of strange noises - live on the Fleet, a lagoon by Chesil Beach. The 18-mile beach is, for the eastern nine miles, detached from the shore of the mainland and separated from it by the Fleet - which makes a calm haven of wetlands that supports not just the swans but also a wide variety of other wildlife.

Abbotshury Swannery is the only colony of managed swans in the world. And if they seem very much at home here, it is because they are. The swans have been on this site at least since the 11th century, when the swannery was managed by Benedictine monks. Now it is managed as part of the Rehester estate; the swans are the only ones in the country not owned by the Queen.

We walked to the lagoon through a mass of reeds, pampas grass, bamboo, giant fuehsias and other exotie shrubs. As we approached the meadow at the head of the Fleet the scene that opened up to us seemed straight out of a wildlife film set. A mass of sleek, whitefeathered bodies covered the lagoonside, lurning it a dappled grey. My twoyear-old friend Patrick squealed at his first sight of a swan leading her fluffy grey cygnets. Then we saw the nests beautifully crafted from reeds - which were scattered all over the meadow leading to the Fleet. Mothers crouched patiently over their eggs; others sal with their newly hatched offspring in the nests, keeping them warm.

Some of the swans had huilt their nests in secluded spots, but many others had built smack in the middle of the pathways. "It's their choice," said one of the staff, when I asked whether the tourists disturbed them. "They can huild their nests wherever they like." Competition for space is fierce, however - around 300 nests are built in a space of two acres. Becoming impervious to prying human eyes may just be a necessary part of swan life.



Swanning about at Abbotsbury

Such a lack of shyness does mean, however, that for children Abbotshury is a dreamland. Children and parents can follow "The Ugly Duckling Trail" and learn what life's like as a swan, and visit the Old Tithe Barn - now a children's farm. A subtropical garden gives an extra feeling of exoticism. As we left, we heard the beating of wings and looked up to see six or seven swans swooping above the reed beds, circling the meadow, then returning to skid across the water. It seemed a dramatie sort of swansong for our day out.

The Abbotsbury Swannery (01305 871130) is signposted from Abbotsbury village. Open Mar-Oct 10am-6pm (last admission 5pm). Admission: adults £4.80, senior citizens £3.80, children £2, family ticket (two adults, two children) £11. Next Friday and Saturday swans are ringed, weighed and checked in a "Great Swan Round Up" (details, 1305 760579).

### country pub is located near the river Ouse, and is in a delightful village. The Swan's extensive and varied menu includes a

PHOTOGRAPH: MIKE MOOR

few pub stand-hys, such as ploughman's platters and sandwiches, but predominantly features home-cooked fare using

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overhead noise, head for

the Swan Inn at Radwell

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7th-century thatched

retreat from all that

(01234 781351).

### PIT STOP

fresh local ingredients, especially fish and game. and is supplemented by good daily hlackboard specials.

Choices include chillihraised mushrooms on a hed of noodles for starters, venison in red wine, and unusual Oriental dishes such as teriyaki beef. There are

children's play area. From the Egon Ronay Guide 'And Children Come Too ...' (Bookmun, 19.99)

also vegetarian options. Puddings include St

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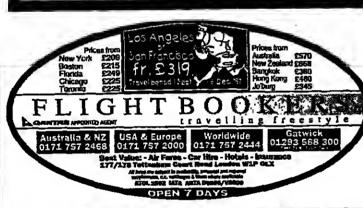
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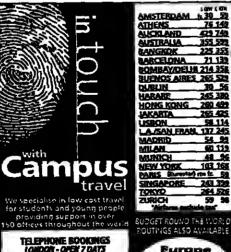


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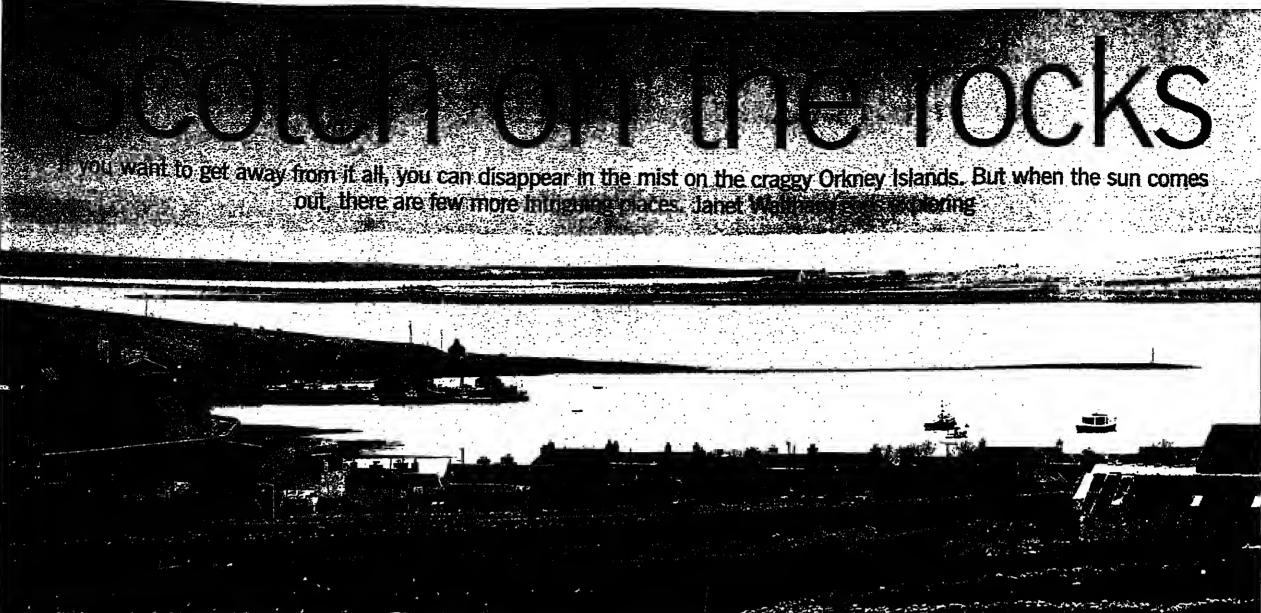
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South Ronaldsay, one of Orkney's 70-odd islands, resonates with the poetry of the shipping forecast

PHOTOGRAPH BREAN HARRIS

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riday and the Old Man of Hoy is magnificent. The great sandstone sea-stack soars 140 metres (450ft) up towards a clear hlue sky. Gulls, guillemots and great skuas glide above it, motionless on he prevailing wind. Swaths of sea pinks and hanks of yellow and purple saxifrage blossom in the sun, I's one of those "God's in his heaven" sort of days. Saturday and the Old Man is gone. The famous

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andmark has disappeared behind the "low cloud" hat would translate as "driving rain" io anyone ise's vocabulary. The wind is so chilly that even he wild flowers are curling up in self-defence. Mmmm, that's more like it. Because these are,

fter all, the Orkney Islands, where summer tends a be a bit of a nine-if-you're-lucky days' wonder. t's where they invented Scotch mist. By lunch-time wen the handful of Orcadians who inhahit this ortherly hit of the "High Island" have retreated ndoors. The pub would be an attractive option for he afternoon - only it's Saturday, the one day of he week when it shuts at 2pm, regardless of the

A walk to the Dwarfie Stane it is, then - another andstone curiosity, in the form of a 3000BC rocktul tomb, the nnly one of its kind to Britain, and mother of Hoy's proud landmarks.

But it's just one of so many ancieot historical ites that, between them, the islands have to offer. legacy of 500 years of Viking rule. Skara Brae. in Europe; the brochs or round-houses, built by the Picts; the standing colourful churches in Britain, inside and out, with barriers, relics of the defensive tactics of two world sen huts. The Italians transformed the huilding, history all its own.

stnnes at Stenness and the chambered burial tumb at Maes Howe; not to mention the site of the Battle of Summerdale, where the army of James V was defeated - they're all worth a visit.

Only a seriously dedicated island-hopper could hope to visit more than a small selection of the 70odd islands (20 of them inhabited) that make up the Orkney Islands, but it would be a shame not to sample at least a few of them. As the only one with a hill, Hoy is an obvious

and spectacular choice, but there's much to be seen and done on any of those islands with shippingforecast names, such as North and South Ronaldsay, Stronsay, Sanday, Westray and Papa Westray.

Each has something different to offer. On Shapinsay, for example, you can stay in the Victorian baronial Balfour Castle, now run as an hotel by the "as to the manor horn" Zawadski family, who acquired it from their friends the Balfours after the war, and ever since have been inviting paying guests into their exceedingly grand home to help with the upkeep.

But even if you opt to stay on the largest island, confusingly called Mainland, you're spoiled for choice. The capital – almost too strong a word for a group of islands as laid-back as the Orkney Islands – is Kirkwall, where the harbour is busy with fishing boats and visiting cruise ships, and the main shopping street is just a front for the rabbit warren of lanes and alleyways that lie beyond.

nus Cathedral is one of the more



its stunning, two-tone red and haff sandstones. The semi-ruined Bishops Palace and Earls Palace away from the mainland. in the centre of Kirkwall are equally well worth attention. And it's near here that more recent his-

**Outward bound to Orkney** 

Flying there British Regional Airlines operates flights to Kirkwall from Aberdeen and Inverness on behalf of British Airways (0345 222111). The lowest fare from Aberdeen is £90 including tax, or £95 from Inverness. From London, the lowest fare is £211.

Salling in P&O (01856 850655) operates fairly frequent ferries from Scrabster, on the mainland, to Stromness. The return fare for foot passengers of the pas £29; cars cost an extra £75 (£79 if large). To get to Scrabster take the 8am daily Scottish Citylink (0990 505050) from Inverness, which arrives in time for the noon sailing. A return ticket for the bus costs £11,30 if you avoid travelling on Fridays and Saturdays. P&O also runs a service between Aberdeen and Stromness at noon on Tuesdays and Saturdays for £78 return; call D1224 572615 for details of this service.

Day tripping A third option is to take the John O'Groats Ferry (01955 611353) - foot passengers and cyclists only - to Burwick. The return fare, £24, Includes a coach journey Into Kirkwall. With four sailings daily, it's possible to go across for the day.

wars which (mostly) kept the Germao U-boats

Another legacy from the war, and a must on the visiting list, is the atmospheric Italian Church, cre-

lining it with exquisite trompe-Field paintings. It became such a labour of love that at the end of the war, when the other Italians left the island, the chief artist stayed behind to finish the font he was working on.

Only a bus ride away from Kirkwall is Stromness, on the south-west side of the main island, a picture postcard kind of a place that rises up in a series of stacked streets twisting and stretching the length of the harbour, where various seamen. including the infamous Captain Bligh, used to call in to stock up with water at the spring known as Login's Well.

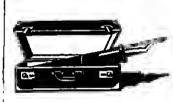
Shipping has always been vital to the town's economy, and the Hudson's Bay Company recruited as much as three quarters of its workforce from Stromness. Whaling was once another important source of employment, with ships bound for Greenland regularly calling in to take on crews.

The main street of Stromness, known simply as The Street, remains paved with flagstones, with a cobbled strip up the centre in parts - a reminder of the days of horses and carriages. Steep little lanes radiate from The Street, to dip down between the houses to the water's edge nr. like the curiously named Khyber Pass, to wind up to the hillside of Brinkie's Brae.

This is a brilliant town to explore for a day, and certainly one of the most picturesque features in tory kicks in, with the blockships and the Churchil ated by prisoners of war out of a couple of Nis- a decidedly photogenic set of islands, which has

### something

### to declare



### Trouble spots

Advice for driving through Australian deserts

If yoo intend to leave main roads, let somebody know of your estimated time of arrival. If you become lost or break down, dn not leave your vehicle under any circumstances. A missing vehicle is easier to locate than missing

Beware of stock and wildlife. These can include cattle, kangaroos and the odd camel.

significant presence, and can be up to three trailers (50 metres) long. Always

give them plenty of room, and if overtaking allow at least one kilometre of clear road ahead.

Always carry plenty of water - 20 litres minimum Water is the cheapest and most effective cooling agent for the body.

If you are planning to travel through Aboriginal land, other than on designated highways, you must obtain a permit. It is the right of Traditional Owners to refuse any entry

From Australia's 'Northern Territory Motoring Guide, obtainable free from the Australian Tourist Commission's brochure line (0990 561434).

### A likely story

You don't have to be a Lottery winner to hire out a castle for the weekend.

This is the opinion of the general manager of Castle Ashby, Northamptoo

(01604 696696), a 16th-century stately to indulge in numerous aristocratic home available for hire over Christmas. For £45,000 (plus vat) you can live like a lord for three days as the price includes a private chapel service, traditinnal Christmas lunch, champagne huffet and gala dinner, Christmas pre-sents for all the guests and the chance

pursuits such as carriage rides around the grounds.

With 26 bedrooms, you could split the hill between several friends and the cost per bead would be nn more than the price of staying in a tnp-nntch

However, if this seems too glitzy. you could hire out a less pricey property through the YHA's Rent a Hostel" scheme (01727 845047). A fournight Christmas break at Boseastle Youth Hostel, Cornwall, for example, will cost £550 - the hostel sleeps 25. so this works out at just £22 each.

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Set on the banks of the River Gundalquivir, Seville is overflor net on the name of the carrier companyury, section is overflown with Andalucian charm. The old Jewish Quarter is an oasis of whitewashed houses, cobbled lanes and wrought bronwork. FLORENCE - 4 NIGHTS FROM 5279 DEPS NOV -97 TO APRIL -98 The birthplace of Renaissance, Florence abounds in artistic and

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### Soft life in the wilderness

**Duff Hart-Davis roughed** it in the rugged terrain of the Alto Minho ... for a sybaritic sojourn

o curled-up sandwiches for us: Waiting high in the mountains was a sumptuous and beautifully laid-out picnic lunch. We feasted off spiced chicken, local ham and cheese, three different salads, theo almond cakes and fruit, all washed down by vinho verde.

A sybaritic walking tour may sound like a contradiction in terms; but a combination of hard exercise and soft living is exactly what you get from the Alternative Travel Group, which long ago realised that an army marches on its stomach. The company sends oot parties to numerous wild areas of Europe: you can either form your own hand, or join a heterogeneous group. We took the first option and recruited 14 friends to hike through the upland wilderoess of the Alto Minho, in northern Portugal.

Set down by minibus in the village of Castro Laboreiro, we left civilisatioo behind within minutes, and struck off into the spectacularly desolate rock-scape of the Peoeda-Geres national park. Io this 280-square-mile saoctuary vast outcrops of granite dominate the skylioe, and smooth boulders, like Henry Moore sculptures but 50 times larger, dot the

lower slopes.
Our tour leader, Edward Granville - barely 25, but already much travelled - not only spoke fluent Portuguese, having read the language at Oxford University; he had also walked our route in advance, and was full of information no any topic we raised.

At ao earlier briefing he had urged everyone to wear boots and long trousers, rather than trainers and shorts; and now the wisdom of his advice was evident, for the tracks were shod with uneven slabs of granite, and we were often brushing through prickly gorse.

But where were the fauna? The park harbours roe deer, boar, skuoks and eveo a few wolves - yet the only animals we saw were wild ponies and the fine, long-horned cattle that farmers take up to graze on the summer pastures. A two-hour tramp brought us over a ridge and down to the first of many memorable picnics. Afterwards, groaning, we climbed hard again, now on one of the pilgrim tracks leading to the great shrine of Peneda. In mid-afternoon thunderclouds massed ahead of us, and Edward, marshalling us carefully, recalled how three people in a previous party had been knocked down by lightning.



Calm before the store room: 'espigueiros', stone-built granaries, in the Peneda-Geres national park "PROTOGRAPH: PETER WILSON

Wheo the storm hit us, nobody was struck, but all were soaked. It was with no mean relief that we at last sighted the terracotta roofs of our destination huddled at the foot of a gigantic cliff far below, and heard the hrazen chimes of a church clock come clanging up

the rocks to greet us.

The village of Peneda is merely a scatter of bouses, and a few harrack-like blocks built to house pilgrims. The star attraction is its church, huge, white, and approached by a monumental Via da Gloria – a processional way rising through flight after flight of granite steps and flanked by 21 lesser shrines with conical roofs. Legend has it that the church was founded in August 1220, after a shepherdess saw a vision of the Virgin during a freak snowstorm. Today (Edward told us) the place seethes with visitors over the autumn festival, but in summer it was almost deserted. Only a single penitent was painfully hauling herself up the granite staircases on padded

knees, with a pair of improbable, fluffy orange slippers bobbing up behind her.
We stayed in one of the dormitory blocks,

now converted into comfortable rooms, and dried out round a hlazing fire. Dinner another meal to remember - included that Portuguese staple, thick vegetable soup, and kid roasted in a wood-fired oven.

Thereafter our route took us steadily down into softer country, through glorious beech and pine woods, along innumerable little terraces carved from the hillsides and past hundreds of espigueiros - curious, stone-built granaries used for storing maize, raised on staddle-stones to keep out rats, and surmounted by pediments

and crosses, as if they were little tombs. Vines grew everywhere: vines by the million, often trained on wires supported by siender posts of hewn granite 10ft tall. In the town of Arcos de Valdevez peaches, oranges and grapefruit loaded the trees on the lawn of our hotel, and we scattered the resident water-

snakes to swim in the lovely, fast-flowing river

Vez, cold, clear and green. By the time we reached Ponte de Lima, on a golden evening, we had walked between 10 and 15 miles a day for six consecutive days, and we subsided gratefully into a stylish 17thcentury mansion, home of Dona Gracinda, whose banquet of a dinner put a fitting seal on our gastronomic extravagances.

Studied in cold blood on a map, our itin-

erary did not look very impressive; but our young team had looked after us admirably, never getting lost, never faltering in their organisation. We ourselves had gained a little in fitness; and, like all good trips, ours had been a journey to another world.

The Alternative Travel Group Ltd, 69-71 Ban-bury Road, Oxford OX2 6PE (01865 513333). Duff Hart-Davis's eight-day trip cost £1,125 per person, including accommodation, food, wine and transport within Portugal, but not flights.

### To the manor borne

he Minho area of Portugal is the centre of a very different line in hed and breakfast accommodation.

Getting up in the morning here often involves charting to the owners of the house, over coffee slurped from fine china cups and stirred with delicate silver teaspoons. No flying ducks across the walls here - instead you may find dramatically fading tapestries and sombre family portraits.

The guest houses in question are part of the Turismo de Hahitacao (now officially called Solares de Portugal, for the ease of inarticulate tourists). The aim of the scheme is to help people to preserve interesting old properties mostly manor-houses - aod to encourage tourism in the north of the country.

In return for a grant, either from the Portugues government or from the EU. the owners open up their homes to paying guests. The real advantage for tourists is that the owners will ofteo encourage you to become part of the household during your stay, enabling you to see Portuguese life on a personal level.

The properties included in the scheme are varied, but many of them are Baroquestyle splendours. For those who feel intimidated by such opulence, however - some visitors have complained that it's like staying in a museum - there are a number of less intimidating properties, often with modern refurbishments. One such property is the Torre de Refoios (00351 58 751030).

which lies close to Ponte de Lima, and is owned by the proud descendant of a Knight of the Garter. The accommodation is in selfcontained cottages beside n 13th-century tower. A maid brings you breakfast and, because the tower is surrounded by vineyards, wine is virtually on tap.

These more modest houses may be a better option in the winter, as many of the grander properties have no-

heating. As these are private homes, the standard of individual houses varies, but this uncertainty is far outweighed by the possibility of evenings spent cocooned in a haze of woodsmoke around massive fireplaces, or afternuons passed wandering around peaceful garden

Many properties are tu be terraces. found within the Minho, simply because the area has a large concentration of manor-houses. This is reflected in the large number of bookings dealt. with hy the central reservations office in Ponte de Lima. However, there are many other Turismo de Hahitacao homes spread throughout the country. The important thing is to make sure you get good directions, as most of them are not

signposted. The houses are divided into three price categories, ranging from £40 to £80 per person per night, and usually need to be booked three days in advance (or longer during popular times, such as the summer holidays). for a minimum of three nights. You pay 50 per cent of the total when you book. Bookings can be made either with the owners direct, or through organisations with Englishspeaking staff such as Turihah (Associacao fo Turismo de Hahitacao) Praca de Republica, 4990 Ponte de Lima (00 351 58 942729), and Anter (Associação Nacional de Turismo Espaco Rutal), Quinta do Campo, Valado dos Frades, 2450 Nazare (00 351 62 577135). Alternatively, you could try cootacting the Portiguese Tourist Office (0171-494 1441)

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Walk on the mild side: Lisbon's labyrinthine Alfama quarter has managed to bypass progress

### PORTUGUESE CONNECTIONS

The Portuguese-speaking community is not a large one. Here is how - and when - to get to the shreds of Empire. Happily, it you have not yet booked your summer holiday, the best time to go to most of them is between now and the end of the school holidays.

The Foreign Office Travel Advice Unit says "No"

between now and the end of August

When to go: Almost the whole country is south of the equator. To avoid intense heat and heavy rainfall, go

How to get there: the Brazillan airline Varig (0171-629 9408) files from London Heathrow to Rio and Sao Paulo; British Airways (0345 222111) serves the same cities from Gatwick: Transbrasii (0171-976 0966) files from Gatwick to Recife, Salvador and Sao Paulo, The lowest official return fare is around 2600, but lower fares are available through agents such as Journey Latin America (0181-747 3108), Per South America (0171-602 9889); Steamond (0171-730 8546) or South American Experience (0171-876 5511). Usually the lowest fares are for indirect flights on airlines like Air-France; Airtelia and TAP Air Portugal, but British Airways is offering 2532 through JLA for travel in September.

How to get around: Frequent long-distance buses 20 around. But given the long distances involved, the best way to travel by air around Brazil is on an airpess, sold by Varig and its two competitors, Transbrasil and Vasp. The price is \$540 (about £320) for five flights.

When to go: Temperatures are highest, and rainfall and humidity are lowest, in July and August. April to June is also a promising time to visit.

How to get there: TAP Air Portugal (0171-828 0262) has daily flights from London via Lisbon to Ponta Delgada. The cheapest summer fare is £398 midweek, £414 weekend. The same fares apply to the airports of Horta and Terceira. You can fly into any of the three and out from any other.

How to get around: SATA operates flights between the Islands; these are bookable through Air Portugal. GUINEA-BISSAU AND CAPE VERDE When to go; November to March

How to get there: Fly via Lisbon on TAP Air Portugal. Expect to pay around £600. How to get around: hosts, shared taxis. Thomas Cook's

Overseas Timetable is pessimistic about the reliability of MOZAMBIQUE

When to go: Any time from now until September. How to get there: Fly to Johannesburg, for as little as £450 return through discount agents, then a train or connecting flight should do the trick.

How to get around: in most parts, by irregular bus and train services; in the north, by hitching rides with aid agencies.

When to go: October or November to February or March How to get there: either take the long way round via Lisbon and Bangkok to the new airport in Macau on TAP Air Portugal (total journey time around 24 hours), or find a discounted flight from Heathrow or Manchester to Hong Kong on British Airways, Cathay Pacific or Virgin Atlantic. Then take the Jetfoil or ferry across the South China Sea. How to get around: Lots of small, cheap buses; few roads.

How to get there; The lowest fare to Lisbon is on AB Alrines (0345 484748) from Gatwick for £126.80 return including tax. But these cheep seats are limited and the fare then goes up to £206.80. British Airways (0345 222111) and TAP Air Portugal (0171-828 0262) fly from Heathrow to Lisbon, but fares are higher: BA around £205 and TAP £210.60 midweek or £220.60 weekend. From Manchester, Portugalla (0990 502048) flies via Oporto to Lisbon for £200.70. Air Portugal ticket holders can claim a free ride on the Aero-Bus into the city centre: hang on to your boarding pass: To reach the Minho area, fly to Oporto. Lowest fares are: BA from Gatwick, 2160.80 (special offer - book before 23 July); TAP Air Portugal from Heathrow, £210.60 mktweek, £220.60 weekend; and Portugalia from Manchester, £200.70. Who to ask: Portuguese National Tourist Office, 22/25a Sackville Street, London W1X 1DE (0171-494 1441).

of Europe discarded long ago - brushes against the future, in the form of Lisbon's first Internet café.

In the Portuguese capital, there are few traces of the years 1900-97. What you see is largely what you got at the end of the last century. The city is manically trying to modernise in preparation for Expo '98, but so slow has progress been that local wags refer to the event as Expo 2000.

Something that, with luck, the planners will overlook in their rush to the future is tram 28, unquestionably the finest piece of public transport in Europe - both for her inherent style, and for the extraordinary six-mile course she carves through a bracingly beautiful city.

When Britain was good at trams, the English Electric Company helped dispense transportational largesse around the world. Lisbon was one beneficiary that appreciated the sheer depth of quality: handsome timber trim, stained by time and traffic, is wrapped around a sturdy steel frame and an earnestly effective engine. When this heroic machine clanks wheezily to a halt and you step aboard, you feel you are trespassing on the terri-tory of the 1800s. But the only penalty you pay is the fare of 150 escudos (50 pence), which entitles you to ride as far as you like on the streetcar named Grace - her destination, advertised in faded white capitals, is the square of Graça.

Some say she resembles a San Francisco cable car, particularly when tackling some of the improbably steep gradients along the route. But this is no tourist trap; the 28 is just another component of a rickis the carriage of citizens. There are a few hangers-on, too: scruffy youths who dan-gle from the polished hrass handrails to avoid payment, and spend the journey making faces at the people they consider to be ostentanously wealthy farepayers.

From the outside, this entertaining mohile tableau resembles a grande dame proceeding through her declining estates and years with as much grace as she can manage, given that half Lisbon's hoi polloi is dangling from her skirts. You can almost see her cheeks puff scarlet as this ship of stateliness moves off.

She processes eastwards, along the lilting Calzada da Estrela. Straightaway you realise you will have to make a return trip, because each side of this street excitedly demands your attention. Surely this scene of encroaching dereliction cannot be a 20th-century European capital?

moment you realise this is when tram 28 screeches and grumbles its way, as discordantly as a failed fado singer, past the Ciber Chiado. A 19th-century form of transport – which man and the Mozambicans and the Mozambicans has done it with aplomh. The stoop exhaustedly by the road, leaning in strident sauces), vinho tinto (red wine) rugal's diminutive empire. This startling canvas is speckled with dashes from the British school of imperialism: telephone cabins and pillar boxes that could have been ripped from a Home Counties town, painted ultramarine and installed

as tributes to solid civic design.

Off to the right, a rival transportational dinosaur creaks to a halt. The Ascensore da Bica is a stunted sibling of tram 28 with an uneventful life: first, a clamber up one of the more excessive slopes in a city that



Tram 28: a streetcar named Grace, proceeding through declining estates and years PHOTOGRAPH: GERAINT LEWIS

ety old transport network whose concern flaunts its three dimensions, adopting a permanent uphill lean while gripping a cable in the manner of his San Franciscan cousins; then a slow slouch back down, all the time yearning for the racier life of route 28.

Eastwards, onwards and upwards: gradually the city cleans up its act as tram 28's jangly old pigeon-frightening bell announces your arrival in the Bairro Alto, literally the High Quarter, If you were to queuing for fado, whose basic form can most easily be described as getting Leonard Cohen to compose a requiem, then asking an elderly annt to sing it.

It is hard to judge how many of the prospective punters are seeking to appre-The district of Estrela peaked about two just tourists. No matter: there are few dozed right through the 20th century.

kipping a century is a neat trick centuries ago; since then decay has been heartier feasts than generous portions of slow but inexorable. Buildings seem to hacalau (reconstituted dried cod, usually and melodramatic melodies.

At this point tram 28 is presented with a problem of altitude. She finds herself several hundred feet higher than she needs to be, and has to perform an ungainly slalom down to sea tevel. So every few minutes, the customers at the Ciber Chiado have their musings interrupted by low, metallic grouns as steel wheels grate noisily against the iron road. Even if you have no urgent e-mails to send, stop for a coffee at the Chiado, one of Lisbon's most atmospheric cafés. The ground floor, which in summer spills out almost to the tracks, is guaranteed terminal-free; the computers are upstairs.

The descent was necessary for the race through the Baixa, the 19th-century heart of the city. It is not, at present, a remotely pretty site; building for Expo has turned it into a shambles of scaffolding enswirled

Another heave, and a fight with another angry gradient on the ascent to the Alfama. Perhaps a degree of divine traction intervenes to help the tram judder past the heavy doors of Lisbon Cathedral, As she skates across the shiny cobbles in a series of hairpins, eyes right for a fine succession of views across the terracotta roofs towards the Tagus. Your reward for planning the voyage to take place in late after-noon will be to bear witness to the impersonation of San Francisco Bay that the city lays on each day: flames seem to dance from the calm waters of the estuary, while over in the general direction of America the Ponte 25 Ahril does a convincing

impression of the Golden Gate Bridge. Up at the front, where the driver sways jauntily with each twist, things are getting tricky. The Alfama is the old Arab quarter, a busy nest of humanity whose residents are so familiar with the 28 that they know exactly how much to breathe in while she ploughs her furrow through the highly unsuitable terrain as singlemind-edly as any Newbury bypass builder. The 20th-century was evidently obliged to find its own bypass around the Alfama.

Forty minutes after that first clang, a rapid peal announces your arrival at the Largo da Graca. Normally, she would continue for another mile, but the Expo excavations stop her dead in tracks that return after dark, you would find knots of people crouching to peer anxiously through low, grubby windows. They are expire beneath a mountain of sand. This turns out to be a bonus, hecause it obliges you to disembark at one of Lisbon's more miraculous miradors. Beside you, an impossibly hulky hasilica built in the days when Portugal ruled some worthwhile waves. Behind you, tram 28 plods off home in a not-altogether-convincing journev to the future. Meanwhile the fine city ciate and sustain an important part of is spread out beneath you as though in a their national culture, and how many are hammock. Happily, Lisbon seems to have

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Based on a family holiday with two children aged 12 and 14 to Florida. All information correct at time of going to press.



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action: Joe Davies spent two years meticulously renovating his showman's wagon

### Full ahead ... at 25mph

Joe and Margaret Davies's ancient, lovingly restored caravan has become a stately show-stopper. By Chris Mowbray

interior hallmark of the finest

showmen's wagons, were

at a Bristol boatyard in 1929

during a shiphuilding slump,

He then traced one of the few

whn restored the caravan to

restriation.

ignominy for a retired superintendent who had once headed one of Britain's largest police traffic departments. To be stooped for violating European speed restrictions was bad enough, but that the offence should be one of driving too slowly ... It happened to Joe Davies

vhile he was travelling along a motorway near Rotterdam at late 25 miles per hour. Local traffic police recorded his speed at 13 mph below the legal minimum for the road, and waved him down to ask why he could not go any faster. The answer was obvious. A vintage, seven-ton fairgrnund lorry is not fast - particularly when it is towing another four mns of authentic fairground caravan which is only just short

of its 70th birthday. At the time, Joe and his wife, Margaret, were making one of their rare visits to the Contitell nent, in the course of seasonal bee journeyings they have under-I taken over more than a the decade. Every summer, they tn I take to the road to live the Got lifestyle of between-the-wars ishe showpeople, as they travel ove 3,000 miles throughout Wales, curt the Midlands and the West be ! Country to exhibit their exquisitely restored living wagon at country shows, steam railies, carnivals and village fêtes.

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It all started after Joe's Yeovil. It was rotten throughretirement from the West Midlands Police after nearly 40 years' service. Because Margaret could never persuade him to go on holiday. she hegan searching for other miraculously intact. The hisways of coaxing him from tory of the van, which was built their Wniverhampton bungalow for more than a day at a

She discovered the answer at the Royal Bath and West Show, where she became friendly with the owners of a showman's caravan and thought how pleasant it would be if she and Joe could have nne, and travel round the summer shows.

They found what they wanted nn a smallholding near the son of the nriginal owner, who had been born and There is no doubting that Joe

and Margaret's equipage is a real head-turner, particularly since they have added to it a two-ton fairground organ which is towed behind the living wagon. At every show they attend, there is a steady queue of people who await their turn to peer over the half-door of the 17ft-long wagon at the living- was one method of getting us area, with its coal-fired cooking lamps; the partitioned bedroom; and the shining cut glass.

"I was lucky enough to be entertained to a cup of tea in a genuine showman's wagon when I was a young constable in the Forties, but the average person has never seen the interior of one, and that is why out, and the roof was bowing, we hit on the idea of exhibithut the decorative cut glass and mirrors, which were the

ing ours at shows," says Joe. "People are fascinated by it. We were completely inundated with visitors at Rhyl recently, and it caused quite a stir at another show last week when it was so cold that we lit the fire. Folk love to see the

was also available, and this was to be important during smake going up the chimney." The couple never charge Joe spent two years replacsightseers, and accept only expenses from show organisers. ing the rotten woodwork and having the mirrors resilvered. e also has another unpaid sideline. He always takes with him a Thirties constable's unisurviving showmen decorators. form and police bicycle, which he uses when he is invited to mint conditinn after consulting lead parades of vintage tractors

and nther nld vehicles. The travelling Davieses cause even greater bemusement when they make overnight stops at earavan sites while journeying between shows. The Caravan Club own- Worcestershire.

ers of Swallow Tourers and Volvo Estates do tend to notice when 13 tons of vintage fairground road train pull on to the field, and the interest that follows their initial shock usually results in an impromptu viewing of the wagon.

"I like to do something a bit different," says Margaret,
"and, because I got tired of
being at home all the time, this away. It was actually me who bought the fairground organ. 1 got it as a present for Joe's 70th birthday because it was so difficult to think of something new for a man who already had everything be wanted.

"We meet a lot of interesting people as we travel round the shows. Some of them originally came from fairground families, and they come to talk to us about how they spent their childhood living in agons like ours."

The wagon does, however, have a couple of secrets. Margaret cooks on a modern portable gas stove rather than the range; the paraffin lamps have been converted to generator-fed electricity; and the original fold-away children's sleeping ledge is used as a kitchen The lifestyle may be authentic, but it's not too rigorousty so.

Joe and Margaret Davies can be seen with their wagon today at the Newport Show, Shropshire; tomorrow at the Royal Mail Open Day at the Walsall Arboretum, West Midlands and on 25-27 July at the steam rally at Welland, near Malvern.

# Sights at every verse end

WEEKEND WALK: Clive Fewins follows in the footsteps of Robert Frost and fellow poets

books and a landscape dotted with small farms, copious streams and patches of woodland. All we needed was fir Rupert Bear and some of his jolly companions to drop in by hot air balloon.

We were on an eight-mile walk through land-scape that straddles Gloucestershire and Herefordshire, on the trail of poets. Our route, marked "Poets' Path II", was through the hamlets of Leddington Preston, Greenway, Tillers Green, Broom's Green and Knight's Green, linking the former homes of the poets Edward Thomas, Robert Frost and Wilfred Wilson Gibson, and also the church in which the poet laureate John Masefield was baptised.

In the years immediately preceding the First World War the "Dymock poets" were inspired by the fragile peace here, and in the last months before war broke out several others - known as the "Georgian poets" - arrived to join them. They included Lascelles Abercrombie, John Drinkwater and Rupert Brooke.

We set out from Dymock, having bought an excellent little map for 50p at the church. Our route took us through fields, alongside the river Leadon, over a disused railway line and up to the hamlet of Tillers Green. Here we joined a minor road, passing two small fruit farms, before taking a path to the left (again signposted) that led us to a small summit with panoramic views of the Welsh Marches.

Our route then lay along a two-mile field section taking us past Old Field House, Leddington, a lonely property where Edward Thomas and his family stayed in 1914. Unfortunately a

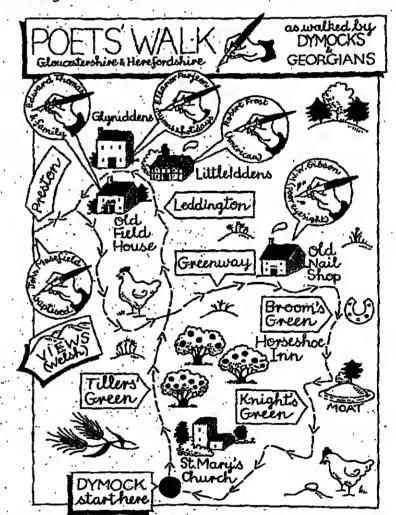
s we passed through the kissing gate at the end of Dymock churchyard, my mind slid back to childhood back to childhood a black-and-white cottage rented by Robert We emerged on to a road again at Little Iddens, a black-and-white cottage rented by Robert Frost in 1914. Nearby is Glyn Iddens, a large house where Eleanor Farjeon, poet and hymn

writer, spent a holiday in the same year.

After this we had a two-mile road walk under lowering clouds to Broom's Green, where we had planned to lunch at the Horseshoe Inn. En route we passed the brick-andtimber Old Nail Shop, at Greenway Cross, where Gibson - turned down for military service because of poor eyesight - lived with his wife until 1917. We reached the pub in the dry. to be greeted by a friendly man cutting the bedge who announced himself as the owner of the free house. He explained that the pub was closed at lunch time on Tuesdays. It was

a Tuesday, but noting our thirsty state he oblig-ingly provided two welcome pints.

Our route took us the remaining two miles to Dymock via a clearly marked path to Knight's Green. Here we hit a minor road with verges bursting with wild roses. We passed a moated site in the field to our left, and crossed the signposted stile into the next field. If you bave never walked through a field of oilseed rape 1 advise you nor to try. Its sinewy stem is a natural trip-wire. And walking along the border of the field proved impossible, as the crop had been planted extremely close to the hedge. Our Poets' Path map showed that the area was bristling with footpaths and we took the next one along, on the left-hand side of the road. It took us to a minor road leading to Dymock, where we made for the church. Inside St Mary's - old, gnarled and containing Roman remains - we had a look at the impressive little exhibition on the Dymock Poets while the heavens opened outside.



Directions

Leave the churchyard by the kissing gate at the rear. Walk to the footbridge in the far corner of the flaid and follow the signs through seven fields until you reach a minor road. Follow this a quarter of a .

mile until you reach e T-junction. By signpost at Tjunction turn left. Follow Poets' Path II signs until Old Field House. Take eignposted path across a field to Little Iddens. When you reach the road turn right. Follow road for a quarter of a mile, passing Mirabels, Hay Traps and Swords Farms. On reaching grass triangle turn left down road signposted Broom's Green,

Bromsberrow and Ledbury. At Greenway Cross (Old Nail Shop on left) follow road half mile towards Broom'e Green. Soon after the memorial hall take path to the right, leading to Knight's Green. ☐ Just beyond the T-junction take the stile into the field in the left. Follow path the remaining mile to Dymock church and starting point, or alternatively continue along the road to T-junction and turn left along the road to Dymock.

Maps. Ordnance Survey Landranger Map 149. Pathfinder sheet 1041 (SO 63/73). Poets' Path II sheet (50p at Dymock church)

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**Duff Hart-Davis** 

Wars, the Cold War, the Cod War, Now, in Gloucestershire, we have a beer war, brought nn by the dastardly deeds of some desperadoes in Ipswich, way off in East Anglia.

Abnut a month ago our local brewer, Chas Wright, was outraged to find a local pub serving "Cobbold's Cotswold's PA". Being an erudite fellow, he was irritated by the redundant apostrophe, and positively incensed by a claim that the oale ale had been "brewed specially" for a whnlesaler in

Cheltenham This, he suspected, was rubbish, for Tolly Cobbold of Ipswich is a large brewery, and be estimates that the smallest quantity of beer it

would turn out in any nne brew would be about 150 barrels. After some liquid research he concluded that the alleged Cotswold pale ale was nothing but Cobbold's "cooking hitter with a different label".

This, be decided, was "a bit bloody rich. Ipswich is 200 miles away. They can't spell effing Cotswolds. They're not a Cotswold brewery - and there are only three authentic Cotswold breweries left: Donnington, Hook Norton, and ourselves here in Uley."

He therefore complained to the Trading Standards Office in Gloucester, and as a result Tolly Cobbold's changed their labels to make it clear that the hrew emanated from Ipswich.

Still Chas was not happy, and when a local newspaper picked up the story, he told the reporter - only half in jest - that he was preparing a riposte. Well aware that the highest points in Suffolk, to the south west of Bury St Edmunds, are all of 400ft above sea level, he threatened to call his secret

weapon Suffolk Mountain

The next thing he knew, a report in the Gloucestershire Citizen had been reproduced in the East Anglian Daily Times, and suddenly publicans were telephoning from the depths of Suffolk to

order supplies of the new elixir. Never one to miss an opening, Chas had Suffolk Mountain Ale labels printed, slapped them on to barrels nf his regular Hogshead Cotswolds pale ale, and dispatched them via a

'lpswich is 200 miles away, and they can't spell effing Cotswolds'

wholesaler in an easterly direction.

Little did he realise that the King's Arms in the village of Bildeston is the base of the Suffolk Mountain Rescue team. He soon learnt that members of the team don't

do much climbing, but by God, do they drinkt"

Described by the landlord. lan Softley, as "a bit of a daft pub", the rambling 15thcentury coaching inn has high ceilings and massive beams: whenever the spirit takes them, the mountain rescuers bring along a large climbing net, hang it from the beams, and amuse themselves, between pints, by going up the wall.

They rarely suffer oxygen starvation, since they cannot achieve any altitude greater than 12tt above the floor, but in a part of the country where people are glad to find a hillock, that seems high

ennugh. Now, of course, Chas is planning "a few guest appearances" in Suffolk, and in particular a visit to Bildeston. All I can say is that they had better arrange good anchor-points for the net. because he turns the scales at 18 stone.

No doubt be will find himself much at home, for Mr Softley and two colleagues recently started their own small brewery, and the staple beers at the King's Arms are their Brettvale Best Bitter and Bretivale First

All this long-range skirmishing is the result of nne gloomy development: the decision taken by Whitbreads to stop producing West Country pale ale in their brewery at Cheltenham. For generations this lightweight bitter was the only draught beer generally available in the region, and its demise earlier this year was what led Tolly Cobbold tn discern an

opening in the west. In a curious way history is repeating itself; for in the Seventies Chas distributed Theakston's Yorkshire beers in Gloucestershire, and his drinking partner Ric Sainty, now landlord of the Old Spot in Dursley, caused a stir in the Cotswolds by importing Greene King and Adnams ales from Suffolk - under

WEEKE

their own names, of course. Now the Old Spot has just wan the Camra award for the best pub in Gloucestershire so who is to say that Ric doesn't know what he is doing, or that the crosscountry movement of specialist ales does not increase the jollity of

### Less business than labour of love, Elizabeth Taylor's Powys nursery is a treasure trove of unusual plants, writes Anna Pavord



of Loodon N1, first put me on to the Whimble Nursery... in Powys. "It's really in the hack of beyond," wrote Ms Rathbone. "The plants are unusual and of the best quality. This spring the place was full of luscious terracotta and russet wallflowers and violas. I lose labels and forget names, but I bought. some old-fashioned primulas, some geraniums and some gorgeous pale orange double poppies."

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THE WAY THE WAY TO

As it's never a hardship to fiddle about in the border country round Presteigne,... I quickly persuaded myself that I needed. to go and meet Elizabeth Taylor, who set up this nursery just a few years ago. No, she said when we met, Ms Rathbone didn't have shares in the place. Nor was she a member of the family. This was an made from this kind of husiness, I wooentirely unsolicited testimonial.

Word of mouth is important to a business like this, because you'd starve if you had to rely on passing trade. One of the huge delights of the area is that there isn't any. But it's worth a detour, particularly if you like aquilegias, pinks, campanulas, geraniums, penstemons and violas.

Why was she growing these particular plants. I asked "Because I like them." she replied. She'd been given her first viola, the scented, silvery-mauve 'Maggie Mott', by an old lady in the village, and got hooked on the family. I know the feeling.

When she first started up the business, she had a great deal of help from a friend, Angela Holmes, and they sold shrubs, roses and climbers as well as perennials. Now that she's running the nursery on her own, she finds it sensible to concentrate

on a more specialised range of plants. The nursery is set high up - about 800ft :- with the extraordinary, pudding-hasin hill from which it takes its oame rearing up behind it. The stock plants from which Ms Taylor takes her cuttings and divisions are mostly grown in rectangular beds on one side of the nursery, with plants for sale on the other. It's a quirky place, with a potting beoch set comfortahly among the plants, and in the middle a corrugated iron building, faintly Caribbean in feeling, which she bad once planned to turn into a tearoom.

The principle was sound, but in practice Ms Taylor found that she didn't have enough hours in the day to cope. with her plants, let alooe brew tea. So doo't go expecting cuppas. Stock up in dered, set so far off the beateo track? "I'd love to think that there was," replied Ms Taylor, "but I can't see it ever being financially worthwhile. You've just got to love

Mostly, she does. The worst times are the hot summers, such as we had last year, when 20,000 small plants, gasping in their pots, haunted her every hour. She has very high standards. The compost in the pots is clean and fresh, not covered with weeds and liverworts as you find at so many nurseries. Wheo plants such as aquilegias have finished flowering, she cuts them down and sets them aside in a holding pen, while fresh plants - penstemons, maybe, or diascias - are brought in to take their place.

She's organic enough not to want to

uses coir (Fertile Fibre) instead. She's look scraggier io pots than wild flowers. stopped worrying about Britain's disappearing peat bogs and now worries instead about the ecological correctness of transporting coir expensively all the way from its own home ground. There are no easy answers in this husiness. The really correct thing to do, I suppose, would be to return to growing herbaceous perennials in the open ground and delivering them, hare-rooted, in autumn.

But theo Ms Rathbone couldn't have waltzed away wheo she did with her poppies, and I couldn't have left the placeclutching my viola, parahebe and euphorbia. I'm particularly pleased to have the euphorbia, E pithyusa. Ms Taylor had one growing in a pot in the little garden at the eotrance to her oursery. Most of the euphorbias I grow are distinctly beefy, but arrow, thread-li a strange, pale grey-greeo and equally pale flowers on top of stalks about 12in to 18in tall. You can tell it's a sun-lover. It needs good drainage too.

What sort of training do yoo oeed, to have a nursery, I asked Ms Taylor. "I doo't know." she replied. "I've never had any training. I've done all sorts of silly things in my life, but I've never had a proper career. I just find things out by trial and error. End of story." This year she tried to give herself the illusion of being a proper husinesswoman by keeping proper records of the stock she held. "But the time involved was just unbelievable. I couldn't keep up with it."

She started first in 1989 with a joint venture in Presteigne, growing herbs and wild flowers. "As one did," she said, have peat in her potting composts, so she rolling her eyes slightly. But few things

Elizabeth

Taylor (left)

tends her

each year

she grows

her, such

as the 'pardalinum'

ily above

ROB STRATTON

plants –

and herhs became the province of productioo-line growers, who could do them more cheaply than she could. And anyway, the back-to-nature mob who bought her first plants came to realise, as we all do, that nature does a hetter joh with wild flowers than the rest of us can. They graduated to a different kind of garden and wanted different plants to put in them.

Each year she grows plants that are new to her. It keeps the oursery looking fresh and provides the treasure-hunt element that nursery visitors rather enjoy. Amoog the well-known pinks such as the double white 'Dad's Favourite' and the superbly scented 'Allspice', you'll find species such as Dianthus monspessulanus. I brought one of those home, too. It's wispier than the wind. That's hardly a hard sell for the plant, but I thought it an intriguing thing. It's a native of central Europe, where it grows on mountains.

Did Ms Taylor ever put a cost oo the

time she spent in the nursery. "No," she said firmly. "That would be totally daunting. I'd end up feeling really terrible about it. I try not to he too obsessive about the way the plants are looking, but I can't go past a plant that's looking awful. I try hard to keep a halance in life. I like making pots - garden pots. And in winter I make a living by repairing oriental carpets. I know the oursery is never going to make me any money, but oo the other hand it would be very hard to chuck it in now."

So if you are in the neighbourhood of Presteigne, wandering down the B4372, I reckon you'll still find Elizabeth Taylor foliage of green rather than grey, and Powys LD8 2PD (01547 560413). It is flowers that are very pale and ragged, as opeo on Thursdays, Fridays and Sundays though they have been blown to pieces in (1pm-5pm) until the end of September.



### Cuttings

hil Rooksby, the hero of a self-sufficiency story in this column (26 October 1996), has brought out an expanded, de uxe version of his booklet "My kind of Self Sufficiency". The introduction covers his odyssey through the perils of the "real world to the rather more valid world he created around Midsummer Cottage, Sessay, North Yorkshite YO7 3NL. He gives a detailed and realistic list of ways that anyone can help save energy and conserve resources. He also gives a hard-won appraisal of the practicalities of organic gardening, together with a hrisk rundown of some of the "isms" connected with it. The booklet, handstitched and covered with handmade paper, costs £3 from Mr Rooksby at the address above.

The concept of garden as art gallery has been cleverly exploited w several organisations, including Fabrica, a Brighton art gallery whose changing exhibition. Catcherop, explores gardens, cultivation and land use. Throughout the summer, visitors will be able to make sculptures and mosaics, and design gardens and decorations, using natural materials. Fabrica's assistants are on hand every Saturday afternoon to advise and inspire beginners. There will be a "drop-in" workshop next Saturday when adults and children are invited to make their own miniature gardens. Materials are free, but there is a 50p entrance fee. The following day, Fahrica will offer prizes for the best-made gardens, Catcherup, at the Fahrica Gallery, Holy Trinity Church, Ship Street, Brighton BN1 1AG (01273 778646), continues until the end of August

Michael Loftus of the plantsman's nursery, Woottens of Wenhaston, is offering 15 per cent off the hill if you huy more than £20 worth of plants. That's not difficult here. Loftus has a superh range of plants including sumptuous dahlias such as dark 'Arabian Nights' and 'Nuit d'Etc' - rich red, shading to black. Special prices at the moment are offered oo Rehmannia angulata. which looks like a cross between a foxglove and a salpiglossis. "Showy spikes of exotle warm mauve pink flowers all summer and autumn. Hardy in a sheltered spot, An excellent specimen in a pot," says Mr Loftus. The nursery is open Halesworth, Suffolk IP19 9HD (01502 478258).

### gardening



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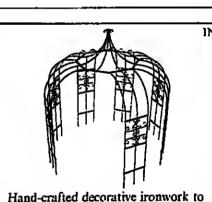
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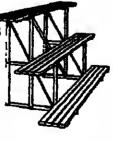
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### **WEEKEND WORK**

Vigorous pruning is needed on wisterias to stop long new tendrils erecping in under tiles and through windows. First choose the growths that you want to keep to fill extra space and twine them round wire supports. Shorten all the growths you do not want to keep, leaving five or sixpairs of leaves intact. These can be cut back further next February.

Apple and pear trees trained in cordons, espaliers and fans may need summer pruning. Do this gradually so the tree does not suffer too much of a shock. Leave the leaders at the ends of all the main hranches untouched. Prune back the new side shoots that have been growing so that you shorten each by a third.

Layer horder carnations. Choose young side shoots that have not flowered and nick through the joint at the base of each shoot. Do not cut it completely. Bend the side shoots down and peg them firmly into the ground with a bit of

bent wire. Cover the split stem with fine damp soil and keep the plant well watered. The layers should have rooted by early September.

Start planting autumn flowering bulbs such as colchicum and sternbergia as soon as you can get hold of them. Continue to dead-head petunias, roses, osteospermums

Goose grass has been particularly aggressive this year. Haul it away to the bonfire before it drops its seeds for next year's crop. Pollen beetles have left the rape fields in favour of the sweet pea crop. You can see them sitting in the keel of the flower. Showmen worry about them spoiling the look of their prize blooms, but they do little actual damage.

Tie in the new growths of rambler roses and of other wall shrubs such as pyracantha and trachelospermum. Continue to nick out side shoots of tomatoes and tie the main stem onto its support if necessary. Bush tomatoes can be left alone. Some years I have picked "Tumbler" outdoor bush tomatoes in the first week of July. Not this year though. The plants had too slow a start.

The state of the s

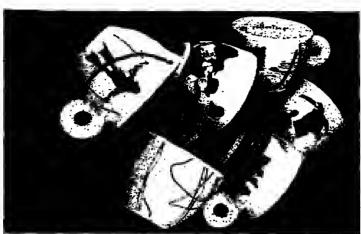
### The fine art of drinking coffee

Connoisseurs can buy art with their espresso. By Brigid McConbille

hould your gondola hap-pen to dock at the Venice Bieonale this summer, one of the first exhibits to greet you outside this international modern art exhibition will be a neat display of espresso coffee cups on the quayside.

The cups are a classic white porcelain design by Matteo Thun the man who gave us the Swatch), and they have recently become the canvas for decoration by some of the great names of modern art, including Robert Rauschenberg and James Rosenquist. Much in demand by collectors (one limited, signed Rosenquist edition has reputedly chaoged hands for three million lire), the cups are a statement by gourmet espresso coffee-makers Illy – major sponsors of the Biennale – about the long romance hetween coffee and culture.

It's a relationship that dates back to the Arabs of Mecca a thousand years ago. They established the first ever coffee houses that flourished as venues for conversation and chess, music and dance. As coffee spread through the Middle East (unlike alcohol, it was an acceptable drink for Muslims), the Constantinople coffee houses of the 16th century became renowned for their luxurious decor, their



### From the beancounter ...

80 per cent of coffee drunk in the UK is instant coffee. The world's biggest coffee drinkers are the Swedes (11 kilos of coffee per head each year), followed by the Norwegians (9:10), the Danes (8:75) and the Finns (8:65). The Americans are a pattry 13th (4:02), while we in the UK are 15th (2.27).

 World coffee prices went up by a quarter in 1995 due to a doubling of the cost of raw coffee beans. The surge in demand on international markets has made instant coffee a target for shoplifters across Britain who trade in jars of coffee to pay off debts.

· 75 per cent of the world's coffee is made from arabica beans which have a richer taste and lower caffeine content than robusta beans. · One legend has it that coffee was first discovered by an Ethiopian shepherd who noticed that his sheep became extremely lively after

eating the berries of the coffee plant.

Giacomelli's 'Stati D'Animo', from the Venice Biennale

political debate - and radical ideas. It was the Veoetians who brought coffee - known as "Arabian wine" - to Europe at the beginning of the 17th century, where it was hailed as "the devil's work" by those nervous of its subversive image. Fortunately, Pope Clemeot VIII declared it to be a "true Christian drink", and so the tradition of coffee houses as places of culture and conversation continued their spread across Europe.

Then, as now, the coffee house was the ultimate place to hang out, and so ambience was all important. Venice's Café Florian (founded 1720) in the Piazza San Marco, still has that intimate but public, relaxed but elegant style of so many good modern cafés. These were places and still are - for artists and writers to meet, read the oewspapers and argue about politics and ideas,

their brains buzzing with caffeine.
England's first cafes were in
Oxford in the mid-17th century and one of these evolved into the Royal Society. Similarly, the origins of Lloyd's of London lie in the Lloyd's

the proprietor used to provide lists of the

ships insured by his clientele.

And while the English are still principally tea drinkers, fresh ground coffee is still the drink of the cosmopolitan, the cultured and the conversational. Modern coffee houses - from cybercafés to Italian espresso bars - are booming in Britain's current coffee revolution. Meanwhile the coffee cognoscenti grow ever more obsessional about the finer points of a good cup of coffee, its roast and its rituals, their enthusiasm sharpened by the craving for caffeine that is now the

most widely used drug in the world. Coffee tasting, like wine tasting, is considered an art in itself with its own elaborate vocabulary and exotic equipment. The coffee "liquorer" (taster) has a special ...
"goute cafe" (round silver spoon) to dip into the fresh brew - which is strictly without milk or sugar. Flavour, body and aroma are judged and graded as the experts roll the coffee around their tongues before spitting and rinsing with coffee house in Tower Street where milk. They oever taste more than a

dozen samples a session however, because coffee has a mildly anaesthetic effect on

the taste buds. Dr Gianfranco Brumen is quality supervisor for Illy and a taster with 25 years' experience. He avoids cigarettes and spicy food all week to keep his taste buds io trim for the task of tracking down any one of a long list of "negative flavours" among the coffee beans. These have very specific and evocative descriptions such as "stinkers" (an over-fermented sulphurous smell), "rancid" (from decayed oils that taste like corks in wine) and "fauna" (the odour of the skin of

a wet, wild animal). Just one bad bean in the 50 needed to make a cup of espresso can ruin the taste of the whole brew. But checking and choosing the beans is only the beginning. Then comes roasting, which has another vocabulary all its own (light roasts are "half city", "cinnamon" or "New England", while dark roasts can be "New Orleans" or "after dinner"),

followed by the various grades of grinding ("coarse" to "fine espresso" to "pulverised").

And all this before you actually get round to the crucial and con-tentious ritual of making a cup of coffee. According to Jon Thorn's Coffee Companion, coffee perfecnonists will use only freshly roasted beans not more than a week old, stored in airtight containers and ground immediately before brewing. The water must be fresh, drawn from a cold tap that has been run for several seconds, then boiled -. but not overboiled. The water (no longer boiling) must be poured into the coffee maker of your choice (he favours the cafetière), left to brew and drunk as soon as possible - but only from a warmed cup.

An art indeed. And, as it happens, winner of the Illycaffé award for young talent at this year's Biennale is the British artist Sam Taylor-Wood with her audiovisual installation Bad Trip, which represents a scene from a crowded London restaurant. Maybe her cup of coffee had one bad bean with the odour of the skin of a wet wild animal ...

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# iee – and be seen

The four-eyed look is at the cutting edge of cool, writes Andy Zneimer

f you were under the impression that wearing glasses was to be avoided at all textures, and are fitted with maximum-UVcosts, unless you couldn't see without them, think again. The "four-eyed" look - whether or not you have a gen-

uine need for glasses - is here to stay. In the calm, red-brick interior of the Kirk Originals shop in London's Covent Garden, each pair of hand-crafted glasses sits on its own tiny wooden shelf. Jason Kirk and his wife Karen have revamped the sterile, clinical image of an optician. As we chat, a Japanese water-garden bubbles away soothingly in the background.

The Kirk Originals shop, which opened last year, undertakes no diagnostic work per se but employs two qualified dispensing opticians who offer advice on visual problems. Kirk is keen to point out that his first concern is always for his customers to have a had a recent eye test, if prescription glasses are required. However, whether clients have imperfect vision or not, they flock to the shop to purchase fun. fashionable eye-wear. "Traditionally the UK has been slow to catch on when it comes to glasses," says Kirk, "In the States and on the Continent people have

always been much more adventurous." All Kirk Original frames are made of materials from the Sixties and Seventies, usually rare sheets of acetate purchased in shopping trips around the world and hand-cut at the company's own factory. Craftsmen may take two weeks to complete a pair. Each frame is barrelled for three days with wood-

chips and pumice, then hand-polished. The Kirks' customers include Oasis (both hrothers), Seal, Mick Hucknall of Simply Red. the hip hand Morcheeba and the actor Steven Dorff. A pair of one-off, customised absorption, scratch-resistant lenses from manufacturers such as Nikon and Zeiss.

The company turnover is approaching £400,000, with 85 per cent of production being exported. Nieman-Marcus, the leading American department store, sells Kirk Originals as a pure fashion accessory, the Japanese bead to the trendsetting, Tokyo-based stockists Lunettes du Jura. Plans are afoot to open Kirk Original stores in New York, Tokyo and Paris. Jason Kirk's tip for what's bot in summer frames includes snake-skin and copper lam-inate, with accompanying bright blues, reds and greens.

Alongside the success of high-fashion companies such as Kirk Originals, there is still great demand for the modern, independent, high-street ophthalmic optician who can offer expert eye-testing as well as an impressive range of designer label and National Health Service glasses.

Jeff Plaskow, a 30-year-old graduate of Glasgow Caledonian University, runs Optical World and Phillips Opticians, two flourishing family practices in London's unfashionable E10 and E17 respectively.

"I see a vast cross-section of the poblic," says Plaskow. "My catchment area is multiethnic and contains a high student population. Roughly half my customers receive eye tests and prescription glasses free on the NHS. We offer a choice of about 30 NHS frames with a certain cosmetic appeal. Even these frames eventually catch up with trends established by the likes of Kirk Originals."

Interestingly, Plaskow points ont that there are no controls on how much a pracframes can cost up to £2,000, but the two hasic ranges sell for between £75 and £200, only the basic European Standard quality be spotted with accuracy,



control on prescription spectacles bas to be applied. "The part of my husiness that is NHS-driven must remain highly competitive," be says. "My clients rely on me to provide quality products free of charge, but

plenty of others charge 'top-up' fees."
Plaskow reports that a fundamental part of an optometrist's work is diagnostic. Many serious conditions can be diagnosed by eyetesting procedures: diabetes, glaucoma and even certain forms of brain turnour can all

The private side of Plaskow's husiness is growing daily, and brand names are highly sought after. "Prices for frames vary from £99 to £179. The lenses cost extra. There is a lot of peer-group pressure to buy wbat's

cool, particularly among young adults."

As 1 leave Plaskow's E17 practice, a record producer comes in th inquire about a pair of non-prescription half-glasses, to lend him a certain fashionable gravitas in his work. It seems nobody is immune from a need to look the part.

### Under the counter

with Lindsay Calder

ast week I needed hig-time retail therapy, so big that only Harrods could do the job, and with the sale on, there was the added bonus of hargain therapy to boot. At times when you are feeling particularly emotional or just plain premenstrual, it is not advisable to enter a shop, as it can result in reckless purchases, nnly to be regretted and unworn later – I have a pair of funny leopardskin trousers and a Kookai pussy-pelmet to prove it. So I decided that fantasy retail therapy might be the safer cathartic option. How much did I have to

spend to feel a bit better? Well, about £150,000 for starters - 1 may have to return for another session. So, on Monday, I fought my way through the dazed and confused tourists on my self-help mission. Always guaranteed to bring a smile to a girl's face is a new handhag. especially an expensive one, so before I did anything clse, I had to secure one of those: I found a Fendi snakeskin hag with black and white polka dots reduced from £949 to £664. This gave some immediate comfort, but still wasn't quite extravagant ennugh. What I really needed was something special, exorbitant, and then 1 aw it, behind a counter in a glass case, just waiting for me. The Royal Fountain Pen" by Mont Blanc, diamond-studded and £87,500 (was £97,500). I'm sure it must be damned uncomfortable in write with. but what the hell, I'd just look at it and think of the £10,000 I

had saved. On my ascent to the first floor, I took stock of my bargains, What I'd bought was all rather bijou: tiny handbag, little pen, uno bottle of vino (£3,500) – far too discreet. If I was going to come through this therapy at all, I decided I would have to start making some statements, hig bold ones: I wanted to be able to point to something enormous and say, "Send that mund." And so, in the furniture department, past whole tribes of Arab families camped out on oversized sofas, and tweedy retired couples agonising over a new "his chair", I eventually found a bed, the sort of huge raft of a bed that you could live in - you know eat chocolates in it, read piles of magazines in it, and scatter it with tissues when you are having a good cry. 1 nearly got into the Westminster" by Ralph Lauren then and there - ,t great solid malargany edifice. covered with wonderful throws. It was a snip at £4,949 (w.c.

£5.549), "Send it round." The bed was big, but the bed was also practical. The piece de-resissance of any RT trip has got to be something you don't need and can't use. Like a grand piano - a Bechstein "B" in polished chony at £32,499 (was £35,499). I can't play a mite, but I could lie on it like Michelle Pfeiffer in The Fabulous Baker Boys. And to wear while I am draped over my piano? A red Herve Leger "bandage" dress, £2,029 (was £2,899) and gold Prada sandals, £145 (were £225).

After a few hoors in the highly perfumed halls of Harrods, I found myself jolted back to reality in Knightsbridge tube station. I have to admit, I couldn't resist actually buying something - a vinyl leapardskin Harrods apron. £4.95 (was £9.95). Well, I suppose it will go with my turry trousers.

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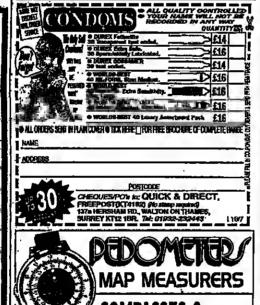
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Green: full charge ahead

Gavin Green begins a special report on the car in the environment by driving the electric Toyota, then (right) reveals 10 fun cars that pass the pollutant test and 12 that top the shame file

f the top 10 cars on the opposite page are green, then the Toyota RAV4 EV electric is a sparkling emerald. On sale in Japan and America, and available for hire in clearance are given over to the battery

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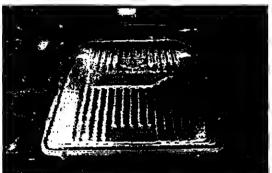
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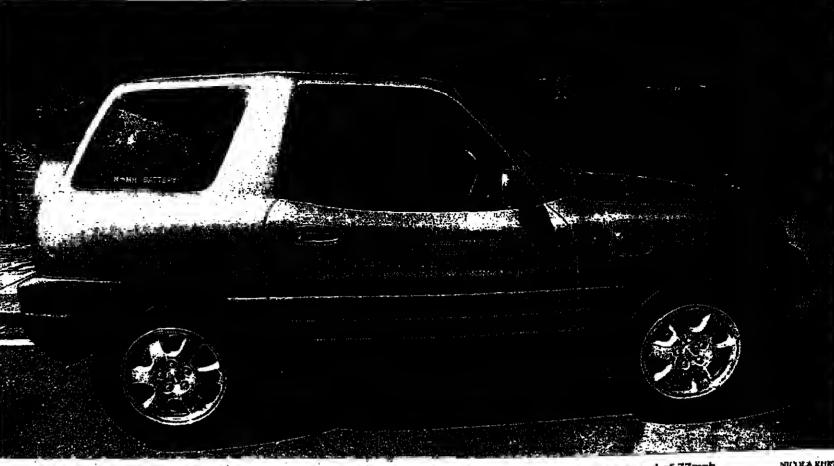
Jersey as part of a green transport programme promoted by the local government. it emits no tailpipe pollutants at ali, And on the move, it's as quiet as an ocean breeze. More sur-

I have never driven an automatic fourcylinder car as smooth and unfazed as this RAV4 EV. Forget all the old milk float connotations; this is no whispering wimp, battling with bicycles and obstructing traffic as it whooshes the pintas along at walking pace. The 61bhp EV accelerates as briskly as most other

cars, and can cruise at well over the speed limit. Its top speed is 77mph. The batteries are under the floorpan,



It is a simple car to drive. Put the key in the ignition, then turn it one stage further, as you would to engage the starter of a petrol engine. A big green "ready" sign flashes on the dash. Put the gear lever in drive, or reverse, and you're away - noiselessly. The initial sensation, of silent motoring with just a slight whoosh from the special low-friction tyres, is eerily disturbing at first. When you get used to it, it's blissful. Normal cars seem crude by comparison.



Smooth as a sewing machine: the electric Toyota RAV4 EV, its engine (left) has a range of 120 miles and allows a speed of 77mph

NICULA KURTZ

lever, but just one speed - Drive. On an electric car, there are no gears. There are no steps in the transmission - unlike a normal automatic or manual car - and thus no jerks. There is just one seamless rush; the whole power train is sewingmachine smooth. This is not surprising. After all, its engine is just like a big sewing

The only unusual feature is the lack of engine braking. Electric engines have no compression; when you back off, there's no loss of momentum. The brakes therefore do extra work. Push a button in the gearlever, though, and the electric motor

There is a conventional automatic gear assists in the braking - and regenerates the batteries at the same time. You can also select a gear lever position that helps recharge the battery on a long, downhill run. There are no other unfamiliar controls.

So why don't we kick the infernal internal combustion habit and all drive RAV4 electric cars? As with most "cars of the future" there's a catch. First, it is not cheap - about £50,000 (most of that cost being the batteries), although if mass production started, costs would tumble. Second, its range is only 120 miles and it takes 10 hours to recharge.

To some people (in fact, to many peo-

ple) the small range and slow recharging are not practical problems. That's far fewer miles than most people do in a day, especially in town. And you can recharge it overnight, or when you're working in the office. In the five days I used the car, it presented no problem at all. A colleague who has a round trip commute of 105 miles set off with some trepidation, however. He made it, with the battery charge gauge just nudging the yellow zone.

The other spoilsport statistic is that, allround, electric cars don't in fact cut pollution. In countries that mostly use oil or coal-fired power stations - such as Britain -you're simply transferring the pollution

from tailpipe to power station. And as power stations already produce much more pollution than cars, that's not so

Toyota does not see the RAV4 Electric as the answer. The company sees it as a step towards more socially responsible motoring. Soon, we'll start to see practical hybrid electric vehicles (electric cars using on-board, petrol-powered generators). Longer term - 10 to 15 years - we should be able to buy electric carsthat use hydrogen fuel cells - but even these will not truly be green until the hydrogen can be produced without hurning fossil fuels.

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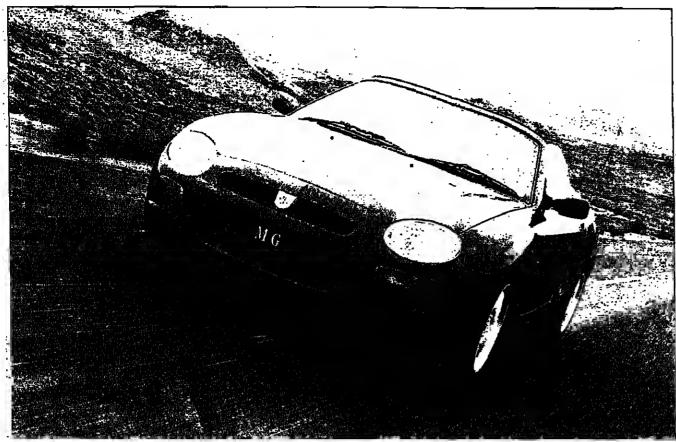
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### Clean: fuel-frugal but big on fun

motoring



most: the dream-drive MGF (top) and the Ford Ka (right), a style



You don't have to be boring to be socially acceptable - even sports cars can pass the gas guzzler test, reports Gavin Green

riving a car these days seems about as socially responsible as packing a chainsaw in your luggage for a holiday to the Brazilian rain-forests. But not all cars are the environmental wrong-doers that the Green and the Good like to pretend. For our green top 10, we haven't just chosen the most fuel-efficient vehicles: that throws up some real dynamic duffers, cars that give about as much pleasure to own as a fridge. Rather, they're fuel-frugal cars that are fun to drive, well designed, and capable of giving some emotional satisfaction. They all exceed 35mpg in the new EU com-bined fuel ratings - the closest official figures we have to real-life motoring.

If diesel cars are picked, they bave "new wave" diesel engines that pro-duce considerably fewer exhaust pollutants than the smoky engines fitted to older cars. All new petrol cars sold now must have catalytic converters, which reduce exhaust pollution by about 90 per cent. They are the main reason why total pollutants from cars 1992 - the year before catalysts became

Starting at the bottom - in both size and price - is the Fiat Cinquecento Sporting (45.3mpg), the only really small car on sale that is any good. (The Mini, while undoubtedly fun, is too old, too cramped, and too noisy.) The Cinquecento Sporting looks cheeky, and is a hoot to drive, offering an immediacy and a sharpness that set it apart from all bigger cars. Its smallness

iso makes it a terrific city car. Ford is the car maker that has improved most in the past few years. The one-time disseminator of dullards from Dagenham has been transformed. None is more intriguing than the Ka (47.9mpg), the style statement that has some substance. Its handling, steering and general responsiveness out it at a level above the usual small natch, and its styling makes it stand out on the street. It is a like-it-or-loatheit car, rather like a Paul Smith suit (I still can't come to terms with the tail). but it is certainly different.

Still with Ford, the new Puma coupé (38.2mpg) makes the list thanks to its musical, energetic yet frugal new engine, and to its sharp handling. OK, it's not as tough and macho as Steve McQueen's old Mustang, despite what the TV ads say, but it is the perfect new-age coupé: economical, yet fun.

Escort-sized family hatches used to

be almost universally dull (and not all that economical, either), but there are some good ones just now. The five-door Peugeot 306 XSi (37.7mpg) is the sweetest-driving of all medium-sized hatches, owing to Peugeot's magical suspension qualities (soft ride, sharp handling). As with all Peugeots, the 306 looks good, too. The 2-litre engine is the weak link - the French are hopeless at building petrol motors - but it is tolerably economical and the per-formance (122mph top speed, 0-60mph in 9.2 seconds) is almost sports-

car good. Talking of sports cars, we have two. The Lotus Elise (39.4mpg) proves that good sports cars do not have to be multi-cylinder, fire-breathing behehave fallen by 25 per cent or so since moths. The Elise gets its considerable performance from a minimalist body. rather than a massive engine. The light weight helps braking and steering feel, as well as straight-line driving, and helps to make the driver feel "at one" with the car. It also helps the fuel economy, for, even more than engine size and vehicle length, weight contributes to gas guzzling.

Heavier, slower but just as likeable is the MGF (41.3mpg). Easily the best car that Rover makes, the MGF is also proving one of the company's biggest successes, winning over buyers in Europe, Japan and Australia. It drives in a beautifully fluent manner and the open roof is a cinch to put up or down. Pity MGFs are now so ubiquitous in Britain's more affluent areas. To some, their styling is also too bland and innocuous. (Some blokes also find them a bit girlie.) Still, they are fabulous to drive, reliable and economical.

The diesel versus petrol ecology argument still rages. As a general rule, petrol cars use more fuel and therefore produce more carbon dioxide, the

non-toxic gas that is associated with the greenhouse effect, and diesel cars (which tend to be more economical) produce more of the toxins that are associated with respiratory difficulties. In small cars, the best bet is still probably an efficient, catalysed petrol engine. But for bigger cars, the economy improvement offered by diesel is

compelling. The 110bhp 1.9-litre turbodiesel engine fitted both to the Volkswagen Passat (53.3mpg) and the Audi Ab (49.6mpg) is one of the world's best. t is not as fast or quite as smooth as the petrol equivalent, but it is not all that far behind - and it is miles more frugal. The Passat is a handsome. roomy, beautifully built car - all round. it is now the world's best family saloon. outranking the latest Ford Mondeo and Peugeot 406. If your budget is bigger, and you want a larger, more presligious car, the new A6 is unbeatable; slightly quirky in appearance, as well made as a Rolex, and great to drive. I would buy one over the BMW 5series or the Mercedes E-class.

For cheaper family motoring, it is hard to go past the new Renault Scenie 1.9 dT (40.9mpg), the fiveseater, one-box Renault that walked off with last year's European Car of the Year award. The French may not make good petrol engines, but they make great diesels. The turbodiesel Scenic moves along sweetly and offers terrific comfort and versatility for the typical British family. But if you want one, it is best to wait a few months: a better turbodiesel motor, featuring direct injection, is imminent.

If the Scenic is not quite big enough for your people-carrying needs, try a VW Sharan tdi (41.5mpg). It uses the same turbodiesel motor as the Passat and A6, and is such a well-made, likeable and civilised seven-seater. You can order a similar car with a Scat badge (the Alhambra) or a Ford moniker (the Galaxy), but there is probably a bit more kudos in owning a Volkswagen. Besides, the Sharan uses a slightly better motor than the talso VW-sourced) turbodiesel currently fitted to the Galaxy.

### Mean: the dirty dozen

thirstiest cars on sale in Britain; rather, they are the most needlessly profligate. These fiends of the Earth are mostly big 4x4s, because these are easily the most consumptive, wantonly wasteful cars on sale in Britain. In any case, few buyers really use their 4x4s' mud-clcaving abilities.

In the main, I've avoided listing stylish supercars such as Ferraris. Sure, they're thirsty (although no worse than 4x4s) but at least they're beautiful. They offer buyers a definite plus. Besides, as collector's cars, they invariably do small

mileages. In every case, the official combined EU fuel figures are listed. In most cases, they're probably a little optimistic especially if you're driving in the congested South-east. The cars are listed with the most profligate first.

Bentley Turbo R (15.9mpg) The turbocharged Bentley is a fabulous car, and I love it. But you can't help feeling a pang of guilt every time you pump another 40-odd quid of unleaded through the nozzle and realise you've gone only a couple of hundred miles since the last fill-up. This high-speed heavyweight is the Prince of least the natural leather seats are environmentally more friendly (though not to cows) than the synthetic alternatives offered by most rivals.

thirstiest 4x4 by far - and given the fuel efficiency of most off-roaders, that's saying something. Vast, ugly, imposing, and apparently popular in the Australian outbuck and other sparsely populated parts of the planet where its size and toughness may come in handy. But in Britain it is about as useful as a sheep shearer in suburban Surrey.

Aston Martin Volante (17.6mpg) Most supercars are exempt from this list, but not the Aston. For starters, it is especially thirsty. Second, although beautifully hand built, it really isn't all that good to drive. Nor does it feel especially fast. If you're going to burn a lot of fuel, you expect some sort of kick for your money. At least with the onset of global warming, you'll be able to enjoy the sunshine with the convertible roof.

Mercedes-Benz CL600 coupé (17.9mpg) Gross, and ugly to boot, the CL is one of the world's most pointless cars. Its vast V12 engine hauls around a car which is almost as long as a football pitch - and yet can sear only two in comfort. Fortunately, for both the planet and for car lovers, it is a rare sight.

Whales, the King of Consumption, At Jeep Cherokee 4.0 (18.2mpg) Appealing, in an Honest Injun sort of way, the Cherokee is relatively cheap to buy - but not to refuel. Its old-slogger engine is about as hi-tech as a mace.

big brother, the Range Rover 4.6, is in fact slightly thirstier - but at least the Range Rover has the distinction of being the world's best all-round 4x4, and by some margin. The Discovery V8 was good, when launched in 1989, but since then its crudeness, unreliability and on-road rolypolyness have seen it drop down the 4x4 rankings. Its V8 engine, which is based on a 30-year-old American motor, is also well beyond its "best before" date, not least in its extreme thirst for fuel.

Mitsubishi Shogun V6 (19.5mpg) Japan's car makers are renowned for making fuelefficient, precisely engineered cars. This is not one of them.

Toyota Landcruiser 4.5 VX (20.5mpg) A vast vehicle, one of the most intimidating sights on British roads. Designed primanly for America, needless to say, where Smart Card! - the Voyager is a car it is considered small.

Ford Galaxy/VW Sharan 4x4 V6 auto (20.5mpg) The combination of guzzling V6 and high friction 4x4 automatic transmission means that you and the six friends you haul around will be spending rather a lot of time on the garage forecourt. Mind you, per person it represents reasonable energy efficiency. I suppose.

Ford Explorer (20.6mpg) Another US import which, like the Jeep, guzzles gas the way fat American kids consume



Coke. Vast, gluttonous and totally useless on narrow European streets.

Chrysler Voyager 3.3 (23.0mpg) Another friend of the oil industry - imagine how you'll rack up air miles on your Shell just over a dollar a gallon. But at least it's big and roomy.

Ford Maverick/Nissan Terrano 2.4 (23.7mpg) This off-road orphan - hardly anybody ever buys it - has just a four-

designed for a land where gasoline costs cylinder engine, and feels slow. Yet, amazingly, it guzzles petrol like a good package work in reverse, they may have

Gavin Green



the Jeep 4.0 (left), and the Ford Explorer



### In search of a profit in Provence

If you want your holiday home to make money, be careful where you buy it, writes Penny Jackson

hen Nick Jenkins bought his ruin of a house in the Var region of southern France the owner was so pleased to get rid of it she charged only for the land. Once a tile factory, it had become a danger to the village childreo who played in it and an eyesore nobody wanted. Since theo La Tuilerie has heeo transformed into the kind of home that inspires the British to snap up derelict piles in the Freoch countryside.

Spacious, whitewashed rooms opeo ioto gardens bordered by woodland and olive fields and overlooked by a 12th-century chapel oear the village of Villecroze. Unconnected parts of the old pottery have been drawn together to create a six-bedroom family house, beams uocovered, hrick kilns turned into vast fireplaces or tiny rooms, gardens landscaped and pools built. Each stage was a laborious and costly gesture to the traditioos of Provencal architecture. It took money and time in pleoty.

"For the first 10 years we camped. We have had the house and gardens as we want for only a short while," says Nick Jenkins, a designer who drew up his own plans. Things have been done perhaps too thoroughly, but we wanted perfection. Anyway it took years and a lot of parties to get to know the local people - particularly the mayor who was crucial in planning matters."

Business and family commitments, however, are now forcing them to sell. Like many such English people, they bought a lifestyle as much as a house. "I had intended to take the children and jump on the plane to Nice at every opportunity, expensive though it is. After everything we have put into the house it is heartbreaking to think of losing it," adds Jenny Jenkins.

So far they have been able to cover the coosiderable upkeep of the house by letting it - for more than £2,000 a week in the summer. Their story is not unfamiliar. Throughout the early Nineties the recessioo forced many British owners to sell - with great difficulty since their own market had collapsed and the French tend not to want meticulously renovated houses in the middle of nowhere. Only now with a buoyant UK a village would only sell to another holiday-



The British may be inspired to renovate derelict Provençal property, but this has limited resale value PROTOGRAPH ROBERT HARDING

regard it as an investment. "Never expect to make mooey on a holiday home in France. Only those who bought in Paris or St Tropez will have done well," says David King of Hampton International's European department. English buyers can no longer expect reductions either, even though the French property market is still depressed. "Last year we were getting as much as 50 per cent

off the price, but this year French vendors are driving a harder bargain," adds Mr King.

Good French agents are also candid about the saleability of a property. Stephanie Dobson was told in oo uncertain terms that her picturesque cottage oo a hillside two miles from property market and a strong pound are the Eng-lish buying in France again. But they should not French. I bought it for £3,000 more than 20 years apartment less than £100,000."

ago hut I couldn't sell it for more than £50,000 which just about covers inflation."

Anyone who wants a house abroad to gain value should look for international appeal. It is British huyers who chose upmarket resorts oo Spanish islands who have seeo prices rise by some 10 per ceot this year. . Barry Coppin, a partner in Top Layer, an interior design company, has done up eoough foreign homes for clients to know where he wanted to buy. He bought an apartment in Majorca 10 years ago and has receotly sold it to a German within a day for four times as much as he paid for it. "The Germans have been buying in a hig way and have pushed the prices up. You can't find a decent two- or three-bedroom

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The advantage of somewhere like Majorca is that owners do not become victims of just one European economy. If one is in recession, there will always be buyers from elsewhere, Andrew Spence, who works for the Bendinat estate, which stretches from coast towards the mountains six miles west of Palma, says prices start there at £120,000 - about the same as the height of the market at the end of the Eighties. "The peseta price of property has increased dramatically, and most people should expect a return of 10 to 20 per cent in the first year. There is always a demand from all parts of Europe."

Bendinat estate 0181-743 5988; Hamptons Inter-national (0171 824 8822) is selling the Jenkins' house for £310,000.

### Three on view in Provence

A rare 18thcentury Provençal bastide with unique handpainted interiors. The house, in Grasse, has frescoes in the eotrance hall and a dining-room with trompe l'oeil frescoes and a floor of handmade tiles. It has 10 bedrooms, all but one with its



own bathroom. The 15-acre grounds include an ornomental garden, an olive grove and woodlands. There is also a caretaker's cottage and a swimming-pool. The asking price is FF14,000,000 (£1.4m) through Riviera Retreats: (00) 33 4 93 12 34 00.

Le Frigolet, Villecroze, Var, is a fully restored mas oo the edge of the medieval village. It is about a 90mioute drive from Nice airport and an hour from St Tropez Traditiooa Proveocal craftsmanship has been used io its restoration. The

large reception room leads to a shaded terraced bordered by a balustrade carved in Luberon stone. The tiles in the hathrooms comes from nearby Salernes. The four-bedroom house has grounds of about four acres with a swimming-pool. The price is FF2,600,000 (£260,000). Ageots are Hamptons: 0171-824 8822.

villa in beautiful decorative order with panoramic views and close to St Paul de Vence. The ground floor has a master bedroom with walk-io cupboards, a study-cumchild's-bedroom a hathroom, kitchen, dining-room aod large reception

room with fireplace. The first floor has two bedrooms. There are additional guest suites with access from the garden, staff quarters, tennis court and swimming-pool. Price is FF27.000,000 (£2.7m) through Riviera Retreats.

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by do most expert investors say that you should pay no attention to what is happening to the overall level of the market? Two reasons stand out. One is the familiar argument that it is pretty nigh impossible to call the turning points in the market with any great precision. Market timing, as this approach is called, is simply too difficult to be a profitable concern. Someone like George Soros might be able to do it once in a while, though even he is far from infallible, if you look closely at his

Far better, for most investors, to keep investing on a regular basis in the market through a savings scheme, or something similar, and let the law of averages work in your favour. A number of studies have shown that most of the biggest movements in the market are concentrated in relatively short periods of time. Miss them, which you are more than likely to do if you are trying to move in and out of the market to time your purchase of shares, and you will probably miss the main reason for being in equities in the first place, which is their superior rate of return over the longer term.

For example, the fund management house Fidelity did a study which looked

at how the market moved over the period from 1 January 1987 to the end of 1996, based on the assumption that you were investing in the FT All-Share

It found that if you had remained fully invested throughout the whole period, which included the big market crash in October 1987, you would have had an average annual return of 14.16 per cent. If, however, you had missed just the market's 10 best days, the return would have fallen to 9.76 per

If you had missed the best 40 days, the return would have been just 3.40 per cent. In other words, something like three-quarters of the return from the market was produced on just 40 days

out of the whole 10-year period. What's more, it also found that if you had become nervous about the level of the stock market at the start of 1987, sold all your shares and not bought anything back until the end of the year, your return by the start of 1997 would have been 142 per cent.

However someone who had ignored all the siren warnings and remained fully invested throughout 1987, up to and including the October 1987 crash, would today have enjoyed a return of



The reason is that most of the big moves upwards in the stock market tend to happen either just before or just after the biggest falls. While this shows that market timing can in theory be highly profitable, the practical moral for most investors is that you had better be pretty good at it to have any hope of making money from it. The chances are that you may well end up worse off

than you would otherwise be. A second reason for not getting too hung up on what the market overall is doing is that the movements in the market you read about in the newspapers are often downright

What has happened to the stock

Reasons why you should not pay too much attention to the overall state of the market

market this year is a classic case in point. The market, you will keep reading in the papers, has had a bumper year, up 20 per cent since the start of the year.

But the question to ask is which market are we talking about. Take a look at these figures, produced by the analysts at BZW. In the 12 months to the end of June 1997, the FT All-Share index was up 17.1 per cent. Yet, as I pointed out last week, this masked a remarkable contrast between the performance of the biggest companies, as represented by the FTSE 100 index, and those of smaller companies. The Footsie was up 24.1 per cent, but the FT 250 index (of medium-sized

companies) and the Small Capitalisation index were up by just 1.8 per cent and 1.6 per cent respectively.

What is more, the Footsie index itself

has hardly been behaving in a consistent fashion. Two sectors - banks and pharmaceuticals - have accounted for almost the entire rise in the market over the past six months. If you did not own HSBC Holdings, Glaxo, Lloyds TSB, Shell or SmithKline Beecham shares, you would have missed all the fun. Of the 35 market sub-sectors tracked by BZW, half actually fell in

value over the period. The extraordinary run in banks has been the most remarkable feature of the year so far. A lot of things have contributed to it: the flotation of the demutalised societies, the Government's move to give up control over interest rates, the rise in the Hong

Kong stock market ahead of the Chinese takeover and, most recently, an outbreak of takeover speculation. So strong has the run in banks been that, coupled with the flotation of Halifax, Alliance & Leicester and so

on, for the first time in living memory the total market capitalisation of the financials sector of the stock market has overtaken that of the general industrial

There are, of course, plenty of sound explanations why hanks are worth investing in in the current climate. Low inflation, rising short-term interest rates and falling long-term rates is about as favourable an environment for banks as you can hope to find (remember that when they give you a mortgage, the banks typically lend you long-term money at short-term rates).

I don't think that the bank share run has yet run its course. But this is an environment where almost any piece of news is interpreted as good for the share price: the troubles at NatWest Markets, for example, are interpreted as a sign that NatWest may face a takeover. This is usually a sign that a market has become dangerously overblown.

The underlying point to make, however, is akin to the one about market timing generally. Unless you feel that you are smart enough to spot which sector is going to make the biggest contribution to the index, you are probably better off not worrying about which sector is going to do best

Put your money instead into a fund that gives you regular exposure to the whole market, and let someone else do

### Mature approach

### Continuing her series, Rachel Fixsen advises older students

or those saddled with mortgages and other commitments, going back to school can seem an impossible dream. But getting a degree can be a smart career move and careful planning is often all you need to realise your secret ambitions.

Half of all students are classed as mature students, meaning they are not coming to higher education straight from school. Julia Greenslade, 36, has just finished the second year of her anthropology degree course at University College Loodon.

"I used to be a graphic designer and then was made redundant. I thought I'd like a complete change," she says.
"I'd recommend going back to
study to anyone, if they can
find a subject that they really

want to do." mature students face is coming minimum. The National to terms with a drop in income. It might sound vaguely roman-single student living in London tic to be a struggling student needs around £7,000 a year to again, but realities such as liv- survive, and a third of all stuing in a cheap flat with recurrent mould on the bathroom

wall have little appeal. If you have few commitments and no dependents, hasie financing is relatively straightforward. If you qualify for a local education authority grant, you get a maximum of £2,160 a year if you are studying in London. It is less outside the capital. You can top this up with a student loan of £2,085

Married students may find their grants are reduced. Hus- with PEP and endowmeot bands or wives are expected to make set contributions according to how much they earn. If you have dependents you can get an extra allowance on your grant. These allowances are up to £1,965 for a dependant hus-



band or wife, and between £415 and £1,575 for each dependant child according to their age.

But a grant and loan would One of the biggest hurdles only provide you with the bare dents resort to working part-

Yon can always lighten the load by taking in paying guests if you have room, or by moving into college accommodation and letting out your home.

If you have financial commitments, you need to plan before you emhark on a university course. If you have a repayment mortgage, you may be able to suspend capital repayments provided you keep up the interest payments, and mortgages, you can often stop paying premiums for a few years. Building societies tend to be more flexible about this than banks, says Robert Gray, technical director at John Charcol, independent mort-

gage and financial advisers in

suspend all payments for up to six months, hut most lenders the third year of a course. the interest.

Other financial commitments might be less flexible. to be met on personal loans work out how they would man-and car financing for example. age their current financial Life assurance and income protection policies tend not to premiums, so these too have to be budgeted for in advance.

"With a pension, the decision is often made for you," says Mr Gray. "You have to leave a company scheme when you stop working for them, and you cannot continue paying into a pension scheme if you have no earned income, but most personal pension providers will allow you to take a premium holiday."

Banks offer special deals to students who have a current account with them, and this includes mature students.

Various levels of interestfree overdraft are available. Uousually, the Bank of Last year Barclays offered an Scotland offers a variable-rate interest-free overdraft of mortgage which allows you to £1,000 for year one, £1,250 in

Banks say they also support people taking a break from work to study. Barclays says it has advisers who will help Payments nearly always have would-he mature students

"We're quite keen on this have options for suspending idea that people should have extra qualifications and take full advantage of the opportunities open to them," says Barclays spokeswoman Louise

> After all, graduates are likely to end up as wealthier personal banking eustomers. Women with first degrees

earn oo average 39 per cent and men 21 per cent more than those with the same Alevel background but no degree, according to research by the Institute for Fiscal Studies carried out among 33-year-



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remarked on how narrow the market had become for glohal investors. The investment manager, whose outstanding performance record had prompted me to accept the invitation to enjoy Swiss hospitality, nodded vigorous agreement. In his view there were probably fewer than 100 companies in the world that the really hig players were prepared to buy. No wonder the Dow Jones Industrial Average was powering ahead, while smaller companies remained

in the doldrums. This set me thinking. The term "multi-national" has achieved a certain notoriety. It smacks of hig husiness, ethically challenged and profits-driven, holding little concern for the small man. In practice this is over simplistic, Multi-nationals usually have the hest employee benefits and are concerned with the image they project. But they certainly are "big husiness" – bigger than probably a lot of people realise.

Sales by the world's 200 largest multi-national corporations make up 28.3 per cent of the world's Gross Domestic Product, up from 24 per cent. 14 years ago. The combined sales of these top 200 firms are now greater than the combined GDP of all but the world's nine

largest national economies. Putting it into perspective. Mitsubishi of Japan, which has the largest sales of any company, would be the 22nd largest economic entity in the world, just behind Austria and Sweden, hut ahead of Indonesia. If you ranked the world's top 100 economic entities, only 49 would be countries. The rest would be multi-national corporations.

Car manufacturers rank highly. Mitsubishi makes more than cars, but it is joined in the ranks of the world's great by General Motors, 26th in terms of size based upon sales, Ford, ranking 31, and Toyota, 36. Oil companies do well, too. Royal Dutch/Shell is just one place behind Toyota, with Exxon a couple of rungs further down the ladder. Telecommunications companies are a little further down, hut have been making up ground fast. Nippon Telephone & Telegraph is just one place ahead of AT&T at 47. This makes both of them higger than

Israel and Greece. Telecommunications companies are expanding rapidly, yet more than 90 per cent of all people live in a household that is not connected to a telephone line. Even more surprisingly, there are many in the communications business

Speaking as someone who is not yet wired. I find this difficult to believe, but you cannot be ton sure. Does this have implications for investors? Well, it shows what powerful concerns some of these global household names are. Many multi-national companies are almost like investment trusts. Maybe there is a common theme in the goods or products they
make and sell, but there will
at the very least be a degree
of geographic diversification
that can be useful.

systems introduced first.

And so it is not surprising that the large investors have been confining themselves to the world's higgest companies. Aside from the greater liquidity present in the shares of these mammoth concerns, they provide a spread of risk that is not necessarily available through buying second or third-tier issues. Moreover, the evidence is that these companies are gaining a large percentage of corporate action, so their

prosperity seems assured. Virtually all of these major multi-national portfolios are located in the US, Japan and Europe. The combined value of the stock markets in all these countries accounts for 84 per cent of total world stock market capitalisation. However, only 14 per cent of the world population lives in these regions.

What investment in these multi-national corporations does allow is access to markets where the stock markets themselves are not easily accessible to the average investor. For example, mainland China and Russia, although they have stock markets, are not areas where private investors are likely to be able to invest with anything other than a very high degree of risk. Yet multi-national companies are very active in these areas and both are fast growing, economically.

American Phoenix, to whom I am indebted for a lot of this information, runs a global multi-national portfolio. Although a big investor in the US under the Phoenix name (American Phoenix is how they style themselves outside the US) they are little known in the UK but are endeavouring to huild a reputation here. They gathered this information from a report by the Institute for Policy Studies in Washington on the rise of global corporate power. I think they bave hit on an interesting concept.

Brian Tora is chairman of the investment strategy committee of Greig Middleton



In the week when Halifax and Nationwide raised standard variable mortgage rates to 8.20 per cent, Bristol & West dropped its fixed rate until May 2001 to 6.95 per

cent. Alliance & Leicester introduced a fixed rate on loans up to 75 per cent of valuation of 5.45 per cent fixed until September 1999, 6.85 per cent until September 2000 and 7.75 per cent until September 2002. There are early repayment penalties and an arrangement fee of 0.5 per cent of the loan up to a maximum of £300.

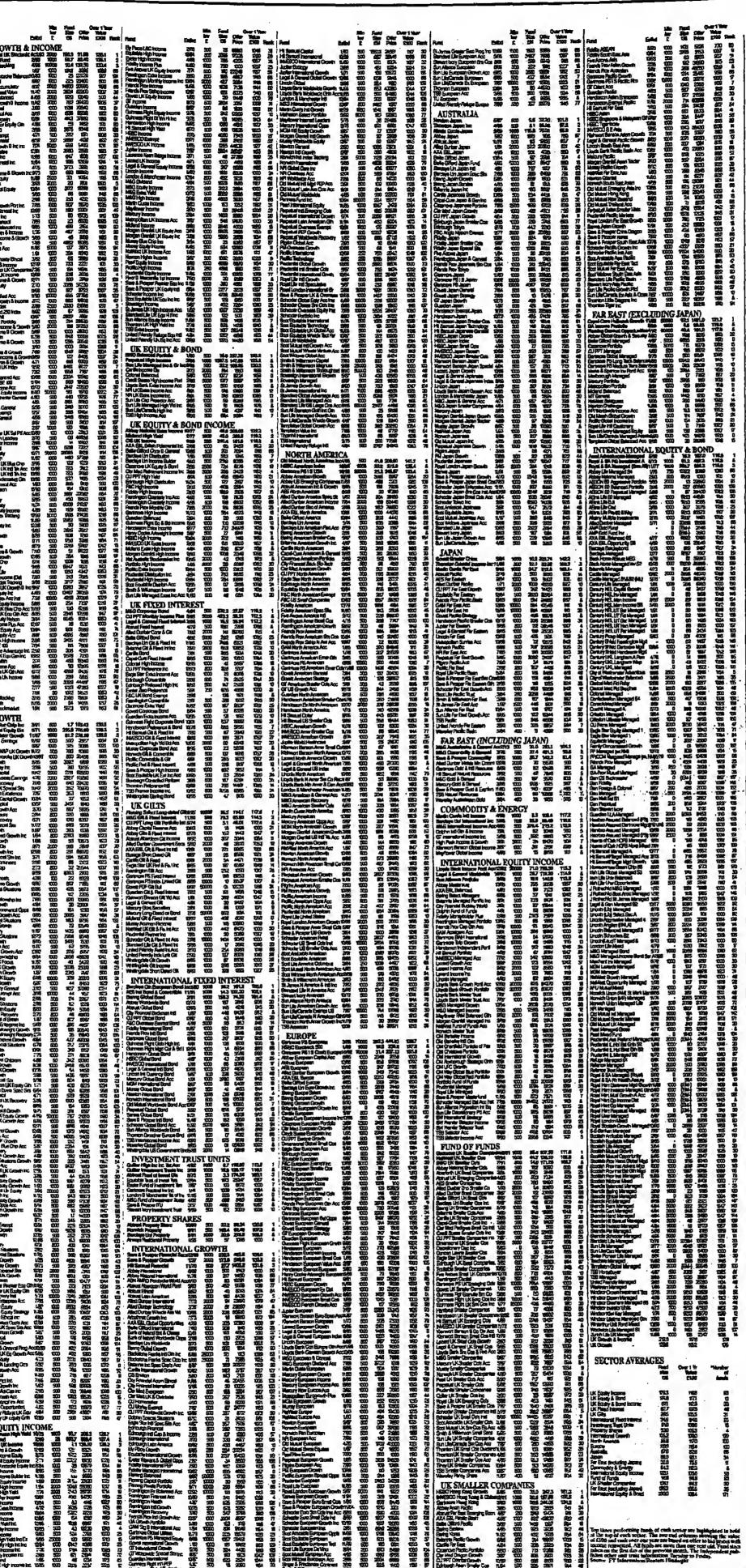
Birmingham Midshires has a five-year fixed rate of 7.75 per cent and a 10-year rate of 7.99 per cent. The arrangement fee is £495. John Charcol with

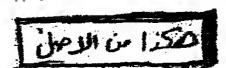
Scottish Widows is offering a cap and collar mortgage with a floor of 6.5 per cent and a ceiling of 8.3 per cent until September 2000. The current rate is 7.78 per cent, there are no redemption penalties and payments are flexible.

Abbey National is offering 5.05 per cent gross on its Bonus Postal Account for minimum balances of £2,000.

Alliance & Leicester is offering 11-17 year olds £50 worth of discount vouchers with every new Cashcard account

Norwich & Peterborough
is introducing a rate of 12.9
per cent APR on personal loans from £10,000 to 15,000.





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### Pension rights go out the window

NAMES: Maureen Fowler and Catherine Lock-

AGES: 45 and 42.

OCCUPATIONS: Personnel manager, earning £22,000, and self-employed artist, with variable earnings, presently £34,000.

SITUATION: They live and work in the Birmingham area. Both are noo-smokers, with no dependents. Maureen has suffered from a serious illness in the past and, while she is well enough to continue working, it is likely to affect her life expectancy, particularly in her sixties and seventies. A long-term care contract is in place to deal with potential costs of looking after Maureen if and when necessary. Catherine is in good health.

The house is worth £80,000 and is held in Maureen's name. It was bought with a mortgage of £60,000 hut this has already been halved by making lump sum repayments when possi-

The mortgage was arranged on an interestonly basis with the intention of repaying it all at retirement from the proceeds of pension and savings policies. Joint life cover is in place and there are no other borrowings.

Maureen is a member of her employer's pensioo scheme while Catherine has made no arrangements for retirement. A high-interest postal account in joint names is used for cash savings and contains £10,000. Catherine has a Tessa in its fourth year with maximum payments being invested each year.

PROBLEMS: Planning for retirement and how this may be affected by Maureen's illness is the

ADVISER: Philippa Gee of Gee & Co, an independeot financial adviser hased in Shrewsbury

ADVICE: Maureen has been a member of her employer's pension scheme for 19 years, It will in a portion of Maureen's pension benefits each Catherine's cash funds and Tessa are held in advice some time ago.

Catherine is not entitled to Maureen's pension because they are same-sex partners

provide a pension of 1/60th of her pensionable salary for each year of service when she reaches the age of 60. A death-in-service nomination form has already been completed in legally binding instruction to the trustees, it allows Maureen to specify who she would like to beoefit. The trustees have to consider who is seen to have the greatest claim which should result in Catherine's favour.

However, after approaching the adminis-trators of the scheme, we have discovered that any pension paid on death after retirement will only take the form of a spouse's pension, and there is no provision for pensions for partners of the same sex.

If Maureen were to die after retirement when the life cover element has ceased, there will be no pension paid to Catherine, who has not made any pension arrangements of her own,

thus creating a serious financial concern.
Up until 12 months before the scheme's normal retirement date Maureen has a legal right to take a transfer value and leave the scheme. This amount might then he placed into a personal pension plan which could provide further benefits if Maureen were to die.

Other options include taking an annuity at the date of retirement and ensuring this will provide a 100 per cent dependant's pension in Catherioe's favour. Another optioo is to phase

year instead of taking a full pension when Mau-reen retires. A full pension can be deferred until age 75 and, if Maureeo dies in the meantime, the remaining capital value which has not been used to buy an amouity could be paid as a lump sum to Catherine. One disadvantage is that there is no large tax-free cash sum as such and this will affect plans to repay the mortgage.

A further option is to operate what is known as a "draw-down" arrangement where you do have the benefit of a tax-free cash sum. Instead of taking a pension, income can be "drawn" from the funds until at latest age 75. Should Catherine's favour and, although this is not a legally binding instruction to the trustees, it retiring and age 75, the value of the funds at that time will be paid out, enabling Catherine to purchase an annuity in her own right. There is, however, a potential tax charge on death of 35 per cent which will need to be considered.

However any final decision would not need to be taken until just before Maureen reaches 59, and the pension fund's rules on same-sex partners may well be amended before then. I would advise waiting to see whether any changes are made to the scheme rules.

In the meantime Catherine has been using any lump sums available to pay off a mortgage on a property which is not held in her name. It is important to consider holding the property and therefore the mortgage itself on a joint

basis, thus reducing future financial concerns. Even though Catherine wants to avoid any regular commitment, pension planning is an important consideration, particularly as she is a higher-rate taxpayer. Pension premiums do not need to be made on an ongoing basis. Indeed, the changing structure of single investments can prove more favourable.

Once the pension issues have been addressed we can consider a number of other areas.



Secure future: Catherine should build up her cash funds if possible

lie ck. an ne of nic etl

a a district the store of the s

accounts paying very competitive rates of interest and should therefore remain. She should also look to build up further cash funds where possible, to deal with any short-term constraints a change in Maureen's health could impose and provide further funds for investment. Catherine has no holdings in either National Savings Certificates or personal equity plans. Both are tax efficient and the latter will build up an exposure to equities.

VERDICT: We were extremely impressed with the clear advice we were given. Philippa has highlighted a number of implications of a serious nature that we had simply not considered and we realise that we should have sought

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### Red chips reach new highs in Hong Kong Philippines shares are down by an hai Industrial have seen their shares

### Clifford German on the economy post-handover

he Hong Kong stock market has passed its first test of confidence since the handover to Beijing this month. The Hang Seng index hit. a new high for the year this week in hectic trading, topping the previous high achieved on 27 June. The traditional blue-chip stocks are per-forming well. The red chips, the companies effectively controlled by the mainland, did eveo better.

e Hong Kon ket have held their oerve as well as the inhabitants of the territory during the handover to China, although investors have at least had the option of cutting and running. Specialist unit trusts and investment trusts report oo real rush to disinvest in spite of the sight of Chinese armoured personnel; carriers entering the territory.



Investors in Hong Kong have held their nerve

One reason for the strength of the and Indonesia are doing well but Hong Kong market has been the rel-atively poor performance of other Far Thailand have fallen 15-20 per cent Eastern markets this year. Taiwan in the past six months, and in the

average 30 per cent.

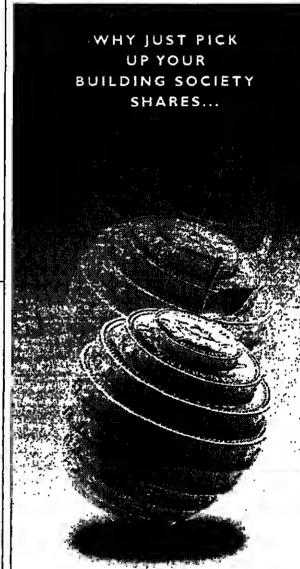
Not all sectors have prospered. The property sector has been ignored because it is vulnerable to a worldwide rise in interest rates led by the US, and also because the new rulers of Hong Kong are committed to releasing more land to hold down prices. The banking sector, by contrast, has performed strongly although this is partly due to the strength of shares in the Hongkong & Shanghai Bank, which is also quoted in London, allowing the insatiable demand for bank shares in London to spill across into the Hong Kong market.

It is generally assumed that the efit from an increased flow of trade and investment with mainland China. But the main factor favouring Hong Kong remains the strong demand for red chips, the companies controlled by banks, ministries and municipalities based in mainland China. Companies such as China Resources, Citic, Beijing Enterprises and Shang-

rise by up to 50 per ceot over the past three months. These institutions have been transferring assets to red-chip Hoog Kong companies at relatively low prices in return for Hong Koog dollars or increased shareholdings.

In ecocomic terms this may oot matter, sioce effective control remains in the hands of the mainland authorities. But the flow of assets has been ooticed by the China Securities Regulatory Commission, which suspects that assets are being transferred too cheaply or that some of the proceeds of the sales are being syphoned off into unauthorised accounts. At worst it could be part of the spread of institutionalised corruption from mainland China to Hong Kong.

The appointment of a new boss for the CSRC could be the start of a crackdown. But analysts are inclined to believe the flow of assets means Hoog Kong is entrenching itself as the main capital market for mainland Chinese companies and guaranteeing its future prosperity.



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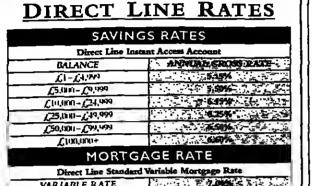
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### The perfect pension

Plans for the next generation must be clear, cheap and safe, writes Clifford German







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he pieces of the Govern- choice as they would to a comment's pension jigsaw are pany scheme. beginning to come together. The state can no longer afford to pay proper

pensions out of tax reveoues. companies are increasingly reluctant to guarantee pensions linked to length of service and final salary and finalsalary pensions are only employer for life.

The next best thing is a private-sector pension plan which invests in shares to capture faster lung-term growth, but switches iodividual pension pots progressively over time intn inflatinn-proof investments such as index-linked government stock so that people reaching retirement in a stock market shump do not suffer unduly.

These plans must be flexible, so that individuals can increase, decrease or even suspend their payments to adjust tn joh changes and periods of unemployment without suf-

fering penalties. Above all the next generatioo of pension plans must all be comprehensible and jargonfree, and the charges must be clear, fair and spread evenly throughout the life of the peosioo plan. All those little tricks which exploit investors in cooventional personal pension plans and discourage workers from paying for a pensioo

Bid-offer spreads which deduct up to 5 per cent from the funds invested, allocation rates of less than 100 per cent of the contributions, charges which eat up large chunks of the cootributions in the early years of a plan, penalty charges on transfers of funds to other plans, and the shabby practice of charging investors who, when they reach retirement, want to buy their actual pension from a company which offers a better annuity rate

should all be abolished. In a perfect world all employers ought to have pension plans for their employees, even if they are unwilling to link them to actual earnings, and they should be willing to contribute as much to a personal pension of the employee's they have paid for.

But this is not a perfect world. This Government is unlikely to compel employers to have pension schemes and the best we can hope for is a minimum wage sufficient in allow poorly paid employees to start a plan, perhaps with extra. tax breaks, and a requirement suitable for the tiny minority of on employers with company people who stay with the same schemes to contribute to perschemes to contribute to personal pension schemes if employees prefer them.

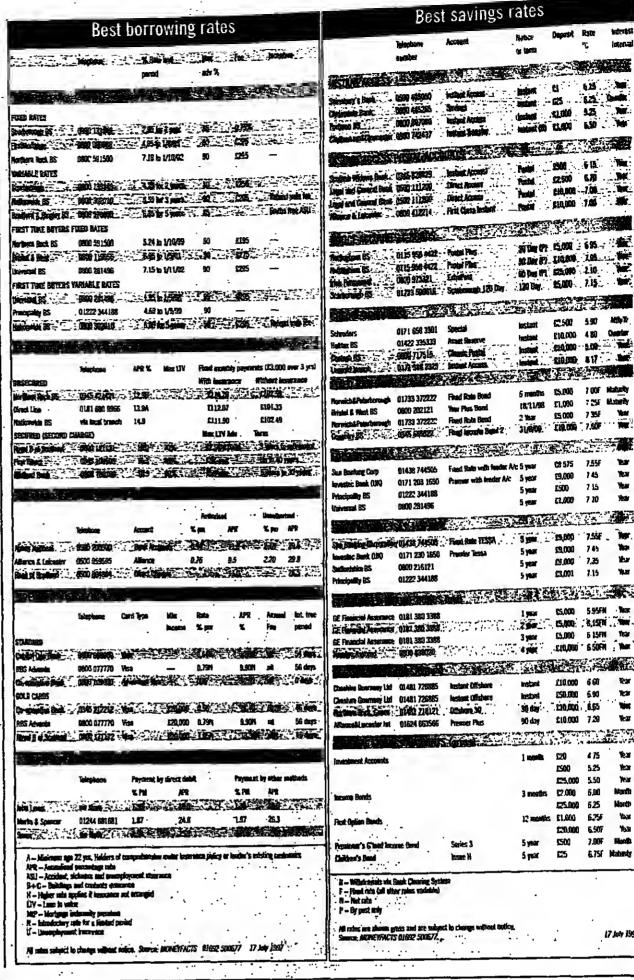
The Government also has an obligation to provide pensions for those who are unemployed for long periods, and for those whn cannut take paid emplnyment because they are bringing up families or caring for relatives. At the very least they should be allowed to contribute to pensions nut of benefits or unearned income. The confusing Inland Revenue rules nn who can contribute to. what sort of pension and how much also need simplifying

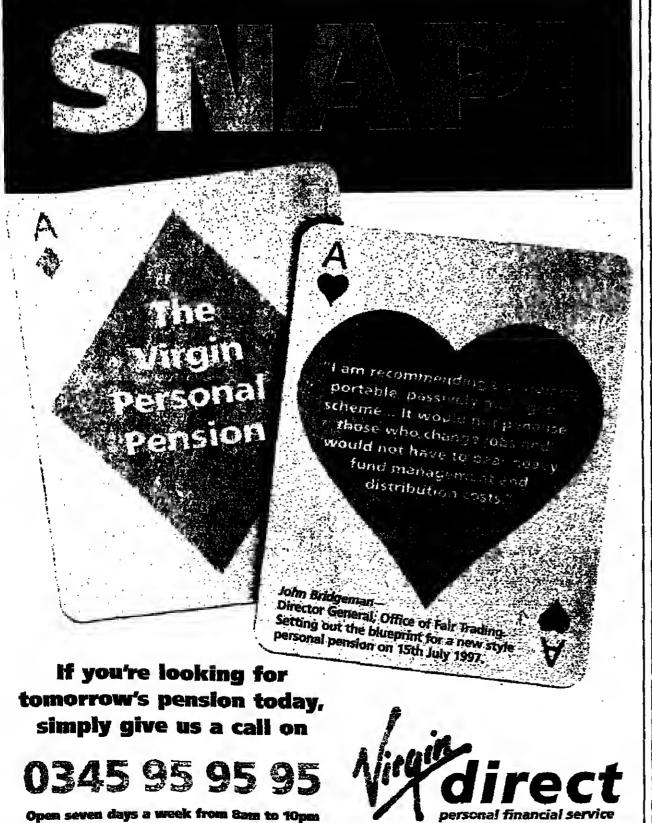
and standardising. We need a far-signted government to lay down minimum standards for a cheap and cheerful universal pensioo which will stand the test of time. We cannot afford a re-run of the personal pension fiasco in the late eighties when loose drafting allowed commissionhungry salesmen to sell personal pensions to several million people who should have stayed in employer schemes.

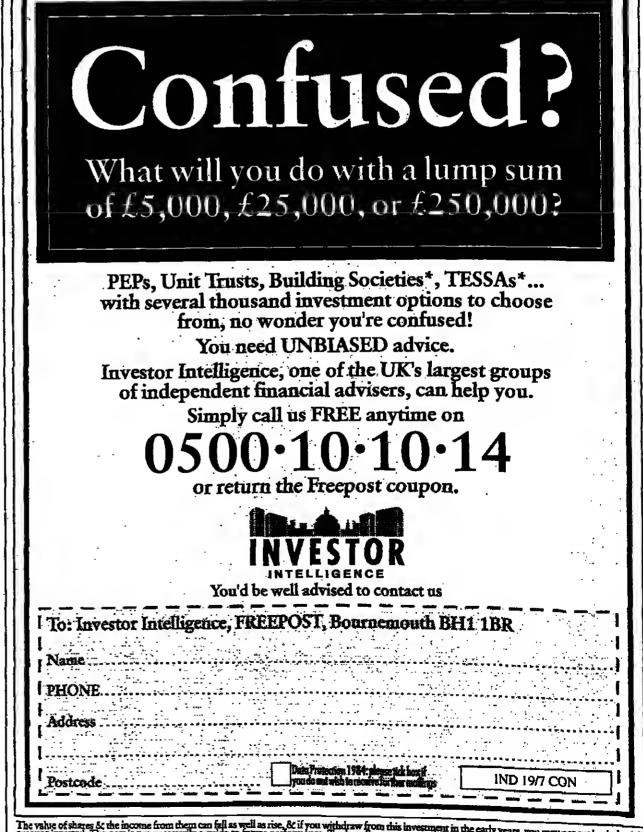
We also need a government that will give the next generation of pensions a fair wind. We cannot afford another raid by the Chancellor oo the pen-

sions piggy-hank.
Abolishing ACT credits may have cleared the decks, but another raid on this tempting target would do as much damage to investor confidence as the Maxwell fiasco and the mis-selling scandals.

And we do need to know what the long-term tax treatmeot of pension contributions would be. In particular there is a strong case either for retaining tax relief on cootributions as an incentive to contribute, or making pension fuods part of an individual's estate if they fail to live long enough to enjoy the pension







sed to...



Serena Mackesy In my week

'I shriek "whee" again as something that looks bigger than my house lifts us up, leaves us wobbling on its summit. then drops us into the depths'

his head out to sea. "Mela, yes," says Freddie. "It's force six today". The old boys on the dockside nod wisely, moustaches rippling. "Nobody's going out," says something about cleating Freddie. Behind us, fishing sheets and avoiding restricted boats circle on coke-bottle areas (the Germans left a fair moorings. The prow of each is number of unexploded painted with an eye, a habit passed down from the Phoenicians to ward off evil.

At Delimara point, where the harbours of Birzebuggia, St George's and Marsaxlokk become open sea, waves bash together, sending plumes of spray high in the air. Diana looks cool, but then she usually does.

"It's not a gale until it's seven," she says. "Mmm," says John, "and I'd rather get the boat back to Valetta

It seems we are caught up in a game of chicken. I've been on a sailing boat once before, and that was 24 hours ago, when it was only blowing a four. Even then, I was mildly bothered by the fact that we had no life-jackets. Let alone the fact that the only way to go about was to lower the sails, switch on the engine and steer.

Would you mind taking us out?" Diana asks. Freddie does the solemn Maltese nod. "Ta. Okay".

We clamber aboard our boat, which was built by Poles, is registered in Russia and reputedly once belonged to a member of the Mafia. A trustworthy history. Turn about, and chug past the container port, where dust devils whip over oil tankers. Past the Troglodyte dwellings in the Delimara cliffs, where tiny figures stand, hands on hips, staring. Half a mile away, three container ships, floating cities, catch waves and bounce

pointy things boat designers drops us into the depths.

DAMIEN HURTS.... and his painfully creative struggle

t looks a bit breezy out put in specially to catch the there," John says, jerking unwary. John and Diana unwary. John and Diana fish farms, whose tops are glance at each other, agree maybe not to hoist the sails, I pity the fish, remember fish and we turn the engine up to full throttle. John starts Halfway to Valetta, Marsahabbling in a foreign language, surprises after the siege) and Diana stands on the prow in place of a figurehead.

Boom. A series of whitecaps rush at us; we pitch and roll, and, glancing m my left, I can piece of wire, swings round on it, regains her feet. She is laughing. I pretend I'm on a roller-coaster, and go "whee" every time we start to drop.



"Diana!" shours John over the wind, "I'd really rather you were down this end!" and Di, looking cross, tightropes back to the cockpit. As she sits down and opens her mouth to protest, we are all temporarily silenced by a crash water in our mouths, then temporarily blinded by the salt in our eyes. "So you do this for fun?" I shout at John. He's shaking with cold, despite the fact that the thermometer on land is way up in the nineties. "YES!" them back like ripples on a He shouts. "Great, isn't it?". I pond. Otherwise, we are the grit my teeth and shriek thought how we're going to get only people out. "Whee!" again as something off this thing?" While we were The first wave grabs us, tips that looks bigger than my drinking, it's got dark, and, us sideways and chucks me house lifts us up, leaves us apart from the fire truck arm-first onto one of those wobbling on its summit, then

IN LIFE YOU'VE GOT TO HOW FAR BACK

TAKE A LOOK AT

BE ABLE TO STAND BACK DID YOU STAND?

We round the head, pass the almost buried in boiling foam. can't drown, remember I can. scala harbour is buzzing a dozen boars in front of us. "There!" shouts John, "There are loads of other people out!" I point. "Have you noticed which way they're heading?" Every one is racing for tranquil waters and shore-front bars. I look ahead. The ocean is rife with whitecaps, pretty from the land, less darling when you're see 10ft down. Di snatches 8 on them. I look at the water we've crossed and in

comparison it's a milipond. A coastguard ship passes, towing a yacht twice our size. The yacht has a hole in its hull and its mast seems to have snapped. They are followed by a boat whose

iib flaps uselessly. I finally call chicken "Please!" Please-please-please can we go into Marsascala?" Wordlessly, John hauls the tiller over to the right and we join the flotilla.
We find a buoy, tie up.

shake. I go below and find the rum and a bottle of Kinnie, Malta's indigenous soft drink, which looks like Irn Bru and tastes like nothing on earth. That was a bit hairy." says John. "Ah!" says Di, "A tot!" In silence, we

refill, collapse onto seats. An hour later, the rum level has dropped and we are fullon salty sea-dogs again: "That was great! D'you remember that bit when you lost hold of the tiller?" "Yeah! Brill!" Even I am beginning to forget, to think it would be a laugh to get up at sparrow-fart and complete the journey. "I could do with a good dinner," I say, and everyone concurs. Then "Um," says John, "Has anyone

pumping out the big yacht, the

Neil Kerber

ABOUT A

MILE

harbour is deserted.

down-in-one a half glass each,

carve-ups. "I called all my boys," said one Muslim, "and said we must answer brutality with brutality. If one murder was committed by them, we stop them!" Tomorrow's would commit 10." How did he episode on the killing fields of do it? "With small knives, big choppers, iron rods, American pistols. The owner of a Hindu wrestling-club paid his boys on ingly awful: 50 years distant, but Focusing on the 41-year-old fidapiece-work basis: "For one so vividly remembered it might dler's tendency to drink and



the week on radio

Episode I was riveting. The murder, they got 10 rupees. For aim of these programmes is not a half-murder, five rupees. to apportion blame," said pre- That's how we got going!" He That's how we got going!" He still sounded joily about it. Mined from the archive, the senter Andrew Whitehead with

BBC man reporting how things got going in Calcutta sounded no less jolly. "There go some shots! Those are the enemy! Though whether they're Muslim or Hindus, I can't tell you -Ah! I'm told they're Hindus! Nothing except a very good hard smack on the nose will the Punjab - where entire villages chose suicide rather than rape and murder - is transfixcould such savagery arise between such close communities? "They did it because they were so close," said an Indian historian, Echoes of Nicosia, Beirut, Belfast...

It's now 38 years since the (R4 Thurs) anatomised her with astute wit. Her proud parents recalled the obstacles they had to surmount (male salesreps preferring haby dolls, and insisting that the nipples given her by Japanese workers should be filed off for the American market). Their real-life daughter, Barbara, found her toy sibling a burden; their real-life son hated his toy sibling Ken. Ken had no bulge in his groin: an anthropologist averred that this genital abridgement was evi-dence of Barbie's supremacy. Barbie, who had no proper

makes sense. In The Psychiatrist's Chair this week (R4 Sun) was that increasingly reluctant object of veneration Nigel Kennedy.

feet, was "a space-age recasting

of a stone-age fertility god-

dess", made to be stuck in the

ground like a "portable object

of veneration". Well, it sort of

usual tack and the response. though predictable, was raidly moving. Kennedy viewed his father - an alcoholic absconder - as a casualty, and talked of his emotional "amputation" when his mother remarried and sent creation of Barbie: Living Doll him away to school. But he made no excuse for his own aberrant behaviour: he applies the same rigour to himself as he does to his art. When Clare asked him if playing the violin was better than sex, he replied the affirmative. In Better Than Sex (R4 Weds) Timberlake Wertenbaker's persuasively described pleasure-substitute was "the sense of infinite possibility" she experiences at five in the afternoon, when work is over and it's time for play.

Wertenbaker is one of cur most intelligent playwrights. In Role Play (R3 Mon). Fiona Shaw and Michael Pennington - two of our most intelligent actors - discussed their interpretations of Richard II. It was interesting to learn that Shaw thought her celebrated transsexual shot a failure - "I never fused with the part' - but frustrating to be denied any illustrative clips. A 25-minute seminar: the Shakespeare industry

### When Lesbos means more

bere are two areas of gay and lesbian programming. One, programmes made for gay men and/or leshians. And two, programmes about those programmes. Weirdly, there are almost as many of the latter as the former, Queerspotting (C4, Sat) being the latest. It's only a matter of time before someone makes a programme about all the programmes that discuss gay and lesbian programmes.

ining that the BBC's home and

foreign operations can be merged without serious damage

typical World Service diplo-

macy, but be went on to hlame

the "indecent haste" with which

Mountbatten fixed the parti-

tion. Surviving warlords recalled

bow they set about their local

to the latter.

Inevitably Queerspotting, a history of gay and lesbian television, will have been watched mostly by gays and lesbians, which meant that even as it went out it turned into one of the programmes it sought to analyse. This is what comes of television's eagerness to inspect the contents of its own navel - a practice in which it is aided, abetted and generally gays and lesbians form too disparate a constituency to be satisfactorily served by niche programming, but the thing they clearly all have in common is their love of talking about the way they are perceived. It was presumably only an act of heroic restraint that prevented Gaytime TV (BBC2, Wed), which came in for a hit



Jasper Rees e week on televisior

of a hammering on Queerspotting, from retaliating with its own instant review. (As if you couldn't have guessed, Gaytime TV is also running its own serial history of gays and lesbians on television.)

As well as discussing how gays and leshians are portrayed, Channel 4's Queer finding of Queerspotting is that two films that actually do the portraying. Invasion of the Big-Haired Lesbians (C4, Sat) took off to Palm Springs, on which 20,000 women annually descend and include in a mass celebratory spending spree of the dyke dollar. The notional attraction is a golf tournament named after Dinah Shore, a lesbian icon. But quite a lot of the women

seemed less interested in pitch-and-putt than hitch-andbutt. The documentary certainly agreed with them. hustling through a few desultory enquiries about the tournament before heading for the pool. For any male looking for a cure for their infantile fantasies about sapphic troilism, this was required viewing. Imagine, if you will, several hundred nearly naked women crammed round a swimming pool: they've got the testosterone-stirring implants, the bikinis fashioned from dental floss, and they're all eyeing one

Before turning its back on the golf, by the way, the film did go out of its way to meet the woman referred to as professional golf's Navratilova, the splendidly named Muffin Spencer-Devlin. With a name egged on in this instance by its Street season has somehow like that, she's more like golf's target audience. The main managed to deliver one or Billie Jean King, whose maiden name, you won't need reminding, was Moffatt.

another up.

Shall we move on? Space Cadets (C4, Tues) boldly goes where no comic quiz show has gone before. There are already entertainments in this vein about current affairs, sport, pop, medicine and antiques. There's even Shooting Stars, a quiz show about the quiz show. Here's one denoted entirely to

science fiction. It's different because the guests, most notably William Shatner, know absolutely nothing about science fiction. Apart from one. who knew everything, and quite rightly felt very embar-rassed about it. "Oh God, it's Peter Lorre in Mad Low," he said, after everyone else had got some pictorial identification wrong, but at least

extracted a gag from it, Space Cadets has a problem here, because sci-fi does not tap into a huge pool of common experience the way pop and sport do, so when trying to fashion jokes, references are out. Shatner was fun to have around, though (and, you can bet your bottom dollar, expensive). "Who gave birth to Superman?" asked our host. Greg Proops. "My mother and father," said Captain Kirk.

i hog is wr like y kin affe,

There was one quite clever game modelled on Call My Bluff: a team is given some absurd object and each mcmber has to explain what it is. Inevitably, the small television acrial-type contraption exhibited first turned out to be a brooch from Blake's Seven. It can't be long now hefore they make a quiz show for gays and leshians. The only name I can come up with

### **Whatever** happened to... **LSSEX** Girls

WOW DAMIEN, I LOVE IT!

DON'T TELL ME .... 'DOT'

No Pasanda It's My Self-Portrait

WHAT'S IT CALLED? ....

History in the making

At the end of the Eighties, Essex geezers and gals were driven by fast cars, fast ladies and fast careers in the city. The Thatcherite economy ran on dreams of upward mobility. The values of earning a lot of money, huying your home and being self-sufficient were well suited to the aspirations of hard-working suburbanites.

Gagging for it

Essex girls found themselves in the

Comedian Jenny Eclair be
Essex-girl-from-bell icon.

front-line, or rather the punchline, of the anti-entrepreneurial backlash, as epitomised by Harry Enfield's Essex-character "Loadsamoney", with jokes straight off the "doctor doctor" peg. They were lumped together as blonde, himbo and hrazen. ("Why don't Essex girls get coffee breaks, it's too hard to retrain them afterwards etc) As it transpired, Essex girls were all too game for a laugh. Comedian Jenny Eclair became an

Time for change

When the economy upended, so did the image of the Essex girl. In the 1992 election, Essex was the weathervane constituency. Though Basildon went to the Conservatives, the loss of 25 Conservative seats and a bung council gave a strong indication that change was in the air. The people of Essex had struck back in protest at the loss of their jobs in London, the collapse of their small husinesses and the repossession of their bomes.

WORLD WEATHER YESTERDAY, MIDDAY (GMT): c,cloudy, (Jain, 1g,log, hz,hazy; m,mist, crain, sn,snow; s,surmy; th,chunder "previous day's figure at local time.

Essex girl comedy persona Gayle Tuesday has got her own television show. "I don't just do topless modelling - there's a lot of bum work, too," she warned. Actually, the joke is now more subtle than that. The values that Essex girls epitomised in the Eighties have become admirable in the late Nineties. Blur's Damon Albarn has said that his favourite things are: "Foothall,

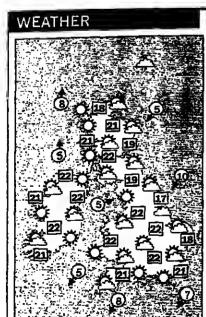
"It girl".

**New market** 

Kerpal Bains from Romford club Hollywoods, the Essex girls' and boys' favourite night club for the past 10 years, is bullish: "The Essex girl is cheekier than your average girl, she's at the forefront of fashion." It's Essex we must thank for putting the mini-skirt dog-racing and Essex girls" and back on the low-couture map. Essex girl Louise from Sleeper The Essex girl has become you; a

can even sing about heing an Spice-loving individual, extolling the virtues of the current zest for fun living. She is the mascot of a generation that believes in hedonism and pleasure however had the economic circumstances might get. They may be the unwanted offspring of the Thatcher years hut, unlike our Margaret, it looks as though, against the odds, they'll still be with us well into the next

Jennifer Rodger



### The British Islas General Situation and Outlook:

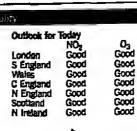
England and Wales will bave a dry, bright and warm day with plenty of sunshine in most places. Counties bordering the North Sea will have a cool onshore breeze and more in the way of cloud, and sea-breezes will develop around western coasts this afternoon. Scotland and Northern Ireland will also have a pleasant summer's day with long spells of strong sunshine, especially in the west. It will become very warm inland, but afternoon sea-hreezes will keep the coastal fringes a little cooler. Tomorrow, Scotland, Northern Ireland, Wales and western England will have a fine day with lengthy spells of warm sunshine. Eastern England will start grey, but it should steadily hrighten up, leaving a warm and quite sunny afternoon.

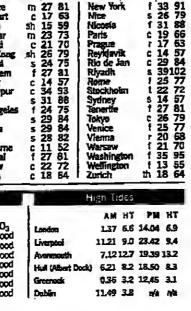
On Monday it will stay mostly fine and warm, but Northern Ireland and north-west Scotland may be a bit cloudier with a shower or two. During Tuesday and Wednesday there are hints it will gradually turn more

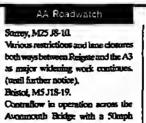
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	Lighting	up Times		
London	5:17am 5:10am 5:06am 6 4:55am a 5:00am	Temorrow London Bristol Britzinghaen Manchester Newcastle Glasgow Belfast	9:15pm 9:17pm 9:24pm 9:29pm 9:45pm	to 5:1820 to 5:1120 to 5:0720 to 4:5720 to 5:0220









speed limit. Regular rush-bour delays (until Jacoury '99). Nominghamshire, A5Z Beeston, Major roadworks on Derby Road. Expect delays between the Sherwin Arms and the Priory Roundabout

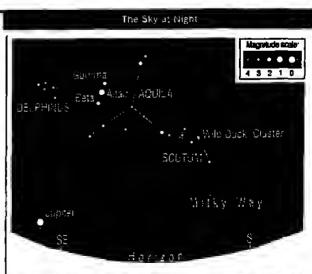
(until 19th September).

West Yorkshire, MI 147. Leeds innetion with lane and speed restrictions in place. Delays on the ML. M621 and Develousy Road (until the 15th of September).

Aberdeen City. Anderson Drive has been reduced to one lane. (until 7th August). City of Erinburgh, M9.

Long-term roadworks are in place on the Newbridge Roundabout (until further notice).

Out and about with AA Road-watch cal 6336 461 for the latest local and national traffic news. Source: The Automobile Association. Calls



The constellations of Aquila and Scutum, and the planet Jupiter are shown here as they appear over the SSE horizon at about 11.00pm BST this week.

Aquila, the celestial Eagle, spreads his wings across the Milky Way, spangled by the brilliant white star Altair, which marks one of the corners of the Summer Triangle. Altair ranks 12th in the stellar league table and is easy to find even in faintly twilit summer skies. Under darker conditions, it is possible to see that Altair is flanked by lesser stars on either side - Beta and Garrma Aquilae. Mythologically, Aquita is identified as Jupiter's avian companion - very appropriate at the present time since Jupiter the planet is shining brilliantly in neighbouring Capricornus, Also adjacent to Aquila lies the tiny constellation of Scutum, the Shield, Scutum may be the fifth smallest constellation, but is not insignificant when scrutinised with binoculars: it encompasses some magnificent Milky Way star clouds and the beautiful star cluster known as the Wild Duck.

Jacqueline Mitton

The state of the s



### Gerard Gilbert recommends Labour's Old Romantic Sat 8.10pm BBC2

o not adjust your set. That is indeed The Royal Tour-uncharacteristically confident with women (his eczema usually nament (Sat) on ITV, complete with commercial breaks, shioy-suited Phillip Schofield as ring-master, and Hunter, Rhino and Warrior from Gladiators doing battle with teams from the Army. Navy and RAF. Sacrilege? Hardly, unless you thought that the annual inter-forces talent show was going anywhere on BBC1. The organisers of The Royal Tournament, anywhere on BBC1. The organisers of The Royal Tournament, idealist thinks of Tooy Blair. After all, Foot had been an arch surveying its stagnated tea-time slot, obviously didn't, and have opponent of that proto-Blairite, Hugh Guitskell. Having drafted in Gladiators producer Ken Warwick to sex it up for prime-time ITV. Other such arrangements spring immediately to mind: any future royal weddings could perhaps be handled by Blind Date, Trooping the Colour courtesy of Come Dancing. But none of these are as odd a thought as that of Michael Foot as a young buck.

As editor of Beaverbrook's Evening Standard, Foot was being BBC1) is the title of this week's Omnibus. The short answer

held him back) and when his future wife, Jill Craigie, first visited his flat, she found it full of other women's cosmetics. Labour's Old Romantic: a Film Portrait of Michael Foot (Sat BBC2) is one of Michael Cockerell's well-practised profiles. What everyone will be wanting to know is what the old donkey-jacketed viewed some footage from the 1983 Election, where he was visiting the young candidate for Beaconsfield (Blair looking every inch the cheesy young Conservative estate agent), Foot observes: "No one who joined the Labour Party when I was leader can be accused of being a careerist."

Whatever Happened to Clement and La Frenais? (Sun

(The Likely Lads, Porridge and Auf Wiedersehen Per) are now ensconced in Hollywood writing sketches for Tracey Ullman and doing uncredited re-writes for Sean Connery and Alicia Silverstone movies. A teasing profile of a professional marriage, one would like to have seen more of them at work.

The Terror and the Truth (Sun BBC2) is a series looking at the aftermath of terror, whether it be Bosnia, South Africa, or, in the central and most riveting part of this week's film, Argentina. The programme argues that a formerly oppressed country cannot begin to heal itself until the truth of that oppression is told. But when the Argentian junta fell from power in the aftermath of the Falklands War, the army closed ranks over its habit of torturing "undesirables" (social workers, that sort of person) and then dropping them, drugged, from aeroplanes

is that the creators of three of the greatest British TV series into the ocean. Plagued by nightmares, one of the executioners broke ranks - and the truth could at last be told. On which note, Who Really Killed Aung San (Sat BBC2) provides fresh evidence that the British were indirectly behind the 1947. assassination of the Burmese nationalist hero - and the father of the country's current opposition leader.

On a far, far lighter note, A Star is Porn (Sat C4) chronicles the making of a gay soft-port movie - from costing ("nios") bum"), through rehearsals ("you lie here and lick his feet") and the shoot itself. The oddest participant is a heterosexual wannabe thespian, cast as a "daddy" (older, bearded, leather chaps – you get the picture) who claims he's doing it for the money and for the acting experience. This is going to be him most challenging role to date, he says a little breathlessly. daddy today, perhaps, hut Uncle Vanya tomorrow.

### BBC 1

7.00 Children's BBC: Harry and the Hendersons. 7.25 News, Weather. 7.30 Felix the Cat. 7.45 Babar. 8.10 Albert the 5th Musketeer, 8.35 The Flintstones. 9.00 Phantom 2040. 9.20 The Incredible Hulk. 9.45 Grange Hill. 10.15 Sweet Valley High. 10.35 The O Zone. 11.00 EILE BMX Bandits (Brian

Trenchard-Smith 1983 Aus). Fifteenyear-old Nicole Kidman mada an inauspicious early appearance in this kiddy fodder riding on the back of the BMX bike craze (61819).

Weather (8300426). 12.30 Grandstand: 12.40 Cricket Focus (6064285). 1.00 News (66379838). 1.05 Golf – the Open. Live coverage of the third round of the 126th Open Championship from Royal Troon (37539703). 1.25 Racing from Newbury: 1.30 Mtoto Donington Castle Condition Stakes (25932884). 1.40 Golf – the Open (42417161), 1.55 Racing from Newbury: 2.00 Rulnart Champagne Hackwood Stakes (42334884). 2.10 Golf (70205277). 2.25 Racing from Newbury: 2.30 Wetherbys Super Sprint (70293432). 2.40 Golf (57113987).

5.10 News, Weather (7) (1945068). 5.20 Local News, Weather (7697906). 5.25 Dad's Army (R)(T) (4612432).

5.55 Innerspace (Joe Dante 1987 US). Fantastic Voyage meets All of Me in this larky comedy that has "micronaut" Dennis Quaid accidentally injected into the bloodstream of hypochondriac Martin Short. A breezy Meg Ryan helps matters in support (S)(T) (75353513). 7.50 The National Lottery Live. Ainsley

Harriott takes charge. Music from Edwyn Collins (S)(1) (367074). 8.10 Bugs. Return of the vapidly enjoyable action series starring Craig McLachlan, Jaye Griffiths and Jesse

Birdsall as hi-tech agents. This week a homicidal artist is determined to blow up London (S)(7) (169884). 9.00 FIRM Freefall: the Fate of Fight 174 (Jorge Montesi 1993 Can). A Boeing 767 flying between Montreal and

Edmonton runs out of fuel. William Devane is at the controls (S) (8345). 10.30 News, Sport, Weather (849529). 10.50 Parkinson: a Tribute to James Stewart. The recently deceased movie legend passed through Parkie's studio several times in the

1970s and early 1980s - and those chats make up most of this tribute. 11.30 EUM Anatomy of a Murder (Otto Preminger 1959 US). James Stewart's last major performance, as the slyly fraudulent small-town

lawyer defending soldler Ben Gazzara, who has been accused of murdering the bartender who might or might not have raped his wife, Lee Remick. A tough, Irony-rich portrait of America, and an important coda to Stewart's career (56189432) 2.05 Top of the Pops (R) (S) (2234681). 2.35 Weather (6783488). To 2.40am.

### BBC2

6.20 Open University: The Baptistery, Padua (7813884). 6.45 A Day in the Life (6013068). 7.10 Age and Identity (3350906). 8.00 Open Saturday

(354074). 10.30 Between Two Worlds. A rare glimpse of nature from the demilitarised zone between North and South Korea. Out of bounds to humans for the last 40 years, the 155-mile stretch of land is thriving as a refuge for hundreds of endangered species of plants and animals (85548). 11.00 The Phil Silvers Show (R) (5444838). 11.25 Hancock's Half Hour. Our man decides

that he needs children to carry on the Hancock line (R) (5341797). 11.55 Parkinson: a Tribute to Robert Mitchum. Parkie's 1972 interview with

the actor serves as an introduction to a the actor serves as an introduction to a double bill of his films (3963451).

1.00 IIIM Build My Gallows High Clacques Tourneur 1947 US). Otherwise known as Out of the Past, this superb film noir has Robert Mitchum unable to escape his criminal past, which comes in the shape of gangster Kirk Douglas and lover Jane Greer. The dialogue (taxi driver to Mitchum: "You look like you're In trouble." "Why?" "Because you don't look like it.") is top notch (57106258).

2.35 Rampage (Phil Karlson 1963 US). The more critical attention he got, the less interesting Mitchum's films tended to become – and this big-game saga is a good example. Jack Hawkins and Sabu are the co-stars (81236600).

4.10 The Saint (5106884).

5.00 Golf - the Open. Live coverage of the closing stages of the third round from Royal Troon (S) (80093). 7.00 News, Sport. Weather (7) (932797), 7.15 Who Really Killed Aung San? – East Special. See Preview, above (S)(7)

8.10 Labour's Old Romantic; a Film Portrait of Michael Foot. See Preview, above

9.00 Golf - the Open. Highlights (715548). 9.40 Our Friends in the North. 1/9. I wasn't overly generous to Peter Flannery's overly generous to Peter Flannery's ambitious 30-year-span drama when it was first shown – hoping as I was, rather ridiculously, for a British Heimat. Christopher Eccleston, Daniel Craig, Mark Strong and Gina McKee are the four Geordie friends, first glimpsed on the eve of Harold Wilson's 1964 election victory (R/IS)(T) (5996838).

10.50 This Life, Ferdy opts for a one-night stand. In the smart, young lawyer soap

stand, in the smart, young lawyer soap (S)(7) (681838). 11.35 North Sea Jazz Festival, Sounds a breeze, Highlights of last weekend's jazz fest in The Hague, headlined by Eric Clapton, Ray Charles, the Raelettes,

electric bass player Marcus Miller and saxonhonist David Sanborn (576797) 1.05 HIM Break of Dawn (Isaac Artenstein 1987 US). Unsensationalised biopic of Pedro J Gonzalez (played by Mexican actor Oscar Chavez), America's first Hispanic radio-show host and a radicalised former cohort of Pancho Villa

(Then Weather) (725001). To 2.50am. REGION5, Wales: 7.00pm Wales Today. 7.05 Who Really Killed Aung San? 7.55 Rugby Union: Canada v Wales. 9.40 Golf. 10.20 Our Friends in the North. 11.30 This Life .12.15 North Sea Jazz Festival. 1.45 Film: Break of Dawn.

### ITV/LWT

6.00 GMTV: 6.00 News. 6.10 Professor Bubble, 6.30 Barney and Friends. 6.50 Our House, 7.10 Bug Alert! 7.40 Disney's Wake Up In the Wild Room. 8.50 Power Rangers Zeo. 9.25 Mashed (S) (22738513).

11.30 The Chart Show (S) (36884). 12.30 Des Res, Ulrika Jonsson meets some

12.30 Des Res. Ulrika Jonsson meets some DIY'ers (R)(S) (27068).
1.00 News, Weather (T) (66364906).
1.05 Lordon Weekend Today (66363277).
1.10 International Motor Racing. Exhaust furnes and engine revs from the FIA GT and International Formula 3000 championship races (S) (3198635).
2.10 SeaQuest DSV (S)(T) (5723345).
3.10 IND Desperate Rescue (Richard Colla 1993 US). Mariel Hemingway marries then divorces e Jordanian, who kidnaps their seven-year-old daughter and takes their seven-year-old daughter and takes her off to the Middle East. Nothing for it but to hire some elite anti-temorist bods to get the kid back (21173646).

4,50 News, Weather (7) (9081258). 5,05 London Weekend Tonight (2855682). 5,20 New Baywatch (S)(7) (3340242).

### Channel 4

6.45 Dennis (R) (6104364).

1.00 EIBSE Leave Her to Heaven (John M Statul 1946 US). Freudian cassoulet of a melodrama with possessive Gene Tierney going to murderous lengths to make sure that husband land between the at husband (and father lookalike) Cornel Wilde doesn't share his love for her

with another. A hoot (T) (66455838). 3.05 Channel 4 Racing. The 3.15, 3.45, 4.15 and 4.45 races from Newmarket (S) (69248451).

6.30 Tour de France. The 1.161m climb of the Col du Grand Bois (S) (345). 7.00 Citizen 2000. The children born In



8.00 Jewels of the Desert. More wildlife reportage from the inhospitable Namib Desert (S)(7) (9109).

10.00 Drop the Dead Dankey (R)(S) (99797). 10.30 Homicide: Life on the Street (155838).

Norton takes a look back at this year's

satirical drama about a thirtysomething

11.25 Queer Street: Pride Divide. Graham

Pride rally (S)(T) (422277).

11.55 Queer Street: A Star Is Porn. See

Preview, above (S)(T) (538613). 12.55 Queer Street: The Third Party. Short

lesbian society (S) (1570339).

1.15 Queer Street: Highlanders Too. What it is like to be gay in the Highlands of Scotland (8499372).

eer Street: Peters. Gay make-up

artist Peter King refuses to accept any

stereotypical views on straight or gay

Fault. Drama about the relationship

between an ageing, possessive, alcoh-

olic mother and her gay son (960 1914):

culture (8419136). 1.40 Queer Street: Jackson: My Life, Your

9.00 ER (R)(S)(T) (9345).

The British Open Golf Championship 1.05pm BBC1 Greg Norman and Lee Westwood take a break during Thursday's first round

6.10 Love Me Do. Shane Richie and more shameless couples (S)(7) (246426).
6.55 You've Been Framed! (R)(S) (260797).
7.25 The Royal Tournament. See Preview, above (S)(T) (9479513). 8.45 News, Weather, Lottery Result (7) .

9.00 Columbo. Whodunnit is never in doubt In these Peter Falk mysteries, and George Wendt (Norm from Cheers) is this week's guest murderer – a chap who kills his brother for squandering the family fortune (S)(T) (66011068). 10.45 The Jack Dee Show. The dour one's

guests are Lee Evans, Freddie Starr, Paul Weller and kd lang (S)(7) (580155). 11.30 Albai The Dirty Dozen: The Deadly Mission (Lee H Katzin 1987). Telly Savalas, killed off in the original, Inly the Lee Marvin role In this lamentable

suicide-mission sequel (79646). 1.00 Earl The Great American Sex Scanda (Michael A Schultz 1989 US). Most of the excitement is in the title as the lives of 12 average Americans are turned upside down when they are selected to serve as jurors on a sensational embezziement case (720556).

3.10 Carnal Knowledge (R) (1673865). 4.10 Rockmania (R)(S) (1003440). 5.00 Cybernet (44846). To 5.30am.

world of David Ives, almost any-thing can happen. What unites these short playlets in their cele-bration of human foibles and ro-

mantic yearning is a fine sense of the absurd. With Arye Gross

considers Caravaggio's Martyr-dom of Saint Matthew. (R)

de Villeblanche. By the Marquis de Sade.

12.30 The Late Story: Augustine

5.55-6.00am Shipping Forecast.

1893, 909kb MM 6.00am Olrly Tackle 6.30 The Breakfast Programme 9.00 Week-end 11.00 Top Gear 11.30 Sick as a Parrot 12.00 Interesting... Very

Interesting! 1.00 The Open 8.00 The Treatment 9.00 Gallyn UK

10.00 Brief Lives 10.30 Word Up

5.00am Sarah Lucas 9.00 Count-

down 12.00 Masters of Their Art

1.00 Alan Mann 3.00 Margaret

Howard 6.00 Gardening Forum (R) 7.00 Opera Guide 8.00

sic Quiz 12.00 Saily Peterson 2.00 Evening Concert 4.00-6.00am Saily Peterson

(1215, 1197-1260kHz MW 105,8MHz FMP

Porter 10.00 Janey Lee Grace 2.00-6.00am Howard Pearce

6.00am Lynn Parsons 9.00 Nicky Horne 12.00 Jeremy Clark 3.00 The Album Chart 6.00 Richard

1.00am Newsdesk 1.30 Letter from America 1,45 Stituin Today 2.00 Newsdesk 2.30 Encyclopae

dia Historica 3.00 Newsday 3.30

4.05 World Business Review 4.15 Sports Roundup 4.30 From

Our Own Correspondent 5.00

Newsdesk 5.30-6.00am Global

ew 4.00 World News

Evening Concert 10.00 The Clas-

11.00 News Extra 12.00 After

Hours 2.00 Up All Night 5.00-

6.00am Morning Reports

Classic FM

1100-101 90R2 FMD

**Virgin Radio** 

World Service

1198Wz LWI

de Sade.
12.48 Shipping Forecast.
1.00 As World Service.
5.50 Inshore Forecast.
5.51 Belts on Sunday.

nd Dinah Manoff. 11.15 The Gallery of Perfection. Critic Waldemar Januszczak

11.30 Stanza.

Radio 4 LW

Radio 5

62.494 GESTE FM; 1984tz UM

7.10 Sonic the Hedgehog (R) (3750277). 7.40 The Finder (R) (6837635). 8.00 Transworld Sport (95258). 9.00 Morning Line (S) (62345). 10.00 Charmel 4 Athletics (S) (47451). 11.00 Mission Impossible (T) (34987). 12.00 Rawhide (58695).

5.05 Brookside Omnibus (S)(7) (3292155).

1982 are now 14. Violence and builying are preoccupations (S)(T) (3161).

Channel 5

6.00 Dappledown Farm (364575)
6.30 Attractions. Tim Vincent presents the weekend entertainment guide, which includes Valerie Singleton on a Beatles tour of Liverpool (R)(S) (5715703). 7.00 5 News Early (S) (7141180).
7.30 Havakaoo (7137987).
8.00 Alond after Land (2012).

8.30 Land of the Lost (7953155). 9.00 Beverly Hills, 90210. Dylan's estranged mother turns up (1282884). 9.55 Beverly Hills, 90210. Brenda takes her

driving test again (S) (5202708). 10.50 Mag Upfront (S) (82011890). 11.00 Turnstyle. Dominik Diamond reports on the British Open from Royal Troon. Plus, the fourth test from Headingley

(S) (25137838).

12.50 5 News (S)(T) (92396529).

1.00 The Mag (S) (4526884).

2.00 USA High (R)(S) (20425726).

2.20 The Mag (Continued) (S) (1212258).

3.15 Sunset Beach Omnibus. Seeing is not quite believing (T) (77670906).

6.00 5 News and Street (S)(T) (1428264). (S) (25137838).

6.00 5 News and Sport (S)(T) (1428364). 6.05 Hercules: the Legendary Journeys. Hercules learns that someone is impersonating him. Yup, it's his half-brother lphicles (S) (4969258). 6.55 Xena: Warrior Princess. Lucy Lawless's

"dominatrix for all the family" (Vanity Fair) stumbles across some thugs terrorising a peaceful town (7865529). 7.50 5 News and Sport (S)(7) (9383068). 8.10 JAG (9472616).

9.00 EPER Beyond Reasonable Doubt (John Laing 1980 NZ). One-time golden boy of the Swinging Sixties cinema, David Hemmings, stars in one of the few worthwhile films he made in his subsequent antipodea movie career. He plays a bent Kiwi cop planting the evidence that sends farmer John Hargreaves down for a double murder. Based on a real-life case, the film (scripted by David Yallop) resulted in the case being reopened (9555155).

11.00 STAR Politergeist II: The Other Side

(Brian Gibson 1986 US). Horror sequel -though, unlike the original, not directed by Tobe Hooper, that master of the macabre - in which supernatural forces return to terrorise a family four years after wiping out the entire estate

on which they had lived (2636971). 12.50 [386] In Cold Blood (Richard Brooks 1967 US). Interesting, low-key and Oscar-nominated dramatisation of Truman Capote's non-fiction account of the six-year hu. for two Kansas killers who murdered a strily of four in the course of a bungled burglary. A targely unfamiliar cast adds to the authentic feel of the piece (63586391).

**SIZEMETHE Murder That Wouldn't Die** (Rogald Satiof 1980 US), Mystery drama starring William Conrad as a retired detective who moves to Hawaii and takes a job as a college security chief and assistant football coach. But soon enough, you don't need to be told, someone is shuffing it and he's back Investigating (2511372). 4.55 Night Stand. Spoof talk show hosted by

Dick Dietrick (8154198). 5.30 Whittle (R)(S)(T) (3635310). To 6.00am.

### ITV/Regions

ARIELIA
As Lendon except: 12.30pm Movies, Games and Videos (27068), 1.05 Anglia News and Weather (66363277), 2.10 Film: The Boys in Shae (694/61), 3.50 seaQuest DSV (3556074), 5.08 (694/61). 3.50 seaQuest DSV (3556074). 5.05 Anglia News, Sport and Weather (2855682). 2.50 FBm; 32 Calibre Killer (478681). 2.50 Rockimania (6116759). 3.45 Inorman Triathion World Championships (8121198). 4.35 - 5.30em Cornedy Central (1040933).

1626

CENTRAL
As London except: 12,30pm Movies, Games and Videos (27068), 1.05 Central News and Weather (66363277), 2.10 Film: Rising Oamp (512513), 3.55 seaCuest 2032 (3564093), 5.05 Central News and Weather (7601109), 5.10 (TV Sport Classics (1036364), 4.10 Rockmanla (6249575), 4.55 Jobfinder (22739223), 5.20 - 5.30am Asian Eye (92) 5372).

HTV WALES
As London except: 12.30pm Movies, Games and Videos (27/26%). 1.06 HTV News (66363277). 2.10 Floring (9476890). 2.45 seaQuest 05V (7371155). 3.40 Campus Cops (3328890). 4.05 Cartoon Time (7866529). 4.15 Laugh with the Carry Ons (8203890). 5.05 HTV Wates News and Sports Results (2955682). 1.00 Film: 32 Calibre Killer (478681). 2.50 Rockmania (6116759). 3.46 Jimmen Triethion World Championstyps (8121198). 4.35 - 5.30am Cometty Central (1040933). NITY WALES

AS HTV Wales except 2.10pm The Juice! Volume One – Issue Eight (9476890). 4.15 The List (8203890). 5.05 - 5.20pm HTV West News and Weather (2855682).

MERIDIAN
As London except: 12.30pm Movies, Garnes aris 
Videos (27068). 1.05 Meridian News and Weather (66363277). 2.10 Go Fishing Well Managed Fisheriës (62929277). 2.40 Cartoon (1852722).
2.55 Highway to Heaven (7473567). 3.50 seaQuest DSV (3556074). 5.05 Meridian News and Weather (2855682). 1.00 Film: 32 Calibre Killer 
(478681). 2.50 Rockmania (6116759). 3.45 Ironman Triathion World Championships (8121198). man Triathlori World Championships (8121198). 4.35 - 5.30am Cornedy Central (1040933).

WESTCOUNTRY
As London except: 12.30pm Movies, Games and Videos (27068). 1.05 Wastcountry News (66363277). 2.10 Film: Carry On Constable\* (512513). 3.55 Thunder in Paradise (3564093). 5.05 Westcountry News (2855682). 1.00 Film: 32 Calibre Killer (478681). 2.50 Rockmanla (6116759). 3.45 Ironman Iriathlon World Champlonships (8121198), 4.35 - 5,30am Comedy Central (1040933).

YOMESHIRE
As London except: 12.30pm Movies, Games and Videos (27068). 1.05 Catendar News and Weather (66363277). 2.10 Cartoon Time (70209093). 2.20 Film: The Good Family (865722). 3.55 seaQuest DSV (3564093). 5.05 Calendar News and Weather (7601109). 5.10 Scoreline (1036364). 11.30 Film: The Dirty Dozen: The Deadly Mission (472093). 1.05 Film: Wired (253-188). 3.05 Coach (96014001). 3.30 Funny Business (98913914). 3.55 Hetter Skelter (8145178). 4.45 - 5.30am Murder, She Wrote (7489407).

CHANNEL 3 NORTH EAST As Yorkshire except: 1.05pm North East News (66363277). 5.05 North East News (7601109).

5.10 - 5.20pm Cartoon Time (1036364). As C4 except: 10,00am Boy Meets World (1536-1). 10.30 One Week\* (92/2242). 10.5C Comwall (38/10/41). 11.00 Channel 4 Athletics (34987). 12.00 Mission: Impossible (58695), 8.30 Tour de France (868093), 6.35 Tour de France (353451). 7.00 Newyddion a Chwaraeon (347203), 7.15 Cein Gwlad (282093), 8.00 Dilyn Ddoe: Achos Preifat Spiers (521600), 8.35 Film: Almost Golden (65514797), 10.20 Hornicide; Life on the Street (254548), 11.15 - 11.25pm Teenage Ram

### Radio

### Radio 1 197 5-99.50t PA

6.00am Dave Pearce 9.30 Mark Goodier 12.30 Lisa l'Anson 3.30 Phoenix Live: Steve Lamaco 6.30 Phoenix Live: Danny Rampling 9.00 Radio 1 Rap Show 12.00 Phoenix Live: Essential Mix 4.00-6.00am Anne Nightingale Radio 2

### (18-90 ZMI); FMD

6 OCam Mo Dutta 8.05 Bran Matthew 10.00 Steve Wright's Saturday 5how 1.00 Talking Cor edy 1.30 The What If Show 2.00 Judi Spiers 4.00 Alan Freeman 5.30 Mark Knopfler in Concert 6.30 Out on the Floor 7.30 An-chors Aweigh! 9.30 David Jacobs 10.00 From Ral to Riches - India's First Half Century 11.00 Bob Harris 1.00 Charles Nova 4.00-7.00am Mo Outta

### Radio 3

(90-2-92-4NHz FNF) 6.55am Weather; News Headlines. 7.00 The BBC Orchestras, (R) 9.00 Proms News. 9.30 Other Times, Other Places. 12.00 Sound Choice. Joan Balewell presents a series almed at music lovers and und Choice. Joan ell presents a senes

record buyers. 1.00 News: The Christies of Glyndebourne. An eight-part series in which Sir George Christie, pre-Glyndebourne, traces the history of the festival in conversation

with James Naughtie. 3.00 Youth Orchestras of the World, in the first of eight programmes, John Shea introduces 25th-birthday concert, given at London's Barbican Hall in April. The programme includes music by Mozart, Haydri and Dvorak, plus Finns Joonas Kokkonen and Jean Sibelius. 5.00 Jazz Record Requests

5.45 Proms Feature: A Short Ride... from Rhythm to Melody. The American composer John Artame who is 50 this year, talks about the development of his music. With contributions from many of his collaborators 6.30 From St John's. The first of

re, London, over the last few years. This performance was given in 1995. Pamela Frank (violin), Stephen Prutsman (Diano), Brahms: Vio-

### Choice



7.30 BBC Proms 97. Orchestra of the Age of Enlightenment/
Nicholas McGegar. Mozart:
Overture 'The Marriage of Figaro'; Ah, to previdi, K272; Chi sa, chi sa, qual sia, K582; Chaconne (Idomeneo). Hillevi Martincetto (socrano).

8.10 The Conspirators or Domestic 8.30 Concert, part 2. Schubert: Die Verschworenen, Hillevi M. milla), David Wilson-Johnson, denstein), Jamie MacDou

Nicholas McGegan). 9,45 Books Abroad. 10,15 Tasmin Little. The violinist es a recital with John Lene Sonata, Faure: Romance in 8 flat, Op 28. Szymanowski: Fountains of Arethusa, Op 30

11.05 Stephane Grappelli. A concert from the 1994 Bath Festival featuring the legendary French violinist, aged 86 at the time. (R) 1.00-7.00am Through the Night.

Radio 4 DSTART CHEEK THE TRUTH THE 6 DOam News Briefing. 5.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather. 7.00 Today. 9.00 News 9.30 Breakaway.

12.00 Inside Money.

10.00 News; People Like Us. See 10.30 Kit and the Widow's Grand 11.00 News; The Week in West-11.30 EuroFile



A new series for what is without doubt the furniest programme on Radio 4. People Like Us (10am R4) sees rogue, fly-on-the-wall: documentarist Roy Mallard (aka Chris Langham, formerly of the Not The Nine O'Clock News team) investigating ... another ordinary job. This week, his subject is The Mother.

Verschworenen, Hillevi Mar-elio, soprano (Countess Ludbaritone (Count Heribert von Lutenor (Astolf), Choir of the Enlightenment (with the Orchestra of the Age of Enlightenment)

to 1. Ravel: Tzigane.

12.25 Just a Minute. 12.55 Weather.

1.00 News. 1.10 Any Questions? Nick Clarke chairs a discussion with Tim Collins MP and Peter Hitchens. 1.55 Shipping Forecast. 2.00 News; Any Answers? (0171)

2.30 Saturday Playhouse: Needles and Pinsa. By Martin Lynch. Patsy McCrudden, a Belfast community worker, decides to spend his redundancy money on reuniting the legandary Sotiles pop group the Searchers. With Walter McMonagle, Susie Kelly

and BJ Hogg. 3.30 Discursive Excursions. Robert Swan explains his motives for enduring the extreme conditions of the poles. IR) 4.00 News; A Brief History of the Future.

4.30 Science Now. 5.00 File on 4. 5.40 Letters to the Future. 5.50 Shipping Forecast 5.55 Weather 6.00 Six O'Clock News 6.25 Goodness Gracious Me. 6.50 Ad Lib. 7.20 Kaleidoscope Feature, With

the help of Camille Paglia, Richard Wollhern, Maggie

Hambling and Waldemar Januszczak, Tim Marlow exires the Mona Lisa's fame. 7.50 On These Days. 8.50 Saturday Night Theatre: The Ingenious Mind of Rigby Lacksome. By Ernest Bramah, dramatised by Sue Rodwell, A blind detective tangles with suf-fragettes and the Bard. With Simon Callow as Max and Lionel leffnes as Parkinson. (R)

9.50 Ten to Ten. 9.59 Weather 10.00 News. 10.15 Late Night Theatre Worldplay: Long Ago and Far Away. In the bizarre and wildly comic

9.35 Classics with Kay.

### 2.25 The New Twitight Zone (9172339). 2.50 Pearl. American sitcom (S) (2807643). 3.20 The Naked Truth (RXS) (96024488). 3.50 Get Up, Stand Up (R)(S) (98920204). 4.20 Portopie (R) (95877310). To 4.50am.

Satellite/cable 7.00am My Little Pony (84906). 7.30 Street Sharks (90513), 8.00 Press Your Luck (13345), 8.30 Love Connection (12616). 9.00 Quantum Leap (17819). 10.00 Kung Fu (96797). 11.00 Lagands of the Hidden City (76838). 11.30 Sea Rescue (77567). 12.00 Wrestling (62109). 1.00 Wrestling (48529). 2.00 Star Trek (45529). 3.00 Star Trek: The Next Generation (75155), 4.00 Star Next Generation (75;155). 4.00 Star Trek: Deep Space Nine 150890). 5.00 Star Trek: Voyager (1426). 6.00 Xena: Wantor Princess (51093). 7.00 Hercules: The Legendary Journeys (94722). 8.00 Coppers (4703). 8.30 Cops I (3838). 9.00 Cops II (56074). 9.30 LAPO (53838). 10.00 Law and Outer (50093). 10.01 A Law Order (93093). 11.00 LA Law (97426). 12.00 The Movie Show

(49730), 12.30 LAPD (33687), 1.00 Dream On (99407). 1.30 Saturday Night, Sunday Morning (59876). 2.00-6.00am Hit Mix (7217469). SM7 2 7.00pm Superboy (5400677), 7.30 Superboy (5380884), 8.00 Hercules: The Legendary Journeys (2010703), 9.00 Pacific Orine (2013890), 11.00

In the Heat of the Night (6945703). 12.00-6.00am Hit Mix (8053372). 6.00am Sherlock Holmes: The Valley of Fear (6318635). 6.55 Sherlock Holmes: A Study in Scarlet (1256345). 7.50 Far From Home: (8196513), 10.30 Belle Starr (83258). 12.00 Net Worth (40074). 2,00 Camilla (82987). 4.00 Tad 17600), 6.00 Here Come the Munsters (95451). 8.00 It Came from Outer Space IJ 177 628). 10.00 Bad Company (545513). 11.50 A Low Down Dirty Shame 1744722). 1.35 Mary Shelley's

6.00am Camilla (90814407). SKY MOVIES 6.00am Esther and the King (31635). 8.00 The Prisco Kid 169109), 10.00 | Love Trouble 147890). 12.00 Little Big League (42432). 2.00 Death Car on the Freeway (83068), 3,30 Asterix Con-quers America (23513), 5,00 Little Big League (22093), 7.00 | Love Trouble (99838), 9.00 Dangarous Minds (28607884). 10.45 Pulp Fic-tion (34937451), 1.20 Alien Abduc tion: Intimate Secrets (896198). 2.55 The Haunting of Helen Walke (844681). 4.30-6.00am Asterix Conquers America (74407).

6.00pm The Seventh Voyage of Sin-

SAY WOWES ROLD

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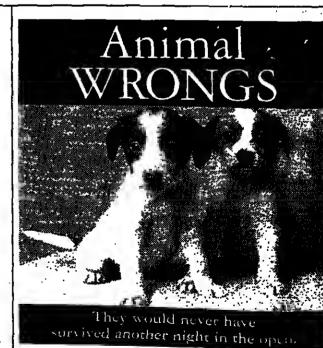
bad (2373884). 8.00 Grease (2458529). 10.00 The Chase (25735074). 12.15 Flesh+Blood (80367681), 2.20 Who's Afreid of Virginia Woolf?" (61273933), 3.50-6.00am The Three Musketeers

(76230643). SKY SPORTS 1 7.00am Big Shots (87277). 8.00 Wild Spirits (47971). 8.30 Racing (46242). 9,00 Super League (92451). 11.00 Cricket (65513). 1.00 Second Innings (21451), 1.30 Cricket: Kent v Leicestershire I1120600), 6.00 World Sport (8890). 6.30 Racing (810180). 9.00 Boxing (48513). 11.00 Rugby (17180). 12.30 Australian Rules Football (44556), 2,30-4,30 Boxing (87407), 5,30-7,30am Super League (99827).

SKY SPORTS 2 34 3-4426). 7,30 Sports Centre (5459161), 8,00 Soccer AM (3925703), 11,00 Australian Rules Footbell (6045529). 1.00 Pool (4428180), 4.00 Rugby (6790722), 6.00 Iron Man (9772703), 7.00 Pool (7015819), 11.00 Sports Unlimited (5456074). 12.00-1.00am Iron Man (2181204).

12.00noon Survival of the Fittest (12318819), 12.30 Dragsters (10148161), 1.00 Motor Sports (48567635), 4.00 Big Shots 160582513). 5.00 Golf USA (63985548). 7.30 Dragsters (19350074). 8.00 Golf USA (63896600). 10.30 Inside the PGA Tour (12222068). 11.00 Dragsters (60583242). 11.30-12.00midnight Survival of the Fittest (40497187).

6.00am Pin Money 7.00 Fashion 7.30 Sport 8.00 A Game of Two Scarves 8.30 Looking for Love 8.45 Pet Squad 9.00 Revelations 9.30 Fashion 10.00 Agony 10.30 Looking for Love 10.45 Pet Squad 11.00 Trial TV 11.30 Fate and Fortune 12.00 Why Files? 12.30 Agony 1.30 Trial TV 2.00 Fashlon 2.30 Agony 3.00 Fate and Fortune 3.30 Pin Money 4.00 Revelations 4.30 Pet Squad 4.45 Looking for Love 5.00 A Game of Two Scarves 5.30 Why Files? 6.00 Fashion 6.30 Sport 7,00 Pin Money 7.30 A Game of Two Scarves 8.00 Pet Squad 8.15 Looking for Love 8.30 Agony 9.00 Handy Hunks; Sham Rock Quiz 9.30 Trial TV 10.00 Topless Darts; Sport 10.30 Stand-Up 11.00 Topiess Darts; Fate and For-tune 11.30 Sex 12.00 Handy Hunks; Exotica Erotica 12.30 A Game of Two Scarves 1.00 Stand-Up 1.30-6.00am Night-time programmes



Beni and Bonney - two tiny puppies, were found shivering and terrified in a ditch an a freezing December night. Pitifully thin and covered in weeping sores, it seemed they had never known

The Blue Cross gave them the first kindness they had known, as well as urgently-needed veterinary care. After several weeks with us, the pups made a full recovery.

To treat, feed and care for the pups cost around £150. The Blue Cross relies entirely on your generosity to continue its life-saving work. Your monthly gift of £2 or more

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